



SAN SEBASTIAN.
Almacen de Música y Pianos de SAN ISEBÁN.
Caribay 1º



ENTIERRO DE LA SARDINA

Tempo di marcia.

PIANO.

The musical score is written for piano in 2/4 time, marked 'Tempo di marcia'. It consists of six systems of music. The first four systems are instrumental, featuring a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The fifth system begins with the vocal entry 'Mi - se - re - re de un muerto que se marcha de rondon al in - fier -'. The sixth system continues the vocal line with 'no O - jos o - jos llorad ya no hay ca - re - ta ni mu - si - ca ni'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'.

Mi - se - re - re de un muerto que se marcha de rondon al in - fier -

no O - jos o - jos llorad ya no hay ca - re - ta ni mu - si - ca ni

broma hasta otro a - ño Anton bat e.ta An-ton bi Anton putzura

e-ro ri U - pa la_birun labirun e - ra U - pa labirun labi-run he

U - pa labirun labirun e - ra U - pa labirun labirun he he he

D.C.

MARCHA
de los
NIGROMANTICOS

Maestoso.

4.^a y 2.^a vez. Ultima vez.

D.C.

4.^a y 2.^a vez. Ultima vez.

D.C.

BAILE
de
DIABLOS.

Musical score for "BAILE de DIABLOS." The score is written for piano and features several tempo and dynamic changes. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro." and the dynamics start with a forte (*f*) marking. The score consists of six systems of staves. The first system includes a grand staff with treble and bass clefs. The second system continues the grand staff. The third system introduces a change in tempo to "Allegretto." and a piano (*p*) dynamic. The fourth system continues the "Allegretto" section. The fifth system returns to the tempo of "Allegro." and includes first and second endings, marked "1ª" and "2ª". The final system concludes the piece.



