

COMPARSA

DE

JARDINERO

música de

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SAN SEBASTIAN.

ERESBIL



1002226
R F3/376

MARCHA

Marsiale

ss

8^a

p

del. ca

p

J

ss

p

8^a

coro

loco

Al ma Ce res be ne fi ca Dio sa Tu que bor das de ri cos co...

lo... res Al fom bran do de es pi gas y flo res Los es pa cios del mon te y ver

Gel Gra...taa...co...je la fa...cil a fren...da Que de...jan do los rús...ti cos

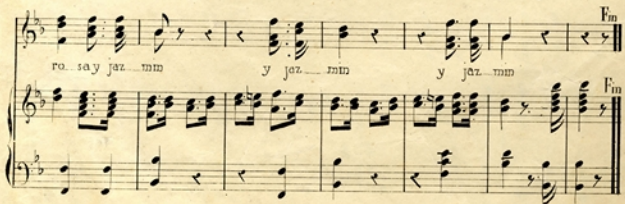
la...res te brin da...mos en dul ces can ta...res Con gurnal das de ro sa y cla...

1. vez. 2. vez.
 vel vel Con gurnal das de ro...sa

Con gurnal das de ro...sa de ro...say cla...vel

HIMNO

Allégre



Estrofa

ZORZICO

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The piano introduction consists of two staves with a series of chords and moving lines. The vocal part enters with a melody that is repeated three times, each time marked with a *8^a* (octave) indication. The lyrics for the first system are: *So...ñu e...ta can...ta quin Hu...*. The second system features a vocal melody with lyrics: *mo...re o...re an Ait...zur zen e...ta dan zan den bo...ra be...re an So...*. The piano accompaniment continues with chords and moving lines. The score includes various musical notations such as *1^a vez*, *2^a vez*, *Coro*, *loco*, and *Triples*. The piece concludes with a final chord and a *p* (piano) marking.

Tenores *Triples* *Tenores*

ñu e ta can ta quin hu ma re a ne an So ñu e ta can ta quin hu



Duo *Fin* *Gam* *du* *de* *di* *en* *fes* *ta* *Bar* *ce* *ta* *co* *a* *Ber*

ma re a ne an



ri *ro* *mol* *da* *tu* *a* *De* *gu* *zor* *a* *co* *a* *Eus* *cal* *du* *na* *ren* *can* *ta* *Ant*

ri ro mol da tu a De gu zor a co a Eus cal du na ren can ta Ant



cres *DC* *p* *DC*

zi ñe ta co a Iiz near tu e ga quin a Bi ota gu re co a



1.
Contradanza

First system of the musical score for the first piece, 'Contradanza'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (p) dynamic marking. The first staff contains five measures of music, and the second staff contains five measures. The piece concludes with a double bar line.

2.
Contradanza

Second system of the musical score for the second piece, 'Contradanza'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (p) dynamic marking. The first staff contains five measures of music, and the second staff contains five measures. The piece concludes with a double bar line.

