

Jose Peyer Wagar

Jose Maria Usandizaga

- Andante -

1 y 2 Flautas
 3 Flautas (y flautín)
 Oboe
 Corno inglés
 2 Clarinetes en la
 2 Fagotes
 1 y 2 Trompa en fa
 3 y 4 Trompa en fa
 Trompeta en do
 2 Timbales (b. > >)
 1 Platillo (con las baquetas de los timbales)
 Triángulo
 Tamboril
 Arpa
 Violines
 Violas
 Mbari Carminbando
 Violoncellos
 Contrabajos

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Handwritten musical score for a piece with multiple staves. The score includes vocal lines, piano accompaniment, and lyrics in Spanish. The lyrics are: "Magen ya llegande / un te he co ra / yon daron la pa sion / la flor di / vi na de la s / son de las co sas ha e /".

The score is written on a system of staves. The top staff is a vocal line. The middle staves are piano accompaniment. The bottom staff is a vocal line. The lyrics are written below the bottom staff.

The score is divided into measures by vertical bar lines. The lyrics are written below the bottom staff, aligned with the measures.

The lyrics are: Magen ya llegande / un te he co ra / yon daron la pa sion / la flor di / vi na de la s / son de las co sas ha e /.

Handwritten musical score for "El Rey del Zambuco" by Carlos Puebla. The score is written on ten staves. The top staff is for the vocal line, starting with "rit" and "a tempo". The second staff is for the piano accompaniment. The third staff is for the guitar. The fourth staff is for the bass. The fifth staff is for the double bass. The sixth staff is for the drums. The seventh staff is for the conga. The eighth staff is for the maraca. The ninth staff is for the guiro. The tenth staff is for the bongos. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

McC.

Handwritten musical score for guitar and voice. The score is written on six systems of staves. The first four systems are for guitar, and the last two are for voice. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a section labeled "Garrido" and another labeled "Ay, maché!". The voice part includes a section labeled "Mar Carmen" and another labeled "O que me dá a mal". The score is written in ink on aged paper.

Handwritten musical score for guitar and voice. The score is written on six systems of staves. The first four systems are for guitar, and the last two are for voice. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a section labeled "Garrido" and another labeled "Ay, maché!". The voice part includes a section labeled "Mar Carmen" and another labeled "O que me dá a mal". The score is written in ink on aged paper.

Handwritten musical score on a system of staves. The score includes vocal lines and piano accompaniment. The lyrics are in Spanish and appear to be from a song by Manuel de Falla, specifically "El Sombrero de Tres Picos".

Vocal Line (Soprano): (Canto 3^a)

Piano Accompaniment:

Lyrics:

mi-a re du-me son - men - te hu-ma-da ve-la tu men-si no
ven-te fue-lo de en al vate son - dor

Performance Instructions:

- much. ligado* (very connected)
- much. ligado* (very connected)
- much. ligado* (very connected)

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics are:

resplandeciente al cielo her
mo-no real der
mini? que cosas vi -
ra? ¿con quien ha bla
ra? Lo que los
ánge les al des cen bir

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit*.

This is a handwritten musical score for a piece titled "Larghetto" by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano (p) part and the last five staves representing the organ (org) part. The tempo markings are "a tempo", "rit" (ritardando), and "Largo". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "mf", "ff", "dim", and "cresc". There are also some handwritten annotations in Portuguese, such as "glo. na te" and "tra em te", which likely refer to the lyrics of the piece. The score is written in a clear, legible hand, and the overall layout is well-organized.