

Chant

Flûte

Violon

Clarin
S.

Basse

Corno

IV

2^a

alt.

C. B.

C. B.

Bitz

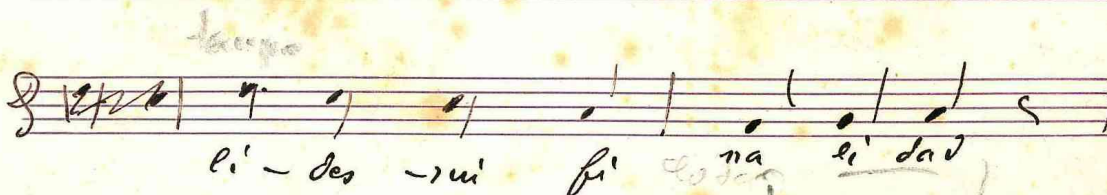
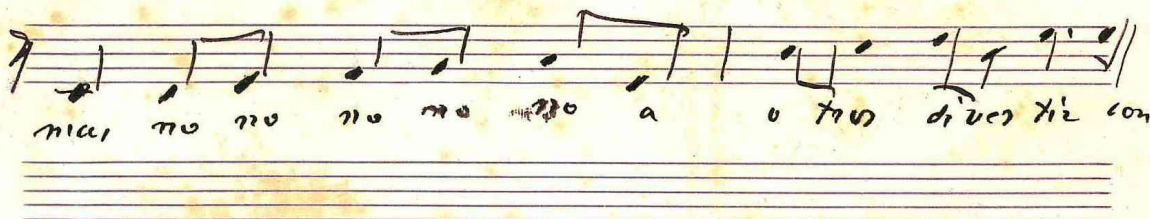
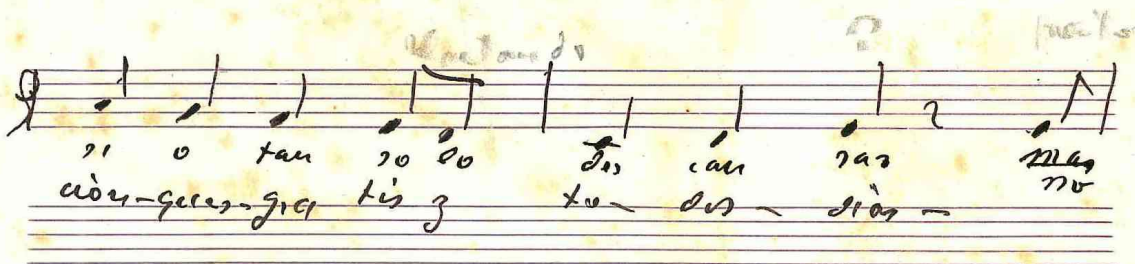
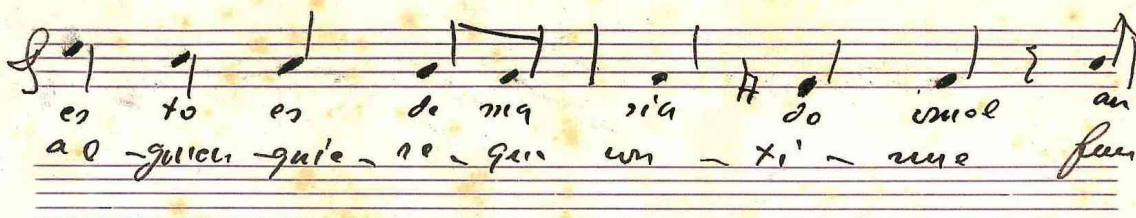
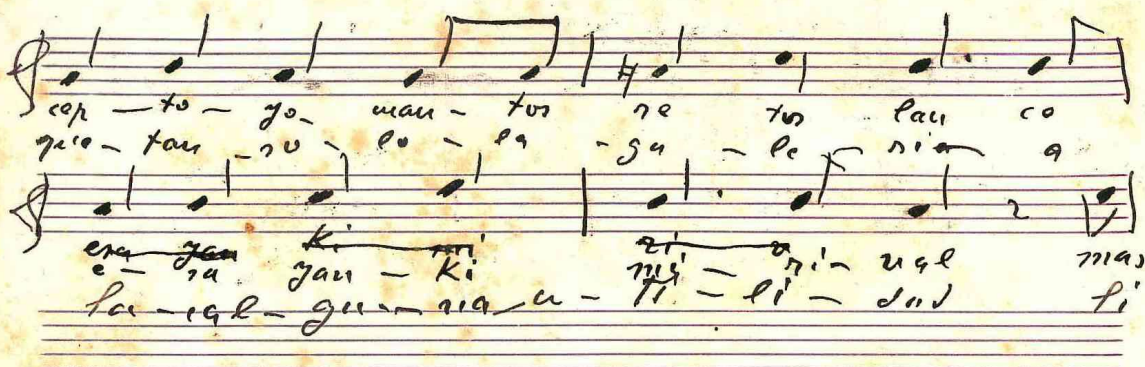
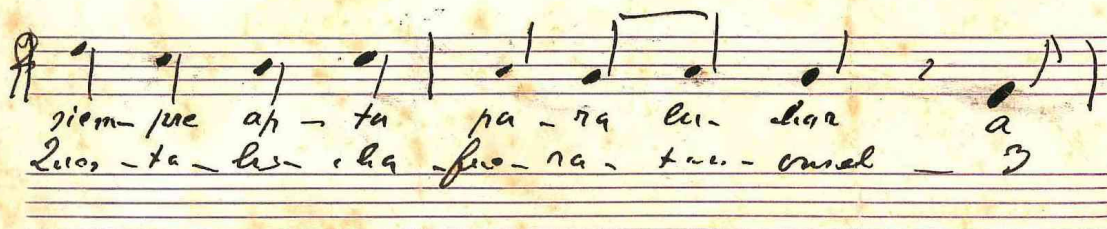
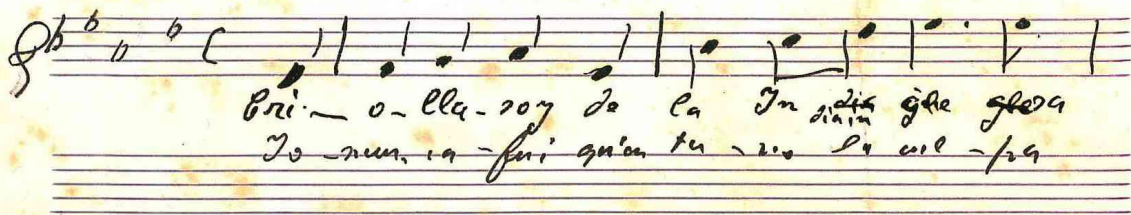
La canción de Lauretta

por

M. K. Hamilton

(Orquesta completa)

Punto



Romance

W. R. Hamilton

Chant

Piano
Conductor

Handwritten musical score for the first system. It includes staves for Chant, Piano Conductor, Flute, Hautbois, Cor, C-Basse, and Basson. The tempo is marked *allegro* and the section ends with *al coda*.

Handwritten musical score for the second system. It includes staves for Flute, Hautbois, and C-Basse. The tempo is marked *allegro*.

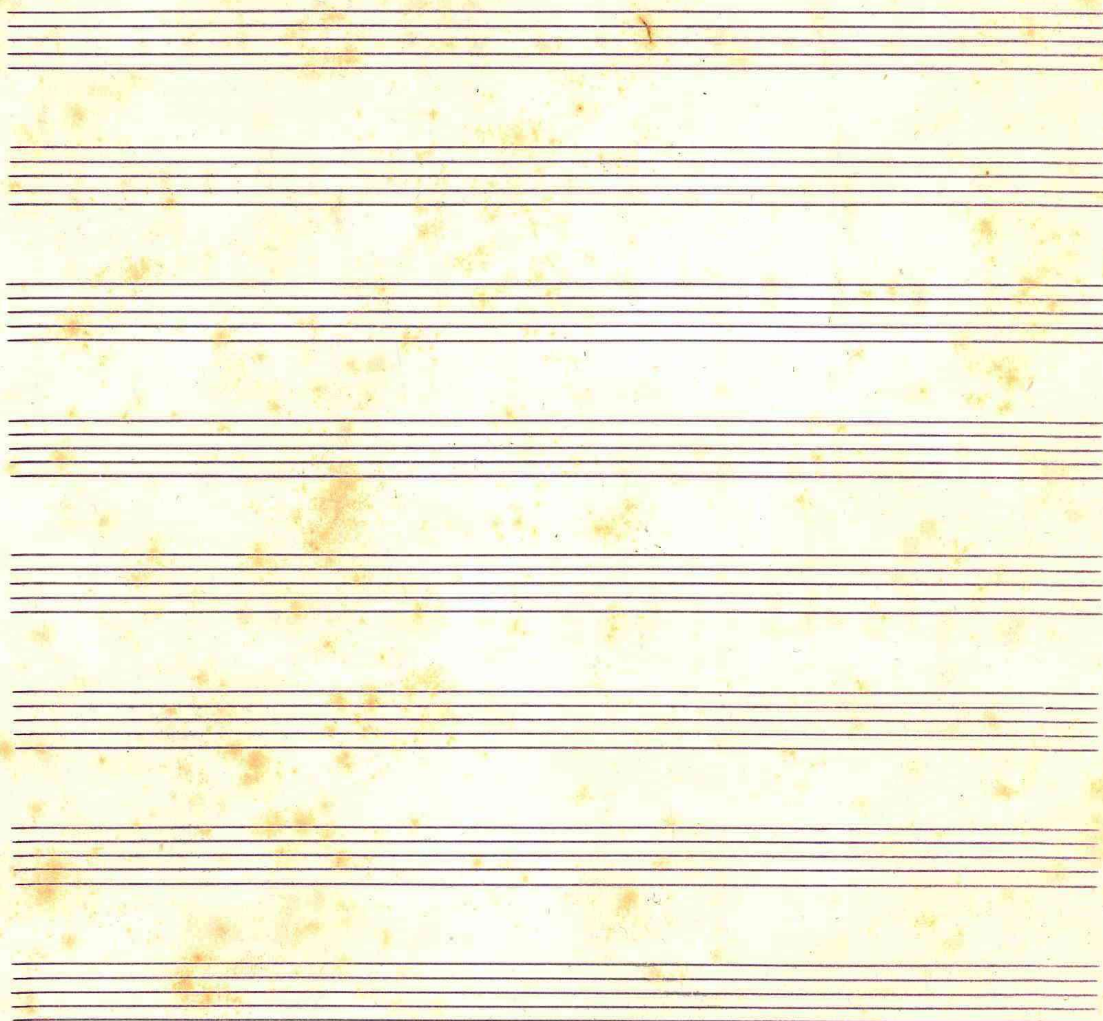
Handwritten musical score for the third system. It includes staves for Flute, Hautbois, Cor, C-Basse, and Basson. The tempo is marked *allegro*.

Handwritten musical score for the fourth system. It includes staves for Flute, Hautbois, Cor, C-Basse, and Basson. The tempo is marked *allegro* and the section ends with *allegro*.

Empty musical staves at the bottom of the page.

Handwritten musical score for three staves. The top staff is marked *alcoda*. The middle staff is marked *flute*. The bottom staff is marked *Immelth.*

Handwritten musical score for three staves. The left margin is marked *Coda*. The top staff is marked *ms.*



Crusella rey de la India inglesa
siempre apta para luchar
1 acepto yo cuantos otros laure
esa zanki mi rival
Mas esto es demandado cruel
Aunio tan solo decauras
No mas no no no no no
A otros diuoriz
Con lider sin finalidad

Yo nunca fui quien tuvo la culpa
2 Que esta lucha fuera tan cruel
3 que tan solo la gacoria
Para alguna utilidad
Si alguien quiere que continúe
Funcion que es gratis y todos días

~~Mar no~~

No mas no no no no no

A otros diuoriz

Con lider ~~sin~~ finalidad

1
Complets.
du Kottg

W. K. Hamilton

Chant.



Flutes



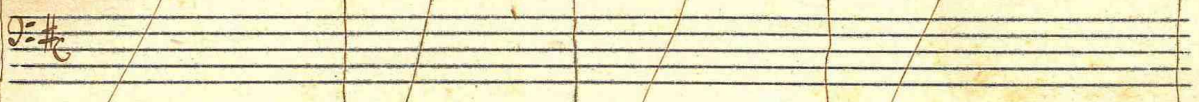
Hautbois



Clarin. en la.



Bassons



Cor en fa



Moderato



Chorus



G.



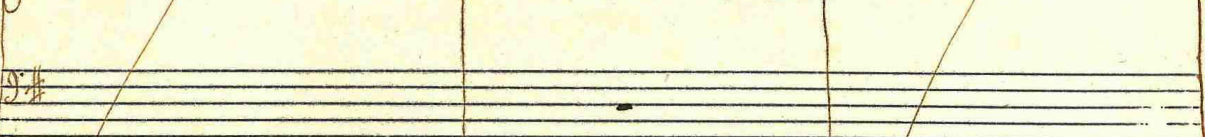
H.



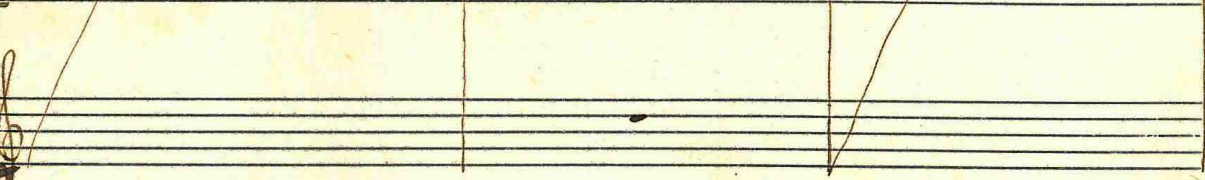
C.



B.



Con
gita



1r.



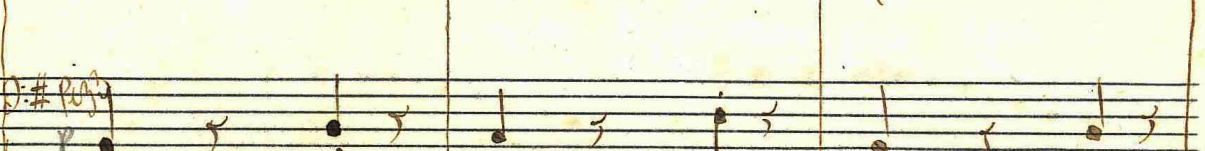
2r.



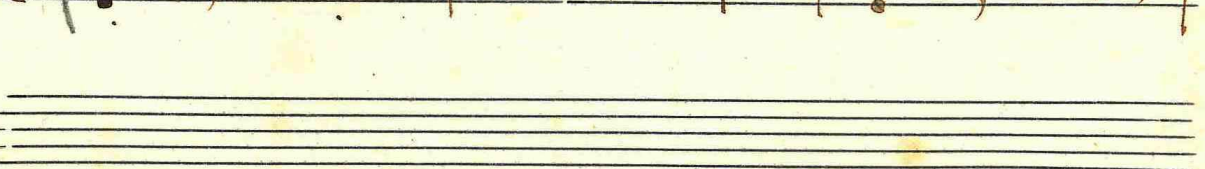
Alt.



Cell.



CB.







das für ter mei mei da an te tu da ei ta re ur nion Gued nicht



Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "to der der mu-se-ten Good night me ca na han-ten". The piano accompaniment consists of three staves. The first two staves show the initial chords and some melodic fragments, while the third staff is mostly empty, indicating a continuation or a different part of the piece. The notation is in a simple, handwritten style with some corrections and markings.

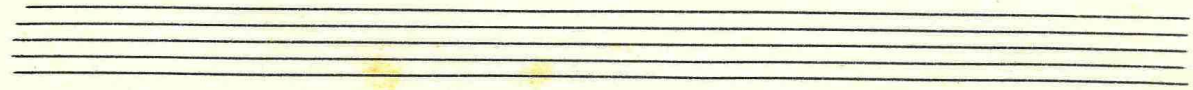
Handwritten musical score for a piano accompaniment, consisting of five staves. The notation is in a simple, handwritten style, showing various chords and melodic lines. The first staff has a complex chord structure, while the subsequent staves show more straightforward harmonic support. The notation includes many accidentals and some corrections, suggesting a working draft or a personal manuscript.



Pien pua fua maua du ni na lea mas oti pa ta fua fua. or Tera fua aia yama

Handwritten musical score for a piano accompaniment, consisting of four staves. The first staff begins with a diagonal line across the first measure, indicating a rest. The second staff has a *cresc.* marking above the first measure. The third staff starts with a *p.* (piano) marking. The fourth staff starts with a *p.* marking and a key signature change to one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for a vocal part, consisting of five staves. The first staff has a *cresc.* marking above the first measure. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

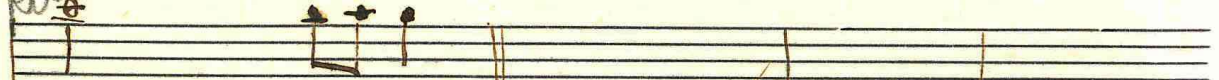


2
rit

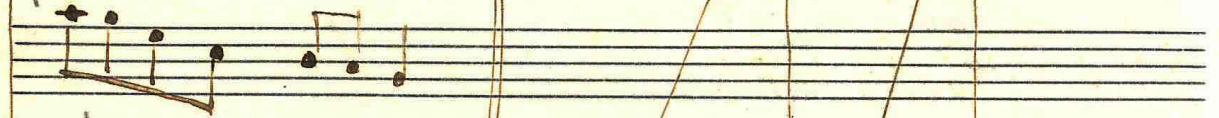


lung to be in my mind a perfect war

rit



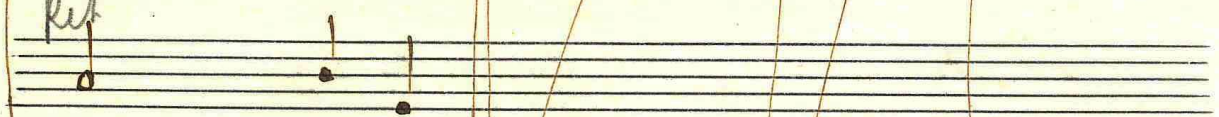
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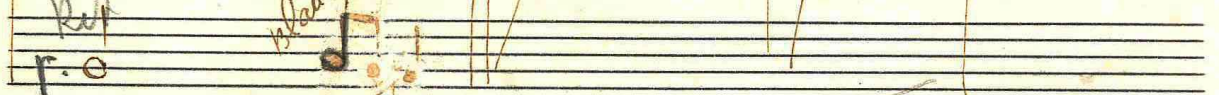
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rit



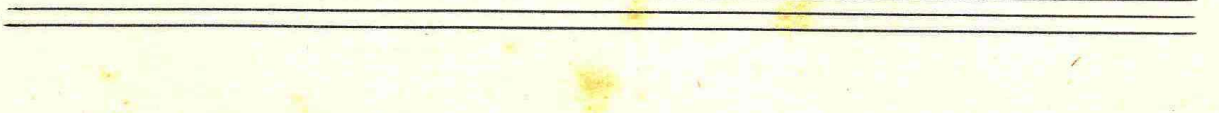
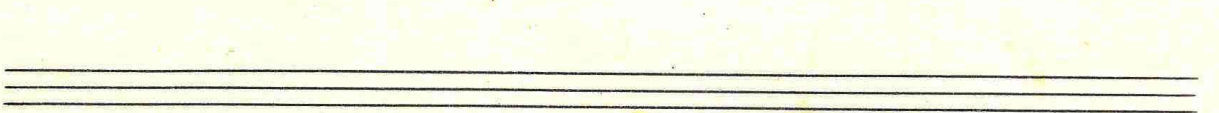
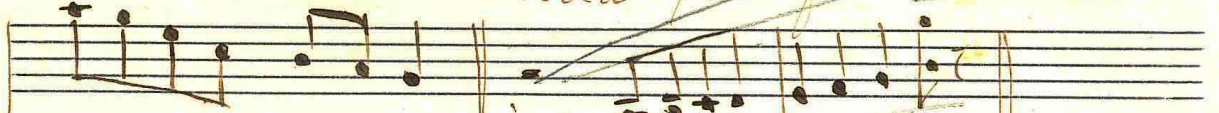
rit



f.o

blanche

Coda non finire



Letra

Llego al fin mi hora de satisfaccion
Hora de triunfo y de galardón

Yo al fin le gano la partida que ella quiso avochar
Ser por terminada ante toda esta reunion

Good night todo lo presente

Good night mi cara Lauraita

Siempre fuimos dos rivales

mas ahora que tu pierdes

Yo al fin muy generosa hoy teciendo mi afeccion

al celeste imperio te llamo ante agora

Se un vecino reino es mi vengador

Gente de color ^{tambien} sin duda alguna

Pero hoy sucede que la corte tiene mucho mas valor
Good night etc.