

Ensayo al Cestara - Marcha varcongada - Jose Maria Usandizaga

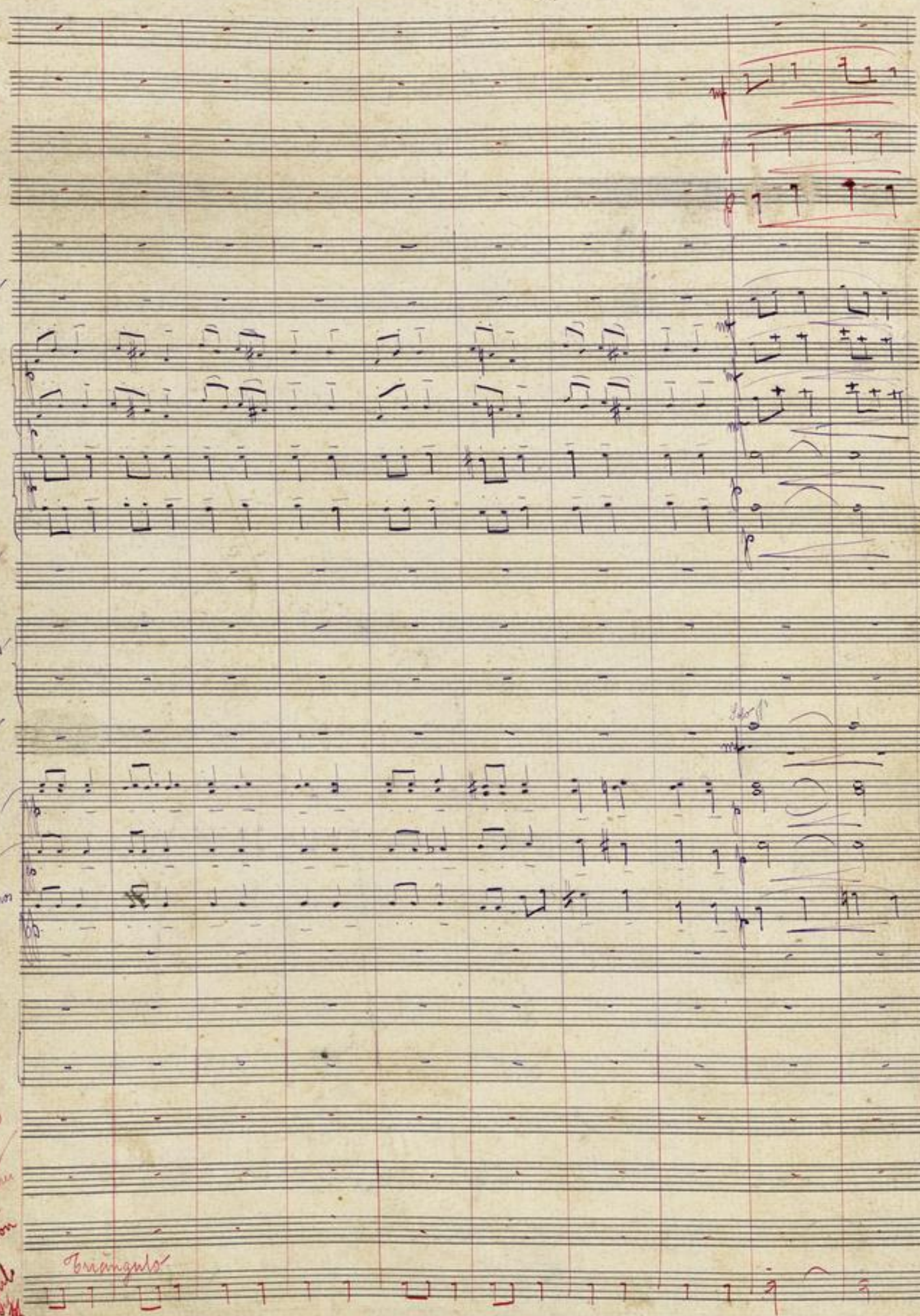
con ritmo y muy deprimida

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts in red ink. The instruments listed on the left include:

- 1. *Clarinet*
- 2. *Clarinet*
- 3. *Clarinet*
- 4. *Saxophone*
- 5. *Clarinet*
- 6. *Clarinet*
- 7. *Saxophone*
- 8. *Saxophone*
- 9. *Saxophone*
- 10. *Saxophone*
- 11. *Saxophone*
- 12. *Saxophone*
- 13. *Saxophone*
- 14. *Saxophone*
- 15. *Saxophone*
- 16. *Saxophone*
- 17. *Saxophone*
- 18. *Saxophone*
- 19. *Saxophone*
- 20. *Saxophone*
- 21. *Saxophone*
- 22. *Saxophone*
- 23. *Saxophone*
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- 92. *Saxophone*
- 93. *Saxophone*
- 94. *Saxophone*
- 95. *Saxophone*
- 96. *Saxophone*
- 97. *Saxophone*
- 98. *Saxophone*
- 99. *Saxophone*
- 100. *Saxophone*

“ 1 ”

Triangulo



Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts in red ink. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and various percussion instruments like Snare Drum, Tom-tom, and Cymbal. The music is in 3/4 time and includes a key signature of one sharp (F#). The score is divided into measures by vertical red lines. Some parts are marked with '3' and '4', indicating triplets or specific measures. The handwriting is in blue and red ink, with some parts in red ink. The score is on aged, slightly yellowed paper.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with various instruments and voices listed on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into sections by red vertical lines. The instruments listed include Flute, Oboe, Bassoon, Clarinet, Violin, Viola, Cello, Double Bass, Piano, Organ, and various voices (Soprano, Alto, Tenor, Bass). The score is written in a mix of black and red ink.

4.5

3

Chorus
Vocal
Fagot
Trombon

Violoncello
Bassoon

Clarinet

Trumpet

Flute

Violin

Viola

Celli

Bass

Drum

Timpani

Harmonica

Contra

Tuba

Snare

A handwritten musical score for a large ensemble, featuring multiple staves with musical notation. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical red lines. The left margin contains handwritten labels for the instruments and voices, including Chorus, Vocal, Fagot, Trombon, Violoncello, Bassoon, Clarinet, Trumpet, Flute, Violin, Viola, Celi, Bass, Drum, Timpani, Harmonica, Contra, Tuba, Snare, and Bassoon. The right margin contains handwritten notes, including "Tutti" and "Fin". The score is written in a style that is characteristic of 19th-century musical notation.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts in red ink. The instruments listed on the left include Flute, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Tuba, Euphonium, Baritone, Bass, and Percussion. The score is divided into measures by vertical bar lines.

Santa
Ohe
Joyful
Jesu
Christ

Intro

Chorus

Response

Verse

Chorus

Verse

Chorus

Verse

Chorus

Flute
Clarinet
Saxophone
Trumpet
Trombone
Drum
Percussion
Violin
Viola
Cello
Double Bass
Soprano
Alto
Tenor
Bass

A handwritten musical score for a large ensemble, featuring 18 staves. The notation is primarily in red ink, with some blue ink used for certain parts. The score includes various musical symbols such as notes, rests, and dynamic markings. A large 'Fin' is written at the top right, indicating the end of the piece. The score is organized into measures, with a vertical line separating the first and second systems. The notation is dense and detailed, typical of a professional musical score.

Alaska
Ale
Bapt
Jacobson
Christine
Regina
Charlotte
Jackson
Martina
Andreas
Adrian
Herman
Carlton
Zachariah
Dagor
Satara
Cambria
Fernando
Franklin
Marjorie
Kenneth

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first two staves contain the vocal melody in red ink, with the lyrics "The Rose Tree" written below. The remaining eight staves contain the piano accompaniment in blue ink. The music is in 4/4 time and features a simple, folk-like melody. The piano part includes a bass line and a treble line with chords and single notes. The score is written on aged, yellowed paper.

profittos —
 Ess de ~~qual~~ ^{qual} del capo el meo venter el otro.
 ✓ *no* 21^o 21^o 21^o 21^o

- Bombardier.



mp.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on multiple staves, with various instruments and vocal parts indicated by red and blue ink. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, and Organ. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piece is in G major and 3/4 time. The tempo is marked "Andante". The score is written in a clear, legible hand, with red ink used for the vocal parts and blue ink for the instrumental parts. The score is divided into measures by vertical red lines. The overall layout is clean and professional, with a focus on the musical notation and the instruments listed on the left.

9. 8-

[illegible]

Canto 8^aObor
Fagot

Tromboni

Canto

Organo

8^a

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings like "cresc" and "dim". The parts are labeled on the left side of the page, including vocal parts (Canto, Soprano, Tenor, Bass) and instrumental parts (Tromboni, Fagot, Obor, Organo). The score is written in a mix of black and red ink, with some parts in red ink. The page number "14" is in the top left corner, and the instruction "- D.C. al principio -" is in the top right corner.