

Regimiento Infantería - Sección N° 1

quemadura de la pierna

1<sup>o</sup> Sebastian - 1 de diciembre de 1914

- Sección de Márquez

(Ari-fri)

Vol: 62 916 weisse milieilli.

Violin 1

Violin 2

Bassoon

Double Bass

Drum

Snare Drum

Clarinets

Flute

Saxophone

Trumpet

Trombone

Tuba

Organ

Harmonium

Piano

Violin 1

Violin 2

Bassoon

Double Bass

Drum

Snare Drum

Clarinets

Flute

Saxophone

Trumpet

Trombone

Tuba

Organ

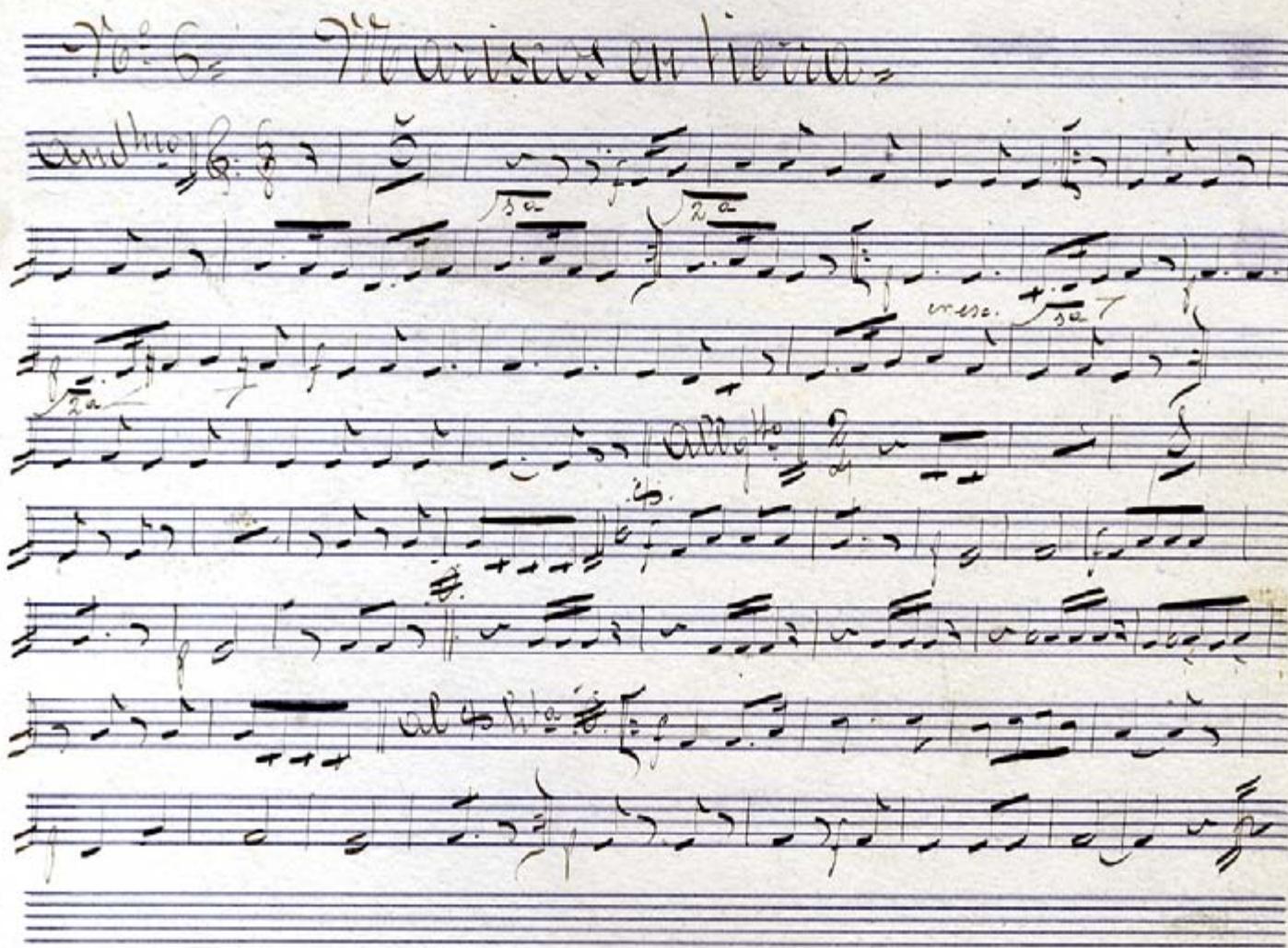
Harmonium

Piano

206. Mariscos en la mar.

A handwritten musical score for a piece titled "Mariscos en la mar." The score consists of eight staves of music, likely for a band or orchestra. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several fermatas (dots over notes) and a dynamic instruction "Allegro" in the middle of the piece. The manuscript is written in ink on aged paper.

70:6  
Mazurka en forme -

andante (♩ = 3) | 

266 - Noches en la cia.

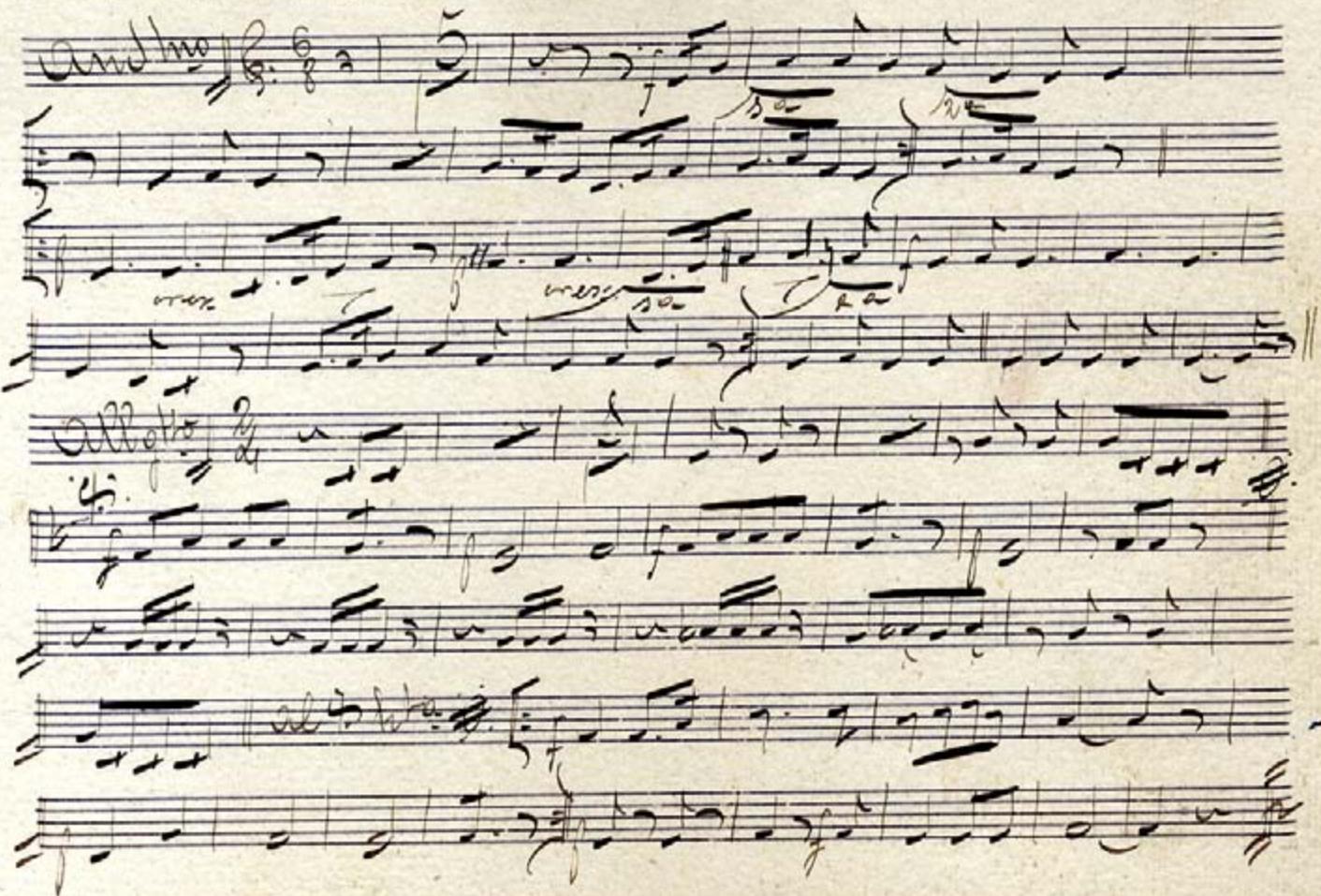
A handwritten musical score for two voices and piano. The score consists of eight staves. The top two staves are for the soprano voice, the middle two for the alto voice, and the bottom two for the piano. The music is written in common time. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes bass and harmonic chords. The score is written on aged, yellowish paper.

Mariachos en tierra =

206 Andante 6:16 6:3: | 3 | x x x x x | x x x x x | x x x x x |

A handwritten musical score for mariachi, consisting of ten staves of music. The music is written in common time (indicated by '3') and includes various key changes. The first staff uses a soprano C-clef, while the remaining staves use a soprano G-clef. The instrumentation is indicated by markings: '2a' over the first two staves, 'mres.' over the third, '302' over the fourth, 'mres.' over the fifth, '2a' over the sixth, 'Allegro' over the seventh, '4.' over the eighth, 'á la s.' over the ninth, and 'Hasta' over the tenth. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The manuscript is written in black ink on aged paper.

77-6. 776 artidos en linea.



70° 6. Musique en lieux  
andino

andino

6.

p

f

mf

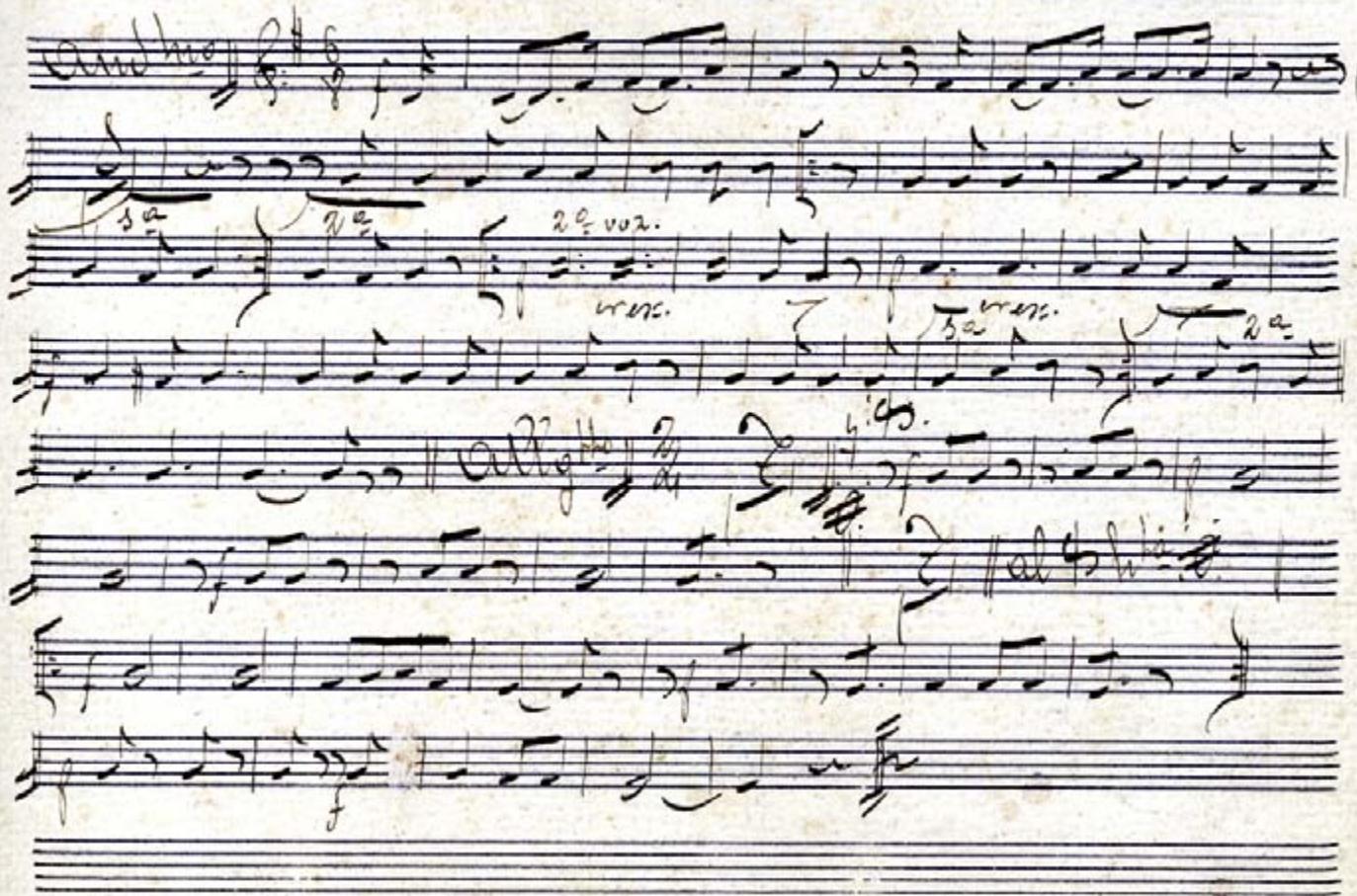
moto

riten.

6.

riten.

Op. 6. Mairicos articular.



106. *Mazurcos en liego*

*ad lib.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. The subsequent staves switch between bass and treble clefs, and various time signatures including common time, 2/4, and 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. The score is divided into sections by vertical bar lines and includes dynamic markings like 'p' (piano) and 'f' (forte). A section of the score is labeled 'ad lib.' above the staves. The final section concludes with the text 'al so hasta' followed by a double bar line and repeat dots.

266. Variations en l'air

Andante  $\frac{6}{8}$

meas.

meas.

meas.

All' Adagio  $\frac{3}{4}$

f.

allegro  $\frac{2}{4}$

p.

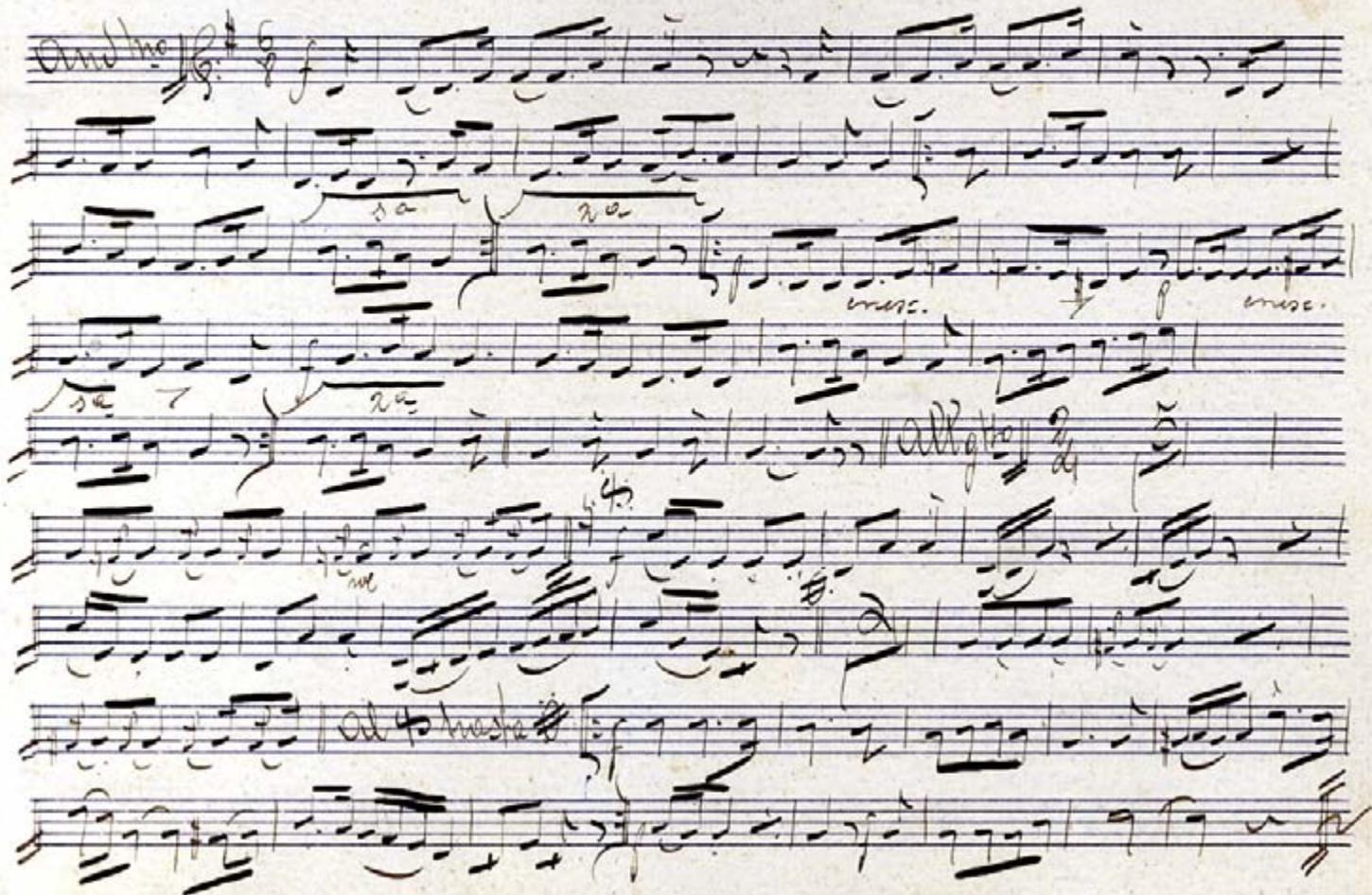
76<sup>o</sup> 6.

## Mazurka in F major

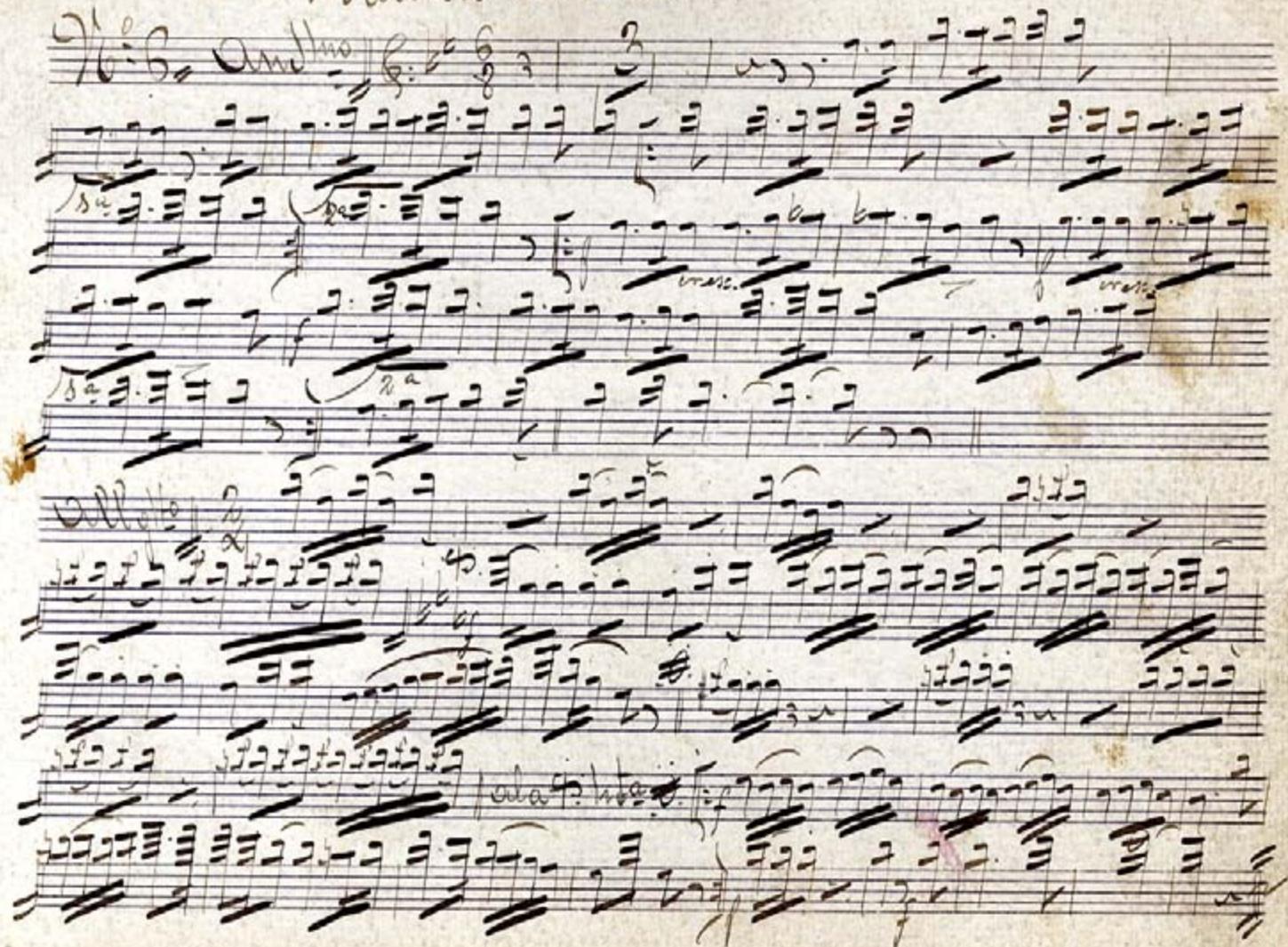
A handwritten musical score for piano, featuring two staves of music. The top staff is in common time (indicated by a 'C') and F major (indicated by a 'F' with a circle). The bottom staff is in common time and A major (indicated by an 'A' with a circle). The score consists of six measures of music, with the first three measures on the top staff and the last three on the bottom staff. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score is written on aged, yellowed paper.

70.

## Mazurcos a la Tica.



Mariiscos en tierra.



M. 6. Morisco anticua

The musical score consists of six staves of handwritten rhythmic notation. The notation is based on vertical stems with horizontal strokes indicating note heads. The first three staves begin with a 'D' and the last three with an 'A'. The notation includes various rests and a section labeled 'mossa' with a tempo marking of '120'. The manuscript shows signs of age and wear.

$\text{2} \frac{1}{2} : 6$ ,  $\text{M}\ddot{\text{a}}\text{r}\text{i}\text{s}\text{c}\text{o}\text{s}$  in  $\text{h}\text{e}\text{r}\text{z}$ .

and the  $\text{M}\ddot{\text{a}}\text{r}\text{i}\text{s}\text{c}\text{o}\text{s}$  in  $\text{h}\text{e}\text{r}\text{z}$ .

*mezz.* *mezzo.*

*allegro*

*allegro*

70. 6. Mousicae Antiquae.

and the 8:8

riten.  
tempo  
ff.

266 *Morisco a la licencia*

The musical score consists of six staves of handwritten rhythmic notation. The notation is based on vertical stems with horizontal strokes indicating note heads. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The notation is highly rhythmic, with many eighth and sixteenth note patterns. The manuscript is written on aged, yellowish paper.

76. *Musica militare*

andante  $\frac{6}{8}$

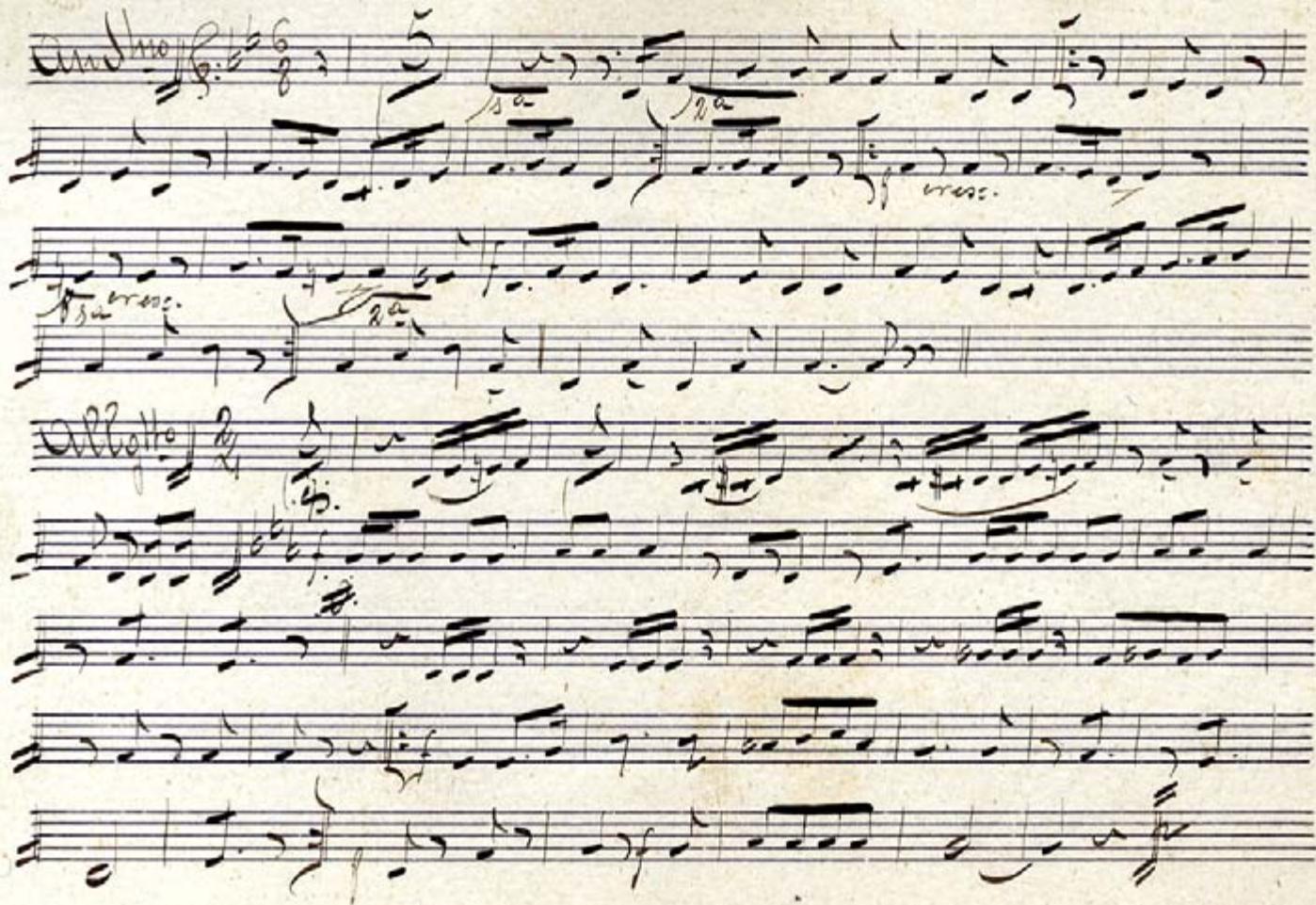
mezzo.

mezzo.

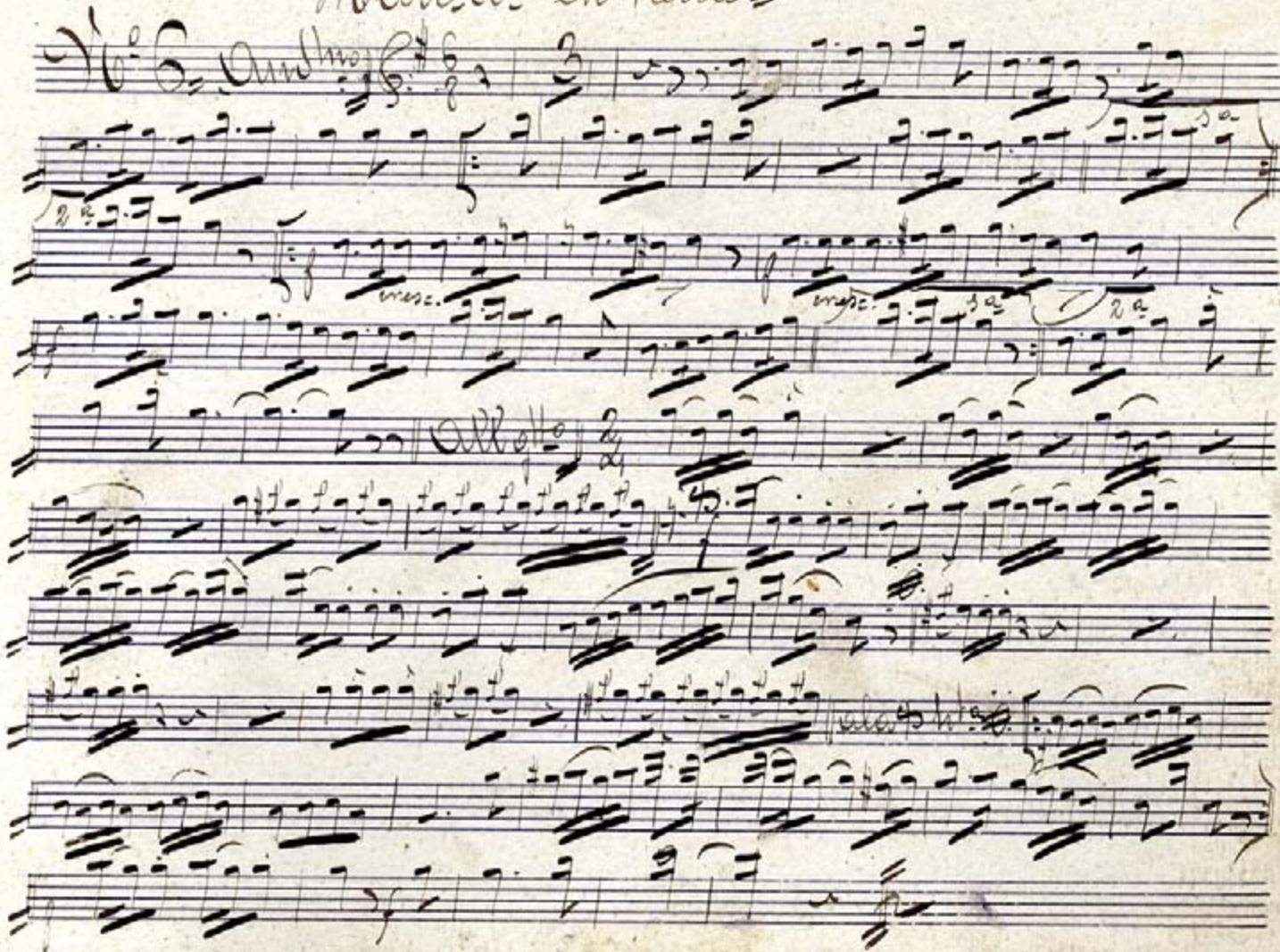
allegro  $\frac{2}{4}$

allegretto  $\frac{2}{4}$

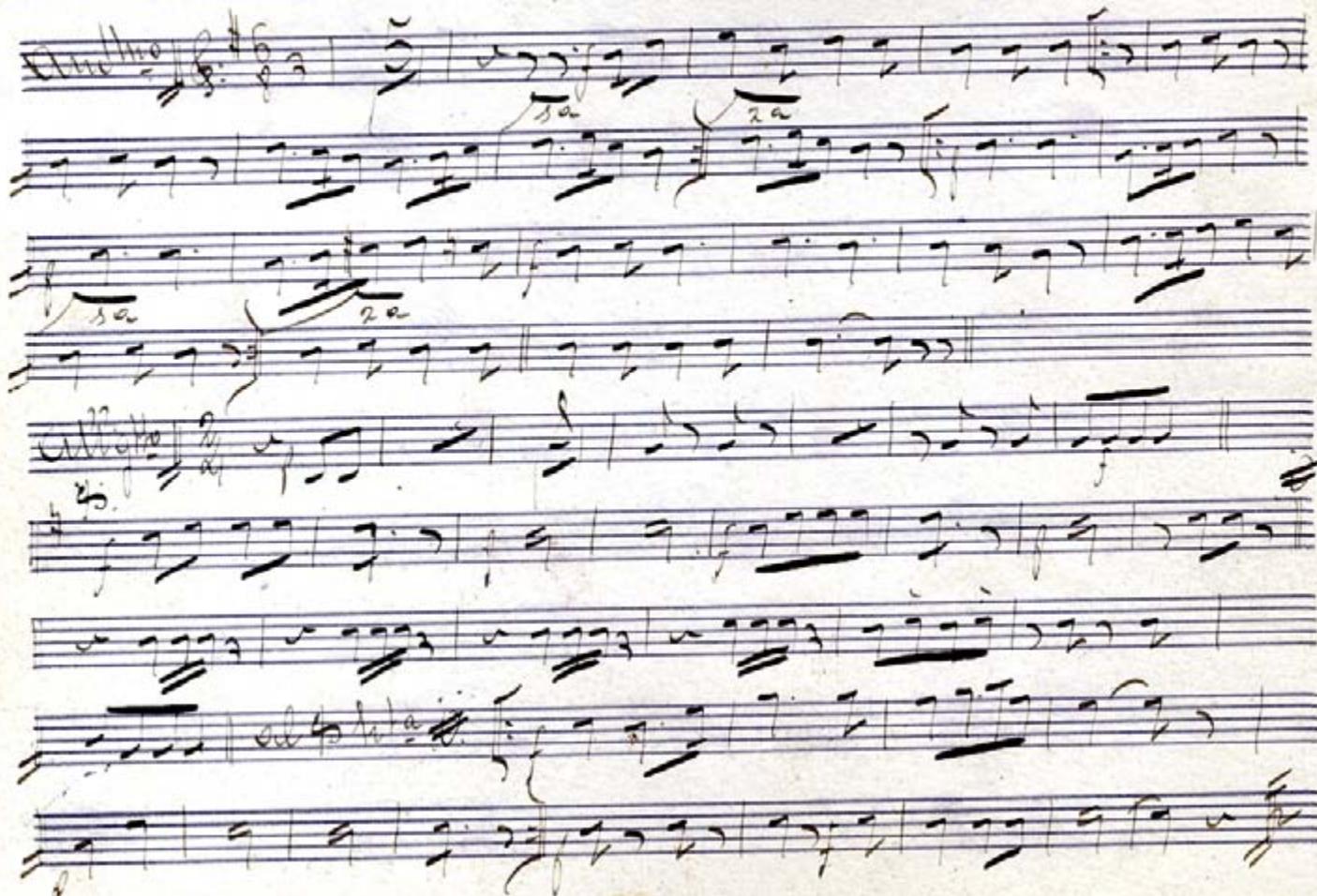
206. Marisses en lieue =



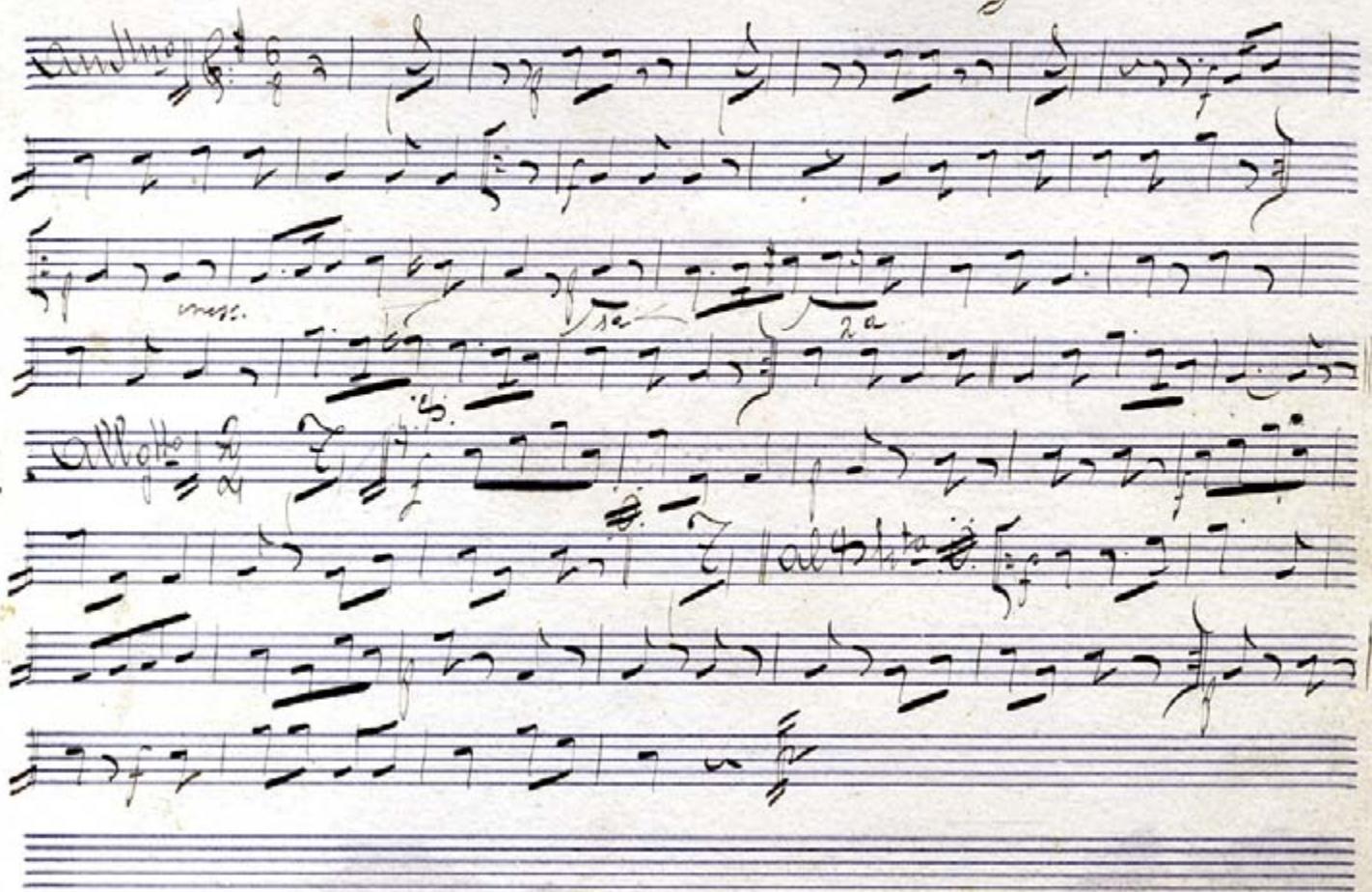
Mariiscos en tierra =



26. Maricos en lieva. Sington blouse.



70. Maurice Alhoma, Sinfonietta 2<sup>o</sup>



20:6. *Musica antica*

Oboe Cello Bassoon Alto Bass

No. 6 Músicos en tierra.

