

Pitanada de los jóvenes de San Sebastián el Carnaval del año 1829

6
ALB-05
Y-01

Compuento por el Maestro Albéniz [Pedro Albéniz]

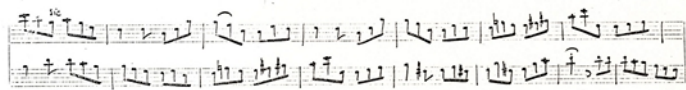
Contradanza

Musical notation for the 'Contradanza' section, featuring two staves with treble clefs and a 6/8 time signature. The music consists of rhythmic eighth and sixteenth notes with various accidentals.

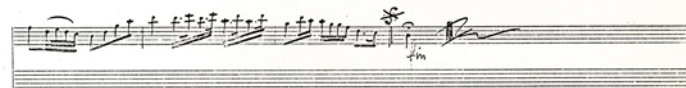
Introducción

Musical notation for the 'Introducción' section, featuring two staves with treble clefs and a 3/8 time signature. The music is characterized by dense, repetitive rhythmic patterns.

Bixana $\text{1}\frac{\text{1}}{\text{2}}\frac{\text{6}}{\text{8}}$ 



Volera $\text{3}\frac{\text{4}}{\text{8}}$ 



Fin de la Gitanada

