

Schottisch

Jose M^a Ubandizaga

EP1292

Transcripción para orquesta de Ramón Ubandizaga

Tempo de Schottisch

Clarinet

Clarinet

Oboe

Clarinet in Bb

Saxophone

Trumpet 1st

Trumpet 2nd

Trombone

Tuba

Snare Drum

Cymbals

Triangle and Castanets

Violin 1st

Violin 2nd

Viola

Violoncello

Double Bass

1

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *arco*. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation is in a single system, with the first system ending at measure 8 and the second system starting at measure 9. The score is written in a single system, with the first system ending at measure 8 and the second system starting at measure 9. The notation is in a single system, with the first system ending at measure 8 and the second system starting at measure 9.

Adorn el platillo con cascabel

(Brazing)

Xilofono

1

1^a See — 2^a See —

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- poco cresc* (poco crescendo) on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- mf* (mezzo-forte) and *p* (piano) dynamic markings.
- ad lib* (ad libitum) on staff 4.
- Coro* (Chorus) on staff 10.
- f* (forte) on staff 11.
- mf* (mezzo-forte) on staff 12.

Handwritten musical score for the second system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- poco cresc* (poco crescendo) on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- mf* (mezzo-forte) and *p* (piano) dynamic markings.
- arco* (arco) on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- f* (forte) on staff 11.
- mf* (mezzo-forte) on staff 12.

3

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). There are also markings for *tr* (trill) and *tr* (trill) in the upper right.

Other markings include *tr* (trill) and *tr* (trill) in the upper right.

Other markings include *tr* (trill) and *tr* (trill) in the upper right.

3

Handwritten musical score for the second system, continuing the notation from the first system. It features multiple staves with notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). There are also markings for *tr* (trill) and *tr* (trill) in the upper right.

Other markings include *tr* (trill) and *tr* (trill) in the upper right.

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(4)

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a single system across the staves.

(Hornung)

(4)

Handwritten musical score for the second system, consisting of 12 staves. This system includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features performance instructions like *dim* (diminuendo) and *acc* (accrescendo). The notation continues with various musical symbols across the staves.

La 2a vez
a la
boda

5

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first five staves contain melodic lines with various dynamics including *mf*, *f*, and *ff*. The last five staves contain accompaniment, including chords and bass lines. A circled number 5 is written above the first measure of the first staff. The notation includes notes, rests, and various musical symbols.

5

Handwritten musical score for the second system, measures 11-20. The score continues on ten staves. The notation includes notes, rests, and various musical symbols. The dynamics *mf*, *f*, and *ff* are used throughout. The score concludes with a final measure in the 20th measure.

6

D. B.
alto

Handwritten musical score for a multi-staff piece, likely for a brass or woodwind section. The score consists of 11 staves. The first 10 staves contain dense musical notation with many beamed notes and dynamic markings. The 11th staff is labeled '(Platillo)' and contains a few notes. The notation includes various note values, rests, and articulation marks.

6

Handwritten musical score for a multi-staff piece, likely for a brass or woodwind section. The score consists of 5 staves. The notation includes various note values, rests, and articulation marks. The word "vivo" is written above the third staff.

Coda

Handwritten musical score for a Coda section, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and instructions include:

- Dynamic markings:** *mf*, *pp*, *p*, *f*, *ff*, *resc mucho* (repeated multiple times).
- Performance instructions:** *Platillo* (marked with *f*), *arco* (marked with *f*).
- Other markings:** *dis*, *unil*, *unil*, *resc mucho* (repeated multiple times).

The score concludes with a final measure on the bottom staff, marked with *ff*.