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GIDA DIDAKTIKOA | GUÍA DIDÁCTICA

“EUSKAL FESTARA”

JOSÉ MARÍA USANDIZAGA Y SORALUCE

Margarita Lorenzo de Reizábal

Itzultzailea: Inés Gandarias



EUSKAL HERRIKO MUSIKA ESKOLEN ELKARTEA

ASOCIACION DE ESCUELAS DE MUSICA DE EUSKAL HERRIA "EHME"

R. 53377-1

EUSKAL FESTARA

Marcha Vascongada

José M. Usandizaga y Soraluze

Arr./Mold.:

Margarita Lorenzo de Reizábal

Tempo de marcha

The musical score is arranged in a system with seven staves. The top three staves are for Percussion: Platos (Cymbals), Pandereta (Castanets), and Caja (Drum). The next three staves are for Voices: VOZ I, VOZ II, and VOZ III (all in Treble clef); VOZ IV and VOZ V (both in Bass clef). The bottom two staves are for Piano. The time signature is 2/4. The score begins with a first measure of rests for all parts, followed by a repeat sign. The second measure starts with a forte (*f*) dynamic. The Percussion parts play rhythmic patterns: Platos with eighth notes, Pandereta with quarter notes, and Caja with eighth notes. The VOZ IV part starts with a fortissimo (*ff*) dynamic. The Piano part starts with a fortissimo (*ff*) dynamic. The score concludes with a final measure where the dynamics change to piano (*p*) for the VOZ I, II, III, and Piano parts.