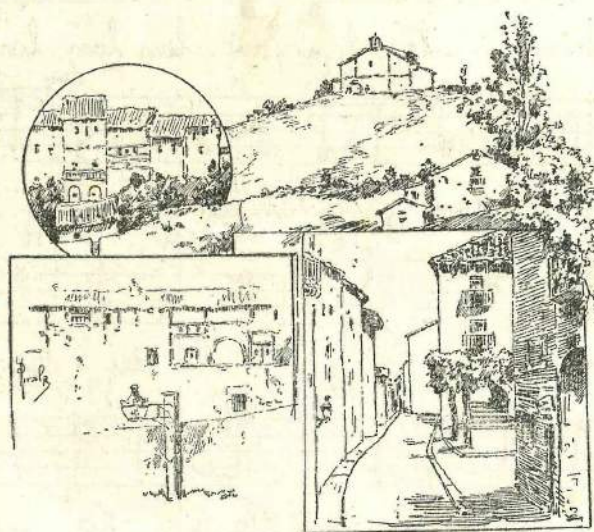


Usandizaga

Cantos Vascos

a voces mixtas



Cantos vocais a vozes mistas por Jose Maria Urandiraga

[illegible]

54 55 *dim.* 56 57 58 **E** 1^a vez *tramando*

tra-la bu-m ra gi ar-ta - Ko o-roi

Ormatxulo
toda desahado-1

4 5 6 7 8 9 10 11 12

Or-ma-txu-lo ba-te-tik gau ba te an

13 14 15 16 17 18 19 20

i-ge-si a-rra-koi beltz gaur di-batxu ben rik i-ku

21 22 23 24 25

u Zi-go-an piz-kor-ki No-ra-nai-sal-

26 27 28 29 30 31 32 33

ka-tre-Ko-e-bre-go-en gaur ki Ba-nan a-tra-

34 35 36 37

pa-rak xi yon ka-tu ba-tek sa-nri

38 39 40 41 42 43 44 45

Vo mil-du-ran ra-nri ka-tu-ak el-tren xi yon

46 47 48 49 50 51 52 53

a-tra-pa-ria-re-kin ar ka-ra-la xo-rrak xi

54 55 56 57 58 59 60 61

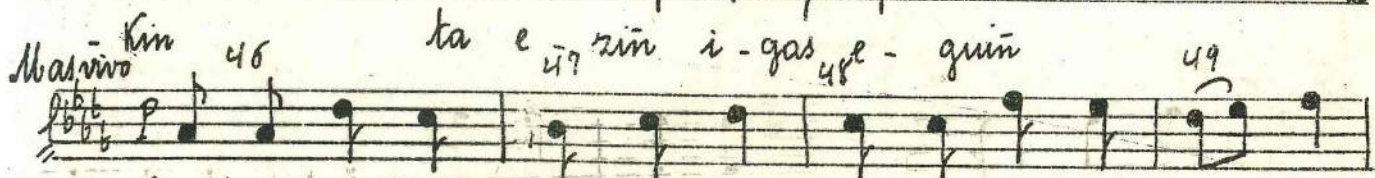
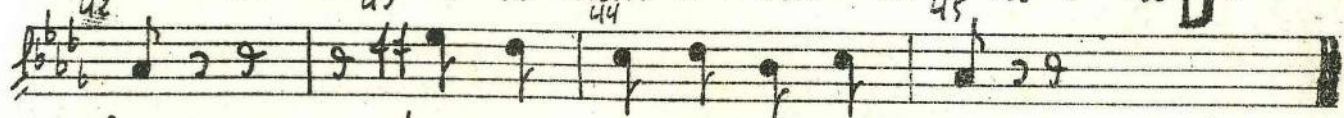
ku ben be re-kin e ma-ten-xi-yon-min

A-rra-koi-yak nai ko lan ba-xeu-Kan be re kin

Andante - 3



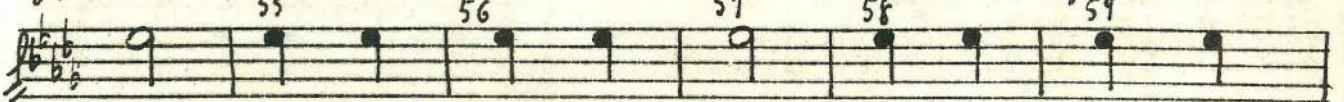
Ka - rra shi - ca₄₃ a si - zan o - na - xi₄₅ a - re **D** -



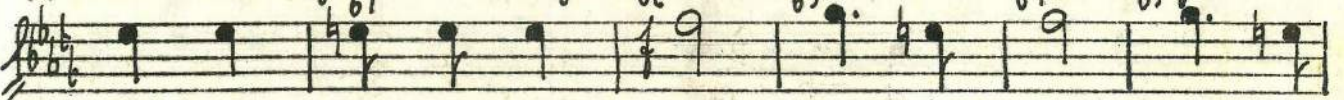
Ma - rra₄₆ Kin ta e₄₇ zin i - gas₄₈ e - quin₄₉



50 Ka - tu - ak no - 51 la zen - kan nai₅₂ Ku a in₅₃ da - rra



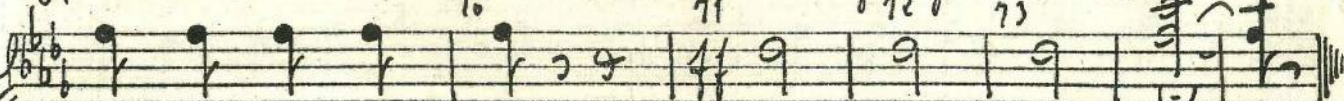
54 e - ku - ben ar - 55 Ka - tu - nai be₅₆ re a - tra - tra - rra



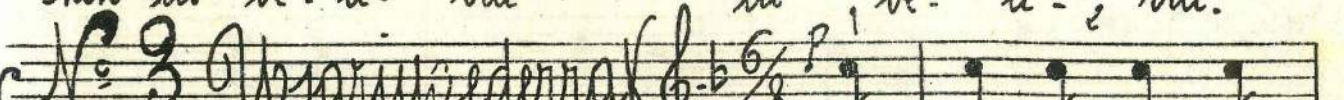
60 naiz e - quin ne - ga - 61 rra 62 a rra 63 to - yak



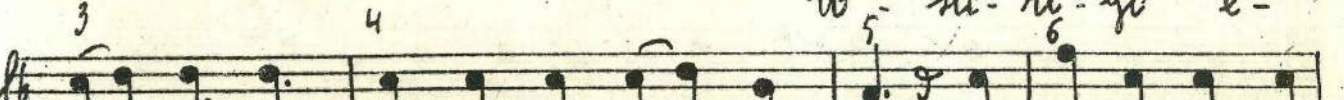
66 al **E** pe - rrik ru - ben de - a₆₈ da rra - i - kus -



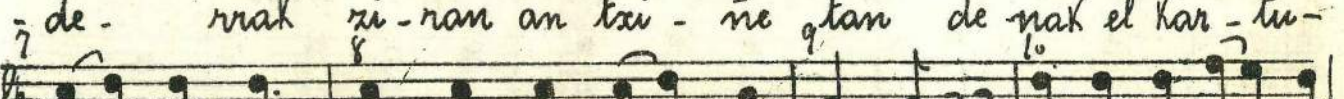
69 - ten ru - ben be - 70 re sen - ten - tri 71 go - go - rra an₇₂ 73 74 75



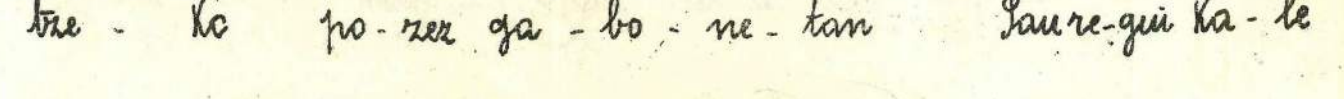
chen ill be - a - rra ill be - a - rra.



80 de - rra₈₁ xi - ran an tri - ne₈₂ tan de rra₈₃ el kar - tu -



84 tre - ko po - rer ga - bo - ne - tan 85 86 87 88 89 90

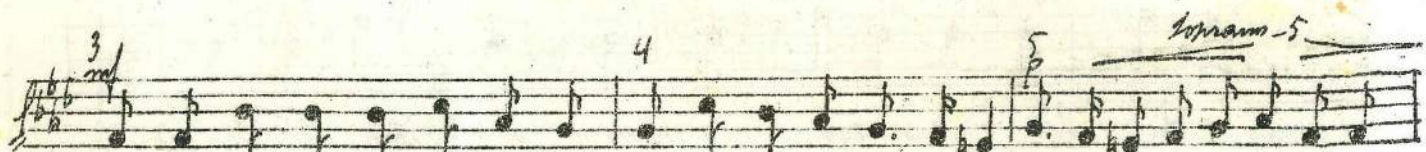


91 tre - ko po - rer ga - bo - ne - tan 92 93 94 95 96 97 98 99 100

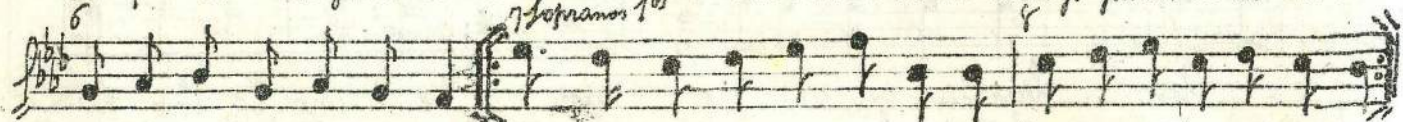
11 men - di ta - ba - se - ru - ye tan e - cho - la - cho - ko
 15 16 17 18
 19 e - ta bas - tar gu - ri - e - tan e - cho - la cho - ko
 20 21 22
 23 e - ta - bas - tar gu ri - ye - tan gar - ta - nak zir - ti -
 24 25 26
 27 nan - ta e - rre li - tar - ti - an Kon - ty ra - rrak Kon
 28 29 30
 31 ta - tren 32 de - nok su - kal - di - 33 an gu - ra - so - ak so -
 34
 35 na - tren gar - ti - en tar ti an 36 pa - re - rik Kam ga
 37 38 39
 40 be - Ko 41 ro ri on pa - Ki an 42 pa - re - gi Kam ga -
 43
 44 be - Ko 45 ro - ri - on pa - Ki - an ga - bo - ne - tan ga -
 46
 bo - ne - tan

No. 7 Exorina no ra u

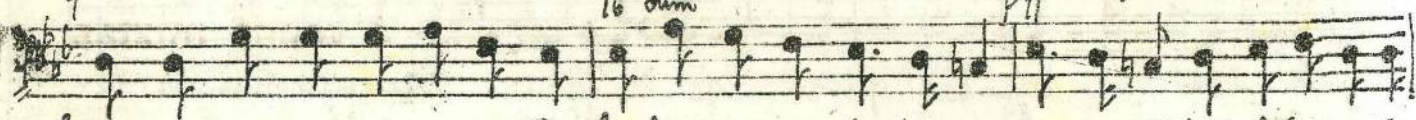
Soprano 2^a
 Exo - ri - no - a no - ra u - a li e ga - ler ai - de - an



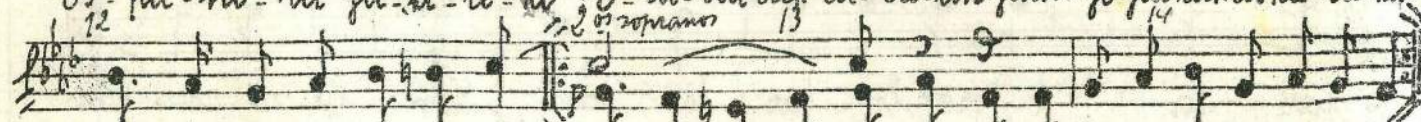
Es - pa - ni - ra ju - a te ko b - lu - rra - dex al di an juan go gaituk al ka - rre - kin



u - ra ur - tren da - ni - an E - so - ni - no - a no - ra u - a bi - e - ga - ler ai - de - an



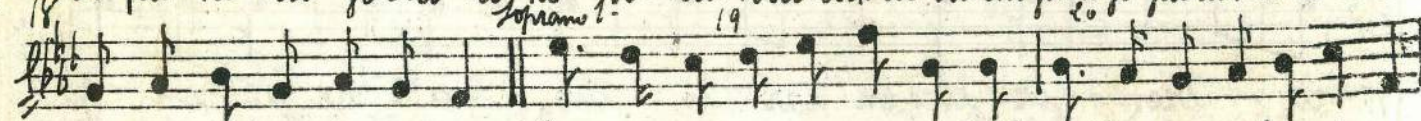
Es - pa - ni - ra ju - a - te - ko b - lu - rra dex al - di - an juan go gaituk al ka - rre - kin



u - ra ur tren da ni an E - so - ni - no - a no ra u - a bi e - ga - ler ai de - an



Es - pa - ni - ra jo - a te ko b - lu - rra - dex al - di - an juan go gaituk al ka - rre - kin



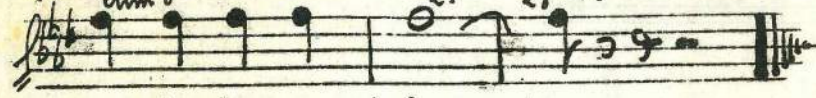
u - ra ur tren da - ni - an Az - pe - re - na u - a a bill mai te na ren bor - da - ra



a - bi - lle - ta e sa na qui yak nit fi gal tren au - ta la



Bi - yo - tri - an sar - pa ki - yot as - ko mai - ta - de ta - la as - ko

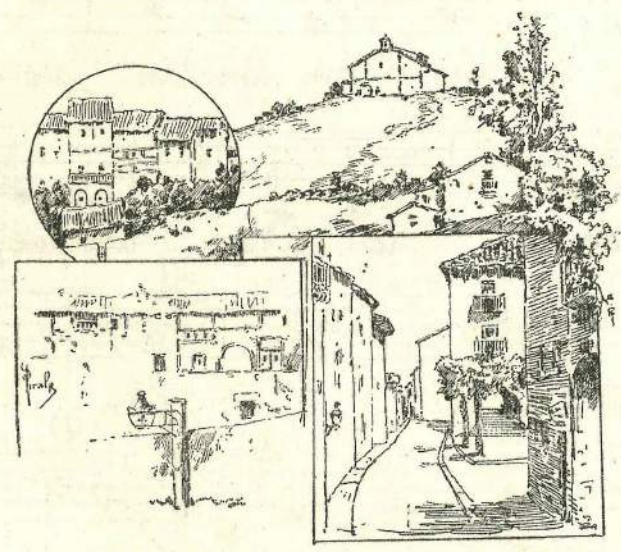


mai - te de ta la

Usandizaga

Cantos Vascos

a voces mixtas



Contralto
Cantos vascos a voces mixtas por Jose Maria Urzantzuaga

Nº 5 Benat Mardo

[illegible]

67 68 69 70 71 F 72 73 Contralto - 2

74 75 76

lan lan lan lan lan lan
lan - lan lan lan.

Nº 2 Dramático

Or ma tau - lo ba - te - tik
gan ba - te - an i - que - si a - rra - toi beliz gan di - bod nu -
A - ben rik i - ku - si si xi - go an puz - Kor Ki
No - ra nai sal - ta - kre - ko e bre - go - en gair -
- ki ba - nam a tra - pa - rra xi - on ka - tu
ba - tek e - sa - rri B u mil du - ran ra
- rri lam lam lam lam lam lam lam lam lam lam
33 lam lam lam lam lam lam lam lam lam lam
lam lam lam lam a - - a

Contralto - 3

37 38 39 40

41 a lan lan lan lan lan lan lan lan lan lan lan

42 43 44 45

46 lan lan lan lan lan 47 48 49 lan lan lan lan 50 cresc. 51

52 Ka - tu 53 ak no - 54 la - 55

56 reu - kam 57 nai tu a 58 in da - rra 59

60 e tru ben as - ka tu nai be. re a - tra - pa - rra 61 62 63

64 nait e quin ne ga - rra - a - rra - to - yak al pe - rrit 65 66

67 ru - ben de a da - rra i kus - 68 ten rum be - be. 69 70

71 - re sen - den tri 72 go - go rra an - chen ill - be - a - rra 73 74 75

ill - be - a - rra.

Usarimp ederrak

U - sa - ri - yo e

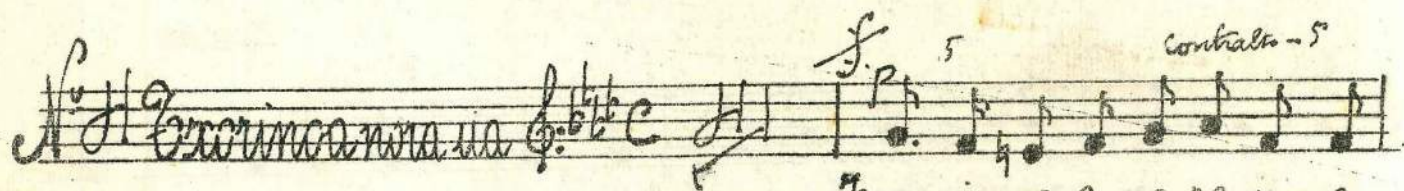
de - rrak ri ran an tri ne - tan de - rak el kar - tu

Handwritten musical score for Contralto - 4, featuring lyrics in a non-Latin script (likely Khmer) and musical notation on staves.

The score consists of 10 staves of music, each with a corresponding line of lyrics. The lyrics are written in a non-Latin script, likely Khmer, and are interspersed with musical notation. The lyrics are as follows:

tre - ko - - po - xer ga - bo - ne - tam
 men - di ta ba se - ri - ye. fan e - cho - la cho - ko
 e - ta - bar - tar qu - ri - ye tam e cho - la cho - ko
 e - tam - bar tar - qu - ri - ye - tam Gar -
 ta - nax rin - ti xar - - ta e - rre li - tar - ti
 - am kon - tu ra - rax kon - ta tren - de nok su - kal - di -
 an - a a a a pa
 re - ri kam - ga be ko - ro ri - on pa ki
 am - pa re - ri - kam ge be - ko - ro ri on pa - ki
 on - ga bo - ne - tam ga - bo - ne - tam.

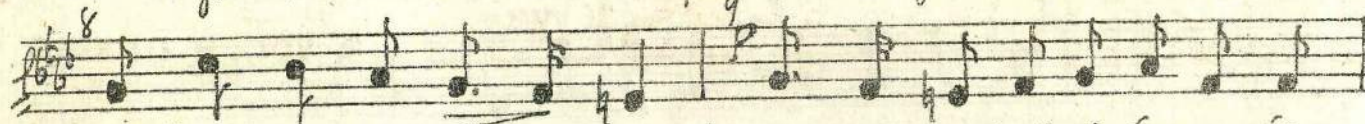
The musical notation includes various notes, rests, and bar lines, indicating the rhythm and melody of the piece. The lyrics are written in a non-Latin script, likely Khmer, and are interspersed with musical notation. The lyrics are as follows:



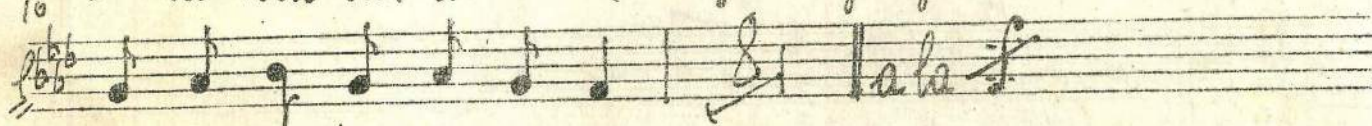
Exo - ri - no - a no - ra u - a



le - e - ga - lex ai - de - an



e - lu - ra del al di - an juan - go gai tuk al - ka - rre kin -

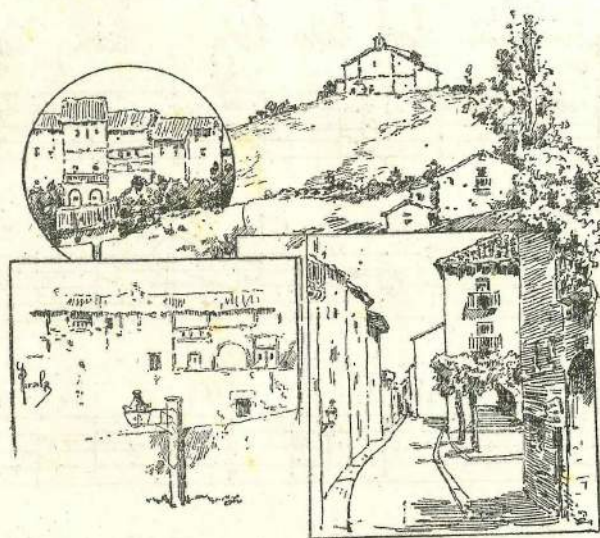


u - ra - ur - tren da - ni - an.

Usandizaga

Cantos Vascos

a voces mixtas



Teñores

Canta varen a voces mixtas por Jose M^o Vazandiraga

Handwritten musical score for voice and piano, featuring ten staves of music. The lyrics are "lan lan lan" repeated throughout. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections marked with letters A, D, and E. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style.

1. *lan lan lan lan lan*

2. *lan lan lan*

3. *lan lan lan lan lan*

4. *lan lan lan lan lan*

5. *lan lan lan lan lan*

6. *lan lan lan lan lan*

7. *lan lan lan lan lan*

8. *lan lan lan lan lan*

9. *lan lan lan lan lan*

10. *lan lan lan lan lan*

11. *lan lan lan lan lan*

12. *lan lan lan lan lan*

13. *lan lan lan lan lan*

14. *lan lan lan lan lan*

15. *lan lan lan lan lan*

16. *lan lan lan lan lan*

17. *lan lan lan lan lan*

18. *lan lan lan lan lan*

19. *lan lan lan lan lan*

20. *lan lan lan lan lan*

21. *lan lan lan lan lan*

22. *lan lan lan lan lan*

23. *lan lan lan lan lan*

24. *lan lan lan lan lan*

25. *lan lan lan lan lan*

26. *lan lan lan lan lan*

27. *lan lan lan lan lan*

28. *lan lan lan lan lan*

29. *lan lan lan lan lan*

30. *lan lan lan lan lan*

31. *lan lan lan lan lan*

32. *lan lan lan lan lan*

33. *lan lan lan lan lan*

34. *lan lan lan lan lan*

35. *lan lan lan lan lan*

36. *lan lan lan lan lan*

37. *lan lan lan lan lan*

38. *lan lan lan lan lan*

39. *lan lan lan lan lan*

40. *lan lan lan lan lan*

41. *lan lan lan lan lan*

42. *lan lan lan lan lan*

43. *lan lan lan lan lan*

44. *lan lan lan lan lan*

45. *lan lan lan lan lan*

46. *lan lan lan lan lan*

47. *lan lan lan lan lan*

48. *lan lan lan lan lan*

49. *lan lan lan lan lan*

50. *lan lan lan lan lan*

51. *lan lan lan lan lan*

52. *lan lan lan lan lan*

53. *lan lan lan lan lan*

54. *lan lan lan lan lan*

55. *lan lan lan lan lan*

56. *lan lan lan lan lan*

57. *lan lan lan lan lan*

58. *lan lan lan lan lan*

59. *lan lan lan lan lan*

60. *lan lan lan lan lan*

61. *lan lan lan lan lan*

62. *lan lan lan lan lan*

63. *lan lan lan lan lan*

64. *lan lan lan lan lan*

65. *lan lan lan lan lan*

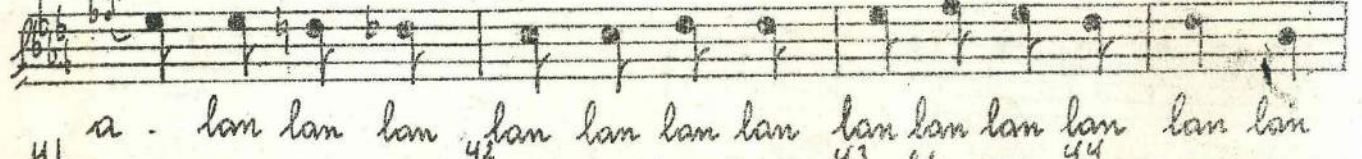
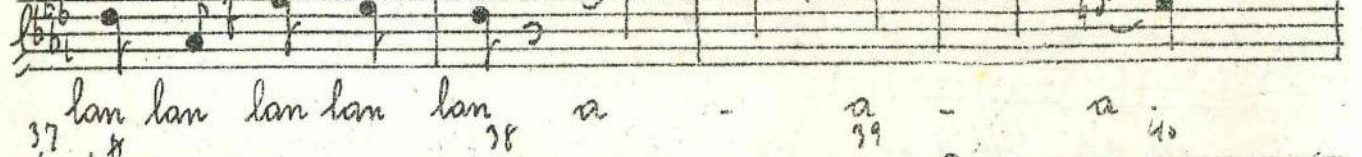
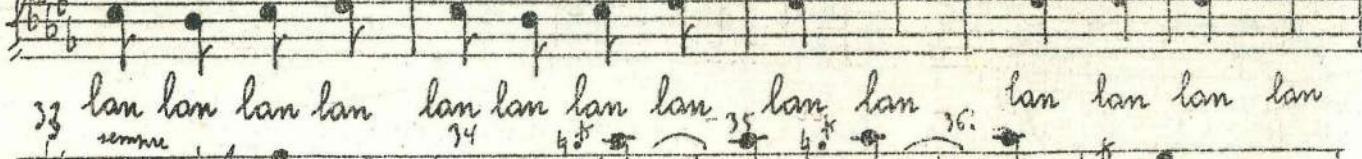
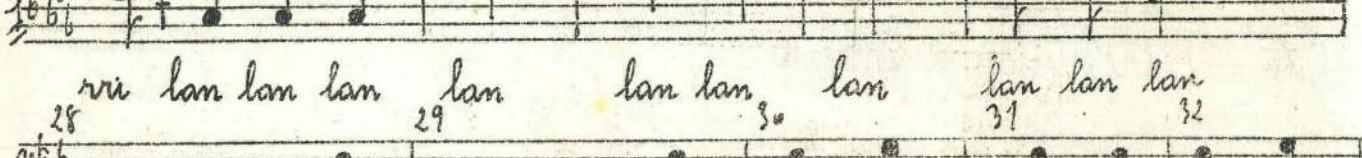
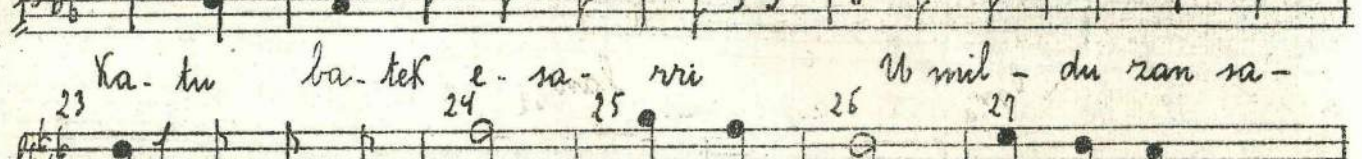
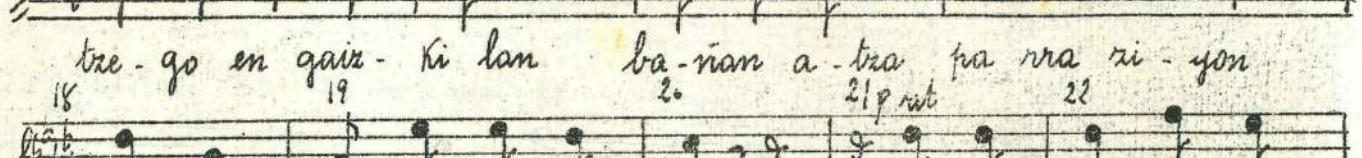
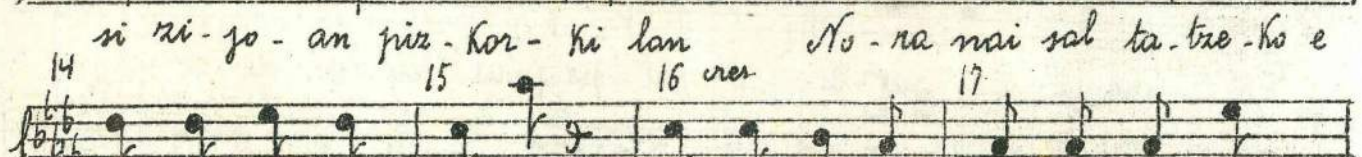
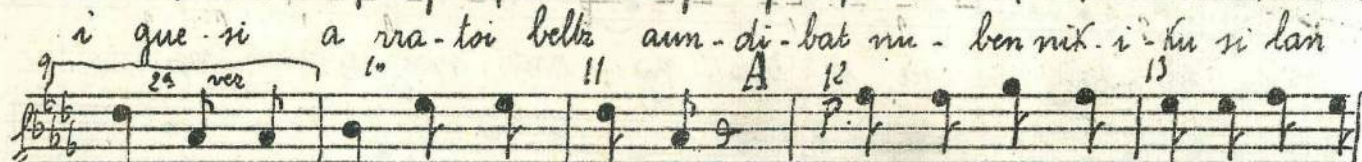
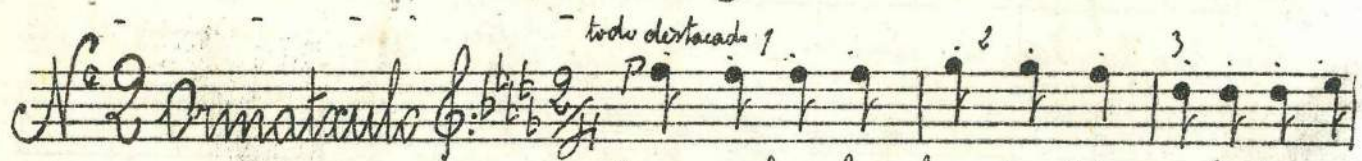
66. *lan lan lan lan lan*

67. *lan lan lan lan lan*

68. *lan lan lan lan lan*

69. *lan lan lan lan lan*

70. *lan lan lan lan lan*



lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

Handwritten musical score for a song, featuring a single melodic line on a five-line staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the staff, with some words in Portuguese and others in a stylized or possibly misspelled form. The score includes measure numbers (45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74) and a final measure number (75). The lyrics are: "45 46 D mas vira 47 48 tu - as no - la - 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75".

chen ill - be a na ill - be a - na
Uxariya edera
sa - ri - go e - de na
xi - nam an chi - ne - tam de na el kar tu ta
po - re ga - bo - ne tam
ta ba - se - ri - ye - tam e cho - la cho ko e ta
bar - tan qu - ri ye tam - e cho la cho ko e - ta

20 dim. 21 22 23

bar-tar qu-ri ye- kan gar- ta-nak rir-ti rar- ta

24 25 26 27

e- rre li-tar-ti- an kon- tu ra-nak kon ka tren

28 29 30 31 32

de-nok ru-kal- di- an

33 34 35 36

a - a pa - re- ri kam ga be- ko 20 ra on pa ki-

37 38 39 40

am - pa - re- ri kam ga - be- ko - 20- ri on pa ki

41 42 43 44 45

a ga- bo- ne- kan ga - bo- ne- kan.

Corrinça nra na

1^o 2^o

(Boia cerrada)

4 8 12

Boia cerrada

Seniores - 5

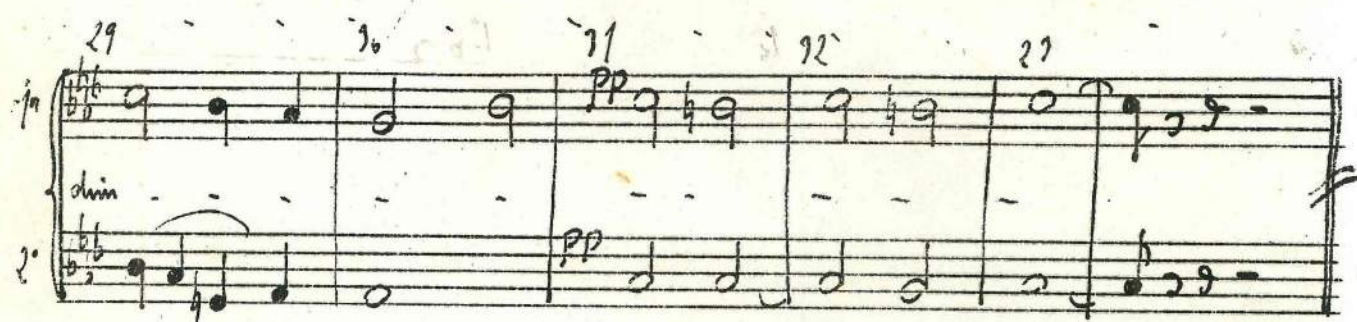
Handwritten musical notation for measures 8 and 9. The first staff (1^a) contains a melodic line with a slur over measures 8 and 9, and a dynamic marking of *mf* at measure 9. The second staff (2^a) contains a bass line. The key signature is B-flat major (two flats).

Handwritten musical notation for measures 11 and 12. The first staff (1^a) contains a melodic line with a dynamic marking of *p* at measure 11 and *mf* at measure 12. The second staff (2^a) contains a bass line. The key signature is B-flat major (two flats).

Handwritten musical notation for measures 14, 15, 16, and 17. The first staff (1^a) contains a melodic line with a dynamic marking of *mf* at measure 17. The second staff (2^a) contains a bass line. The key signature is B-flat major (two flats).

Handwritten musical notation for measures 18, 19, 20, and 21. The first staff (1^a) contains a melodic line with a dynamic marking of *pp* at measure 19 and *p* at measure 21. The second staff (2^a) contains a bass line with a large 'X' and the word 'la' written over measures 18 and 19. The key signature is B-flat major (two flats).

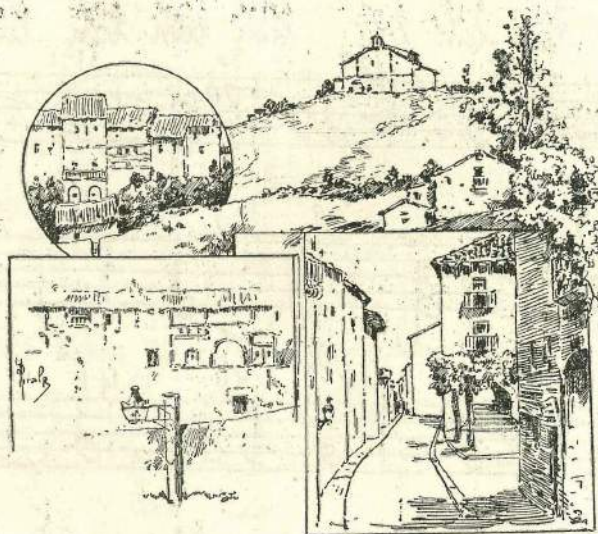
Handwritten musical notation for measures 22, 23, and 24. The first staff (1^a) contains a melodic line. The second staff (2^a) contains a bass line. The key signature is B-flat major (two flats).



Usandizaga

Cantos Vascos

a voces mixtas



Composições a vozes mistas por José M. Alexandrino *Baños*
N.º 1 Benet Ibardo

1 2 3 5 6
lan lan lan lan lan lan lan lan

7 9 10 11 13 14
lan lan lan lan lan lan

15 16 17 18 **B** 19 20
lan lan lan lan lan lan

21 22 23 24 25
lan lan lan lan lan lan lan lan

26 27 28 29 30 31 32 33 34
lan lan lan lan lan lan lan lan lan lan

35 36 a 37 38 a 39 40 a 41 42 43
lan a a a a a

44 45 46 47 a 48 49 50 51 a 52
a a a a a a a

53 54 dim 55 56 57 58 59 60
a a a a a a a

61 62 63 a 64 65 66 67 68
a a a a a a a

69 70 71 72 73 74 75
lan lan lan lan lan lan lan

74 *rit* 75 76

lan lan lan lan lan lan *todo desatado* 1 2 3

Ormaiztegui 4 5 6 7 8 9 10 11 12

Or ma treu - lo ba - te - tif gau - ba - te - an

13 14 15 16 17 18 19 20 21 22 23 24 25

i - que - si A - rra - toi belte. aum - di bat nu - ben nif - i - ku

26 27 28 29 30 31 32 33 34 35 36 37

ni lan si ri - fo - an piz - kor - ki lan no - ra nai sal

38 39 40 41 42 43 44 45 46

ka - tre - ko e - tre - go - en gair - ki lan ba - nan at - ra.

47 48 49 50 51 52 53 54 55 56 57 58

pa - rra ri - on ka - tu ba - tek e - ra - rri lan lan lan

59 60 61 62 63 64 65 66 67 68 69 70

lan 26 mil - du ran ra - rri lan lan lan lan lan lan

71 72 73 74 75 76 77 78 79 80 81 82

lan lan lan lan lan lan lan lan lan lan lan lan

83 84 85 86 87 88 89 90 91 92 93 94

lan lan lan lan lan lan lan lan lan lan lan lan

95 96 97 98 99 100

lan lan lan lan lan lan lan lan lan lan lan lan

47 48 49 50 51 52

54 *mf* ku-ak no-la neu-kam nai-ko cin-da nra
55 56 57 58 59
60 et-ru-ben ar-ka-tu nai be-re at-ra pa-
61 62 63
64 nra nra e-quin ne-ga-ra A-nra-to yak al-pe-rrik
65 66 67
68 ru-ben de-a-da-nra i-kus ten ru-ben be-re sen-ten-ri
69 70 71 72
73 go go-ra an-chen ill be-a nra ill be
74

a. nra *allegretto*

1 2 3
4 5 6 7
8 9 10 11
12 13 14 15
16 17 18 19
20 21 22 23
24 25 26 27
28 29 30 31
32 33 34 35
36 37 38 39
40 41 42 43
44 45 46 47
48 49 50 51
52 53 54 55
56 57 58 59
60 61 62 63
64 65 66 67
68 69 70 71
72 73 74 75
76 77 78 79
80 81 82 83
84 85 86 87
88 89 90 91
92 93 94 95
96 97 98 99
100 101 102 103
104 105 106 107
108 109 110 111
112 113 114 115
116 117 118 119
120 121 122 123
124 125 126 127
128 129 130 131
132 133 134 135
136 137 138 139
140 141 142 143
144 145 146 147
148 149 150 151
152 153 154 155
156 157 158 159
160 161 162 163
164 165 166 167
168 169 170 171
172 173 174 175
176 177 178 179
180 181 182 183
184 185 186 187
188 189 190 191
192 193 194 195
196 197 198 199
200 201 202 203
204 205 206 207
208 209 210 211
212 213 214 215
216 217 218 219
220 221 222 223
224 225 226 227
228 229 230 231
232 233 234 235
236 237 238 239
240 241 242 243
244 245 246 247
248 249 250 251
252 253 254 255
256 257 258 259
260 261 262 263
264 265 266 267
268 269 270 271
272 273 274 275
276 277 278 279
280 281 282 283
284 285 286 287
288 289 290 291
292 293 294 295
296 297 298 299
300 301 302 303
304 305 306 307
308 309 310 311
312 313 314 315
316 317 318 319
320 321 322 323
324 325 326 327
328 329 330 331
332 333 334 335
336 337 338 339
340 341 342 343
344 345 346 347
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352 353 354 355
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de nak zir - kal - di - an gu - ra - ro - ak - ro - ra - tren

gar - ti - en tar - ki an pa re - ri - kan ga - be - ho -

ro - ri - on pa - ki - an pa - re - ri - kan ga - be - ho -

ro - ri - on pa - ki - an - ga - bo - ne - tan ga - bo - ne

N. H. Choru chea nara ua

tan Andante

Banhou

Bayo

Banhou

Bayo

B.C.

B.C.

Handwritten musical score for Piano (P) and Organ (Org). The system is marked *mf* (mezzo-forte) and *P* (piano). The notation includes treble and bass staves with various notes, rests, and dynamic markings. A handwritten note "Orgn - 5" is visible in the upper right corner.

Handwritten musical score for Piano (P) and Organ (Org). The system is marked *mf* (mezzo-forte) and *P* (piano). The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical score for Piano (P) and Organ (Org). The system is marked *mf* (mezzo-forte) and *P* (piano). The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical score for Piano (P) and Organ (Org). The system is marked *P* (piano). The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical score for Piano (P) and Organ (Org). The system is marked *P* (piano). The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical score for two systems, each with a Soprano (Soprano) and Bass (Basso) part. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1:

- Soprano:** The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the next four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The final measure of the system is a half note C4.
- Basso:** The bass line consists of a half note G3, a half note F#3, a half note E3, and a half note D3, all tied across the four measures of the system.

System 2:

- Soprano:** The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the next four measures: a half note G4, a half note F#4, a half note E4, and a half note D4. The final measure of the system is a half note C4.
- Basso:** The bass line consists of a half note G3, a half note F#3, a half note E3, and a half note D3, all tied across the four measures of the system.

The score concludes with a double bar line and a final cadence in the Soprano part.