

LOS
GITANOS ANDALUCES
el

CARNABAL

DE

1843



Lith. de A. de S. Sebastian

INTRODUCCION

TIRANA

MUSICA

DE

JJS

BOLERO

PASACAJE

San Sebastian

INTRODUCCION.

All. vivo $\text{♩} = 72$

P *cres*

p *dim.* *ff*

CORO

Vi-va vi-va vi-va la gen-le gi- la-na

p

vi - va vi - va vi - va zu ga - boy xu zai

naí deespre - se su cá - la. na que eade mu - cha ca - li - a

la pueño ez a - vez. na pueño ez na pueño ez na pueño ez na

vi - o Ca - ma - ra as al a - vi - o Ca - ma - ra as ar - say o - le a - braz quí - la

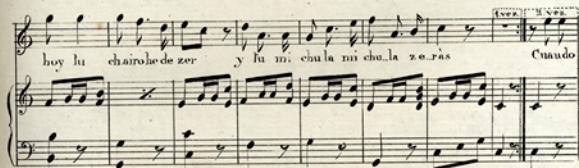
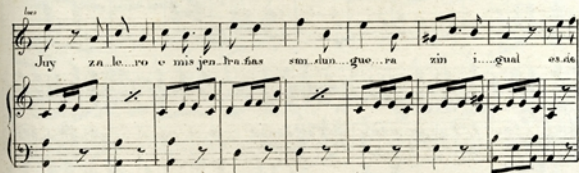
yal com - pas del chiz chaz yal com pas del chiz chaz chaz chaz

ei lo tie tto ui eni la ei lo tie tto ui eni la

TIRANA.

$\text{♩} = 80$

Allegro spiritoso.





no pueo mas yo me es ma y no pueo mas. A puea el zio lo arda la A



que ta Ron day Ze vi ya ez loeja sha yo me mu o a la her a e Do no



li ya que hay aqui erra man do a mo res un lu ge ro una cu rri ya con



lo a la tal de Je zus que el co ra son ma cri biva que el co ra son que el co ra



son que el co ra son que el co ra son ma cri bi ya

BOLERAS

8 a

First system of piano introduction, measures 1-4. Treble and bass staves. Time signature 3/4. Dynamics: *f* (measures 1-2), *p* (measures 3-4).

Second system of piano introduction, measures 5-8. Treble and bass staves. Dynamics: *p* (measure 5), *dolce* (measures 6-8).

Third system of piano introduction, measures 9-12. Treble and bass staves. Dynamics: *p* (measures 10-12).

Fourth system, vocal entry, measures 13-16. Treble and bass staves. Lyrics: A lu re ja la no che pa so can lan ga a y yo pe nan. Dynamics: *FF* (measure 13), *p* (measures 14-16).

Fifth system, piano accompaniment, measures 17-20. Treble and bass staves. Dynamics: *p* (measures 17-20).

Sixth system, vocal and piano accompaniment, measures 21-24. Treble and bass staves. Lyrics: bolueras tauso se ga a y yo pe nan boy yo pe nan bolueras tauso se. Dynamics: *p* (measures 21-24).

Al signo dos tres

PASACALLE

This musical score is for a piece titled "PASACALLE" in 3/8 time. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat). The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes a repeat sign and a first ending marked "8va" and "f". The third system continues the melodic and harmonic development. The fourth system features a section marked "lento" and "f". The fifth system concludes the piece with a final cadence.

8va.....
f

lento
f