



Umezurtza

Escena popular vascongada

PARTITURA.

para solista, coro y orquesta

PARTICELLAS DE ORQUESTA.

De arpa	1
" violines 1 ^a	6
" " 2 ^a	6
" violas	3
" cellos	3
" contrabajos	3
" flautas	3
" oboes	3
" clarines	2
" fagotes	2
" trompas	2
" trompetas	2
" trombones	2
" tuba	1
" timbales	1
" tamboril	1
" platos, triángulo	1

TOTAL

42 PARTICELLAS

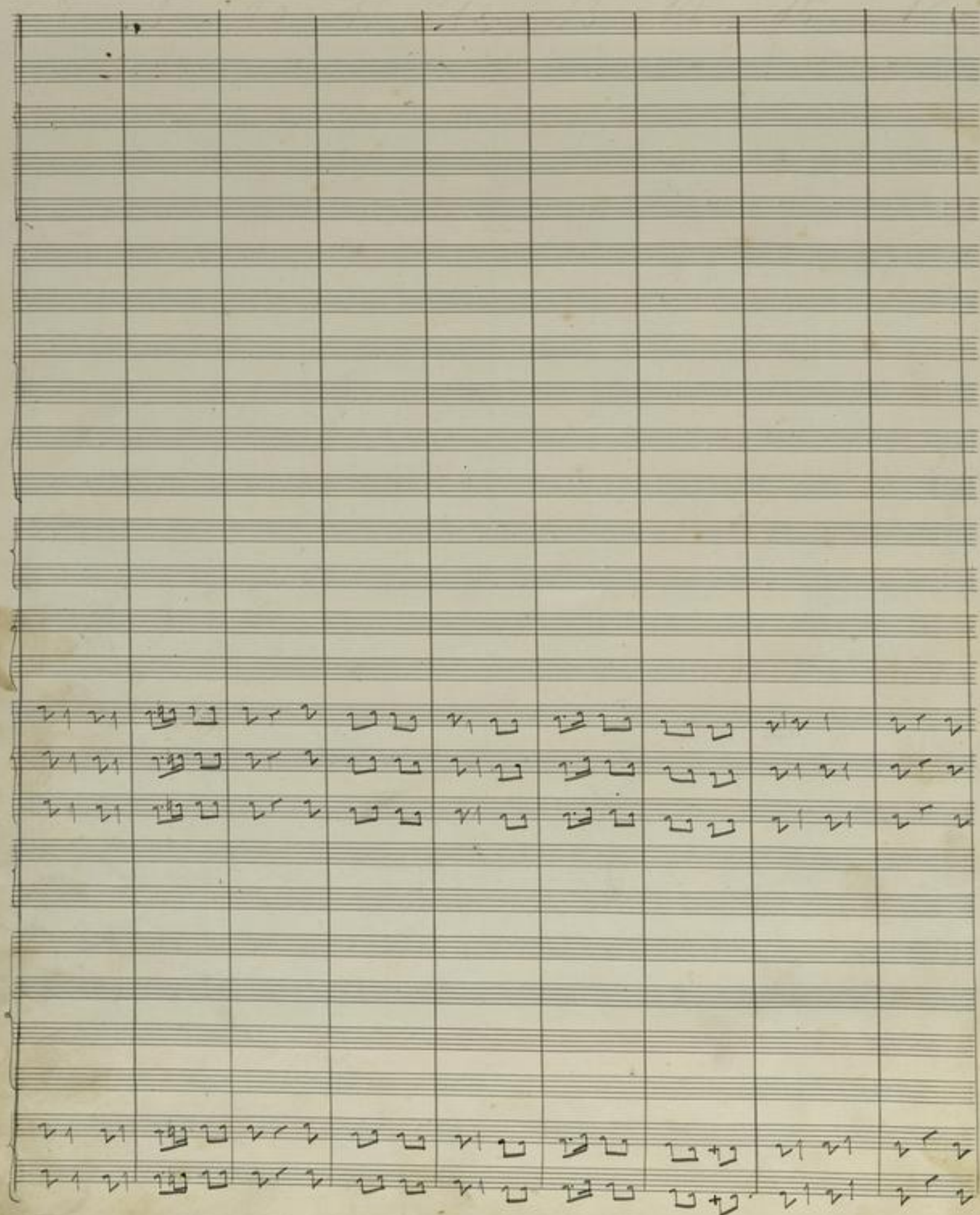
José María Usandizaga

7

June 1913

(J. = 109)

Clarinet (soprano & alto)
 Clarinet
 Oboe
 Clarinet in E-flat
 Bassoon
 1st & 2nd Trompa
 3rd Trompa
 1st Trompa m. do
 2nd & 3rd Trompa m. do
 1st Trombon
 3rd Trombon & tuba
 Timbales (c. c.)
 Percussion (triangle & tambourine)
 Cyma
 1st Violiner
 2nd Violiner
 Viola
 Contrabasso, soprano solo
 Contrabasso, tenor solo
 Soprano
 Contralto
 Tenor
 Basso
 Violoncello
 Contrabasso



(A)
Andante

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and rests. A large bracket on the left side groups the first four staves. A vertical line with a double bar at the bottom separates the first four staves from the remaining six. The word "Andante" is written in blue ink in the middle of the page. Below it, the word "Soprano" is written in blue ink. At the bottom, there is a line of red text: "Te-ka-ra-go - a-te-ko ay-kide-ak ne-re-be-".

h h

rit

Allegretto (♩ = 108)

(Triangulo)
(Tamboril)

La da da me re bi-la

rit

Allegretto

This image shows a handwritten musical score on six systems of staves. The notation is complex, featuring various musical symbols, clefs, and accidentals. The score is written in a style that suggests it might be a draft or a working manuscript. The notation includes notes, rests, and other musical symbols, with some parts appearing to be in a different system or key than others. The handwriting is somewhat stylized and there are some corrections or erasures visible. The score is organized into six systems, each with multiple staves. The notation is dense and covers most of the page, with some blank space at the bottom. The overall appearance is that of a personal or working manuscript rather than a formal printed score.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format across several measures. The score is written in a historical style, possibly for a keyboard instrument.

The score is organized into systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and small stains.

The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format typical of a musical manuscript. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

B

rik

Andante

Et nos iubete ut (a)

Andante

200
Diagram

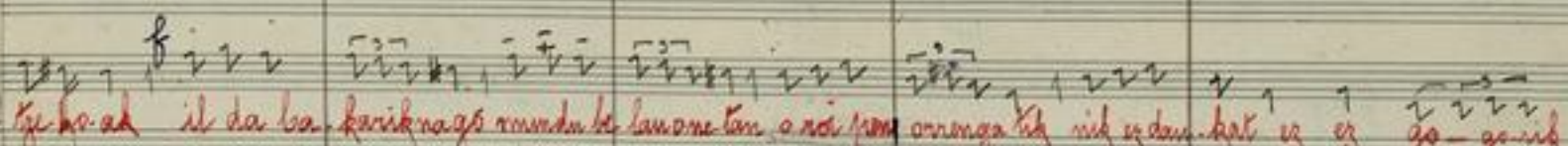
10/10

Вот на-ла прогнай зма-то в-го

meno rit

a tempo

accel


 fi ho ad il da ba karik naga munda ke lamone tan a noi pona ononga kiki nik y dam hat uz ez go-go nik
meno rit a tempo accel

out

⑥

Allegretto (♩ = 108)

22
Lester-Kam

in bel Kye

10/10

rit

Caro

Allegretto

Si - zur

$$a - \log$$

Ma

$$50 - 200$$

✓ a - 100

34

12

10



10

[illegible]



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on the upper staff of each system, while the lower staff contains accompaniment or a second part. The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a cursive script at the bottom left of the page.

(bambois)

A handwritten musical score for the song "The Rose Tree". The score is written on a single system of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a second vocal part, also in treble clef. The fourth and fifth staves are additional parts, possibly for a second piano or a different instrument, in bass and treble clefs respectively. The music is written in a simple, handwritten style with some corrections and annotations. The title "The Rose Tree" is written at the top right of the page.

Handwritten musical score for "The Song of the Lark" in G major, 2/4 time. The score is written on five staves. The first staff contains the melody with lyrics in Chinese and English. The second staff contains the lyrics in Chinese. The third staff contains the lyrics in English. The fourth staff contains the lyrics in Chinese. The fifth staff contains the lyrics in English. The score is written in ink on aged paper.

[illegible][illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in red ink below the staves.

Lyrics:

no - zez ka a - tze qui - nez be - te
 no - zez ka a - tze qui - nez
 ger e - ta a - tze qui - nez
 no - zez be - te
 me
 me nah az bu ta al de
 be - te rik
 me nah u - tze ta
 rik me nah go - go - nah u - tze ta
 rik me nah

Handwritten musical score for the song "L'Alti-de-ba-ti-an". The score is written on ten staves, with the first five staves representing the piano accompaniment and the last five staves representing the vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex arrangement of chords and arpeggios, with some parts marked "p" (piano) and "f" (forte). The vocal part includes lyrics in French, with some words written in red ink. The lyrics are: "L'Alti-de-ba-ti-an", "al-de-ba-ti-an", "la-ga-ga-ga", "ga-ga-ga", "ga-ga-ga", "ga-ga-ga", "ga-ga-ga", "ga-ga-ga", "ga-ga-ga", "ga-ga-ga". The score is written in a cursive, handwritten style.

⑥

Condante (J = 6)

[illegible]

accel

re la gun ma le ad
 ez al da gi ze te
 ne uaita ka ma ill
 pa z ka pa ta la
 gun gu chie en bu m an

accel

rit molto à tempo accell rit à tempo

Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings like 'dim' and 'p'.

(triángulo)

Handwritten musical score for the second system, including a triangle part and vocal lines with lyrics in red ink.

a. neng a tih go go kassan ta po zah bukatan go. nam muez gunt ga - cho a-mu fasin

rit molto à tempo accell rit à tempo

Handwritten musical score for the third system, continuing the musical notation with various notes and rests.

(H)

rit molto a temporit

Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are rit molto a tempo and rit.

The lyrics, written in red ink, are:

no-la juan feta-ra an orotia ta
 te-ra-ga-ti-kan naigabe-ah astu-tje
 ma-gu-guazon
 te-ra-ga-ti-kan naigabe-ah-tai
 ma-gu-guazon
 sa-ten-ti-jo-
 astu-tje-to

The score is divided into sections by blue lines. The first section is marked rit molto a tempo and the second section is marked rit.

p *dim* *rit* *a tempo*

Handwritten musical score for the first system. It consists of multiple staves with complex rhythmic notation, including many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *dim* (diminuendo), and *rit* (ritardando). The tempo marking *a tempo* is also present. The notation is dense and appears to be a transcription of a live performance.

rit

Handwritten musical score for the second system. It includes vocal lines with lyrics in Portuguese. The lyrics are: "Oh you return to gongos - naiz" and "me be te gongos de an". The tempo marking *a tempo* is written above the lyrics. The notation includes various rhythmic symbols and dynamic markings.

Handwritten musical score for the third system. It features rhythmic notation and dynamic markings, including *p* (piano) and *rit* (ritardando). The notation is dense and appears to be a transcription of a live performance.

(K)

acell

rit mar rit Andante

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The piano part features complex rhythmic patterns and dynamics like *p*, *mf*, and *pp*. The violin part has melodic lines with slurs and accents. The tempo/mood is marked as *acell* and *rit mar rit Andante*.

pp

Andante

Handwritten musical score for the second system. It includes vocal lines with lyrics in red ink: "bar e sa tindi gut", "ze nez tabene tam fiska ra gurekum", "ze ga lik mandet juma bar ke", and "mar te ga". The score also includes piano and violin parts with dynamics like *pp*, *mf*, and *ppp*.

acell

rit molto. Andante

Handwritten musical score for the third system. It continues the piano and violin parts from the previous system, with dynamics like *pp*, *mf*, and *ppp*. The tempo/mood is marked as *acell* and *rit molto. Andante*.

accel rit a tempo accel rit accel a tempo

Handwritten musical score for the first system. It consists of five staves. The first four staves contain melodic lines with various notes, rests, and dynamic markings such as 'piano' and 'cresc'. The fifth staff appears to be a bass line or accompaniment. The tempo markings 'accel', 'rit', and 'a tempo' are written above the staves.

2 1 5 - 0 1 5 - 2 1 5 -

Handwritten musical score for the second system. It continues the musical notation from the first system, with five staves showing melodic and accompaniment lines. The tempo markings 'accel', 'rit', and 'a tempo' are repeated above the staves.

- tu la - so ta be ti on do a - fin in nau ga tu la o ren ga tis a - toz gnu e fin a - toz

accel - rit a tempo accel - rit accel a tempo

Handwritten musical score for the third system. It concludes the piece with five staves. The tempo markings 'accel', 'rit', and 'a tempo' are written above the staves. The final notes and rests are clearly visible.



accel

rit

rit molto

Allegro (agitato) (d. 88)

Handwritten musical score on five staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are accel, rit, rit molto, and Allegro (agitato). The score is divided into sections by these markings. The bottom section includes the tempo marking Allegro agitato and the number 2. The score also includes the word Coro and the phrase rit molto. The bottom section includes the tempo marking Allegro agitato and the number 2. The score also includes the word Coro and the phrase rit molto. The bottom section includes the tempo marking Allegro agitato and the number 2. The score also includes the word Coro and the phrase rit molto.

Handwritten musical score for a choir, featuring lyrics in Portuguese. The score is written on five staves. The lyrics are: "Qua-gen-fes-ta-ra", "Qua-gen-fes-ta-ra", "Qua-gen-fes-ta-ra", "Qua-gen-fes-ta-ra", "Qua-gen-fes-ta-ra". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The lyrics are written in red ink.

Handwritten musical score on page 29, featuring staves for brass instruments (labeled "trompa" and "trompete") and vocal parts. The score includes musical notation, lyrics in Portuguese, and dynamic markings.

Brass Section:

- trompa** (Trumpet): Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000, 1001-1004, 1005-1008, 1009-1012, 1013-1016, 1017-1020, 1021-1024, 1025-1028, 1029-1032, 1033-1036, 1037-1040, 1041-1044, 1045-1048, 1049-1052, 1053-1056, 1057-1060, 1061-1064, 1065-1068, 1069-1072, 1073-1076, 1077-1080, 1081-1084, 1085-1088, 1089-1092, 1093-1096, 1097-1100, 1101-1104, 1105-1108, 1109-1112, 1113-1116, 1117-1120, 1121-1124, 1125-1128, 1129-1132, 1133-1136, 1137-1140, 1141-1144, 1145-1148, 1149-1152, 1153-1156, 1157-1160, 1161-1164, 1165-1168, 1169-1172, 1173-1176, 1177-1180, 1181-1184, 1185-1188, 1189-1192, 1193-1196, 1197-1200, 1201-1204, 1205-1208, 1209-1212, 1213-1216, 1217-1220, 1221-1224, 1225-1228, 1229-1232, 1233-1236, 1237-1240, 1241-1244, 1245-1248, 1249-1252, 1253-1256, 1257-1260, 1261-1264, 1265-1268, 1269-1272, 1273-1276, 1277-1280, 1281-1284, 1285-1288, 1289-1292, 1293-1296, 1297-1300, 1301-1304, 1305-1308, 1309-1312, 1313-1316, 1317-1320, 1321-1324, 1325-1328, 1329-1332, 1333-1336, 1337-1340, 1341-1344, 1345-1348, 1349-1352, 1353-1356, 1357-1360, 1361-1364, 1365-1368, 1369-1372, 1373-1376, 1377-1380, 1381-1384, 1385-1388, 1389-1392, 1393-1396, 1397-1400, 1401-1404, 1405-1408, 1409-1412, 1413-1416, 1417-1420, 1421-1424, 1425-1428, 1429-1432, 1433-1436, 1437-1440, 1441-1444, 1445-1448, 1449-1452, 1453-1456, 1457-1460, 1461-1464, 1465-1468, 1469-1472, 1473-1476, 1477-1480, 1481-1484, 1485-1488, 1489-1492, 1493-1496, 1497-1500, 1501-1504, 1505-1508, 1509-1512, 1513-1516, 1517-1520, 1521-1524, 1525-1528, 1529-1532, 1533-1536, 1537-1540, 1541-1544, 1545-1548, 1549-1552, 1553-1556, 1557-1560, 1561-1564, 1565-1568, 1569-1572, 1573-1576, 1577-1580, 1581-1584, 1585-1588, 1589-1592, 1593-1596, 1597-1600, 1601-1604, 1605-1608, 1609-1612, 1613-1616, 1617-1620, 1621-1624, 1625-1628, 1629-1632, 1633-1636, 1637-1640, 1641-1644, 1645-1648, 1649-1652, 1653-1656, 1657-1660, 1661-1664, 1665-1668, 1669-1672, 1673-1676, 1677-1680, 1681-1684, 1685-1688, 1689-1692, 1693-1696, 1697-1700, 1701-1704, 1705-1708, 1709-1712, 1713-1716, 1717-1720, 1721-1724, 1725-1728, 1729-1732, 1733-1736, 1737-1740, 1741-1744, 1745-1748, 1749-1752, 1753-1756, 1757-1760, 1761-1764, 1765-1768, 1769-1772, 1773-1776, 1777-1780, 1781-1784, 1785-1788, 1789-1792, 1793-1796, 1797-1800, 1801-1804, 1805-1808, 1809-1812, 1813-1816, 1817-1820, 1821-1824, 1825-1828, 1829-1832, 1833-1836, 1837-1840, 1841-1844, 1845-1848, 1849-1852, 1853-1856, 1857-1860, 1861-1864, 1865-1868, 1869-1872, 1873-1876, 1877-1880, 1881-1884, 1885-1888, 1889-1892, 1893-1896, 1897-1900, 1901-1904, 1905-1908, 1909-1912, 1913-1916, 1917-1920, 1921-1924, 1925-1928, 1929-1932, 1933-1936, 1937-1940, 1941-1944, 1945-1948, 1949-1952, 1953-1956, 1957-1960, 1961-1964, 1965-1968, 1969-1972, 1973-1976, 1977-1980, 1981-1984, 1985-1988, 1989-1992, 1993-1996, 1997-2000, 2001-2004, 2005-2008, 2009-2012, 2013-2016, 2017-2020, 2021-2024, 2025-2028, 2029-2032, 2033-2036, 2037-2040, 2041-2044, 2045-2048, 2049-2052, 2053-2056, 2057-2060, 2061-2064, 2065-2068, 2069-2072, 2073-2076, 2077-2080, 2081-2084, 2085-2088, 2089-2092, 2093-2096, 2097-2100, 2101-2104, 2105-2108, 2109-2112, 2113-2116, 2117-2120, 2121-2124, 2125-2128, 2129-2132, 2133-2136, 2137-2140, 2141-2144, 2145-2148, 2149-2152, 2153-2156, 2157-2160, 2161-2164, 2165-2168, 2169-2172, 2173-2176, 2177-2180, 2181-2184, 2185-2188, 2189-2192, 2193-2196, 2197-2200, 2201-2204, 2205-2208, 2209-2212, 2213-2216, 2217-2220, 2221-2224, 2225-2228, 2229-2232, 2233-2236, 2237-2240, 2241-2244, 2245-2248, 2249-2252, 2253-2256, 2257-2260, 2261-2264, 2265-2268, 2269-2272, 2273-2276, 2277-2280, 2281-2284, 2285-2288, 2289-2292, 2293-2296, 2297-2300, 2301-2304, 2305-2308, 2309-2312, 2313-2316, 2317-2320, 2321-2324, 2325-2328, 2329-2332, 2333-2336, 2337-2340, 2341-2344, 2345-2348, 2349-2352, 2353-2356, 2357-2360, 2361-2364, 2365-2368, 2369-2372, 2373-2376, 2377-2380, 2381-2384, 2385-2388, 2389-2392, 2393-2396, 2397-2400, 2401-2404, 2405-2408, 2409-2412, 2413-2416, 2417-2420, 2421-2424, 2425-2428, 2429-2432, 2433-2436, 2437-2440, 2441-2444, 2445-2448, 2449-2452, 2453-2456, 2457-2460, 2461-2464, 2465-2468, 2469-2472, 2473-2476, 2477-2480, 2481-2484, 2485-2488, 2489-2492, 2493-2496, 2497-2500, 2501-2504, 2505-2508, 2509-2512, 2513-2516, 2517-2520, 2521-2524, 2525-2528, 2529-2532, 2533-2536, 2537-2540, 2541-2544, 2545-2548, 2549-2552, 2553-2556, 2557-2560, 2561-2564, 2565-2568, 2569-2572, 2573-2576, 2577-2580, 2581-2584, 2585-2588, 2589-2592, 2593-2596, 2597-2600, 2601-2604, 2605-2608, 2609-2612, 2613-2616, 2617-2620, 2621-2624, 2625-2628, 2629-2632, 2633-2636, 2637-2640, 2641-2644, 2645-2648, 2649-2652, 2653-2656, 2657-2660, 2661-2664, 2665-2668, 2669-2672, 2673-2676, 2677-2680, 2681-2684, 2685-2688, 2689-2692, 2693-2696, 2697-2700, 2701-2704, 2705-2708, 2709-2712, 2713-2716, 2717-2720, 2721-2724, 2725-2728, 2729-2732, 2733-2736, 2737-2740, 2741-2744, 2745-2748, 2749-2752, 2753-2756, 2757-2760, 2761-2764, 2765-2768, 2769-2772, 2773-2776, 2777-2780, 2781-2784, 2785-2788, 2789-2792, 2793-2796, 2797-2800, 2801-2804, 2805-2808, 2809-2812, 2813-2816, 2817-2820, 2821-2824, 2825-2828, 2829-2832, 2833-2836, 2837-2840, 2841-2844, 2845-2848, 2849-2852, 2853-2856, 2857-2860, 2861-2864, 2865-2868, 2869-2872, 2873-2876, 2877-2880, 2881-2884, 2885-2888, 2889-2892, 2893-2896, 2897-2900, 2901-2904, 2905-2908, 2909-2912, 2913-2916, 2917-2920, 2921-2924, 2925-2928, 2929-2932, 2933-2936, 2937-2940, 2941-2944, 2945-2948, 2949-2952, 2953-2956, 2957-2960, 2961-2964, 2965-2968, 2969-2972, 2973-2976, 2977-2980, 2981-2984, 2985-2988, 2989-2992, 2993-2996, 2997-3000, 3001-3004, 3005-3008, 3009-3012, 3013-3016, 3017-3020, 3021-3024, 3025-3028, 3029-3032, 3033-3036, 3037-3040, 3041-3044, 3045-3048, 3049-3052, 3053-3056, 3057-3060, 3061-3064, 3065-3068, 3069-3072, 3073-3076, 3077-3080, 3081-3084, 3085-3088, 3089-3092, 3093-3096, 3097-3100, 3101-3104, 3105-3108, 3109-3112, 3113-3116, 3117-3120, 3121-3124, 3125-3128, 3129-3132, 3133-3136, 3137-3140, 3141-3144, 3145-3148, 3149-3152, 3153-3156, 3157-3160, 3161-3164, 3165-3168, 3169-3172, 3173-3176, 3177-3180, 3181-3184, 3185-3188, 3189-3192, 3193-3196, 3197-3200, 3201-3204, 3205-3208, 3209-3212, 3213-3216, 3217-3220, 3221-3224, 3225-3228, 3229-3232, 3233-3236, 3237-3240, 3241-3244, 3245-3248, 3249-3252, 3253-3256, 3257-3260, 3261-3264, 3265-3268, 3269-3272, 3273-3276, 3277-3280, 3281-3284, 3285-3288, 3289-3292, 3293-3296, 3297-3300, 3301-3304, 3305-3308, 3309-3312, 3313-3316, 3317-3320, 3321-3324, 3325-3328, 3329-3332, 3333-3336, 3337-3340, 3341-3344, 3345-3348, 3349-3352, 3353-3356, 3357-3360, 3361-3364, 3365-3368, 3369-3372, 3373-3376, 3377-3380, 3381-3384, 3385-3388, 3389-3392, 3393-3396, 3397-3400, 3401-3404, 3405-3408, 3409-3412, 3413-3416, 3417-3420, 3421-3424, 3425-3428, 3429-3432, 3433-3436, 3437-3440, 3441-3444, 3445-3448, 3449-3452, 3453-3456, 3457-3460, 3461-3464, 3465-3468, 3469-3472, 3473-3476, 3477-3480, 3481-3484, 3485-3488, 3489-3492, 3493-3496, 3497-3500, 3501-3504, 3505-3508, 3509-3512, 3513-3516, 3517-3520, 3521-3524, 3525-3528, 3529-3532, 3533-3536, 3537-3540, 3541-3544, 3545-3548, 3549-3552, 3553-3556, 3557-3560, 3561-3564, 3565-3568, 3569-3572, 3573-3576, 3577-3580, 3581-3584, 3585-3588, 3589-3592, 3593-3596, 3597-3600, 3601-3604, 3605-3608, 3609-3612, 3613-3616, 3617-3620, 3621-3624, 3625-3628, 3629-3632, 3633-3636, 3637-3640, 3641-3644, 3645-3648, 3649-3652, 3653-3656, 3657-3660, 3661-3664, 3665-3668, 3669-3672, 3673-3676, 3677-3680, 3681-3684, 3685-3688, 3689-3692, 3693-3696, 3697-3700, 3701-3704, 3705-3708, 3709-3712, 3713-3716, 3717-3720, 3721-3724, 3725-3728, 3729-3732, 3733-3736, 3737-3740, 3741-3744, 3745-3748, 3749-3752, 3753-3756, 3757-3760, 3761-3764, 3765-3768, 3769-3772, 3773-3776, 3777-3780, 3781-3784, 3785-3788, 3789-3792, 3793-3796, 3797-3800, 3801-3804, 3805-3808, 3809-3812, 3813-3816, 3817-3820, 3821-3824, 3825-3828, 3829-3832, 3833-3836, 3837-3840, 3841-3844, 3845-3848, 3849-3852, 3853-3856, 3857-3860, 3861-3864, 3865-3868, 3869-3872, 3873-3876, 3877-3880, 3881-3884, 3885-3888, 3889-3892, 3893-3896, 3897-3900, 3901-3904, 3905-3908, 3909-3912, 3913-3916, 3917-3920, 3921-3924, 3925-3928, 3929-3932, 3933-3936, 3937-3940, 3941-3944, 3945-3948, 3949-3952, 3953-3956, 3957-3960, 3961-3964, 3965-3968, 3969-3972, 3973-3976, 3977-3980, 3981-3984, 3985-3988, 3989-3992, 3993-3996, 3997-4000, 4001-4004, 4005-4008, 4009-4012, 4013-4016, 4017-4020, 4021-4024, 4025-4028, 4029-4032, 4033-4036, 4037-4040, 4041-4044, 4045-4048, 4049-4052, 4053-4056, 4057-4060, 4061-4064, 4065-4068, 4069-4072, 4073-4076, 4077-4080, 4081-4084, 4085-4088, 4089-4092, 4093-4096, 4097-4100, 4101-4104, 4105-4108, 4109-4112, 4113-4116, 4117-4120, 4121-4124, 4125-4128, 4129-4132, 4133-4136, 4137-4140, 4141-4144, 4145-4148, 4149-4152, 4153-4156, 4157-4160, 4161-4164, 4165-4168, 4169-4172, 4173-4176, 4177-4180, 4181-4184, 4185-4188, 4189-4192, 4193-4196, 4197-4200, 4201-4204, 4205-4208, 4209-4212, 4213-4216, 4217-4220, 4221-4224, 4225-4228, 4229-4232, 4233-4236, 4237-4240, 4241-4244, 4245-4248, 4249-4252, 4253-4256, 4257-4260, 4261-4264, 4265-4268, 4269-4272, 4273-4276, 4277-4280, 4281-4284, 4285-4288, 4289-4292, 4293-4296, 4297-4300, 4301-4304, 4305-4308, 4309-4312, 4313-4316, 4317-4320, 4321-4324, 4325-4328, 4329-4332, 4333-4336, 4337-4340, 4341-4344, 4345-4348, 4349-4352, 4353-4356, 4357-4360, 4361-4364, 4365-4368, 4369-4372, 4373-4376, 4377-4380, 4381-4384, 4385-4388, 4389-4392, 4393-4396, 4397-4400, 4401-4404, 4405-4408, 4409-4412, 4413-4416, 4417-4420, 4421-4424, 4425-4428, 4429-4432, 4433-4436, 4437-4440, 4441-4444, 4445-4448, 4449-4452, 4453-4456, 4457-4460, 4461-4464, 4465-4468, 4469-4472, 4473-4476, 4477-4480, 4481-4484, 4485-4488, 4489-4492, 4493-4496, 4497-4500, 4501-4504, 4505-4508, 4509-4512, 4513-4516, 4517-4520, 4521-4524, 4525-4528, 4529-4532, 4533-4536, 4537-4540, 4541-4544, 4545-4548, 4549-4552, 4553-4556, 4557-4560, 4561-4564, 4565-4568, 4569-4572, 4573-4576, 4577-4580, 4581-4584, 4585-4588, 4589-4592, 4593-4596, 4597-4600, 4601-4604, 4605-4608, 4609-4612, 4613-4616, 4617-4620, 4621-4624, 4625-4628, 4629-4632, 4633-4636,

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and lyrics in Chinese characters.

The score is divided into two main sections, each with four staves. The first section includes a key signature change to D major (one sharp) and a tempo marking "(Allegretto)".

Lyrics (Chinese characters):

第一樂句: guāng fú lǎ - ra
第二樂句: guāng guāng guāng guāng
第三樂句: guāng guāng guāng guāng
第四樂句: guāng guāng guāng guāng

Lyrics (English transcription):

第一樂句: guāng fú lǎ - ra
第二樂句: guāng guāng guāng guāng
第三樂句: guāng guāng guāng guāng
第四樂句: guāng guāng guāng guāng

Lyrics (Pinyin):

第一樂句: guāng fú lǎ - ra
第二樂句: guāng guāng guāng guāng
第三樂句: guāng guāng guāng guāng
第四樂句: guāng guāng guāng guāng

Lyrics (Mandarin):

第一樂句: guāng fú lǎ - ra
第二樂句: guāng guāng guāng guāng
第三樂句: guāng guāng guāng guāng
第四樂句: guāng guāng guāng guāng

Lyrics (Cantonese):

第一樂句: guāng fú lǎ - ra
第二樂句: guāng guāng guāng guāng
第三樂句: guāng guāng guāng guāng
第四樂句: guāng guāng guāng guāng

Lyrics (Other languages):

第一樂句: guāng fú lǎ - ra
第二樂句: guāng guāng guāng guāng
第三樂句: guāng guāng guāng guāng
第四樂句: guāng guāng guāng guāng

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of multiple staves. The lyrics are written in red ink below the staves. The music appears to be a vocal or instrumental piece with a complex structure, including various note values, rests, and dynamic markings. The lyrics are in a non-Latin script, possibly a Southeast Asian language, and are written in red ink. The score is divided into several systems, each containing multiple staves. The first system has four staves, the second has three, and the third has four. The lyrics are written below the staves, often with a red line indicating the melody. The paper has a yellowish tint and some foxing, suggesting it is old. The handwriting is clear but somewhat hurried, typical of a working draft or a composer's sketch.

Handwritten musical score on aged paper. The score is written in black ink and consists of multiple staves. The lyrics are written in red ink below the staves. The music appears to be a vocal or instrumental piece with a complex structure, including various note values, rests, and dynamic markings. The lyrics are in a non-Latin script, possibly a Southeast Asian language, and are written in red ink. The score is divided into several systems, each containing multiple staves. The first system has four staves, the second has three, and the third has four. The lyrics are written below the staves, often with a red line indicating the melody. The paper has a yellowish tint and some foxing, suggesting it is old. The handwriting is clear but somewhat hurried, typical of a working draft or a composer's sketch.

Lyrics (in red ink):

quagen ferta-ra
 n - ku - rik gam
 basa-ri - ya
 gu - re - km
 sa ri gamti ri - gam
 quagen ferta-ra
 quagen ferta-ra
 quagen ferta-ra

Handwritten musical score on page 32, featuring multiple staves with musical notation and lyrics in Portuguese. The score is divided into two systems, each with four staves. The lyrics are written in red ink below the musical notation.

System 1 (Left):

- Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#).

System 2 (Right):

- Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#).

Lyrics (written in red ink):

Forlamba ge-ra
as - tu - ho sai - gu - qu - ti - ya
Forlamba ge-ra
as - tu - ho sai - gu - qu - ti - ya
quagen festa - ra
quagen festa - ra
quagen festa - ra
quagen festa - ra

Lyrics (written in black ink):

e - ta on - qui
e - ta on - qui
e - ta on - qui
e - ta on - qui

Art—

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. A large 'X' is drawn over the first measure of the treble staff. The score is written in a cursive, handwritten style.

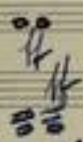
Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are written in a stylized, handwritten manner, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are written in a stylized, handwritten manner, with some notes beamed together. The staff is divided into measures by vertical bar lines.

rit.

Handwritten musical score for "Quase Festa" by Chico Buarque. The score is written on six staves. The first three staves contain vocal lines with lyrics in Portuguese. The last three staves contain instrumental accompaniment. The lyrics are: "a - gam goze ra", "quase festa - ra", "quase festa ra", "a - gam goze ra", "quase festa - ra", "qua - zen", "qua - zen", "qua - zen". The score includes various musical notations such as notes, rests, and bar lines.

M

Allegretto



rit

rit

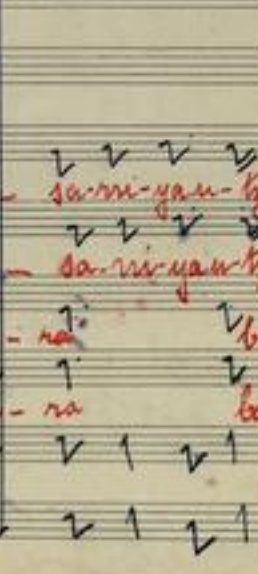
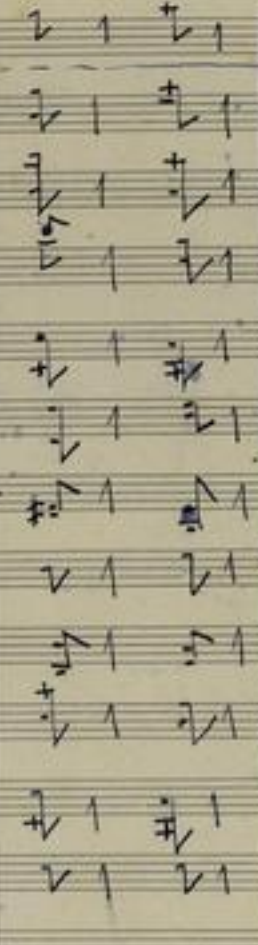
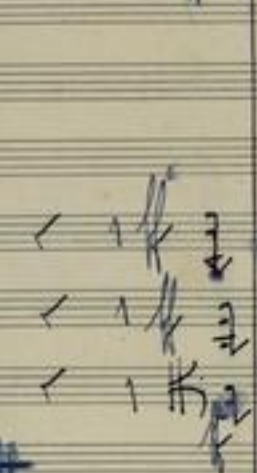
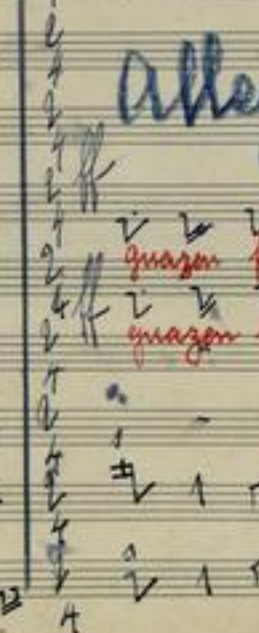
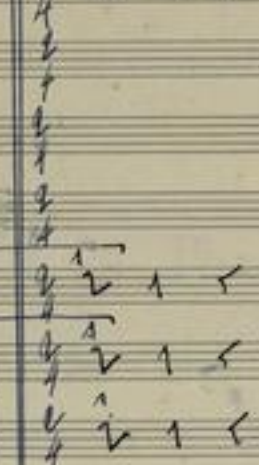


rit =

Allegretto



9 = 9 9 = 9 2



quagen for-ta-ra

quagen festa-ra

quagen festa-ra

quagen festa-ra

quagen festa-ra

quagen festa-ra

ba-sa-mi-yan-tye

ba-sa-mi-yan-tye

ba-sa-mi-yan-tye

ba-sa-mi-yan-tye

ba-sa-mi-yan-tye

ba-sa-mi-yan-tye

ri-han

ri-han

ri-han

ri-han

ri-han

ri-han

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in red ink below the staves, corresponding to the musical phrases. The lyrics are in a non-Latin script, likely a South Asian language, and appear to be a form of devotional or religious music.

The page contains a handwritten musical score on aged paper. The score is organized into two main systems, each with six staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Chinese lyrics written in red ink. The lyrics are arranged in a way that corresponds to the musical notation, with some lines of text appearing below the staves and others integrated into the notation itself. The handwriting is in black ink, and the paper shows signs of age and wear.

System 1 (Top):

- Staff 1: *gan - de gus - ti - yok*
- Staff 2: *Woa - ri - chin*
- Staff 3: *gu - re - kin ya - to - ze - la - ho*
- Staff 4: *gu - re - kin ya - to - ze - la - ho*
- Staff 5: *Woa - ri - chin*
- Staff 6: *Woa - ri - chin*

System 2 (Bottom):

- Staff 1: *gan - de gus - ti - yok*
- Staff 2: *Woa - ri - chin*
- Staff 3: *gu - re - kin ya - to - ze - la - ho*
- Staff 4: *gu - re - kin ya - to - ze - la - ho*
- Staff 5: *Woa - ri - chin*
- Staff 6: *Woa - ri - chin*

(N)

acell poco a poco

The Rose Tree

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top. The score is divided into two systems of five staves each. The first system contains the main melody and accompaniment. The second system contains the continuation of the melody and accompaniment. The score is written on aged, yellowed paper.

Handwritten musical notation on a single staff. The notation includes various rhythmic patterns, notes, and rests, with some markings that appear to be "1 2 1 2" and "1 2 1 2" repeated. There are also some markings that look like "1 2 1 2" and "1 2 1 2" repeated. The notation is written in a cursive, handwritten style.

per accelerare poco a poco.

[illegible]

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on staves with musical notation, including notes, rests, and bar lines. The lyrics are written below the vocal staves, and the piano part is indicated by "p" and "f" markings. The score is divided into measures by vertical bar lines.

①

Adagio (d. 88)

accel rit a tempo

Handwritten musical score for the first system. It consists of multiple staves with notes, rests, and dynamic markings. The tempo is marked 'Adagio' with a metronome indication of 88. The score is divided into three sections by the tempo markings 'accel', 'rit', and 'a tempo'.

Adagio

accel. rit a tempo

Handwritten musical score for the second system, including vocal lines with lyrics in red ink. The lyrics are: "Ma - ri - chi cu - lu - na a - toz gu re kin ferla - ra ja las i bil fe". The score is divided into three sections by the tempo markings 'accel.', 'rit', and 'a tempo'.

(P)

acell

mil

Allegro (agitado)

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The key signature has one sharp (F#). The melody is in a simple, folk-like style with many ties. The piano accompaniment consists of chords and single notes. The score is written in ink on aged paper.

accel - rit.

Allegro agitato.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written in French: "Ave Maria, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves, le Dieu qui nous sauves." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Q

a tempo

accel

rit

Allegro

Handwritten musical score for the first system, featuring three staves with notes and rests. The tempo markings "a tempo", "accel", "rit", and "Allegro" are written above the staves.

a tempo

accel

rit

Allegro

Handwritten musical score for the second system, featuring three staves with notes and rests. The tempo markings "a tempo", "accel", "rit", and "Allegro" are written above the staves. Red ink lyrics are written below the notes.

Handwritten musical score for the third system, featuring three staves with notes and rests. The tempo markings "a tempo", "accel", "rit", and "Allegro" are written above the staves. Red ink lyrics are written below the notes.

(R)

Adagio

Allegretto

accel poco a poco

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc* and *dim*. The notation includes various rhythmic values and articulation marks.

1. Bello
2. Bello
3. Bello

(1. Bello con las baguetas de los timbales)

Adagio

Allegretto

accel poco a poco

Handwritten musical score for the second system, continuing the musical notation with notes, rests, and dynamic markings. It includes specific markings like *maest* and *fora-ra*.

Allegro

[illegible]

rit

mas rit a tempo

(for the piccolo and
soprano)

preito

a tempo

rit molto

a tempo

Soprano
a tempo

Preito

⑤

Andante (♩ = 66)

Andante

Page 2

10/10/10

三

only

Maññi-ra yuen i-ge-ro aig-di-de-ah la-ga-ne-ra-e-men ba-lan-da

竹

1940

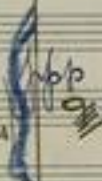
mp

of

of

(3^{ra} Flauta)

(Platillos con
dos baquetas)



- se one tam ymagu festan na que ya go leyatu gabe berte la pe — nas

7

mit

a tempo

cow tickler

cop. romana

con rodina

計息

Ernst Toller

Final App

Brünnel
Guntz

Ans 2

net⁰ =

à Tempo

Andante

Lot 5

М-га-уз да-го га-ну

gu-re mai ——— *+ ke-

gu - re mar ————— te —

ma-gu fes. La-ro

ve - te - ill. qo da

qua sem ses-ta-

bed

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano (Right Hand, Left Hand, and Pedal). The music is in G major and 4/4 time. The lyrics are in Portuguese and are written in red ink below the piano staves.

Lyrics (Portuguese):

- a - m - bi - de - go - gum ba - nha - nh
 mar - te - rap - e - re - sa - gu - or - chen - da - go
 - mai - te - a - he - qui - ra - e - re - sa
 - te - la - ill - fo - da - quazem - fe - ta - ra
 quazem - fe - ta - ra



