

MENDI - MENDIYAN

Romance de JOSHE HARI

~ José M^cUsandizaga ~

Arglo.

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R 74011

1

Moderato

Flaut. $\text{Bb} \frac{6}{8}$

Obse. $\text{Bb} \frac{6}{8}$

Clarinete $\text{Bb} \frac{6}{8}$

Fagot $\text{Bb} \frac{6}{8}$

Traverse $\text{Bb} \frac{6}{8}$

Percussion $\frac{6}{8}$

Org. $\text{Bb} \frac{6}{8}$

Org. $\text{Bb} \frac{6}{8}$

SOUS-BALE $\text{Bb} \frac{6}{8}$

TENOR $\text{Bb} \frac{6}{8}$

Moderato

N. $\text{Bb} \frac{6}{8}$

N. $\text{Bb} \frac{6}{8}$

N. $\text{Bb} \frac{6}{8}$

N. $\text{Bb} \frac{6}{8}$

Cb. $\text{Bb} \frac{6}{8}$

This block contains five empty musical staves, each consisting of five horizontal lines, arranged in a single system.

This block contains two empty musical staves, each consisting of five horizontal lines, arranged in a single system.

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This block contains handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a bass clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo. There are also some markings that look like "Div." (divisi) and "2/2" (half note) written above the staves. The notation is somewhat messy and appears to be a student's work.

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, each with a clef and key signature of one flat (Bb). The staves are labeled as follows:

- Flr. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Trp. (Trumpet)
- Perc. (Percussion)
- Arpa (Harp)
- Tenor
- V. 1 (Violin I)
- V. 2 (Violin II)
- Var. (Viola)
- A.C. (Cello)
- A.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The Tenor part has the lyrics "Ala-re! Torio-ne-". The Violin I and II parts have the marking "Div". The Cello and Double Bass parts have the marking "pizz". The score is written in a 2/4 time signature.

-ko-le- ku - a

Am-di ya! dala di-ga-

HB2

rit... *A.Tpo.*

S.
Fl.
Ob.
Klar.
Fag.
Tpa.

rit... *A.Tpo.*

Perc.
Atpa
TENOR

to mun-du-a mere. tat de na dago or.

rit... *A.Tpo.*

N.
Clar.
O.C.
CB

rit... *A.Tpo.*

Handwritten musical notation on two staves. The first staff contains a sequence of notes with slurs and a circled '3' above it. The second staff contains a sequence of notes with slurs.

A single empty musical staff.

A single empty musical staff with a circled '3' above it.

A single empty musical staff.

Handwritten musical notation on a single staff, featuring a sequence of notes with slurs.

Nere mata su — na a-modioz bi —

Handwritten musical notation on three staves. The top staff has a circled '3' above it. The bottom two staves contain notes with slurs.

3

7
Fl.

Ob.

Klar.

Fag.

Tpa.

Perc.

Arpa.

Tenor

N. 1
2

N. 2

N. 3

C.B.

Handwritten musical score for a symphony orchestra and tenor. The score is written on 15 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The next three staves are for percussion: Timpani (Tpa.), Percussion (Perc.), and Arpa (Arpa). The seventh staff is for Tenor (Tenor). The last five staves are for strings: Violins (N. 1, N. 2), Viola (N. 3), Violoncello (N. 3), and Contrabass (C.B.). The key signature is one flat (Bb). The time signature is 4/4. The Tenor part has lyrics: "un tu zam ez-ke-ro joa-ten miz ba-so ta men-di". The string parts have various markings, including accents and slurs.

4

4

dim..

e-zin bi-zi-rik zu-re cha-bo-la-tik urio-ti

Lu-zi-ak i-

dim —

4

4

122

9

poco rit...

[5] ~~Alto~~

Fl.

Ob.

Klar.

Fag.

Tpr.

Perc.

Arp.

TENOR

-ri-ri-son zair-ki- ga-ba-ki-son ga-pen-tan-son ez ba-det ta be-ne-re

poco rit.

[5] ~~Alto~~

cresc.

N.

Klar.

V.C.

C.B.

Handwritten musical score for a song. The score consists of two systems. The first system has five staves, with the bottom staff containing a vocal melody and lyrics. The second system has four staves, with the top staff continuing the vocal melody and the lower staves providing a piano accompaniment. The lyrics are in Estonian.

poem 7..

10

ez maailma lo k artzen eem gabe An-dre-a ma-i-te zai-tut Andrea mai-te zai-

ma u

mf

mf

mf

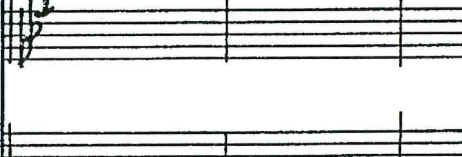
mf

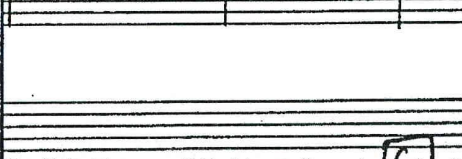
11 ~~19~~

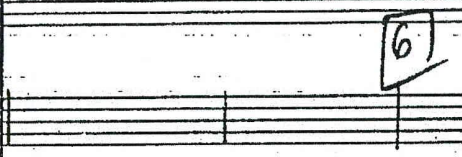
Fl. 

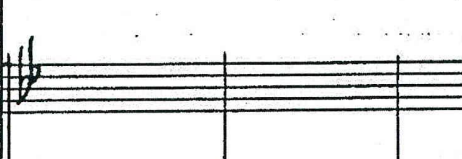
Ob. 

Clar. 

Fag. 

Tf. 

Bor. 

Apr. 

Tenor 
 -tut Lu-zia-ki- ruu-tzen zai-zit gahk zu-gu pentsa-tzen

~~19~~

Ni 

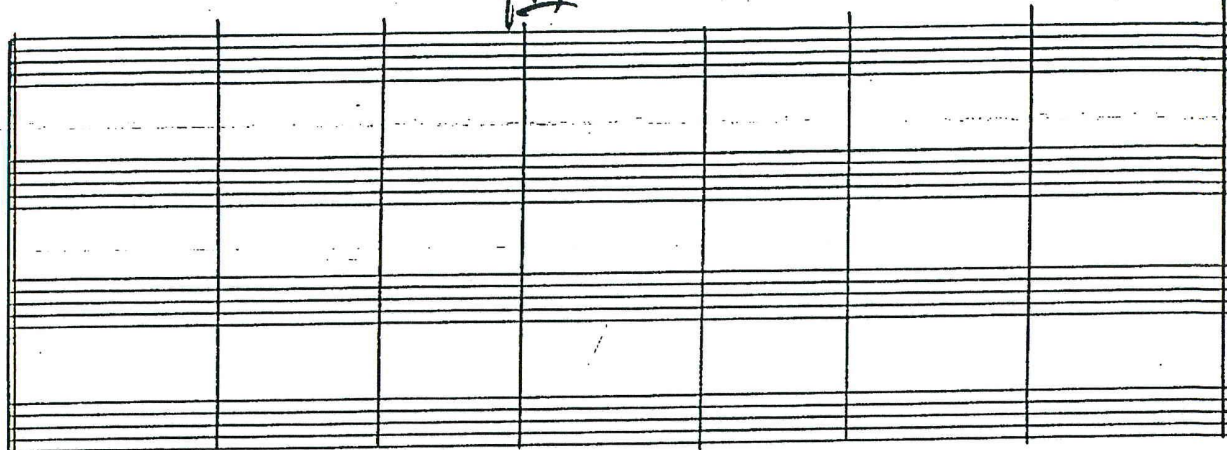
Clar. 

N.S. 

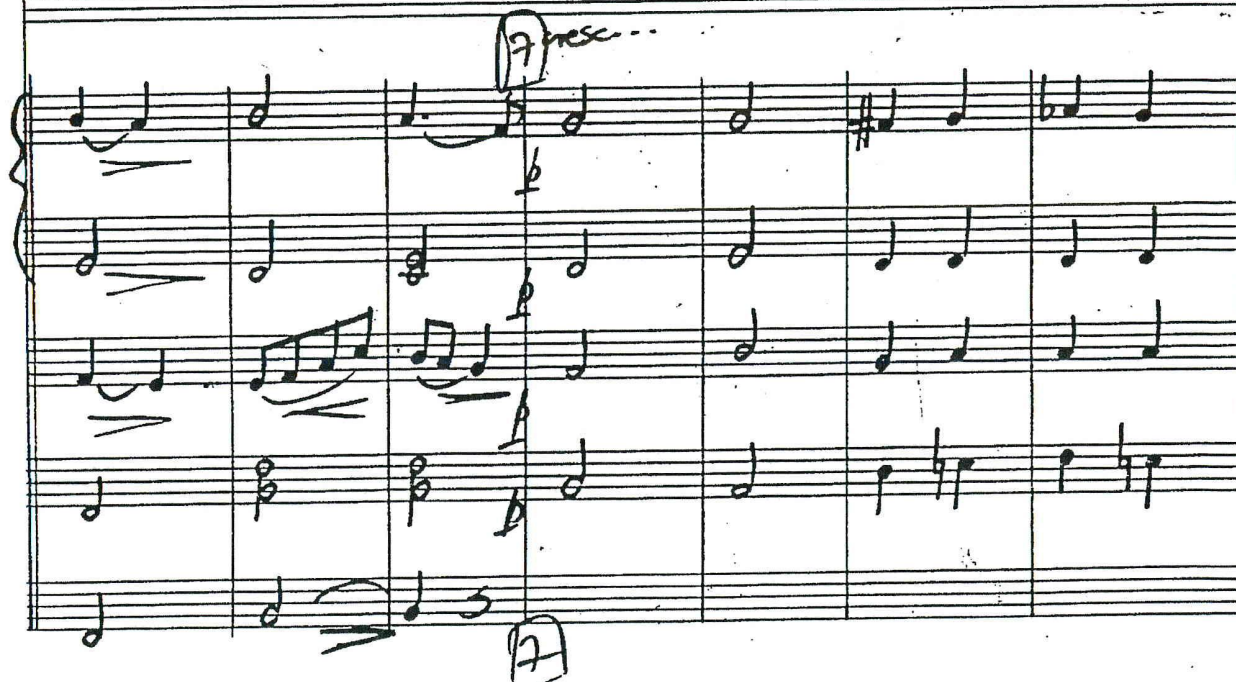
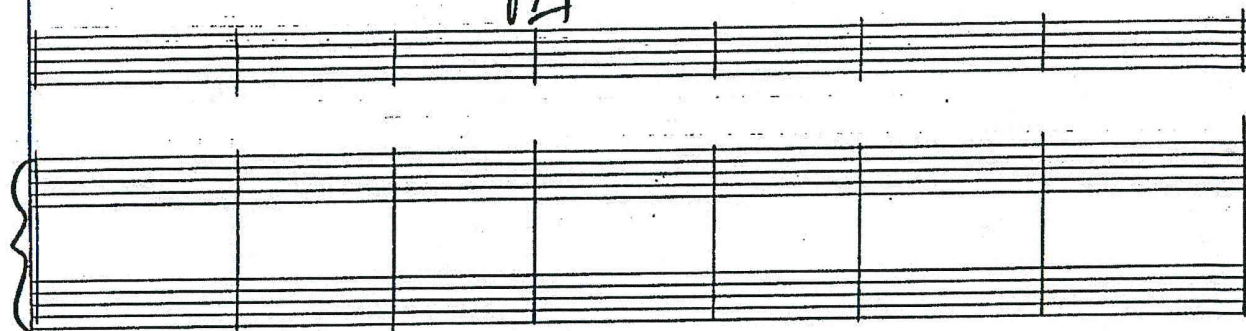
C.B. 

[7]

12



[7]



13 *rit.* *Alto* *8* *p*

Pr.

Ob.

Klar.

Fag.

Tpa.

Perc.

Apex

rit. *dim.* *8*

TEOR. *Andhe-a ma-i-te zai-tut. — Andhe-a mai-te zai-tut. An-dhe-a*

rit. *dim.* *Alto*

N. 1

2

Ala.

N.C.

Ob.

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.* (ritardando) and *f* (forte). The score is divided into three systems of staves. The first system consists of five staves, the second of two staves, and the third of three staves. The lyrics "ne-re-a" and "mai-te zai-tut." are written below the second system. The score concludes with a double bar line and a final note on the bottom staff.