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GIDA DIDAKTIKOA | GUÍA DIDÁCTICA

JM D “HORRA MARI DOMINGI”

JOSÉ MARÍA USANDIZAGA SORALUCE

Margarita Lorenzo de Reizábal

Itzultzailea: Inés Gandarias



EUSKAL HERRIKO MUSIKA ESKOLEN ELKARTEA
ASOCIACION DE ESCUELAS DE MUSICA DE EUSKAL HERRIA "EHME"

R. 53380-1

"HORRA MARI DOMINGI"

Jose maría Usandizaga y Soraluze

Arreglos/Moldaketak:

Margarita Lorenzo de Reizábal

• = 46

VOZ

Timbales

Triangulo
mf

Metalófono

VOZ I
f

VOZ II
mf

VOZ III

VOZ IV
mf

VOZ V

Piano
mp

Detailed description: This is a musical score for a piece titled "Horra Mari Domingi". The score is arranged for a vocal ensemble and a small ensemble. The vocal parts include a solo voice (VOZ) and five voices (VOZ I to VOZ V). The instrumental parts include Timbales, Triangulo, Metalófono, and Piano. The music is in 6/8 time, indicated by the time signature and the tempo marking of 46 beats per minute. The key signature has one flat (B-flat). The score is divided into six measures. The vocal parts enter in the third measure. The instrumental parts enter in the third measure. The piano part has a dynamic marking of *mp* (mezzo-piano). The vocal parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The instrumental parts have dynamic markings of *mf* (mezzo-forte).