

Agustto Bates

José Maria Usandizaga

Transcripción
de

Ramón Usandizaga

Buntto bateg

Jose Maria Uandizaga

Andante

Handwritten musical score for the first system, featuring five staves:

- Soprano:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "b-gun-tto ba-tez nin-da-".
- Contralto:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "b-gun-tto ba-tez nin-da-".
- Tenor solo:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time.
- Tenores 1^o 2^o:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "gun-tto ba-tez".
- Baños y Bajas:** Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "gun-tto ba-tez".

Dynamic markings include *p* (piano) and *unif* (unison). A *BC* (Basso Continuo) line is also present.

Handwritten musical score for the second system, featuring five staves:

- que - la - rik:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "que - la - rik".
- mai - te - na - re - kin:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "mai - te - na - re - kin".
- lei - hu - an:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "lei - hu - an".
- Solo:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "gun-tto ba-tez".
- Baños y Bajas:** Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Lyrics: "gun-tto ba-tez".

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *unif* (unison). A *BC* (Basso Continuo) line is also present.

Handwritten musical score for the first system. The vocal line (top staff) includes lyrics: "nín - da que - la - nít mai - te - na - re - kin lei - hu - an b - gun - tto ba - tiz". The piano accompaniment (bottom staves) features chords and single notes. A key signature change to one sharp (F#) is indicated at the beginning of the system.

Handwritten musical score for the second system. The vocal line (top staff) includes lyrics: "nín - da que - la - nít mai - te - na - re - kin lei - hu - an b - ran u - khen". The piano accompaniment (bottom staves) continues with chords and single notes. A key signature change to one sharp (F#) is indicated at the beginning of the system.

Handwritten musical score for a vocal and piano ensemble. The score is written on a grand staff with a treble and bass clef. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are in Latin: "ni - ni . o - zun hu - na ni - a - la go - gu - an b - ne phe - na". The tempo is marked "moderato". The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also handwritten notes like "5" and "5" above the vocal line.

ni - ni . o - zun hu - na ni - a - la go - gu - an b - ne phe - na

Handwritten musical score for a vocal and piano ensemble. The score is written on a grand staff with a treble and bass clef. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are in Latin: "do - lo - re - tag - pi - e - ta - te har - le - gan Pi - e - ta - te". The tempo is marked "moderato". The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). There are also handwritten notes like "6" and "6" above the vocal line.

do - lo - re - tag - pi - e - ta - te har - le - gan Pi - e - ta - te

Handwritten musical score for a vocal ensemble, featuring lyrics in Latin. The score is written on five staves. The lyrics are: *ar-le-zan b. ran u-khen ni-ni-c-gum hu-ra ni-a-la*. The music includes dynamic markings such as *mf* and *f*, and a key signature of one sharp (F#).

Handwritten musical score for a vocal ensemble, featuring lyrics in Latin. The score is written on five staves. The lyrics are: *go-gu-an b. ne phe-na do lo-ne-tzag pi-e-ta-te*. The music includes dynamic markings such as *p*, *cresc*, *dimu*, and *mol*, and a key signature of one sharp (F#). The score also includes performance instructions like *poco accel.* and *mol*.

Handwritten musical score for a vocal and piano ensemble. The score is written on five staves. The tempo markings are *a tempo*, *10 poco rit*, and *a tempo*. The key signature is one sharp (F#). The lyrics are: "ar - le - zan", "Fi - e - ta - te", "ar - le - zan". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for a vocal and piano ensemble. The score is written on five staves. The tempo marking is *dim*. The key signature is one sharp (F#). The lyrics are: "Fi - e - ta - te", "ar - le - zan", "lan". The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *pp*.