

José M.^a Usandizaga

Nº 6.

Euskal-Festara

Marcha Vasca

(Obra premiada en las Fiestas Eúskaras de Eibar, el año 1908)

B. de Gabiola

Al carísimo amigo del alma José M.^a Usandizaga

Nº 7.

Errondariyak-Dantzari

Marcha Vasca

(Obra premiada en las Fiestas Eúskaras de Hernani, el año 1909)



EDITORIAL DE MÚSICA VASCA

A. Elósegui, 48. — TOLOSA

Patrocinada por EUSKO-IKASKUNTZA

SOCIEDAD DE ESTUDIOS VASCOS

José M.^a Usandizaga

EUSKAL- FESTARA
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(Obra premiada en las Fiestas Eúskaras de Éibar, el año 1908)

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ERRONDARIYAK-DANTZARI
Marcha Vasca

(Obra premiada en las Fiestas Eúskaras de Hernani, el año 1909)

Reo.
Flisc.
①
p
p
p
p
Fla.
con 8^{va}
p
dim.
dim.
p
p
p
p
Mad^a
p
metal.
f
Tromb.
p
Cor.
f
P. Sax.
f
mad^a
f Sax.
f
Bajo⁸
②
metal.
f

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

The score is organized into three systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano accompaniment with various musical notations. The bottom system includes a piano accompaniment and a section labeled "Bajos - Bomb." (Basses - Bomb).

Key musical notations and markings include:

- 3**: A circled number indicating a third ending or a specific measure.
- ff**: Fortissimo, indicating a very loud dynamic.
- f**: Forte, indicating a loud dynamic.
- cor 2a**: Coro 2a, indicating the second choir.
- (loco) cor.**: (loco) cor., indicating a solo or a specific part for the choir.
- Req. Fl.**: Requiem Flute, indicating a specific instrument.
- Tutti.**: Tutti, indicating a section for all instruments.
- Bajos - Bomb.**: Bajos - Bomb., indicating the Basses - Bomb.

The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines and dynamic markings.

Clar. Sax.

musical score for Clarinet Saxophone (Clar. Sax.), Metal, Tuba (Tubl.), and Bajas conga.

The score is written for three staves:

- Clar. Sax.:** The top staff, featuring a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings *f* and *cresc.* (crescendo).
- Metal:** The middle staff, featuring a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings *f* and *cresc.* (crescendo).
- Tubl.:** The bottom staff, featuring a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings *ff* (fortissimo) and *cresc.* (crescendo).
- Bajas conga:** The bottom staff, featuring a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings *ff* (fortissimo) and *cresc.* (crescendo).

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex rhythmic and melodic structure. The *metal* section is marked with a circled '2' and a 'tr(b)' (trill) marking. The *Tubl.* section is marked with a circled '2' and a 'tr(b)' (trill) marking. The *Bajas conga* section is marked with a circled '2' and a 'tr(b)' (trill) marking.

Reg.
 Con. 82
 Flta
 Fin. (5)
 Cor.
 Flis: Tromp. - Bar.
 Bomb.
 Clar. Sax.
 Reg. Flta
 Clar.
 P Sax- Flis.
 Cor. Tromb.
 Bar.
 Tromp.
 Bajos
 Bajos.

Req. Flta

First system of musical notation, measures 1-6. The score is written for three staves. The top staff features a woodwind instrument (likely Flute) with a melodic line and a dynamic marking of *p*. The middle staff is for Trombones, showing a sustained chord with a dynamic marking of *p*. The bottom staff provides a harmonic foundation. Dynamic markings include *p* and *cresc.* (crescendo).

Second system of musical notation, measures 7-12. The top staff continues the woodwind melody, with dynamic markings of *dim.* (diminuendo) and *p*. The middle staff shows the Trombone part, also marked *dim.* and *p*. The bottom staff continues the harmonic support. A section labeled "Tutti." begins at measure 7, marked with a circled 6 and "con 8a". The bottom staff includes a large "f" (forte) dynamic marking at the start of the section. The system concludes with a Cor (Cor Anglais) entry in measure 12, marked *mf*.



Al carísimo amigo del alma Jose M^a Usandizaga

GUIÓN
si b.

B. de Gabiola

ERRONDARIYAK-DANTZARI
(Ronda Danzante.)

Marcha Vasca

ALL.^o MOD.^o
(96 = ♩.)

The musical score is written for a full band. It consists of two systems of staves. The first system includes staves for Saxophone (Sax.), Trombones (Trompac.), Basses (Bajas.), and Bombs (Bomb. 2^o). The second system includes staves for Trambones (Trambones.), Cor. 2^o (Cor. 2^o), Bombs (Bomb. 1^o), Flautin (Flautin.), and Bombs (Bomb. 2^o). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *cresc.*, *dim.*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 2/4.

Tutti.
Leggiero
subito.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The middle staff has a bass clef and contains a harmonic line with chords and single notes. The bottom staff has a bass clef and contains a bass line with chords and single notes, also marked with a *cresc.* hairpin. The system concludes with a double bar line and a key signature change to one sharp (F#).

Second system of musical notation, continuing the piece. It features three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic and bass lines respectively, with various chordal textures and rhythmic patterns. The system ends with a double bar line.

Third system of musical notation, the final system on the page. It consists of three staves. The top staff continues the melody. The middle staff has several measures with a double bar line and a slash, indicating a reduction or a specific performance instruction. The bottom staff continues the bass line, marked with a *cresc.* hairpin. The system concludes with a double bar line.

[illegible]

Handwritten musical score for a piano piece, page 12. The score is written on three systems of staves. The first system has three staves, the second has two, and the third has three. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with *FIN.* on the final staff.

Score for Saxophone and Woodwinds, marked "Bien ritmado. Madera y Cor. 1º". The score is in 2/4 time and consists of three systems of staves.

System 1:

- Sax. Trompas:** *mf* (mezzo-forte). The melody is in the treble clef.
- Woodwinds:** *p* (piano). The melody is in the bass clef.

System 2:

- Sax. Trompas:** *ff* (fortissimo). The melody is in the treble clef.
- Woodwinds:** *ff* (fortissimo). The melody is in the bass clef.

System 3:

- Sax. Trompas:** *mf* (mezzo-forte). The melody is in the treble clef.
- Woodwinds:** *p* (piano). The melody is in the bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Tutti. (Tutti) is written above the second system.

D Madera y Cor. 1º (D Madera y Cor. 1º) is written above the third system.

tutti.

ff

ff

Cor. 1°

Flis. 2°

p

p

tutti.

ff

I.

II.

mf

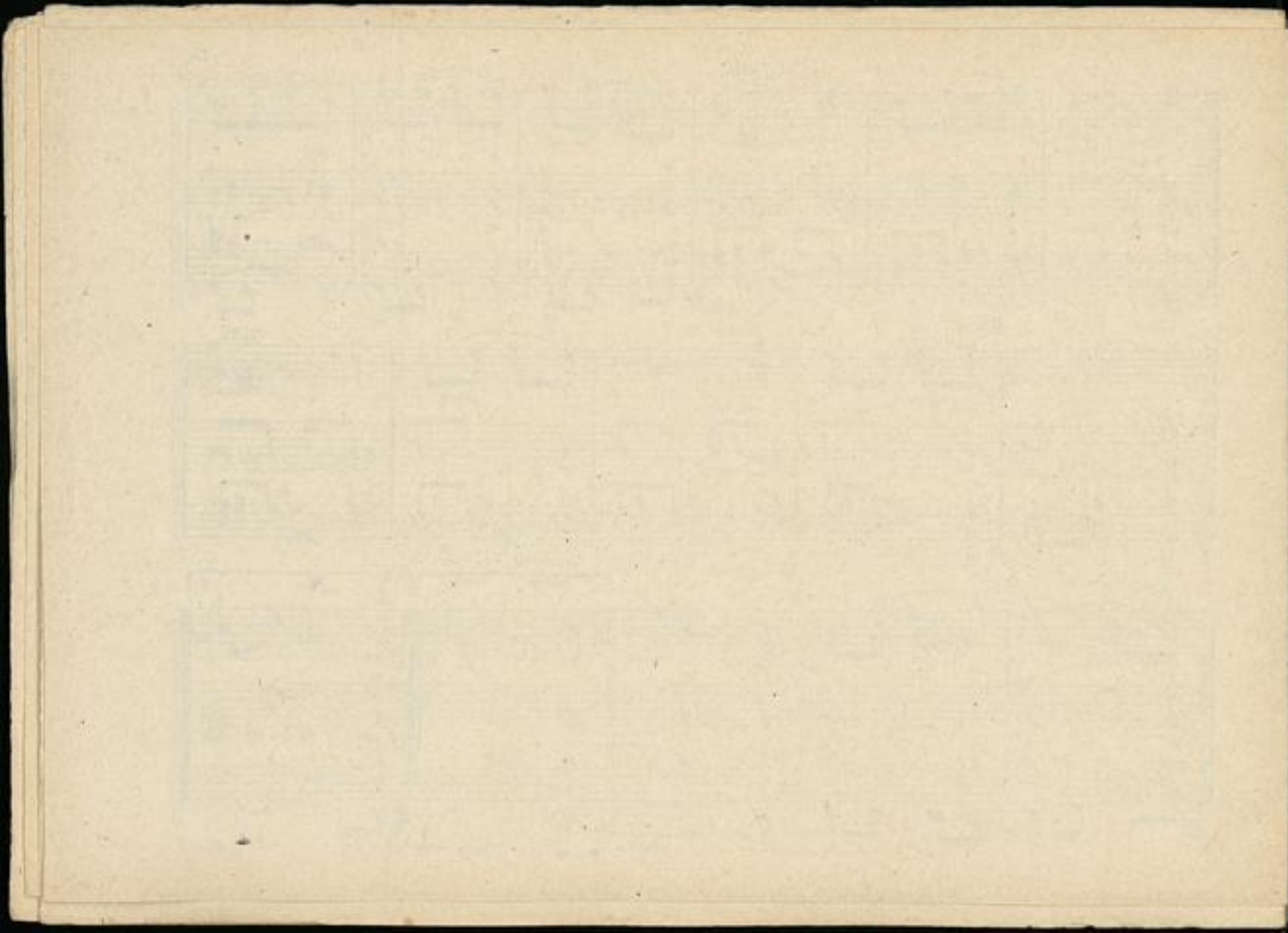
sf sec.

mf

sf sec.

D.C. al 

f sec.



Handwritten musical score for "La Marseillaise" by Hector Berlioz. The score is written on multiple staves, including vocal parts and instrumental parts for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *con 8^a* (con octava). The score is marked with a circled number 3, indicating a specific section or measure. The title "La Marseillaise" is written at the top right, and the composer's name "H. Berlioz" is at the bottom right. The score is in French, with the title "La Marseillaise" and the composer's name "H. Berlioz" written in French. The score is a handwritten manuscript, likely a working draft or a personal copy, showing the composer's original notation and markings.

musical score for Clarinet Saxophone (Clar. Sax.) and other instruments.

The score is divided into three systems, each with multiple staves.

System 1:

- Staff 1: *metal.* (metal). Dynamics: *f* (forte).
- Staff 2: Dynamics: *f* (forte).
- Staff 3: *Clar. Sax.* (Clarinet Saxophone). Dynamics: *f* (forte). Includes *cresc.* (crescendo) markings.
- Staff 4: Dynamics: *f* (forte). Includes *cresc.* (crescendo) markings.

System 2:

- Staff 1: *Tutti.* (Tutti). Dynamics: *ff* (fortissimo). Includes a circled number 4.
- Staff 2: Dynamics: *ff* (fortissimo).
- Staff 3: Dynamics: *ff* (fortissimo).
- Staff 4: *Bajos. cong.* (Bajos. cong.). Dynamics: *ff* (fortissimo).

System 3:

- Staff 1: Dynamics: *ff* (fortissimo).
- Staff 2: Dynamics: *ff* (fortissimo).
- Staff 3: Dynamics: *ff* (fortissimo).
- Staff 4: Dynamics: *ff* (fortissimo).

The score includes various musical notations such as notes, rests, and dynamic markings.

Reg. *Fin.* ⑤

Con. 8a

Cor.

Flis: Tromp. - Bar.

Bomb.

Clar. Sax.

Reg. Flis

Clar.

p Sax- Flis.

Cor. Tromb.

Bar.

Bajos

Tromp.

Bajos.

Reg. Fila

Musical score for Trombones and Cor. The score is written for two systems of staves. The first system has three staves: the top staff is for the Reg. Fila (Regimental File), the middle staff is for Trombones, and the bottom staff is for the Cor. The second system has three staves: the top staff is for the Reg. Fila, the middle staff is for Trombones, and the bottom staff is for the Cor. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a *cresc.* marking. The second system includes *dim.* and *mf* markings.

p *cresc.*

Trombones.

dim. *mf*

Cor.

Tutti.

⑥

con 88

Musical score for Tutti. The score is written for two systems of staves. The first system has three staves: the top staff is for the Reg. Fila, the middle staff is for Trombones, and the bottom staff is for the Cor. The second system has three staves: the top staff is for the Reg. Fila, the middle staff is for Trombones, and the bottom staff is for the Cor. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a *f* marking. The second system includes a *f* marking.

f

Handwritten musical score on three systems, featuring piano and organ parts. The notation includes various dynamics, articulations, and performance instructions.

System 1:

- Measures 1-2: Piano part with eighth notes, organ part with chords.
- Measure 3: *mf* marking above the piano part.
- Measures 4-6: Piano part with eighth notes, organ part with chords.
- Measures 7-8: Piano part with eighth notes, organ part with chords.

System 2:

- Measures 1-2: Piano part with eighth notes, organ part with chords.
- Measure 3: Piano part with a long note, organ part with chords.
- Measure 4: Piano part with eighth notes, organ part with chords.
- Measure 5: *mf* marking above the piano part.
- Measures 6-8: Piano part with eighth notes, organ part with chords. *cresc.* marking above the organ part in measure 8.

System 3:

- Measures 1-2: Piano part with eighth notes, organ part with chords.
- Measure 3: Piano part with eighth notes, organ part with chords.
- Measures 4-6: Piano part with eighth notes, organ part with chords.
- Measure 7: Piano part with eighth notes, organ part with chords.
- Measure 8: *D.C.* marking above the organ part.

mf (mezzo-forte) and *cresc.* (crescendo) markings are present throughout the score.

Al carísimo amigo del alma Jose Ma Usandizaga

GUIÓN
si b.

B. de Gabiola

ERRONDARIYAK-DANTZARI
(Ronda Danzante.)

Marcha Vasca

ALL. MOD^{TO}
(96 = ♩.)

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute 1 (Flautin.):** Marked *mf* and *dim.* in the first system.
- Saxophone (Sax.):** Marked *mf* in the first system.
- Clarinet 2 (Clar. 2^{da}):** Marked *mf* in the first system.
- Trombones (Trompas.):** Marked *P* (piano) in the first system.
- Bassoon 2 (Bom. 2^a):** Marked *sf* (sforzando) and *dim.* in the first system.
- Trumpets 2 (Cor. 2^a):** Marked *cresc.* (crescendo) in the second system.
- Bassoon 1 (Bom. 1^a):** Marked *cresc.* in the second system.
- Requinto con Gaita (Req. con g^{ta}):** Marked *dim.* and *mf* in the second system.
- Flute 2 (Flautin.):** Marked *mf* in the second system.
- Bass (Bajos.):** Marked *mf* in the second system.

The score is in 2/4 time, with a key signature of one sharp (F#). It consists of two systems of staves, each with five staves. The first system includes Flute 1, Saxophone, Clarinet 2, Trombones, and Bassoon 2. The second system includes Trumpets 2, Bassoon 1, Requinto con Gaita, Flute 2, and Bass.

Handwritten musical score for 'L'aggrero subito.' The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The top staff contains a melody with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. The score includes dynamic markings such as 'cresc.', 'mf', 'ff', and 'pp', and a tempo marking 'L'aggrero subito.' at the end. The notation is handwritten and appears to be a working draft.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is the melody, the middle staff is a vocal line, and the bottom staff is the piano accompaniment. The music is in 2/4 time and G major. The lyrics are written below the piano accompaniment.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff contains the melody, featuring eighth and sixteenth notes, with a final measure marked '3 4'. The middle staff contains a bass line with whole and half notes, and rests. The bottom staff contains a piano accompaniment with chords and moving lines, marked with 'f' (forte) and 'cresc.' (crescendo). The key signature has one sharp (F#), and the time signature is 2/4.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

FLAUTÍN en RE

con ritmo no muy deprisa

8 1. 4 6

2. 6 5

3 3

6 4 *tr(4)*

FIN 5 13 2

1 6.

mf *mf*

cresc D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

FLAUTIN en RE

111? Mod^{to} 2/8 8

Aligero

ff subito

p

cresc

mf

cresc

trun

2.

FIN

p

ff

mf

D

mf

f

mf

1

D. C. al

mf

seco

FLAUTA
en DO

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B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

FLAUTA en DO

Fl. 1^o Mod. 2/4 6 8^a

A. *p* *cresc* *p* *cresc* *mf*

B. *cresc* *f* *cresc*

C. *tr* *7 fig.* *loco* *mf*

D. *mf* *sec* *D.C. al*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

OBOE

Con ritmo y no muy deprisa.

ff *p* *ff* *ff* *tr(b)* *FIN* *mf* *cresc.* *mf* *cres* *D. C.*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

OBOE

III^o Mod^o
2/8

mf cresc. p Subito. cresc. B 3 mf cresc. C ff tr. fin mf D ff mf f seco. 1 D.C. al 3/8

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

REQUINTO

mi b.

con ritmo y no muy deprisa

con ritmo y no muy aprisa

8 1

2 *ff* 2 *mf* 2 *p* *dim* 2

5 3 6

4. *cr* (3) *ff* 3 *FIN.*

5. 4 13 2

1 6. *ff* *p* *cresc* *f* *D.C.*

E. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

REQUINTO
mi b.

Handwritten musical score for a piece titled "Allegro Moderato" in 2/6 time. The score is written on ten staves, with various musical notations, dynamics, and section markers.

- Section A:** Starts with a treble clef, key signature of one sharp (F#), and a 2/6 time signature. The tempo is marked "Allegro Moderato". The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *pp subito* (pianissimo subito). The section ends with a dynamic marking of *f* (forte).
- Section B:** Starts with a treble clef, key signature of one sharp (F#), and a 2/6 time signature. The section is marked with a dynamic of *p* (piano). It includes a *cresc.* (crescendo) marking and a *cresc. sempre* (crescendo sempre) marking.
- Section C:** Starts with a treble clef, key signature of one sharp (F#), and a 2/6 time signature. The section is marked with a dynamic of *ff* (fortissimo). It includes a *cresc.* (crescendo) marking and a *FIN.* (Finale) marking.
- Section D:** Starts with a treble clef, key signature of one sharp (F#), and a 2/6 time signature. The section is marked with a dynamic of *mf* (mezzo-forte). It includes a *seco* (secco) marking and a *D.C. a 5/8* (Da Capo a 5/8) marking.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

CLARINETE PRAL

ff con ritmo y no muy deprisa.

1

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B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CLARINETE PRAL

Allegro Moderato

mf *cres* *dim.* *mf* *pp* *cresc. molto* *Ligero.* *pp. rubato.* *cresc* *f* *cresc sem.* *pre* *cres.* *ff* *mf* *FIN* *D* *mf* *ff* *mf* *seco* *D.C. al*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

CLARINETE 1.º

[illegible]

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CLARINETE 1º

Full Mod^{ro}
mf
cresc.
dim.
mf
A¹ Ligero.
ff. pp. resista.
p
cresc. molto
cresc
B
mf
cres
f
cresc. sen.
pre
cres.
ff
TIN
ff
mf
D
mf
ff
mf
ff
mf
seco
D.C. al 

José M.^a Usandizaga

EUSKAL- FESTARA
Marcha Vasca

CLARINETE 2.º

The image shows a page of a musical score, likely for a piano. The music is written on ten staves. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, mf, cresc, decresc), articulation (accents, slurs), and fingerings. The score is divided into sections numbered 1 through 6, with a final section marked 'D.G.' (Da Capo). The music appears to be a waltz, given the 3/4 time signature and the melodic structure.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CLARINETE 2.º

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CLARINETE 3.^o

Hill's Modus 2/8 3
cres. dim.
p *mf* *cresc. molto*
 A *Ligero subito.*
ff *p*
 B *cresc.* *mf* *cresc.*
cresc. sempre
 C *p*
fin *dim.*
f *p*
 D *f* *ff* *p* *ff* *f*
1. 2. Seco
 1
 D.C. al.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

CLARINETE 2.^o

1. *mf*

2. *p* *dim.* *p* *f*

3. *f*

4. *ff*

5. *mf* *p* *cresc.*

6. *mf* *cres.* *f*

D. C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

SAXOFON ALTO 1.º
mi b.

Allegro Moderato

p *mf* *cres.*

- molto. *f* *Pligero subito* *p*

cres. *mf* *B*

cresc. *cresc. sempre*

C

FIN *f* *mf* *da p*

D *mf* *p* *f* *sec.* *D.C.S.*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFONES ALTOS
mi b.

con ritmo y no muy deprisa.

1. *con ritmo y no muy deprisa.*

2. *PR*

3. *mf*

4. *dim.*

5. *p*

6. *f*

7. *ff*

8. *cresc.*

9. *mf*

10. *f*

11. *ff*

12. *ff*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

SAXOFON ALTO 2.^o
mi b.

Alleg. Mod^{to} 1

p *cres.* *dim.* *p* *mf* *cres.*

molto *ff* *p* *ligeramente subito* *p*

f *cresc.* *cres. molto.*

C *ff*

FIN. *dim.* *p* *mf* *f*

D *p* *ff* *p* *f*

1. 23

D.C.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFONES ALTOS

mi b.

Handwritten musical score for "La Valse" by Johann Strauss II, Op. 350. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "ff con ritmo y no muy deprisa." and the key signature is one sharp (F#). The score includes first and second endings, and concludes with a double bar line and the word "FINE".

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFONES TENORES

si b.

Con ritmo y no muy deprisa.
pp
p
mf
f
cresc.
mf
cresc.
dim.
f
mf
cresc.
FIN.
D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

SAXOFONES TENORES
si b.

III^o Mod^o
mf p
cres.
mf
cresc. molto
A
p ligero subito
f mf
cresc
B
mf
f
C
ff
TIM.
mf
D
p
mf
ff
mf
D.C.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFON BARÍTONO

Con ritmo y no muy deprisa

The musical score is written for Saxophone Baritone in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo/style is marked 'Con ritmo y no muy deprisa'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Rehearsal marks with repeat signs and first/second endings are present. The piece concludes with a 'D.C.' (Da Capo) instruction.

8 1
P *dim*

2 2 (2) 2 2 6 4
P P P *mf*

3 4 6 (4) 2
ff

FIN (5) 1
P

6 15 (6.) 2 3 4 5
mf P *f*

2 *mf* *cresc.*

D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

SAXOFON BARÍTONO

Musical score for Saxophone Baritone, featuring the title "ERRONDARIYAK-DANTZARI" and "Marcha Vasca". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/8. The tempo is marked "Allegro Modto". The score includes various dynamics such as *sf*, *cresc.*, *mf*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked "Subito" and "ff". Section B is marked "mf". Section C is marked "f". Section D is marked "mf". The score concludes with a double bar line and the instruction "D. C. al." followed by a repeat sign.

Marcha Vasca

pp

cresc. cen-do molto

A. Ligero

p

mf

ff

pp subito

p

f

cresc.

ff

cresc. cen-do sempre

FIN.

In defecto de Cornetín 1.^o

p

ff

mf

D

En defecto de Cornetín 1.^o

mf

ff

En defecto de Cornetín 1.^o

ff

sf

sfz

sf seco mf

D.C.S.

FLISCORNO 1.º

FLISCORNO 1.°

81.

Handwritten musical score for a piece titled "con rit mo y no muy deprisa." The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is indicated by the title. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, *f*, *dim.*, *cres.*, and *vin.*. There are also numerical markings like 81, 2, 3, 4, 5, and 6, which likely refer to measures or sections. The piece concludes with the instruction "D. C." (Da Capo).

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

FLISCORNO 2.^o

con ritmo y no muy deprisa.

ff *dim.*

f *mf* *f* *ff* *pp* *cresc* *ff* *p* *mf* *p*

dim. *cresc* *mf*

cresc D. C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

FLISCORNO 2.^o

III^o Mod. p.
2/5

Aligero
ff *p* *subito*

cres *mf* *cres molto*

B *cresc*

ff *tim.* *1* *7* *ff*

D *p* *ff* *p* *ff* *seco* *D.C.*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TROMPETA 1.^a

Con ritmo y no muy deprisa.

Con ritmo y no muy deprisa.

8 1. 8

2. 1. 3.

4. 5.

6. 2. 3. 4. 5. 6.

D.A.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CORNETÍN 1.º

In defecto de Fliscorno 1.º

mf *cres-cen-do* *maíra* *ff* *A Ligero* *mf*

B En defecto de Fliscorno 1.º *cres-cen-do* *cres-cen-do*

crescendo. siempre. *ff* *Fin.* *mf*

D *ff* *ff* *ff* *mf* *1.º* *2.º Enclaf.* *mf* *2.º D.C. al 3.º*

José M.^o Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TROMPETA 2.^a

8 1 8

1

2

1

3

2

3

4

4

5

3

2 2

6.

2 3 4 5 6

mf

cresc.

FIN.

D. G.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CORNETIN 2.^o

III^o Med.^{to} 7/8

En def. de Flis. 2^o

Aligero

p *crescendo* *molto* *ff* *p*

B *En def. de Flis. 2^o*

C *cres*

crescendo - do - siempre *ff*

FIN *1* *7* *ff*

D *En def. Flis. 2^o*

Endefecto *ff* *seco* *6* *D. C. al*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMPA 1.^a
mi b.

Con ritmo y no muy deprisa

1. 2. 3. 4. 5. 6. D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMPA 1.^a
mi b.

ff *dim* *sf* *dim* *mf* *cres* *molto* *sf* *pp subito* *A Ligero*

crescendo *B*

cres... *mf* *cres-cen-do - siem-pre*

C *f* *ff* *FIN.*

ff *dim* *p*

D *p* *ff* *p*

seco. *p* *D. G. al fine*

José M.^o Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TROMPA 2.^a
mi b.

Con ritmo, na muy deprisa

1. *ff pp*

2. *mf p dim ff defet.*

3. *ff f*

4. *cresc. ff*

5. *gan 1 p mf*

6. *cresc. dim f 2*

D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMPA 2.^a
mi b.

mf *All. Modto* *cresc. molto.* *ff* *pp* **A**
f *cres* *p* **B**
mf *cres sempre*
C. *f* *ff* *mf* *p* **FIN.**
D *p* *ff*
seco *p* **D.C. al**

ERRONDARIYAK-DANTZARI

Marcha Vasca

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TROMBON 2.^o

con ritmo y ar.
muy depicada

8 1. 8

ff 2. *Endefecto - ff* 3.

ff 2. *Endefecto - ff* 3.

ff 4.

ff *FIN*

5. 3 13 6 6. 2

p *p* *p* *f*

mf *cresc.*

D.C.

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMBON 2.º

714 Modto 1 *p* *En delecto*

A *Ligero*
ff *PP* *Súbito* *f* *cres*

B *p* *mf* *cresc poco a poco*

C *crest. poco a poco* *ff* *FIN* 1

D 3 *ff* *p*

ff *Reco* *p* *In def.* D. G. al

EUSKAL- FESTARA

Marcha Vasca

TROMBON 3.^o

8 1. 8 2 2

2. 2 8 3

cresc.

f *mf*

cres *f* *mf*

D. G.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMBON 3.º

p *f* *crescendo-molto* *ff* *pp* *Subito*
A Ligerò
B
cres-
cres-cendo *mf* *cres-con-do*
G
sempre *f*
FIN
p
D 3
seco
D.G.al

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BARÍTONOS

Contrito y no muy de prisa.

ff pp p mf f cresc. 1 2 3 4 5 6 D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BARÍTONOS

111^o Mod^o 2/5

p *mf* *cresc.* *ff* *pp* *A Subito*

cresc. *mf* *f* *FIN.* *p* *ff* *pp*

mf *1* *2* *1* *D. C. al 4/5*

seco

The musical score is written for a Baritone voice. It begins with a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The tempo is marked '111^o Mod^o'. The score is divided into several systems. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) and then a pianissimo (*pp*) section. A section marked 'A Subito' begins with a new melodic line. The score continues with various dynamics and includes a section marked 'FIN.' followed by a repeat sign and a first ending. The final section is marked 'D. C. al 4/5' and ends with a 'seco' (dry) instruction.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BOMBARDINO 1.^o
en DO

Con ritmo y no muy deprisa.

ff p pp p 1 2 1 2 3 5 3 2 4 5 1 2 6. 1 2 3 4 5 2

cresc: dim. cresc: D.G.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BOMBARDINO 1º.
en DO

Handwritten musical score for Bombardino 1º (en DO). The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Hilte Modto". The score is divided into sections A, B, C, and D. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ff, cresc., decresc.). The score concludes with a double bar line and the instruction "Biseco D.C. 4/8".

Handwritten musical score for Bombardino 1º (en DO). The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Hilte Modto". The score is divided into sections A, B, C, and D. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ff, cresc., decresc.). The score concludes with a double bar line and the instruction "Biseco D.C. 4/8".

José M.^e Usandizaga

EUSKAL- FESTARA

BOMBARDINO, 2.^o
si b.

Con ritmo y no muy deprisa.

Handwritten musical score for a piece titled "Con ritmo y no muy deprisa." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of music, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

Con ritmo y no muy deprisa.

ff pp mf ff cresc. tin. 5. 1 2 3 4 5 6. 2 3 4 5

D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BOMBARDINO 2.^o
en DO

Allegro Moderato 2/8 2

sf *cresc: poco a poco* *mf* *ff* *pp subito* *A Ligero*

B *mf* *cresc:* *mf* *cresc:*

C *f* *ff* *fin*

D *mf* *ff* *I. II.* *1* *D.C. al 2/8*

sf secco

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BAJOS en DO

Con ritmo y no muy deprisa

Con ritmo y no muy deprisa

8 (1.) 8 2

1 2. ff 2 3. 6 4 5. 4 6 15 6. 2 3 4 5 6 p f mf cres f D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BAJOS en DO

All^o Mod. 2/6 6

crescendo molto *A Liger.*

sf *mf* *ff* *pp*

B

C *p* *crescendo* *mf* *cres: molto* *FIN.*

1 *pp* *D* *ff*

1 *D. C. al 2/6*

sf seco

José M.^a Usandizaga

EUSKAL- FESTARA

CAJA

Marcha Vasca

con ritmo y no muy de prisa

The musical score is written for a single melodic line in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo instruction 'con ritmo y no muy de prisa' is written above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs (double dots). The score is divided into sections by measure numbers: 8, 1, 8, 2, 2, 2, 8, 3, 2, 3, 7, 4, 5, 5. The final section is marked 'FIN 5. 5'. The score concludes with a double bar line and the initials 'D.C.' (Da Capo). The publisher's name 'Editorial de Música Vasca.—TOLOSA' is printed at the bottom of the page.

(Las dos palillos del Caja el uno contra el otro)

mf (Endef. de Tamboril)

Marcha Vasca

8119
 Modif.

1 *ppp*
 1 2 3 4 5 6 7 8 9 10 11 12
cres: poco a poco

A *pp ligero*

B *cresc*

C *crescendo*

D *crescendo... molto*

TIN 1 *p* en el borde baquetas *ff*

D *mf*

I. II. *ppp*
seco D.G.

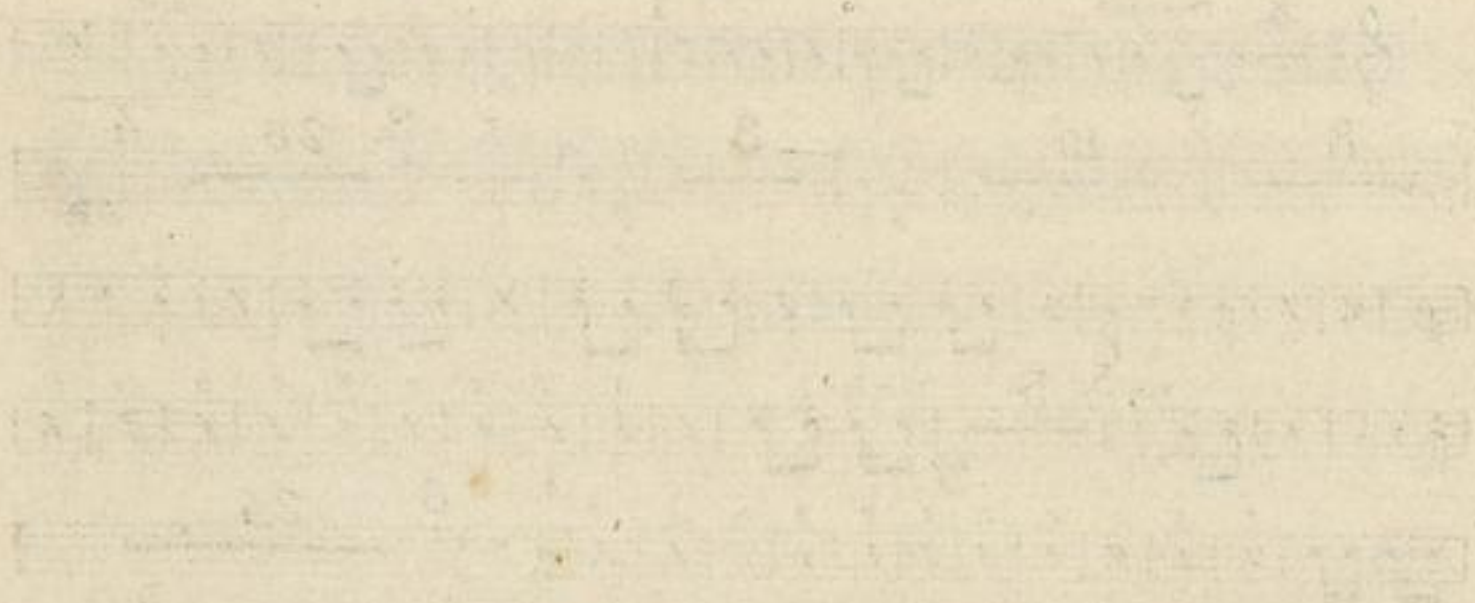
José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TRIÁNGULO y TAMBORIL

The musical score is written for Triángulo and Tamboril. It consists of three systems of staves. The first system has a Treble Clef staff for the Triángulo and a Bass Clef staff for the Tamboril. The Triángulo part starts with a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked *dim.*. The Tamboril part is written in a simplified notation with numbers 8, 2, 10, 3, 5, 3, 20, and 4 indicating the sequence of strokes. The second system continues the melody for both instruments. The Triángulo part has a *mf* dynamic marking. The Tamboril part includes a *mf* dynamic marking and a series of strokes numbered 2 through 11. The third system concludes the piece with a final stroke numbered 24, followed by the instruction *D.C.* (Da Capo).



José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BOMBO Y PLATILLOS

PLATILLOS
BOMBO

8 1 10 3 Tutti 2. 2

maza al plato

2 Tutti 8 3. 1 Tutti 1

ff maza al plato

4 7 4. 3

maza al plato ff

FIN 5 12 7 1 6. 2 3 4 5 6 8

p con el mazo p

cresc. D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BOMBO Y PLATILLOS

2/8

Bº solo 2 3 4 5 6 A todos 1 2 3 4 5 6

ppp cresc: poco a poco *ff pp*

B

mf cresc *cres*

C

mf cresc... molto... *f* 1

TID 1 Bombo y Platillos deberán imitar al "Son" de Makil Dantza tocando con un palo sobre el atril

ff

mf ff mf

1 *sf seco.* D. C. al *5/8*

José M.^a Usandizaga

EUSKAL- FESTARA
Marcha Vasca

BOMBO Y PLATILLOS

Handwritten musical score for 'Platillos BOMBO'. The score is written on five staves. The first staff is labeled 'PLATILLOS' and 'BOMBO'. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *f*. There are also tempo markings like *moderato* and *allegro*. The score is divided into sections by repeat signs and includes a 'D.C.' (Da Capo) instruction at the end. The notation is in a cursive, handwritten style.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BOMBO Y PLATILLOS

2. 7/8 B^o solo 2 3 4 5 6 A Todos 1 2 3 4 5 6

ppp cresc: poco a poco ff pp

B

mf cresc

C

mf cresc... molto...

1 2 3 4 5 6 7 8 9 1

ff

TIM

Bombo y Platillos deberán imitar al "500" de Mañá Dantza tocando con un palo sobre el atril

ff

mf

ff

mf

1 2 1

ff seco.

1

D.C. al 5/8

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TRIÁNGULO y TAMBORIL

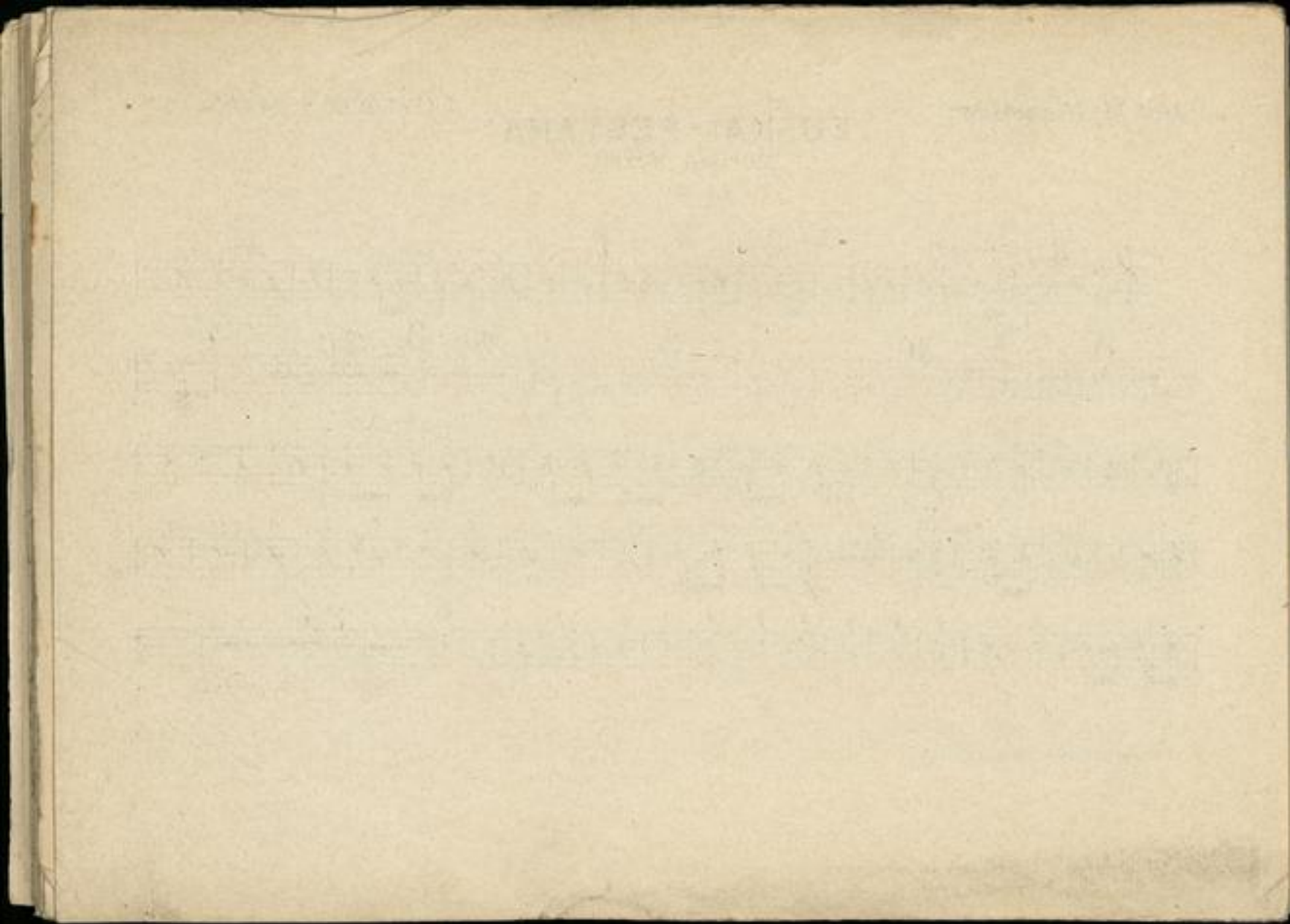
The musical score is written for two instruments: Triángulo and Tamboril. The Triángulo part is in the upper staves, and the Tamboril part is in the lower staves. The time signature is 2/4. The Triángulo part begins with a treble clef and a key signature of one sharp (F#). The Tamboril part begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Triángulo part has a first ending marked '1' and a 'dim.' (diminuendo) marking. The Tamboril part has a 'FIN' marking and a 'mf' (mezzo-forte) marking. The score ends with a 'D.C.' (Da Capo) marking.

Triángulo

Tamboril.

FIN

D.C.



José M.^a Usandizaga

EUSKAL- FESTARA
Marcha Vasca

FLAUTIN en RE

con ritmo y no muy deprisa

8 1. 4 6

2. 6 5

3 3

6 4 *tr* 5

FIN 5 13 2

1 6.

tr *mf*

cres D.C.

FLAUTA
en DO

Editorial de Música Vasca.—TOLOSAN

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

OBOE

Con ritmo y no muy de prisa.

ff *mf* *p* *dim.*

2 *2* *2* *tr* *5*

4 *(3)* *3*

6 *(4)* *tr(b)* *3*

5 *2.9* *(6)*

mf *cresc.* *mf* *cres* *D.C.*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

OBOE

III^o Mod^o 2/8 2

mf *cresc.* *p* *sf subito* *cresc.* *mf* *cresc.* *cresc.* *sf* *tranz.* *p* *sf* *mf* *sf* *D* *mf* *sf* *sf secco.* *1* *D.C. al 3/8*

José M.^a Usandizaga

EUSKAL- FESTARA
Marcha Vasca

REQUINTO
mi b.

con ritmo y no muy deprisa

[illegible]

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

REQUINTO
mi b.

Handwritten musical score for Requinto (mi b.) in 2/6 time, marked "All^o Mod^o". The score is divided into sections A, B, C, and D. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., decresc., sf, ff, mf, pp, subito, cresc. molto, cresc. sempre, seco). The score concludes with a double bar line and the instruction "D.C. a 3/8".

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CLARINETE PRAL

Allegro Moderato
mf
cres
dim
mf
mf
cresc. molto
ff
pp, subito
f
cresc
mf
cresc. sem.
pre
cres.
ff
mf
TIN
ff
mf
D
mf
ff
mf
ff
mf
seco
D.C. al fine

José M.^a Usandizaga

EUSKAL- FESTARA

CLARINETE 1.º

[illegible]

B. de Gabiola

ERRONDARIYAK-DANTZARI

CLARINETE 1º

Marcha Vasca

First staff: *All. Modto*, *mf*, *cres.*, *dim.*, *mf*, *ff*, *pp. subito*, *p*.
Second staff: *cresc. molto*, *ff*, *pp. subito*, *p*.
Third staff: *B*, *mf*, *cres.*, *f*, *cresc. sem.*.
Fourth staff: *pre.*, *cres.*, *ff*, *cres.*, *ff*, *mf*, *TIN*.
Fifth staff: *ff*, *mf*, *ff*, *mf*, *D*, *mf*.
Sixth staff: *ff*, *mf*, *ff*, *mf*, *mf*, *seco*, *mf*, *D.C. al*.

José M.^a Usandizaga

EUSKAL- FESTARA
Marcha Vasca

CLARINETE 2.º

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, with a key signature change to one flat (Bb) and a 3/4 time signature. The third staff introduces a new melodic line, also in 3/4 time. The fourth staff continues the melody, with a key signature change to one sharp (F#) and a 2/4 time signature. The fifth staff continues the melody, with a key signature change to one flat (Bb) and a 3/4 time signature. The sixth staff continues the melody, with a key signature change to one sharp (F#) and a 2/4 time signature. The seventh staff continues the melody, with a key signature change to one flat (Bb) and a 3/4 time signature. The eighth staff continues the melody, with a key signature change to one sharp (F#) and a 2/4 time signature. The ninth staff continues the melody, with a key signature change to one flat (Bb) and a 3/4 time signature. The tenth staff continues the melody, with a key signature change to one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for Clarinet 2.º and consists of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "ERRONDARIYAK-DANTZARI" and is a "Marcha Vasca" (Basque March) by B. de Gabiola.

The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, a sharp key signature, and a 2/4 time signature. The first measure is marked *mf*. The piece begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line. A section is marked *Allegro* and *ff* (fortissimo). A *pp* (pianissimo) section is marked *Sùbito* (suddenly).
- Staff 3:** Features a *cresc.* (crescendo) marking. A section marked *B* begins with a *mf* (mezzo-forte) dynamic.
- Staff 4:** Continues with a *cresc. sempre* (crescendo sempre) marking, indicating a continuous increase in volume.
- Staff 5:** Marked with a *C* (Crescendo) and *ff* dynamic. The melody is played with a series of eighth notes.
- Staff 6:** Marked with *FIN* and *ff* dynamic. The piece concludes with a final cadence.
- Staff 7:** A second ending marked with a repeat sign and *seco mf* (secco mezzo-forte). The piece ends with a *D.C.* (Da Capo) instruction.

José M.^a Usandizaga

EUSKAL- FESTARA
Marcha Vasca

CLARINETE 2.º

The image shows a page of a musical score for a piano introduction and waltz. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc), articulation (accents), and repeat signs. The piece is in 3/4 time and ends with a 'D.C.' (Da Capo) instruction.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CLARINETE 3.º

III? Mod? 2/4 3

cres. dim.

p mf cresc. molto

A *Ligero subito.*

B *cresc. mf cresc.*

cresc. sempre

C

TIN dim.

D *f p*

ff f

D.C. al. 3.

José M.^o Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFONES ALTOS

mi b.

Handwritten musical score for "Sonata Op. 10, No. 3" by Frédéric Chopin. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings such as "ff", "mf", "p", "f", "cresc.", and "dim.". The piece is in 3/4 time and G major. The manuscript is on aged, slightly stained paper.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

SAXOFON ALTO 1.º
mi b.

Full Mod^{to}
p p mf cresc.
- molto. A p *Pligero subito* p
B mf
cresc. cresc: sempre
C
FIN
f mf dim p
D mf p
sec^{do} D.C.S.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFONES TENORES
si b.

ff Con ritmo y no muy deprisa. *pp*

mf *p* *f* *cresc.* *dim.* *mf* *cresc.* *D.C.* *FIN.*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

SAXOFONES TENORES
si b.

First Mode

mf p cresc. cresc. molto

A p ligero súbito

B mf cresc.

C ff TIN.

D p mf

ff mf ff

mf D.C.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

SAXOFON BARÍTONO

Con ritmo y no muy deprisa

The musical score is written for Saxophone Baritone in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo instruction 'Con ritmo y no muy deprisa'. The melody is marked with a forte 'f' dynamic. The second staff continues the melody with a piano 'p' dynamic and includes a first ending bracket labeled '8 1'. The third staff features a piano 'p' dynamic and a second ending bracket labeled '(2) 2'. The fourth staff has a piano 'p' dynamic and a third ending bracket labeled '6 4'. The fifth staff is marked with a mezzo-forte 'mf' dynamic and includes a first ending bracket labeled '3 4'. The sixth staff continues with a mezzo-forte 'mf' dynamic and a second ending bracket labeled '6 (4) 2'. The seventh staff concludes the piece with a first ending bracket labeled 'FIN (5) 1' and a piano 'p' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece ends with the instruction 'D.C.' (Da Capo).

B. de Gabiola

ERRONDARIYAK-DANTZARI

SAXOFON BARÍTONO

Marcha Vasca

Full Mod? 2/8 2

sf *cresc:* *f* *poco a poco* *ff* *pp* *A Subito*

B *mf* *cresc* *mf*

C *cresc:* *f*

FIN *ff* *p* *D* *mf* *ff*

sfz *sfz* *1* *6/8* *D. C. al*

Marcha Vasca

pp

cresc. cen-do molto

A Ligerio p mf

pp subito

B f

cresc.

C cresc. cen-do siem-pre

FIN.

En defecto de Cornet in 1ª

D En defecto de Cornet in 1ª

sf seco mf

D.C.S.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

FLISCORNO 1.^o

con ritmo y no muy deprisa.

ff 8. 1. mf 2. p Dim. 2. 2. 3. 4. 5. 1. 2. 1. p 2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. D.C.

con ritmo y no muy deprisa.

ff *dim.* *f* *mf* *mf* *ff* *pp* *cres.* *ff* *fin* *5.* *1.* *p* *mf* *p* *dim.* *6.* *mf* *cresc.* *D. C.*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

FLISCORNO 2.^o

III^o Modto. 2/5

Aligero
ff *p* *Subito* *cres* *mf* *cres* *molto*

B *cres* *ff* *cres*

TH. 1 7 *ff* *p* *ff* *seco* *D.C.* *al*

José M.^a Usandizaga

EUSKAL- FESTARA

TROMPETA 1.^a

Marcha Vasca

Con ritmo, y no muy deprisa.

8 1.8

2.

1.

3.

2.

3.

4.

5.

3.

22

6.

2 3 4 5 6

mf

cresc.

fig.

D.G.

CORNETÍN 1.º

Editorial de Música Vasca.—TOLOS

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TROMPETA 2.^a

8 1 8

2

3

2

3

4

4

5

3

2 2

6.

2 3 4 5 6

mf

cresc.

FIN.

D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

CORNETIN 2.º

Flis.
Mod.^{lo}

7/8

In def. de Flis. 2º

A ligero

p *crescend* *molte* *p*

B *In def. de Flis. 2º*

C *crescend* *siempre* *ff*

FIN

D *Endef. Flis. 2º*

Endefecto

seco

6

D.C. al

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMPA 1.^a
mi b.

Con ritmo y no muy deprisa

1. *mf* *pp* *dim.*

2. *f* *defet.* *mf* *pp* *defet.*

3. *mf* *mf* *f*

4. *f* *cresc.* *ff* *2*

5. *FIN.* *1* *p* *mf* *1* *p*

6. *f* *mf* *cres.* *dim.* *D.C.*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMPA 1.^a
mi b.

sf *dim* - - - - *sf* - *dim* - - - *sf* - *dim.* *mf* *cres* - *molto.* *sf* *pp subito*

crescendo

cres... *mf* *cres-cen-do-siempre...*

f *FIN.*

sf dim p

p

seco. *p* D.C. al fine

TROMPA 2.^a
mi b.

Editorial de Música Vasca.—TOLOS.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMPA 2.^a
mi b.

First staff: *mf*, *cresc. molto*, *ff pp*, Section A.
Second staff: *f*, *cres*, *p*, Section B.
Third staff: *mf*, *cres sempre*, Section C.
Fourth staff: *f*, *ff*, *mf*, *p*, Section D.
Fifth staff: *p*, *f*, *ff*.
Sixth staff: *seco*, *p*.
Seventh staff: *D. C. al fine*.

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMBON 1.º

111º Mod.º
 R. En defecto. *p* *p* *cres. dim.* *mf* *cres. molto.*

A *Subito.*
ff *R. Ligero.* *p* *f* *cres.*

B *p* *mf* *cres. sempre.*

C *ff* *f* *ff* *FIN*

D 3 *ff* *p*

ff *soco.* *En defecto.* *D.C. al*

Marcha Vasca

con ritmo y ar.
muy depura

8 1. 8

ff 2. *En defecto - *ff** 3.

*En defecto - *ff** 2. 3.

ff 4.

ff *FIN*

5. 3. 13. 6. 6.

mf *cresc.*

D.C.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

TROMBON 3.^o

8 1. 8 2 2

2. 2 8 3

cresc.

mf 5. 4 13 6 6. 3

mf

cres D. G.

Detailed description: This is a musical score for the Trombone 3 part of a march titled 'Euskal-Festara' by José M.^a Usandizaga. The score is written on eight staves. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). Above the first staff, the numbers '8 1. 8 2 2' are written. Above the second staff, '2. 2 8 3' are written. Above the fifth staff, '5. 4 13 6 6. 3' are written. The score concludes with the letters 'D. G.' on the eighth staff. The paper is aged and shows some wear.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

TROMBON 3.º

p En defecto *p* *p* *crescendo - molto* - - *ff* *pp* Subito

B *cres* - - - -

cres - cendo *mf* *cres* - con - do -

G *sempre* - - - *f*

FIN *p* *ff* *p*

D 3

p *f* *seco* *D.C. al fine*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BARÍTONOS

Contrilmo y no muy deprisa.

ff pp p mf f cresc. dim. mf cresc. D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BARÍTONOS

11^o Mod^o 2/5

p *mf* *cresc.* *ff* *pp* *Subito*

cresc. *mf* *ff* *FIN.* *pp* *1*

mf *ff* *1* *II.* *1* *D. C. al* *f* *seco*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BOMBARDINO 1.º

en DO

Con ritmo y no muy deprisa.

Con ritmo y no muy deprisa.

pp p f mf cresc. dim. f 1 2 3 4 5 6 7 8 9 10

FIN D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BOMBARDINO 1.^o
en DO

III^o Mod^o 2/5

p *mf* *cres. molto.*

A *ff* *p* *mf* *cresc.*

B *mf* *cres*

C *mf* *cres. sempre.* *ff*

D *mf* *ff* *1* *pp*

1 *ff* *1* *Seco* *D.C.*

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BOMBARDINO, 2°

si b.

Con ritmo y no muy deprisa.

Handwritten musical score for a piece titled "Con ritmo y no muy deprisa." The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the title. The score includes several measures with dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim* (diminuendo), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The score is written in a single system, with measures grouped by bar lines. The final measure of the score is marked with a double bar line and the initials "D.C." (Da Capo).

D.C.

B. de Gabiola

ERRONDARIYAK-DANTZARI

Marcha Vasca

BOMBARDINO 2.^o

en DO

Musical score for Bombardino 2.^o in DO, featuring sections A, B, C, and D.

Section A: *Allegro*. Starts with a key signature of one sharp (F#) and a 2/8 time signature. Dynamics include *cresc: poco a poco*, *mf*, *ff*, and *pp subito*.

Section B: *mf*, *cresc*, *mf*, *cresc*.

Section C: *f*, *ff*.

Section D: *p*, *mf*, *ff*, *sf seco*. Includes first and second endings (I. and II.).

The score concludes with a double bar line, a key signature change to one flat (Bb), and the instruction *D.C. al 2/8*.

José M.^a Usandizaga

EUSKAL- FESTARA

Marcha Vasca

BAJOS en DO

Con ritmo y no muy deprisa

Con ritmo y no muy deprisa

8 (1.) 8 2

1 2. *ff* 2 *f* 3 *mf* 3 *ff* 6 4 5. 4 6 15 6. 2 3 4 5 6 *p* *f* *mf* *cres* *f* *D.C.*

B. de Gabiola

ERRONDARIYAK-DANTZARI
Marcha Vasca

BAJOS en DO

Allegro Mod. 2/6 6

crescendo molto *A Liger.*

sf *mf* *ff* *pp*

B

C *sf. p* *crescendo* *mf* *cres. molto* *FIN.*

ff *ff* *p* *ff*

1 *pp* *D* *ff*

1 *ff* *sf* *seco*

D. C. al 2/6

José M.^e Usandizaga

EUSKAL- FESTARA

Marcha Vasca

CAJA

con ritmo y no muy deprisa.

con ritmo y no muy deprisa:

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text 'con ritmo y no muy deprisa:'. The score is divided into several measures, some of which are grouped by repeat signs. Above the staff, there are various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and the text 'D.C.' (Da Capo). The overall style is that of a traditional Spanish folk song, specifically a 'Tambor' (drum) piece.

2 8 1 8 2

2 8

3. 2 3 7 4

FIN 5. 5

(Las dos palillos del Caja al uno contra el otro)

mf (En def. de Tambores)

6 f caja.

8 mf cresc. f D.C.

Marcha Vasca

111°
 Modt?

1 *ppp* *cres: poco a poco* *pp ligero* *cresc* *crescendo* *mf* *crescendo... molto* *f* *p* *ff* *mf* *f* *ppp* *seco* D.C.

A
 B
 C
 D

TIN 1 *p* en el borde baquetas

OBRAS PARA BANDA, publicadas por esta Editorial.

- N.º 1.—**Euskal-Soñua.** Sinfonía (1.º Tiempo). . . por **E. Mocoroa**
(Obra premiada en el certamen de los Juegos Florales de San Sebastián, el año 1891)
- N.º 2.—**Euskal-Erria.** Obertura por **J. Franco**
(Obra premiada en el certamen de las Fiestas Eúskaras de Zarauz, el año 1912)
- N.º 3.—**“Celedón”** Pasa-calle Popular Vitoriano. . . por **M. San Miguel**
- N.º 4.—**Altza-Gastiak.** Pasa-calle por **F. de Beobide**
- N.º 5.—**Cuatro Cantos Vascos** por **D. de Egileor**
(Armonizados por Udalaitz, J. Guridi y Fr. José Ant.º, de San Sebastián)
- N.º 6.—**Euskal-Festara.** Marcha Vasca. por **José M.º Usandizaga**
(Obra premiada en las Fiestas Eúskaras de Eibar, el año 1908)
- N.º 7.—**Errondariyak-Dantzari.** Marcha Vasca, por **B. de Gabiola**
(Obra premiada en las Fiestas Eúskaras de Hernani, el año 1909)