

Hassan y Melihah

Fantasia danza

J. M. Usandizaga

Hassan y Melihah - J. M. Usandizaga

Flauta 1
Flauta 2 - Flautín
Oboes 1 y 2
Fagot
Requinto
Cls. Prael.
Cls. 1
Cls. 2
Cls. 3
Sax. Altos 1 y 2
Sax. Tenores
Sax. Barítono
Trompas F 1 y 3
Trompas F 2 y 4
Fliscornos 1 y 2
Trompetas 1
Trompetas 2
Trombones 1 y 2
Trombón 3
Bombardinos
Bajos
Timbales
Percusión 1
Percusión 2
Percusión 3

Arreglo: J. Garisoain (Septiembre 2002)

- 1 -

[illegible]

The image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Cl. 1, Cl. 2, Cl. 3, S. Alt., S. Ten., S. Bar., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Dsh., Bsn., Perc. 1, Perc. 2, Perc. 3, and Str. 1. The score includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*. The page number - 4 - is visible at the bottom.

Flu. 1

Flu. 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

S. Alt.

S. Ten.

S. Bar.

Trpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

35

Fla. 1

2^a Flauta

Fla.

Obo.

Fig.

pp

p

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1367

Fl. 1
 Fl. 2
 Ob. 1
 Fg.
 Rept.
 Cl. 1
 Cl. 2
 Cl. 3
 S. Alt.
 S. Ten.
 S. Bar.
 Trp. 1
 Trp. 2
 Fltr.
 Tpta.
 Tpta.
 Tbn. 1
 Tbn. 2
 Horn 1
 Horn 2
 Bassoon
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

31
 32
 33
 34
 35

mf
p
mf
p

Fla. I

Fla. II

Obo.

Bsn.

Rept.

Cl. Pst.

Cl. 1

Cl. 2

Cl. 3

S. Alt.

S. Ten.

S. Bar.

Trpt.

Trpt.

Fltn.

Tpta.

Tpta.

Tbcon.

Tbcon.

Barrn.

Bajn.

Timb.

Per. 1

Per. 2

Per. 3

Fl. 1

Fl. 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

S. Alt.

S. Ten.

S. Bar.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Euph.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

cresc.

Flauto

48

Fl. I

Fl. II

Oboe

Eup.

Rgo.

Cl. Pri.

Clarinet 1

Clarinet 2

Clarinet 3

S. Alt.

S. Ten.

S. Bar.

Trpt.

Trpt.

Flic.

Tpta.

Tpta.

Tonos.

Ton.

Bomb.

Bajos

Ymb.

Perc. 1

Perc. 2

Perc. 3

p

pp

mf

ap

Piano con baguete de madera

Triángulo

Fls. I

Fls.

Obo.

Fgt.

Rgto.

Cl. Pyl.

Cls. 1

Cls. 2

Cls. 3

S. Alt.

S. Ten.

S. Bar.

Tpts.

Tpx.

Flx.

Tpta.

Tpta.

Tbn.

Tbn.

Bznb.

Bgno.

Trbn.

Perc. 1

Perc. 2

Perc. 3

- 11 -

Hassan y Melhah - J. M. Usandizaga

[illegible]

Fla. 1

Fla. 2

Oboe

Bsn.

Clar. in Bb

Clar. in A

Sax. 1

Sax. 2

Sax. 3

S. Alt.

S. Ten.

S. Bar.

Trp.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

62

63

64

f

ff

mf

f

[illegible]

Hassan y Melihah - J. M. Usandizaga

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flute 1, Flute 2, Oboe, Bassoon, Clarinet in F major, Clarinet in B-flat major (1 and 2), Clarinet in B-flat major (3), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet (1 and 2), Trombone (1 and 2), Trombone (3), Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is written in 4/4 time and includes musical notation, dynamics (f, ff, p), and a rehearsal mark '91' at the beginning of each staff. The page is numbered 91 in the top left corner.

101

Fla. 1 *pp*

Fla. 2 *pp*

Oboe *pp*

Fg. 1

Rgo. *pp*

Cl. Pst. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

S. Alt. *pp* *un poco marcato*

S. Ten. *pp* *un poco marcato*

S. Bar.

Tpac.

Tpac.

Fks.

Tpac.

Tpac. *con sord.* *p*

Tbn. 1

Tbn. 2

Bonch. *pp*

Bajas

Timb.

Perc. 1

Perc. 2

Perc. 3 *Lira* *p marcato*

105

Fla. 1 *p cresc.* *mf* *f*

Fla. 2

Obs. *p cresc.* *mf* *f*

Fgt. *p cresc.* *mf* *f*

Flto. *mf*

Cl. Prt. *p cresc.* *mf* *f*

Cl. 1 *p cresc.* *mf* *f*

Cl. 2 *p cresc.* *mf* *f*

Cl. 3 *p cresc.* *mf* *f*

S. Alt. *p cresc.* *mf* *f*

S. Ten. *p cresc.* *mf* *f*

S. Bar. *p cresc.* *mf*

Tpt. *p cresc.* *mf*

Tpt. *p cresc.* *mf*

Flta. *p cresc.* *mf*

Tpta. *mf* *f* *1 x artil*

Tpta. *mf* *f* *1 x artil*

Thcca. *mf* *f*

Thon. *mf* *f*

Bonfb. *p cresc.* *mf*

Bajos. *p cresc.* *mf*

Timb. *p*

Perc. 1 *Platos* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

113 29

Flx. 1 *p* *mf*

Flx. 2 *p* *mf*

Obs. *p* *mf*

Fgt. *p* *mf*

Rpno. *p* *mp*

Cl. Fl. *p* *mf*

Clx. 1 *1 x arif* *pp*

Clx. 2 *pp molto legato* *mf*

Clx. 3 *pp* *mf*

S. Alb. *1 x arif* *pp*

S. Ten. *pp molto legato* *mp*

S. Bar.

Tpos. *mf*

Tpos. *mf*

Fila. *1^a* *p* *mf*

Tpta. *mf*

Tpta. *mf*

Trom. *mf*

Trom. *mf*

Bomb. *mf*

Bajn. *mf*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

119

Fl. 1

Fl. 2

Obs.

Fgt.

Cl. 1

Cl. 2

Cl. 3

S. Alt.

S. Ten.

S. Bar.

Tpac.

Tpac.

Tpac.

Tbn.

Tbn.

Tbn.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

p

p cresc.

af

mp

[illegible]

129

Pia. 1

Flu. 2^a Flauto

Obs.

Fgt. *f marcato*

129

Rpt.

Cl. Prl.

Cl. 1

Cl. 2

Cl. 3 *f marcato*

129

S. Alt.

S. Ten.

S. Bar. *f marcato*

129

Tpas. *mf marcato*

Tpas.

Flis.

Tpta. *mf marcato*

Tpta. *mf marcato*

129

Tbnx.

129

Thon.

129

Borb. *f marcato*

129

Bajn. *f marcato*

129

129

Timb.

129

Perc. 1

129

Perc. 2

129

Perc. 3

141

f marcato

Fla. 1

Fla. 2

Oboe

Fgt.

141

f marcato

Sopra.

141

f marcato

Cl. Pol.

141

f marcato

Cl. 1

141

f marcato

Cl. 2

141

f marcato

Cl. 3

141

pp

S. Alt.

141

pp

S. Ten.

141

pp

S. Bar.

141

Tpas.

141

Tpas.

141

Flis.

141

mf marcato

Tpas.

141

mf marcato

Tpas.

141

Thon.

141

Thon.

141

Borb.

141

Bajo.

141

Timb.

141

Perc. 1

141

Perc. 2

141

Perc. 3

151

Fla. 1

Fla. 2

Oboe

Bassoon

Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

S. Alt.

S. Ten.

S. Bar.

Trumpet

Trumpet

Flute

Trumpet

Trumpet

Trombone

Trombone

Tuba

Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

allegro 27

p

af

pp

f

pp

af

pp

Triangolo

pp

This page of the musical score is for a large orchestra, likely a symphony or concert band. It contains staves for the following instruments:

- Flutes (Flas.):** Two staves, marked *p* and *mf*.
- Oboes (Obs.):** Two staves, marked *p* and *ff*.
- Clarinets (Cl. Ph.):** Two staves, marked *pp* and *f*.
- Bassoons (Obs.):** Two staves, marked *pp* and *f*.
- Saxophones (S. Alt., S. Ten., S. Bar.):** Three staves, marked *pp* and *f*.
- Trumpets (Tpas.):** Two staves, marked *p* and *f*.
- Trombones (Tpas.):** Two staves, marked *p* and *f*.
- Tuba (Tpa.):** One staff, marked *p* and *f*.
- Euphonium (Tpa.):** One staff, marked *p* and *f*.
- Percussion (Perc.):** Three staves, marked *p* and *f*.
- Strings (Str.):** Two staves, marked *p* and *f*.

The score includes various dynamic markings and performance instructions, such as *Flautas*, *Pausa*, and *Platos*. The page is numbered 161 in the top left corner.

Flu. 1
Flu. 2
Obs.
Fgt.
Rgt.
Cl. Bb
Cl. Eb 1
Cl. Eb 2
Cl. Eb 3
S. Alt.
S. Ten.
S. Bar.
Tpos.
Tpos.
Flu.
Tpta.
Tpta.
Tpos.
Tpos.
Tpos.
Barb.
Bajo.
Tub.
Perc. 1
Perc. 2
Perc. 3

178

Flu. 1

Flu. 2

Oboe

Bsn.

Cl. Bb

Cl. A

S. Alt.

S. Ten.

S. Bar.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

182 183 184 185

Flu. I

Flu.

Obo.

Bsn.

Rgo.

Cl. Pd.

Cl. 1

Cl. 2

Cl. 3

S. Alt.

S. Ten.

S. Bar.

Tpts.

Tpts.

Fltn.

Tpta.

Tpta.

Tbnx.

Tbn.

Bomb.

Bajon.

Timb.

Perc. 1

Perc. 2

Perc. 3

Flu. 1

Flu. 2

Oboe

Bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Trpt. 1

Trpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Perc. 1

Perc. 2

Perc. 3

Viol. 1

Viol. 2

Viola

Cello

Double Bass

Chorus

Fla. 1

Fla.

Obo.

Pgt.

Rpjo.

Cl. Pol.

Cl. 1

Cl. 2

Cl. 3

S. Alt.

S. Ten.

S. Bar.

Tpax.

Tpas.

Fls.

Tpta.

Tpta.

Tbosa.

Tbon.

Drum.

Bajo.

Timb.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a vertical column, with each staff representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 194 at the top left. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Obs.), Bassoon (Fgt.), Clarinet 1 (Clas. 1), Clarinet 2 (Clas. 2), Clarinet 3 (Clas. 3), Saxophone Alto (S. Al.), Saxophone Tenor (S. Ten.), Saxophone Baritone (S. Bar.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered 194 at the top left.

Flu. 1

Flu. 2

Oboe

Bassoon

Clar. Bb

Clar. A

Sax. 1

Sax. 2

Sax. 3

S. Alt.

S. Ten.

S. Bar.

Trpt.

Trom.

Tuba

Euph.

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

198

199

200

201

202

[illegible]

