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# "His Master's Voice"

## INTERNATIONAL CELEBRITY RECORDS

Playing Speeds 78 Revolutions per minute, unless otherwise indicated "above" or "below"

**ALDA, FRANCES, Soprano**—See under **Caruso** (DM100 and DM101 and DM126)

**AMATO, PASQUALE, Baritone**—See under **Caruso** (DM106 and 2-054034)

**ANSSEAU, FERNAND, Tenor** (Ahn-soh)

- |        |   |   |
|--------|---|---|
| DA838  | Tosca—Recondita armonia (Strange harmony)<br><i>Italian</i> Puccini       | Tosca—E lucevan le stelle (When stars were brightly shining) <i>Italian</i> Puccini |
|        |   |   |
| DB1097 | Carmen—La fleur que tu m'avais jetée <i>French</i> Bizet                  |   |
| DB1098 | Duet with <b>JOURNET</b> —Carmen—Je suis Escamillo <i>French</i> Bizet    |   |
|        |   | Duet with <b>HELDY</b> —Carmen—Parle-moi de ma mère <i>French</i> Bizet             |
| DB1115 | Duet with <b>HELDY</b> —Carmen—Qui sait de quel demon <i>French</i> Bizet |   |



**BACKHAUS, WILHELM, Pianist**



- |        |   |  |
|--------|---|--|
| DA944  | Dedication (Love Song)  | Schumann—Liszt   |
|        | Don Juan—Serenade   | Mozart, arr. Backhaus  |
| DA1018 | Aufschwung (Soaring)  | Schumann   |
|        | Tango   | Albéniz, arr. Godowsky   |
| DB926  | Liebesträume, No. 3 (A dream of love)   | Liszt  |
|        | Naïfa Waltz   | Delibes—Dohnányi   |
| DB928  | Prelude in C, Op. 28, No. 1; (b) Study in C, Op. 10, No. 1; (c) Chromatic Study in A minor, Op. 10, No. 2 | Chopin   |
|        |   | Revolutionary Study, Op. 10, No. 12; (b) Study in F, Op. 25, No. 3           |
| DB929  | Waldeerauschen  | Liszt  |
|        |   | Waltz in D flat, Op. 64, No. 1 (Chopin); (b) Study in C major, Op. 10, No. 7 |

- |        |  |                         |
|--------|--|-------------------------|
| DB1013 | Hungarian Rhapsody, No. 2, Pts. I and II                     | Liszt                   |
|        | Sonata in C minor, Op. 13 (Pathétique) (Beethoven)—          |                         |
| DB1031 | First Mvt.—Pts. I and II                                     |                         |
| DB1032 | Second Mvt. and Third Mvt.                                   |                         |
| DB1125 | Military March in E flat                                     | Schubert, arr. Backhaus |
|        | Triana (from the suite "Iberia")                             | Albeniz                 |
| DB1126 | Moment Musicale in F minor                                   | Schubert                |
|        | Impromptu in B flat, Op. 142, No. 3, Pts. I and II           | Schubert                |
| DB1130 | Bohemian Dance   | Smetana                 |
|        | Caprice Espagnole, Op. 37                                    | Moszkowski              |
| DB1131 | Berceuse, Op. 37 (Chopin)                                    |                         |
|        | Waltz in E flat (Chopin)                                     |                         |
|        | Studies, Op. 10 (Chopin)—                                    |                         |
| DB1132 | No. 1 in C major; (b) No. 7 in C major; (c) No. 2 in A minor | Album Series No. 62     |
| DB1133 | No. 3 in E major   |                         |
|        | No. 8 in F major; (b) No. 4 in C sharp minor                 |                         |
|        | No. 5 in G flat major; (b) No. 6 in E flat minor             |                         |
| DB1134 | No. 10 in A flat major; (b) No. 9 in F minor                 |                         |
|        | No. 11 in E flat major; (b) No. 12 in C minor                |                         |
|        | Studies, Op. 25 (Chopin)—                                    |                         |
| DB1178 | No. 1 in A flat major; No. 12 in C minor                     |                         |
|        | No. 2 in F minor; No. 11 in A minor                          |                         |
| DB1179 | No. 3 in F major; No. 4 in A minor; No. 8 in D flat major    |                         |
|        | No. 5 in E minor; No. 6 in G sharp minor                     |                         |
| DB1180 | No. 7 in C sharp minor                                       |                         |
|        | No. 9 in G flat major (The Butterfly); No. 10 in B minor     |                         |

For Prices of Records, see page 2 of Cover.

**BACKHAUS AND LONDON SYMPHONY ORCHESTRA (conducted by Sir Landon Ronald)**—

 Concerto No. 4 in G major, Op. 58 (Beethoven) (*Album Series No. 105*)—

An album is presented with each complete set of these records

- DB1425 First Mvt.—Allegro moderato, Pts. I and II  
 DB1426 First Mvt.—Allegro moderato, Pts. III and IV (*Cadenza*)  
 DB1427 { Second Mvt.—Andante con moto  
 DB1428 { Third Mvt.—Rondo—Vivace, Pt. I  
 Third Mvt.—Rondo—Vivace, Pts. II and III (*Cadenza by Pianist*)

 Automatic Couplings **DB7070—DB7073**
**BARRYMORE, JOHN, Actor**

- DB1177 { Hamlet—Hamlet's Soliloquy—Now I am alone (Act 2, Scene 2) Shakespeare  
 { Henry VI—Gloucester's Soliloquy—Ay, Edward will use women honourably (Act 3, Scene 2) Shakespeare

**BATTISTINI, MATTIA (the late), Baritone**

- DB201 { Traviata—Di Provenza il mar (Thy home in fair Provence) *Italian* Verdi  
 { Duet with MOSCISCA—Traviata—Pura siccome un angelo *Italian* Verdi

**BAUER, HAROLD, Pianist—See also Flonzaley Quartet (DB970-974)**

- DB1293 { Sonata in F minor, Op. 57 ("Appassionata") (Beethoven)—  
 First Mvt.—Pts. I and II  
 DB1294 { Second Mvt. and Third Mvt.


**BORI, LUCREZIA, Soprano (Boh'-ree)**

- DA900 { Ciribiribin (Waltz Song) *Italian* Pestalozza  
 { Il Bacio (The Kiss) *Italian* Arditi  
 Duet with TIBBETT—Tales of Hoffmann—  
 DA912 { Barcarolle (Night of Love) Offenbach  
 Duet with TIBBETT—Calm as the Night Goetze  
 DA981 { Valse d'Oiseau (Bird Waltz) *French* Varney  
 Bohème—Musetta's Waltz Song *Italian* Puccini  
 Mignon—Me voici dans son boudoir—Gavotte  
 Act 2 *French* Thomas  
 DA1017 { Mignon—Connais tu le pays? Act 1 *French* Thomas  
 Malagueña (Malaga Love Lament) *Spanish* Thomas  
 DA1043 { Clavelitos (Carnations) *Spanish* Pagans  
 Duet with SCHIPA—Bohème—The death scene, Act 4 *Italian* Valverde  
 DA911 { BORI AND DE LUCA—See De Luca (DK102)



BORI AND McCORMACK—See McCormack (DM104)

QUARTET BY BORI, JACOBY, McCORMACK AND WERRENRATH—See McCormack (DM104)

**BUSCH, ADOLF, Violinist**

 BUSCH AND RUDOLF SERKIN (*Piano*)—

- DB1434 { Sonata for Violin and Piano in G major (Bach)—  
 First Movement—Adagio; Second Movement—  
 Vivace  
 Third Movement—Largo; Fourth Movement—  
 Presto



For Prices of Records, see page 2 of Cover.

## BUTT, DAME CLARA, Contralto

(These records are all single-sided 12-inch Dark Blue Label, with one exception)

- |  |  |                |
|--|--|----------------|
| 03166  | The little silver ring (Key D flat)  | Chaminade      |
| 03176  | Messiah—He shall feed his flock  | (Key F) Handel |
| 03178  | Kathleen Mavourneen (Key C)  | Crouch         |
| 03179  | Abide with me (Key C)  | Liddle         |
| 03240  | God Save the King (accompanied by Coldstream Guards Band, con. ducted by Lieut.-Col. J. Mackenzie Rogan) | —              |
| Red Label                                      |  |                |
| 03399  | Light of the World—God shall wipe away all tears   | Sullivan       |
| 03425  | O Divine Redeemer  | Gounod         |
| 03510  | Land of Hope and Glory (Orch. cond. by Arthur Godfrey)   | Elgar          |
| <b>BUTT, DAME CLARA, AND KENNERLEY RUMFORD</b> |  |                |
| 04060  | Keys of Heaven   | L. Broadwood   |
- (It is important that these records should be played in the keys indicated) (above 78)

## CARUSO, ENRICO (the late), Tenor (Kah-roo'-zoh)

- |        |   |                    |                                   |
|--------|---|--------------------|-----------------------------------|
| DA102  | Ballo in Maschera—Di' tu se fedele<br><i>with chorus (above 78)</i>   | Italian            | Verdi                             |
|        | Rigoletto—Questa o quella per me parl                                 | Italian            | Verdi                             |
| DA103  | A Vucchella (A little posy)   | Neapolitan         | Tosti                             |
|        | O sole mio (My sunshine)  | Italian            | Di Capua                          |
| DA104  | Addio a Napoli (Farewell to Naples)                                   | Italian            | Cottrau                           |
|        | Canta pe' me (Sing for me)  | Neapolitan         | De Curtis                         |
| DA105  | Amor mio (My love)  | Italian            | Ricciardi                         |
|        | Cielo turchino (Blue Sky)   | Neapolitan         | Ciociano                          |
|        | Manon Lescaut—Donna non vidi mai                                      | Italian            | Puccini                           |
| DA106  | Guardann' a luna (Lovely moon)  | Neapolitan         | V. de Crescenzo                   |
| DA107  | Because   | French             | Guy d'Hardelot                    |
|        | Hantise d'amour (Love's haunting)                                     | French             | Szulc                             |
| DA108  | A Dream   | —                  | Bartlett                          |
|        | For you alone (above 78)  | —                  | Geehl                             |
| DA111  | Love is mine (above 78)   | —                  | Gartner                           |
|        | Pourquoi? (Tell me why?)  | French             | Tchalkovsky                       |
| DA112  | Tosca—E lucevan le stelle (Stars were shining)                        | Italian            | (above 78) Puccini                |
|        | Tosca—Recondita armonia (Strange harmony)                             | Italian            | (above 78) Puccini                |
| DA114  | Pêcheurs de Perles—De mon amie fleur endormie                         | French             | Bizet                             |
|        | Sérénade de Don Juan  | French             | Tchalkovsky                       |
| DA115  | Trusting eyes   | —                  | Gartner                           |
|        | Your eyes have told me what I did not know                            | —                  | O'Hara                            |
| DA116  | Inno di Garibaldi (Garibaldi's hymn)                                  | Italian            | Luigi Mercantini                  |
|        | La mia canzone (My song to thee)                                      | Italian            | Tosti                             |
| DA117  | Andrea Chénier—Come un bel di di maggio                               | Italian            | Giordano                          |
|        | Cavalleria Rusticana—O Lola, bianca come fior di spino (La Siciliana) | —                  | Mascagni                          |
| DA119  | Pimpinella (Florentine song)  | Italian            | with piano (above 78) Tchalkovsky |
|        | Vieni sul mar! (Come to the sea!)                                     | Italian            | —                                 |
| DA120  | Luna d'estate (Summer moon)   | Italian            | Tosti                             |
|        | Nina  | Italian            | Pergolesi                         |
| DA121  | L'alba separa dalla luce l'ombra                                      | Italian            | Tosti                             |
|        | Over there 1st verse  | English, 2nd verse | French                            |
| DA122  | Regina di Saba—Magiche note   | Italian            | (above 78) G. M. Cohan            |
|        | Sérénade espagnole (Spanish serenade)                                 | French             | Goldmark                          |
| DA574  | Noche Feliz (Happy night)   | Spanish            | Ronald                            |
|        | Tu, ca nun chaigne  | Neapolitan         | G. Pasadas                        |
| DA754  | Sultanto a te (Only for you)  | Italian            | E. de Curtis                      |
|        | Vaghiissima sembianza A vague resemblance)                            | Italian            | Fruito                            |
| DA1097 | Première Caresse (The First Caress)                                   | French             | Donaudy                           |
|        | Bois Epais (Sombre Forest) (Air from "Amadis")                        | French             | de Crescenzo                      |
| DB111  | Pagliacci—No, Pagliaccio non son!                                     | Italian            | Lully                             |
|        | Pagliacci—Vesti la giubba   | Italian            | (above 78) Leoncavallo            |
| DB115  | Ugonotti—Bianca al par di neve alpina                                 | Italian            | Leoncavallo                       |
|        | Uocchi celesti (Blue eyes)  | Italian            | Meyerbeer                         |
| DB116  | Chanson de Juin, Op. 102, No. 6                                       | French             | V. de Crescenzo                   |
|        | Adorables Tourments—Valse lente                                       | French             | (above 78) Godard                 |
|        |   | Caruso-Barthiélemy | —                                 |



- CARUSO ENRICO—continued
- DB117 { Carmen—Il fior che avevi a me tu dato *Italian (above 78)* Bizet  
 { Africana—O Paradiso, dall' onde uscito *Italian (above 78)* Meyerbeer
- DB118 { Cavalleria Rusticana—Addio alla madre *Italian* Mascagni  
 { Macbeth—Ah! la paterna mano *Italian* Verdi
- DB119 { Mamma mia che vo' sapé (Canzone Napoletana) *Italian (above 78)* Nutille  
 { Perché? (Why?) *Neapolitan* Pennino
- DB120 { Agnus Dei (Lamb of God) *Latin* Bizet  
 { Messe Solennelle—Domine Deus (Praise for ever to God) *Latin* Rossini
- DB122 { Bohème—Io non ho ohe una povera stanzetta. (above 78) Leoncavallo  
 { Bohème—Testa adorata! (Adored one!) *Italian (above 78)* Leoncavallo
- DB123 { Le Cid—O souverain! O juge! O père! *French (above 78)* Massenet  
 { L'Ebrea—Rachel! quand du Seigneur la grâce tutélaire *French Halévy*
- DB125 { Dreams of long ago Caruso  
 { Love me or not Scocchi
- DB127 { Nero—Ah! mon sort (Alas, my destiny) *French* Rubinstein  
 { Eugen Onégin—Echo lointain (Lenski's aria) *French* Tchaikovsky
- DB128 { Mia sposa sarà la mia bandiera *Italian* A. Rotoli  
 { Le Régiment de Sambre et Meuse *French* Planquette
- DB131 { Addio (Farewell) *Italian (above 78)* Tosti  
 { Musica proibita (Forbidden music) *Italian* Gastaldon
- DB132 { Hosanna (Easter song) *French* Granier  
 { Les rameaux (The palms) *French* Fauré
- DB133 { The lost chord (above 78) Sullivan  
 { Largo—Ombra mai fu—Xerxes *Italian* Handel
- DB134 { Campana e Sera (Ave Maria) *Italian* Billi-Malfetti  
 { Pietà, Signore! (Lord, have mercy!) *Italian* Stradella
- DB136 { Pêcheurs de Perles—Je crois entendre encore *French (above 78)* Bizet  
 { Samson et Dalila—Vois ma misère, hélas *French with chorus* Saint-Saëns
- DB138 { Stabat Mater—Cujus animam *Latin (above 78)* Rossini  
 { Requiem Mass—Ingemisco (Sadly groaning) *Latin* Verdi
- DB139 { Noël—Cantique de Noël *French (below 78)* Adolphe Adam  
 { Santa Maria (Holy Mary) *French* Fauré
- DB141 { La Danza—Tarantella Napolitana *Italian (above 78)* Rossini  
 { Tarantella sincera *Neapolitan (above 78)* V. de Crescenzo
- DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) *Italian (above 78)* Carulli  
 { Santa Lucia (Neapolitan folk song) *Neapolitan* —
- DB143 { Serenata (Memories of a concert) *Italian* Caruso—Bracco  
 { Tiempo antico (Olden times) *Italian* Caruso
- DB144 { Aida—Celeste Aida, forma divina (Heavenly Aida) *Italian* Verdi  
 { Salvator Rosa—Mia piccirilla (My little girl) *Italian* Gomez
- DB145 { Reine de Saba—Prête-moi ton aide *French* Gounod  
 { La Procession *French* Franck
- DB591 { Duet with JOURNET—Crucifix *French (above 78)* Fauré  
 { POL PLANÇON  
 { Les rameaux (The palms) *French* Fauré
- DB592 { A Granada (To Granada) *Spanish* F. M. Alvarez  
 { Duet with DE GOGORZA—A la luz de la luna *Spanish* Anton
- DB616 { Le Campana di San Giusto (Chimes of San Giusto) *Italian* Arona  
 { Duet with DESTINN—Guarany—Senta una forza indomita *Ital.* Gomez
- DB639 { El milagro de la Virgen *Spanish with piano* Chapi  
 { La Partida (Canción Española) *Spanish with piano* Alvarez
- DB640 { Duca d'Alba—Angelo casto e bel (Beauteous angel) *Italian* Donizetti  
 { T'm 'arricordo 'e Napule *Italian* Gloe
- DB1386 { Africana—Deh! ch'io ritorni *Italian* Meyerbeer  
 { Addio (Good-bye) *Italian* Tosti
- DJ100 { Messe Solennelle—Crucifixus *Latin* Rossini  
 { Duet with GLUCK—Traviata—Libiamo ne' lieti calici (Brindisi) *Italian with chorus* Verdi
- CARUSO AND ELMAN (Violin)
- DK103 { Ave Maria (Hail, Mary) *Latin with violin and piano* Kahn  
 { Elégie—Mélodie *French with violin and piano* Massenet
- DK104 { Les Deux Sérénades *French with violin and piano* Leoncavallo  
 { Si vous l'aviez compris—Mélodie *French with violin and piano* Denza
- TRIO BY CARUSO, FARRAR AND JOURNET
- DK106 { Faust—Alerte! ou vous êtes perdus *French (above 78)* Gounod  
 { FARRAR AND JOURNET  
 { Faust—Elle ouvre sa fenêtre (Scène du Jardin) *French (above 78)* Gounod
- CARUSO AND RUFFO
- DK114 { Otello—Si, nel ciel marmoreo giuro! *Italian (above 78)* Verdi  
 { TITTA RUFFO  
 { Otello—Credo in un Dio crudel *Italian* Verdi

- QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET**
- DM100 { Marta—Che vuol dir cio? *Italian (above 78)* Flotow  
 { Marta—Siam giunti, o giovinette *Italian (above 78)* Flotow
- DM101 { Marta—Presto, presto andiam *Italian (above 78)* Flotow  
 { Marta—T'ho raggiunta sciagurata *Italian (above 78)* Flotow
- QUARTETS BY CARUSO, FARRAR, MME. GILIBERT AND JOURNET**
- DM102 { Faust—Seigneur Dieu (Scène du Jardin, Pt. I) *French (above 78)* Gounod  
 { Faust—Eh quoi! toujours seule (Pt. II) *(above 78)* Gounod
- QUINTET BY CARUSO, HEMPEL, DUCHÈNE, ROTHIER AND DE SEGUROLA**
- DM103 { Ballo in Maschera—È scherzo, od è follia *Italian with chorus (above 78)* Verdi  
 { Quartet with HEMPEL, ROTHIER and DE SEGUROLA—Ballo in Maschera—Rivedrà nell'estasi *Italian with chorus (above 78)* Verdi
- CARUSO AND SCOTTI**
- DM105 { Bohème—O, Mimì, tu più non torni *Italian (above 78)* Puccini  
 { F. del Destino—Solenne in quest' ora giurarmi dovete *Ital. (above 78)* Verdi
- CARUSO AND AMATO**
- DM106 { Forza del Destino—Invano, Alvaro *Italian (above 78)* Verdi  
 { Forza del Destino—Le Minacce, i fieri accenti *Italian (above 78)* Verdi
- CARUSO AND DE LUCA**
- DM107 { Forza del Destino—Sleale! Il segreto fu dunque violato? *Italian* Verdi  
 { Elisir d'Amore—Venti scudi! (Twenty crowns!) *Italian* Donizetti
- CARUSO AND FARRAR**
- DM108 { Faust—Il se fait tard (Scène du Jardin) *French (above 78)* Gounod  
 { Faust—O nuit d'amour (Scène du Jardin) *French (above 78)* Gounod
- DM109 { Faust—Attends! voici la rue *French (above 78)* Gounod  
 { Faust—Mon cœur est pénétré *French (above 78)* Gounod
- DM110 { M. Butterfly—O quanti occhi fisli (Kindly heavens) *Italian* Puccini  
 { Manon—On l'appelle Manon (She is called Manon) *French* Massenet
- CARUSO AND HOMER**
- DM111 { Aida—Aida, a me togliesti *Italian (above 78)* Verdi  
 { Duet with SCOTTI—Don Carlos—Dio che nell' alma infondere *Italian (above 78)* Verdi
- DM112 { Trovatore—Al nostri monti ritorneremo *Italian (above 78)* Verdi  
 { Trovatore—Mal reggendo all' aspro assalto *Italian (above 78)* Verdi
- CARUSO AND SCOTTI**
- DM113 { Madam Butterfly—Amore o grillo *Italian (above 78)* Puccini  
 { Madam Butterfly—Non ve l'avevo detto *Italian (above 78)* Puccini
- CARUSO AND GADSKI**
- DM114 { Aida—La fata pietra (The fatal stone) *Italian (above 78)* Verdi  
 { Aida—O terra addio! (Farewell, oh earth) *Italian (above 78)* Verdi
- CARUSO AND JOURNET**
- DM115 { Faust—O Merveille (Oh, heavenly vision!) *French (above 78)* Gounod  
 { Marta—Solo, profugo, reletto *Italian (above 78)* Flotow
- TRIO BY CARUSO, ALDA AND JOURNET**
- DM126 { Lombardi—Qual voluttà trascorrere *Italian* Verdi  
 { Trio with HOMER and JOURNET—Samson et Dalila—Je viens célébrer la victoire *French (above 78)* Saint-Saëns
- QUARTET BY CARUSO, ABBOTT, HOMER AND SCOTTI**
- DO100 { Rigoletto—Bella figlia dell' amore *Italian (above 78)* Verdi  
 { Trio with JOURNET and SCOTTI—Faust—Que voulez-vous, messieurs? *French (above 78)* Gounod
- QUARTET BY CARUSO, FARRAR, SCOTTI AND VIAFORA**
- DO101 { Bohème—Addio dolce svegliare *Italian* Puccini  
 { FARRAR and JOURNET  
 { Mignon—Duo des hirondelles *French (above 78)* Thomas
- SEXTET BY CARUSO, GALLI-CURCI, EGNER, JOURNET, DE LUCA AND BADA**
- DQ100 { Lucia di Lammermoor—Chi mi frena *Italian* Donizetti  
 { Quartet with GALLI-CURCI, PERINI and DE LUCA—Rigoletto—Bella figlia dell' amore (Un di) *Italian (above 78)* Verdi
- SEXTET BY CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA AND DADDI**
- DQ101 { Lucia di Lammermoor—Chi mi frena *Italian* Donizetti  
 { Quartet with SCOTTI, SEMBRICH and SEVERINA—Rigoletto—Bella figlia dell' amore *Italian* Verdi

## CARUSO AND MELBA

054129 Bohème—O soave fanciulla (Thou sweetest maiden) (above 78) Puccini  
Single-sided 12-inch Pale Green Label

SEXTET BY CARUSO, TETRAZZINI, AMATO, JOURNET, BADA  
AND JACOBY

2-054034 Lucia di Lammermoor—Chi mi frena *Italian* Donizetti  
Single-sided 12-inch White Label

## CASALS, PABLO, 'Cellist

- |        |   |  |                               |  |
|--------|---|--|-------------------------------|--|
| DA731  | { | Après un rêve  | G. Fauré                      |  |
|        | { | Chanson Villageoise, Op. 62, No. 2   | D. Popper                     |  |
| DA776  | { | Le Cygne (The Swan) (with piano)   | Saint-Saëns                   |  |
|        | { | Moment Musical (with piano)  | Schubert                      |  |
|        | { | Melody in F (with piano)   | Rubinstein                    |  |
| DA833  | { | Träumerei (Reverie) (piano acc. by Otto Schulhof)                              | Schumann                      |  |
|        | { | Gavotte Tendre   | Hillemacher                   |  |
| DA862  | { | Menuet   | Debussy                       |  |
|        | { | Air and Variations on a theme from "The Magic Flute." With CORTOT (Pianoforte) | Beethoven                     |  |
| DA915  |   | Air and Variations 1 to 4  |                               |  |
| DA916  |   | Variations 5 to 7  |                               |  |
| DA1015 | { | Spanish Dance (Rondalla Aragonesa) (with piano)                                | Granados, arr. Casals         |  |
|        | { | Vito (Spanish Dance), Op. 54, No. 5 (with piano)                               | Popper                        |  |
|        | { | Musette (with piano)   | Pollain                       |  |
| DA1030 | { | Mazurka, Op. 11, No. 3 (with piano)  | Popper                        |  |
|        | { | Nocturne in E flat major (with piano acc.)                                     | Chopin, arr. Popper           |  |
| DB966  | { | Prelude (with piano acc. by Mednikoff)   | Chopin—Slovak                 |  |
|        | { | Tannhäuser—O Star of Eve (with piano)  | Wagner                        |  |
| DB1012 | { | Mastersingers—Prize Song (with piano)  | Wagner, arr. Wilhelmj         |  |
|        | { | An Evening Song, Op. 85, No. 12 (with piano)                                   | Schumann                      |  |
| DB1039 | { | Berceuse de Jocelyn (with piano)   | Godard                        |  |
|        | { | Goyescas—Intermezzo (with piano acc. by Mednikoff)                             | Granados                      |  |
| DB1067 | { | Toccata in G major (with piano acc. by Mednikoff)                              | Bach                          |  |
|        | { | Songs without words, in D, Op. 109 (with piano)                                | Mendelssohn                   |  |
| DB1399 | { | Songs my mother taught me (Dvořák); (b) Flight of the Bumble Bee (with piano)  | Rimsky-Korsakov, arr. Strimer |  |
|        | { | Andante (with piano acc. by Blas-Net)  | Bach, arr. Siloti             |  |
| DB1404 | { | Aria (From Suite in D) (with piano acc. by Otto Schulhof)                      | Bach                          |  |



## TRIOS BY CASALS, CORTOT (Piano) AND THIBAUD (Violin)—

- Trio in G Major (Haydn)—  
 DA895 First Movement and Second Movement, Pt. I  
 DA896 Second Movement, Pt. II and Third Movement
- Trio No. 1 in B flat, Op. 99 (Schubert) (Album Series No. 20)—  
 DB947 First Movement—Allegro moderato, Pts. I and II  
 DB948 { First Movement—Allegro moderato, Pt. III  
 Third Movement—Scherzo (Allegro)  
 DB949 Second Movement—Andante un poco mosso, Pts. I and II  
 DB950 Fourth Movement—Rondo (Allegro vivace), Pts. I and II
- Automatic Couplings DB7000—DB7003
- Trio in D Minor, Op. 49 (Mendelssohn) (Album Series No. 50)—  
 DB1072 First Movement—Molto allegro agitato, Pts. I and II  
 DB1073 { First Movement—Molto allegro agitato, Pt. III  
 Third Movement—Scherzo  
 DB1074 Second Movement—Andante con moto tranquillo, Pts. I and II  
 DB1075 Fourth Movement—Finale, Pts. I and II
- Automatic Couplings DB7025—DB7028
- Trio in D minor, Op. 63 (Schumann) (Album Series No. 95)—  
 DB1209 First Movement, Pts. I and II  
 DB1210 First Movement, Pt. III and Second Movement  
 DB1211 Third Movement  
 DB1212 Fourth Movement
- Automatic Couplings DB7053—DB7056

For Prices of Records, see page 2 of Cover.



CASALS, PABLO, 'Cellist—continued

Trio in B flat major, Op. 97 (The "Arch-Duke") (Beethoven)  
(Album Series No. 78)—

- DB1223 First Movement—Allegro moderato, Pts. I and II
- DB1224 Second Movement—Scherzo—Allegro, Pts. I and II
- DB1225 Third Movement—Andante cantabile, Pts. I and II
- DB1226 Third Movement—Andante cantabile, Pts. III and IV
- DB1227 Fourth Movement—Allegro moderato, Pts. I and II

Automatic Couplings DB7033—DB7037

CASALS, THIBAUD (Violin) AND THE PABLO CASALS  
ORCHESTRA, BARCELONA (Conducted by ALFRED CORTOT)—

- DB1311 Double Concerto in A Minor, Op. 102 (Brahms) (Album Series No. 85)
  - DB1312 First Movement—Allegro, Pts. I and II
  - DB1313 First Movement—Allegro, Pts. III and IV
  - DB1313 Second Movement—Andante, Pts. I and II
  - DB1314 Third Movement—Vivace non troppo, Pts. I and II
- Automatic Couplings DB7004—DB7007

CATTANEO, IRENE MINGHINI, Mezzo-Soprano

- DB1332 { Sansone e Dalila—Aprile Foriero, Act 1 Italian Saint-Saëns
- { Sansone e Dalila—Amor! I Miei sini Proteggi, Act 2 Italian Saint-Saëns

CHALIAPINE, TH. I., Bass (Shal-yá-pin)

- DA891 { Boris Godounov—In the town of Kazan Russian
- { Prince Igor—Song of Galitsky Moussorgsky
- { Sonnambula—Vi ravviso (I see these scenes Russian Borodin
- DA962 { again) Italian Bellini
- { Mefistofele—Ave, signor! (Hall, Lord!) Italian
- { Boito
- DA993 { O, could I but express in song English
- { The blind ploughman English Malashkin
- { Don Giovanni—Madamina! (Pretty Lady!) Clarke
- DA994 { Italian Mozart
- { Don Giovanni—Nella bionda egli ha l'usanza Mozart
- { Italian Mozart
- DB612 { Boris Goudounov—I have attained the power
- { Russian Moussorgsky
- DB899 { Boris Godounov—Pimen's Monologue Russian
- { Duet with AUSTRAL—Faust—Seigneur, daignes permettre! (Church
- { scene, Pt. I) French with chorus Gounod
- DB900 { Duet with AUSTRAL—Faust—Quand du Seigneur le jour luira (Church
- { scene, Pt. II) French with chorus Gounod
- DB932 { Boris Godounov—Coronation Scene, Pt. II Russian with ch. Moussorgsky
- { SYMPHONY ORCHESTRA and CHORUS
- DB932 { Boris Godounov—Coronation Scene, Pt. I
- { Moussorgsky
- DB932 { Song of the Flea Russian
- { Moussorgsky
- DB933 { Barbiere di Siviglia—Calunnia è un venticello Italian
- { Rossini
- DB933 { The two grenadiers Russian
- { Schumann
- DB934 { Midnight review Russian
- { Glinka
- DB934 { Boris Godounov—Death of Boris Russian
- { Moussorgsky
- DB942 { Boris Godounov—Farewell of Boris Russian
- { Moussorgsky
- { Mefistofele—Son lo spirito che nega Italian
- { Boito
- DB1068 { Mefistofele—Ridda e fuga infernale (Finale of Brocken scene) Italian
- { with chorus Boito
- DB1068 { In questa tomba oscura Italian
- { Beethoven
- DB1096 { When the king went forth to war Russian
- { Koenemann
- DB1096 { Don Quixote—Death of Don Quixote, Pt. I French
- { Massenet
- DB1103 { Duet with KLINE—Death of Don Quixote, Pt. II French
- { Massenet
- DB1103 { Song of the Volga Boatmen Russian
- { arr. Chaliapine—Koenemann
- DB1103 { The Prophet, Op. 49 Russian
- { Rimsky-Korsakov
- DB1104 { Sadko—Song of the Viking Guest Russian
- { Rimsky-Korsakov
- DB1104 { Prince Igor—How goes it, Prince? Russian
- { Borodin
- DB1181 { Boris Godounov (Moussorgsky) Recorded at Covent Garden—
- { I have attained the highest power Russian
- { Heavy is the hand of retribution Russian



## CHALIAPINE—continued

- DB1182 { Oh! I am suffocating! (Clock scene) *Russian*  
Come, let us vote, Boyars *Italian with chorus*
- DB1183 { It is a pity Prince Shuisky is absent *Russian*  
Farewell, my son *Russian*
- DB1184 { Death and the Maiden (Tod und das Mädchen) *Russian* Schubert  
The Wraith (Der Doppelgänger) *Russian* Schubert
- DB1342 { The Old Corporal *Russian* Dargomwizky  
Le Cor (The Horn) *French* Flegier
- DB1437 { Duet with COZETTE—Faust—Le veau d'or (The calf of gold)—Act 1  
*French* Gounod  
Faust—Vous qui faites l'endormie (Mephistopheles' Serenade)—Act 4  
*French* Gounod
- DB1511 { Hostile Power—Merry Butterweck *Russian with chorus* Steroff  
Trépak (Songs and Dances of Death) *Russian with chorus* Moussorgsky

## CHEMET, RENÉE, Violinist

- DA811 { Souvenir (with piano) Drdla  
Dancing Doll (with piano) Poldini—Kreiser
- DA812 { Berceuse (with piano) Grolez  
Feuillet d'album (Album leaf) (with piano) Chabrier
- DA955 { Serenade (with piano by Anca Seidlova) Toselli  
Serenade (with piano by Anca Seidlova) Pterné
- DB987 { Introduction and Rondo Capriccioso, Op. 28,  
Pts. I and II (with piano) Saint-Saëns



## CORTIS, ANTONIO, Tenor (Cor-teece)

- DA919 { Cena Delle Beffe—Mi svesti (I disrobed) *Italian* Giordano  
Cena Delle Beffe—Ah! che tormento (Oh! what torment) *Italian* Giordano

## CORTOT, ALFRED, Pianist (Kor'-toh)



## THE CORTOT RECORDS

- DA691 { Cradle Song, Op. 49, No. 4 Brahms  
Etude in A flat major, Op. 25, No. 1 Chopin
- DA855 { Invitation to the Waltz, Pts. I and II Weber
- DA952 { Hungarian Rhapsody, No. 11, Pts. I and II Liszt
- DB643 { Caprice poétique (La leggerezza) Liszt  
The Fountain Ravel  
Preludes, Op. 28 (Complete in *Album Series*  
No. 23) (Chopin)
- DB957 { 1. C major; 2. A minor; 3. G major; 4. E  
minor; 5. D major; 6. B minor
- DB958 { 7. A major; 8. F sharp minor; 9. E major;  
10. C sharp minor; 11. B major; 12. G sharp  
minor; 13. F sharp major; 14. E flat minor

- DB959 { 15. D flat major; 16. B flat minor; 17. A flat major; 18. F minor
- DB960 { 19. E flat major; 20. C minor; 21. B flat major; 22. G minor;  
23. F major; 24. D minor

## Automatic Couplings DB7021—DB7024

- DB1042 { Hungarian Rhapsody, No. 2, Pts. I and II Liszt  
Concerto in A minor, Op. 54 (Schumann) (with London Symphony  
Orch. conducted by Sir Landon Ronald) (*Album Series No. 46*)
- DB1059 { First Movement—Allegro affettuoso, Pts. I and II
- DB1060 { First Movement—Allegro, Pts. III and IV
- DB1061 { Second Movement—Intermezzo—Andante grazioso
- DB1062 { Third Movement—Allegro vivace, Pt. I  
Third Movement—Allegro vivace, Pts. II and III  
Automatic Couplings DB7029—DB7032
- DB1105 { Paraphrase de Concert—Rigoletto, Pts. I and II Verdi—Liszt
- DB1145 { Harmonious Blacksmith Handel  
Berceuse, Op. 57 Chopin
- DB1248 { Children's Corner Suite (Debussy)—  
Doctor Gradus ad Parnasum; Jimbo's Lullaby  
Serenade for the Doll; Snow is dancing

For Prices of Records, see page 2 of Cover.

CORTOT, ALFRED, Pianist—continued

- DB1249 { The little shepherd ; Golliwog's cake-walk  
Prelude No. 8—La fille aux cheveux de lin ; Prelude No. 3—Le vent dans la plaine Debussy
- DB1252 { Carnaval Suite, Op. 9 (Schumann)—  
No. 1—Préambule ; No. 2—Pierrot ; No. 3—Arlequin ; No. 4—Valse noble  
No. 5—Eusebius ; No. 6—Florestan ; No. 7—Coquette ; No. 8—Réplique, Sphinxes
- DB1253 { No. 9—Papillons ; No. 10—Lettres Dansantes ; No. 11—Chiarina ;  
No. 12—Chopin ; No. 13—Estrella
- DB1254 { No. 14—Reconnaissance ; No. 15—Pantalon et Colombine ; No. 16—Valse Allemande ; No. 17—Paganini  
No. 18—Aveu ; No. 19—Promenade  
No. 20—Pause ; No. 21—Marche des Davidsbündler contre les Philistins
- DB1299 Prelude, Chorale and Fugue (César Franck)—  
DB1300 Prelude and Chorale, Pt. I  
DB1307-9 Chorale, Pt. II and Fugue, Pts. I and II Liszt
- DB1325 Etudes Symphoniques, Op. 13 and Op. Posth. (Schumann)—  
DB1326 Thema ; Var. 1 ; Var. 1 (Op. Posth.) ; Vars. 2 to 4 ; Var. 4 (Op. Posth.) ; Vars. 5 and 6 ; Vars. 2 and 5 (Op. Posth.) ; Var. 7 ; Var. 3 (Op. Posth.) ; Vars. 8 and 9  
DB1327 Finale
- DB1343 Chopin's Four Ballades (Album Series No. 81)—  
DB1344 Ballade in G minor, Op. 23, Pts. I and II  
DB1345 Ballade in F major, Op. 38, Pts. I and II  
DB1346 Ballade in A flat major, Op. 47, Pts. I and II  
Ballade in F minor, Op. 52, Pts. I and II

CORTOT AND CASALS ('Cello)—See Casals (DA915, DA916)

CORTOT AND THIBAUD (Violin)—

- Sonata No. 9 in A major, Op. 47 ("Kreutzer" Sonata) (Beethoven) (Album Series No. 86)—  
An album is presented with each complete set of these records
- DB1328 First Movement—Adagio sostenuto—Presto, Pts. I and II  
DB1329 { First Movement—Adagio sostenuto, Presto, Pt. III  
Second Movement—Theme and First Variation
- DB1330 Second Movement—Second and Third (Minore) Variations and Fourth (Maggiore) Variation, Pts. I and II  
DB1331 Third Movement—Finale—Presto, Pts. I and II
- Automatic Couplings DB7013-DB7016
- DB1347 Sonata in A major (César Franck) (Album Series No. 93)—  
DB1348 First Movement—Allegro ben moderato, Pts. I and II  
DB1349 Second Movement—Allegro, Pts. I and II  
DB1350 Third Movement—Recitative, Fantasia, Pts. I and II  
Fourth Movement—Allegretto poco mosso, Pts. I and II

Automatic Couplings DB7049-DB7052

CORTOT AND THE LONDON SYMPHONY ORCHESTRA—

- DB1069-70 Variations Symphoniques César Franck

CORTOT AND THE INTERNATIONAL STRING QUARTET—

- Quintet in F minor (César Franck) (Album Series No. 63)—  
DB1099 First Movement—Molto moderato quasi lento, Pts. I and II  
DB1100 First Movement—Molto moderato quasi lento, Pts. III and IV  
DB1101 Second Movement—Lento con molto sentimento, Pts. I and II  
DB1102 Third Movement—Allegro non troppo ma con fuoco, Pts. I and II

Automatic couplings DB7061-DB7064

TRIOS BY CORTOT, THIBAUD (Violin) AND CASALS ('Cello)—See Casals

CRABBÉ, ARMAND, Baritone

- DB1128 { Pagliacci—Pardon, puis-je entrer (A word allow me) (Prologue, Pt. I) Leoncavallo  
French  
Pagliacci—Un jour dans son cœur même (Song of tender memories) Leoncavallo  
(Prologue, Pt. II) French

**CROOKS, RICHARD, Tenor**

- DA999 { Naughty Marietta—Ah! sweet mystery of life  
(Dream Melody) Herbert  
Song of Songs Moya
- DA1040 { Desert Song—One alone Romberg  
Only Girl—When you're away Herbert
- DA1041 { Naughty Marietta—I'm falling in love Herbert  
Red Mill—Moonbeams Herbert
- DA1099 { Rio Rita ("Rio Rita" Film) McCarthy-Tierney  
Only a rose ("Vagabond King" Film) Friml  
Student Prince—Serenade (with Male Chorus) Romberg
- DA1142 { Love Everlasting (L'amour, toujours, L'amour) Friml
- DA1163 { For you alone Geehi  
Because d'Hardelet
- DA1174 { You will remember Vienna ("Viennese Nights" Film) —  
Duet with EDNA KELLOGG—I bring a love song ("Viennese Nights" Film) —
- DA1207 { Land of Smiles—You are my heart's delight Lehár  
Just two hearts and a waltz refrain Stoltz

**CULP, JULIA, Contralto (Koolp, Julia)—**

- DA154 { Drink to me only with thine eyes Callcott  
Passing by Purcell

**D'ALVAREZ, MARGUERITE, Mezzo-Soprano**

- DA790 { Homing (with piano and organ) T. Del Riego  
Do not go, my love (with piano) R. Hageman
- DA831 { Caro mio ben Italian (with piano) Giordani  
Down here (with piano) Brahe  
Carmen—Près des remparts de Séville French  
(with piano) Bizet
- DA1000 { S. et Dalila—Mon cœur s'ouvre à ta voix French  
(with piano) Saint-Saëns

**DAL MONTE, TOTI, Soprano**

- DB1001 { Carnevale di Venezia (Carnival of Venice), Pts. I and II Italian arr. Benedict



- DB1015 { Lucia di L.—Splendon le sacre faci (Mad Scene, Pt. I) Italian Donizetti  
Lucia di L.—Spargi d'amaro pianto (Mad Scene, Pt. II) Italian Donizetti
- DB1040 { Figlia del Reggimento—Convien partir ('Tis time to part) Italian Donizetti  
Lucia di L.—Regnava nel silenzio (Silence o'er all) Italian Donizetti
- DB1152 { Figlia del Reggimento—Lo dice ognun ('Tis known to all) Italian (with chorus) Donizetti  
Figlia del Reggimento—La ricchezza ed il grado Italian (with chorus) Donizetti
- DB1317 { Falstaff—Sul fil d'un soffio (From secret caves) Italian Verdi  
Sonnambula—Ah! non credea (Could I believe) Bellini

- DB1318 { Mignon—Polonaise—Io son Titania, Act 2 Italian Thomas  
Linda di Chamounix—O luce di quest' anima, Act 1 Italian Donizetti

**DE GOGORZA, EMILIO, Baritone (der Goh-gort'-zah)**

- DA782 { La paloma (The dove) Spanish Yradler  
La golondrina (The swallow) (Mexican air) —  
Spanish —
- DA828 { Juantita Hon. Mrs. Norton  
In old Madrid Trotère
- DA903 { O sole mio (My sunshine) Italian Di Capua  
Santa Lucia Italian Cottran
- DA998 { La Sevillana Spanish Yradler  
El Relicario (The Charm) Spanish Padilla
- DB592 { Duet with CARUSO—A la luz de la luna Anton  
Spanish CARUSO  
A Granada (To Granada) Spanish Alvarez



**DE LUCA, GIUSEPPE, Baritone** (day Loo'-kah)



- DA1028 { Duet with GALLI-CURCI—Rigoletto—Piangi, *Italian* Verdi  
 Duet with GALLI-CURCI—Rigoletto—Ah *Italian* Verdi  
 veglia o Donna *Italian* Verdi
- DB1050 { Duet with GIGLI—Solenne in quest' ora *Italian* Verdi  
 Duet with GIGLI—O Mimì, tu più non torni *Italian* Puccini
- DB1150 { Duet with GIGLI—Pearl Fishers—Del tempio *Italian* Bizet  
 Duet with GIGLI—Gloconda—Enzo Grimaldo *Italian* Ponchielli
- DB1165 { Duet with GALLI-CURCI—Traviata—Imponete! *Italian* Verdi  
 Duet with GALLI-CURCI—Traviata—Dite alla *Italian* Verdi  
 giovine *Italian* Verdi
- DB1172 { Duet with MARTINELLI—Forza del Destino—Invano, Alvaro *Italian* Verdi,  
 accenti *Italian* Verdi
- DE LUCA AND BORI
- DK102 { Don Pasquale—Pronta lo son (My part I'll play) *Italian* Donizetti  
 Don Pasquale—Vado, corro (Haste we) *Italian* Donizetti
- DE LUCA AND CARUSO—See Caruso (DM107)
- QUARTET BY DE LUCA, CARUSO, GALLI-CURCI AND PERINI—  
 See Caruso (DQ100)
- SEXTET BY DE LUCA, CARUSO, GALLI-CURCI, EGNER,  
 JOURNET AND BADA—See Caruso (DQ100)
- QUARTET BY DE LUCA, GALLI-CURCI, HOMER AND GIGLI—See  
 Galli-Curci (DQ102)
- SEXTET BY DE LUCA, GALLI-CURCI, HOMER, GIGLI, PINZA AND  
 BADA—See Galli-Curci (DQ102)

**DE PACHMANN**—See under Pachmann

**DESTINN, EMMY (the late), Soprano**

- DB616 { Duet with CARUSO—Guarany—Senta una forza Indomita *Italian* Gomez  
 CARUSO  
 Campana di San Giusto (Chimes of San Giusto) *Italian* Arona

**ELMAN, MISCHA, Violinist**

- DA200 { Minuet in D—No. 2 (with piano) Haydn-Burmester  
 Minuet in G—No. 2 (piano acc. by Percy B. Kahn) Beethoven  
 At Evening (Rêverie) (piano acc. by J. Bonime) Friml-Kramer
- DA802 { Letter of Love (piano acc. by J. Bonime) César Cul, edit. Mischa Elman
- DA1010 { Souvenir (piano acc. by R. Bauman) Drlla  
 Kaléidoscope, Op. 50, No. 9—Orientale Cui  
 Vocalise (piano acc. by R. Bauman)
- DA1033 { Caprice in E flat major (Alla Saltarella) (piano acc.) Rachmaninoff, arr. Press  
 Serenade in G major, Op. 30, No. 2 (piano acc.) Wieniawski
- DA1094 { Minuet in G, No. 2 (with piano by Josef Bonime) Arensky-Elman  
 Air for G string (piano acc. by Percy B. Kahn) Beethoven
- DB226 { Nur wer die Sehnsucht kennt (piano acc. by P. B. Kahn) Bach  
 Thais—Méditation (piano acc. by Percy B. Kahn) Tchaikovsky
- DB235 { Simple Aven (Romance sans paroles) (piano acc. by P. Gordon) Massenet  
 Cavatina (piano acc. by Josef Bonime) Thomé
- DB1354 { Humoreske (piano acc. by R. Bauman) Raff  
 Oh! for the wings of a dove (piano acc.) Dvořák
- DB1398 { Nocturne in D flat major, Op. 27, No. 2 (piano acc.) Mendelssohn, arr. Lucas  
 Chopin-Wilhelmj



ELMAN AND THE LONDON SYMPHONY ORCHESTRA (cond. by  
John Barbirolli)

- DB1405 Concerto in D major (Tchaikovsky), Op. 35 (*Album Series No. 102*)—  
 DB1406 First Movement—Allegro moderato, Pts. I and II  
 DB1407 Second Movement—Canzonetta—Andante  
 DB1408 Third Movement—Finale—Allegro vivacissimo, Pt. I  
 Third Movement—Finale—Allegro vivacissimo, Pts. II and III  
 Automatic Couplings DB7057—DB7060  
 SOLI BY CARUSO WITH OBLIGATI BY ELMAN—See Caruso

ELMAN STRING QUARTET (Elman, Bachmann, Schubert, and Britt)

- DB1055 { Quartet, Op. 11—Andante cantabile Tchaikovsky  
 Emperor Quartet—Theme and Variations Haydn  
 Quartet in D minor, Op. 76, No. 2 (Haydn)—  
 DB1146 { First Movement—Allegro  
 Second Movement—Andante  
 DB1147 { Third Movement—Menuetto Allegro ma non troppo  
 Fourth Movement—Finale—Vivace assai

FANELLI, MARIA LUISA, Soprano

- DB1440 { TRIO WITH PAULI AND MASINI—Mefistofele—Act 4—Forma Ideale (Form of ideal loveliness) Italian Boito  
 Duet WITH PAULI—Mefistofele—Act 4—Amore, mistero Boito  
 (Deep power of loving) Italian Boito

FARRAR, GERALDINE, Soprano

- FARRAR AND CARUSO—See Caruso (DM108, DM109, DM110)  
 FARRAR AND JOURNET—See Journet (DO101)  
 TRIO BY FARRAR, CARUSO AND JOURNET—See Caruso (DK106)  
 QUARTETS BY FARRAR, CARUSO, MME. GILIBERT AND JOURNET  
 —See Caruso (DM102)  
 QUARTET BY FARRAR, CARUSO, SCOTTI AND VIAFORA—See Caruso (DO101)

FLETA, MIGUEL, Tenor

- DA446 { Rigoletto—La donna è mobile (Woman is fickle) Italian Verdi  
 Tosca—E lucevan le stelle (The stars were brightly shining) Italian Puccini  
 Favorita—Spirito gentil (Spirit so fair) Italian Donizetti  
 DB986 { Manon—Chiudo gli occhi (Il sogno) (The dream) Italian Massenet  
 Bohème—Che gelida manina (Your tiny hand is frozen) Italian Puccini  
 DB1034 { Pagliacci—Vesti la giubba (On with the motley) Italian Leoncavallo  
 Aida—Celeste Aida, forma divina (Heavenly Aida) Italian Verdi  
 DB1053 { Favorita—Una vergine (Like an angel) Italian Donizetti  
 DB1483 { Ay, Ay, Ay (Creole Song) Spanish Perez-Freire  
 La Dolores—Madrigale—Henchido de amor santo Spanish Breton



Perez-Freire  
Breton

FLONZALEY QUARTET (Flon-zah'-lee)

- Quartet in F major, Op. 135 (Beethoven) (*Album Series No. 40*)—  
 DA847 First Movement, Pts. I and II  
 DA848 Second Movement and Third Movement, Pt. I  
 DA849 Third Movement, Pt. II and Fourth Movement, Pt. I  
 DA850 { Fourth Movement, Pt. II  
 Quartet in C minor, Op. 18, No. 4 Beethoven  
 Quartet in G major, Op. 18, No. 2 (Beethoven) (*Album Series No. 39*)—  
 DA851 First Movement—Allegro, Pts. I and II  
 DA852 Second Movement—Adagio cantabile, Pts. I and II  
 DA853 Third Movement—Scherzo, Pts. I and II  
 DA854 Fourth Movement—Finale, Pts. I and II

**FLONZALEY QUARTET—continued**

- DA947 Quartet No. 8 in D major (Mozart)—  
 First Movement—Allegretto, Pts. I and II  
 DA948 { Second Movement—Andante  
 DA949 { Third Movement—Menuetto—Allegretto  
 Fourth Movement—Allegretto, Pts. I and II  
 DB1185 Quartet in D flat major, Op. 15 (Dohnányi)—  
 First Movement—Andante—Allegro, Pts. I and II  
 DB1136 { Second Movement—Presto acciaccato e l' istesso tempo  
 DB1187 { Third Movement—Molto adagio, Pt. I  
 Fourth Movement—Molto adagio, Pts. II and III  
 DB1357 Quartet No. 2 in D minor (Mozart)—  
 First Movement—Allegro moderato  
 Second Movement—Andante  
 DB1358 { Third Movement—Menuetto—Allegretto  
 Fourth Movement—Allegretto ma non troppo  
**FLONZALEY QUARTET AND HAROLD BAUER (Piano)—**  
 Quintet in F minor, Op. 34 (Brahms) (*Album Series No. 26*)—  
 DB970 First Movement, Pts. I and II  
 DB971 First Movement, Pt. III and Second Movement, Pt. I  
 DB972 Second Movement, Pt. II and Third Movement, Pt. I  
 DB973 Third Movement, Pt. II and Fourth Movement, Pt. I  
 DB974 Fourth Movement, Pts. II and III

**Automatic Couplings DB7065—DB7069**

- FLONZALEY QUARTET AND GABRILOWITSCH (Piano)—**  
 Quintet in E flat major, Op. 44 (Schumann) (*Album Series No. 72*)—  
 DB1191 First Movement—Allegro brillante, Pts. I and II  
 DB1192 Second Movement—In modo d'una Marcia, Pts. I and II  
 DB1193 Third Movement—Scherzo : Molto vivace, Pts. I and II  
 DB1194 Fourth Movement—Finale : Allegro, Pts. I and II

**FRANCI, BENVENUTO, Baritone**

- DB1117 { Gioconda—O Monumento! (O mighty monu-  
 ment!) *Italian* Ponchielli  
 Gioconda—Ah! pescator, affonda l'esca (Fisher-  
 man, thy bait now lower) *Italian* Ponchielli  
 DB1138 { Trio with PALET and URBINE—Ernani—O  
 sommo Carlo *Italian with chorus* Verdi  
 Ernani—Gran Dio! (Great Heaven!) *Italian* Verdi  
 DB1154 { Otello—Credo (Iago's Creed) *Italian* Verdi  
 Otello—Era la notte (The Dream) *Italian* Verdi  
 Duet with PERTILE—Forza del Destino—  
 Invano, Alvaro (In vain, Alvaro), Pt. I  
 DB1219 { *Italian* Verdi  
 Forza del Destino—Le minaccie (Thy menaces  
 wild), Pt. II *Italian* Verdi  
 Forza del Destino—Urna fatale (Yon casket),  
 Act 3 *Italian* Verdi  
 DB1262 { Duet with MASINI—Trovatore—Per me ora  
 fatale (Thou bring'st, eventful hour) Act 2  
*Italian* Verdi



**GABRILOWITSCH, OSSIP, Pianist—See Flonzaley Quartet**

**GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)**



- DA216 { Traviata—Addio del passato bei sogni ridenti  
*Italian* Verdi  
 Traviata—Sempre libera degg' io folleggiare  
*Italian* Verdi  
 La capinera (The wren) *Italian with flute obbl.*  
 and orch. Benedict  
 DA217 { Caro mio ben! (Canst thou believe?) *Italian*  
 Giordano  
 DA328 { Ol' Car'lna J. F. Cooke  
 Old folks at home (Swanee River) Foster  
 Duet with SCHIPA—Traviata—Un di felice,  
 eterea *Italian* Verdi  
 DA711 { Duet with SCHIPA—Traviata—Parigi, o cara  
*Italian* Verdi

- GALLI-CURCI, AMELITA, Soprano—continued
- DA805 { Hijas del Zebedeo—Carceleras (Prison song) Chapi  
Spanish with piano Tosti  
Serenata Italian with piano
- DA817 Dinorah—Ombra leggiara (Shadow Song), Pts. I and II Italian Meyerbeer
- DA864 Abide with me Monk, arr. Samuels  
Lead, kindly light Dykes
- DA928 Parla! Valse Italian Arditi  
Gypsy and the Bird Flute obbl. by Barone Benedict  
La Paloma (The Dove) Spanish with piano Yradier  
La Capinera (The Wren) Italian with flute obbl. and orch. Benedict
- DA1002 { Home, sweet home (with piano by H. Samuels) Bishop  
Last rose of summer (with piano by H. Samuels) Moore
- DA1011 Duet with DE LUCA—Rigoletto—Piangi, piangi, fanciulla Italian Verdi  
Duet with DE LUCA—Rigoletto—Ah veglia o Donna Italian Verdi
- DA1028 Clavelitos (Carnations) (Valverde); Estrellita (Little Star) Spanish  
with piano by H. Samuels
- DA1095 Russian Nightingale Song Flute obbl. by Barone and orch. Ponce  
Filles de Cadiz—Bolero French Alabieff  
Sadko—Chanson Indone French Delibes
- DA1164 { Echo song Flute obbl. by Barone with orch. Rimsky-Korsakov  
Lo, here the gentle lark Flute obbl. by Berenguer with orch. Henry Bishop
- DB258 Madam Butterfly—Un bel di vedremo Italian Puccini  
Barbiere di Siviglia—Una voce poco fa Italian Rossini
- DB262 { Ah! vous dirais-je maman? (Variations on a Mozart air) French Adam  
La Villanelle French with flute obbl. and orch. E. Dell'Acqua
- DB263 Lakmé—Dov' è l'Indiana bruna? Italian Delibes  
Peer Gynt—L'hiver a pu finir (Solweig's song) French Grieg
- DB264 Mignon—Io son Titania (I am Titania) Italian Thomas  
Roméo et Juliette—Nella calma (Waltz song) French Gounod
- DB798 Dinorah—Si carina; (b) Bellah! capretta Italian Meyerbeer  
Pretty mocking bird With flute obbl. and orch. Bishop
- DB927 Hamlet—Mad Scene, Pts. I and II Italian Thomas
- DB1144 { Air and Variations Italian with flute obbl. and orch. Proch  
Zemire et Azor—La Fauvette (The Warbler) French Grétry
- DB1165 { Duet with DE LUCA—Traviata—Imponete! Non amarlo Ital. Verdi  
Duet with DE LUCA—Traviata—Dite alla giovine Italian Verdi
- DB1278 { Lo! here the gentle lark Bishop  
Peer Gynt—Chanson Solweig (Solweig's Song) French Grieg
- QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA—  
See Caruso (DQ100)
- SEXTET BY GALLI-CURCI, CARUSO, EGENER, JOURNET, DE  
LUCA AND BADA—See Caruso (DQ100)
- SEXTET BY GALLI-CURCI, HOMER, GIGLI, DE LUCA, PINZA  
AND BADA
- DQ102 { Lucia di Lammermoor—Chi mi frena Italian Donizetti  
Quartet with HOMER, GIGLI AND DE LUCA—Rigoletto—Bella Verdi  
figlia dell' amore (Un di, se ben rammentomi) Italian

## GERHARDT, ELENA, Mezzo-Soprano

- DA835 { Vor dem Fenster, Op. 14, No. 1 (At the window) Brahms  
German with piano  
Die Forelle (The trout) German with piano Schubert
- DB916 { Gretchen am Spinnrade, Op. 2 German with piano Schubert  
Auf den Wasser zu singen, Op. 72 German with piano Schubert
- DB1021 { Von ewiger Liebe, Op. 43, No. 1 German with piano Brahms  
Immer leiser, Op. 105, No. 2 German with piano Brahms
- DB1030 { Maria Wiegenlied, Op. 76, No. 52 (Cradle Song of the Virgin Mary) German with piano Reger  
Geistliches Wiegenlied (Sacred Cradle Song) German with piano and viola obbl. Brahms



For Prices of Records, see page 2 of Cover.



**GIANNINI, DUSOLINA, Soprano (Jee-ah-noon'-ee)**

- DA892 { Tosca—Vissi d'arte, vissi d'amore *Italian* Puccini  
Cavalleria Rusticana—Voi lo sapete, o mamma *Italian* Mascagni
- DA938 { My Mother Marsden  
Carmena—Waltz Lane Wilson
- DB1217 Forza del Destino—Madre, pietosa vergine, Pts. I and II *Italian* Verdi
- DB1247 { Mannella Mia (*Neapolitan Folk Song*) trans. Giannini  
O sole mio *Neapolitan* Di Capua
- DB1284 { Madama Butterfly—Un bel di vedremo (One fine day) *Italian* Puccini  
Manon Lescaut—In quelle trine morbide *Italian* Puccini



**GIGLI, BENIAMINO, Tenor (Jee'l'-yee)**



- DA763 { Maria, Mari! *Neapolitan* Di Capua  
Quanno 'a femmena vo' *Neapolitan* De Crescenzo
- DA797 { Mandoline Serenade (Mandulinata a Napule) *Neapolitan* Tagliaferri  
Elisir d'Amore—Quanto e bella (How I love her) *Italian* Donizetti
- DA856 { Tosca—Recondita armonia (Strange harmony) *Italian* Puccini  
Manon Lescaut—Donna non vidi mai (Never did I behold so fair a maiden) *Italian* Puccini
- DA1195 { The old refrain (Vecchio Ritornello) *Italian* Kreisler  
Carmela *Neapolitan* De Curtis
- DB870 { Lucia di Lammermoor—Tombe degl' avi miei *Italian* Donizetti  
Lucia di Lammermoor—Tu, che a Dio spiegasti l'ali *Italian* Donizetti
- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) *Italian* Drigo  
Serenade *Italian* Toselli
- DB1050 { Duet with DE LUCA—Forza del Destino—Solenne in quest' ora *Italian* Verdi  
Duet with DE LUCA—Bohème—O Mimì, tu più non torni *Ital.* Puccini
- DB1150 { Duet with DE LUCA—Pearl Fishers—Del tempio al limitar *Italian* Bizet  
Duet with DE LUCA—Gloconda—Enzo Grimaldo *Italian* Ponchielli
- DB1222 { Traviata—Del miel bollenti spiriti (Act 2) *Italian* Verdi  
Lucia di Lammermoor—Tombe degl' avi miei (Finale, Act 3) *Italian* Donizetti
- DB1229 { Duet with PINZA—Lucia di Lammermoor—Giusto Cielo! Rispondete *Italian* Donizetti  
Duet with PINZA—Lucia di Lammermoor—Tu che a Dio spiegasti *Italian* Donizetti
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer  
Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
- DB1454 { Notte Lunare (Moonlit darkness) *Italian* Doda  
Se (If) *Italian* Denza
- DB1526 { The Lost Chord (*in English*) (*with orch. and organ*) Sullivan  
Goodbye (*in English*) (*with orch. and organ*) Tosti

QUARTET BY GIGLI, GALLI-CURCI, HOMER AND DE LUCA—See Galli-Curci (DQ102)

SEXTET BY GIGLI, GALLI-CURCI, HOMER, DE LUCA, PINZA AND BADA—See Galli-Curci (DQ102)

For Prices of Records, see page 2 of Cover.

## GLUCK, ALMA, Soprano (Glock)

- DA232 { Little grey home in the west ('cello obl. by Bourdon) (above 78) Löhr  
A perfect day (with male quartet) Jacobs-Bond
- DB275 { Carry me back to old Virginy (with male chorus and orch.) Bland  
Old black Joe (with male chorus) Stephen C. Foster
- DB277 { Aloha Oe (Farwell to thee) (with male quartet) Lilluokalani  
My old Kentucky home (with male quartet) Foster
- DB278 { Angels ever bright and fair Handel  
Semele—Oh, sleep! why dost thou leave me! (above 78) Handel
- GLUCK AND HOMER—See Homer
- GLUCK AND ZIMBALIST
- DB573 { Fiddle and I (with piano) Goodeve  
Sing me to sleep (with string quartet) Greene
- DB574 { Angels' Serenade (with piano) Braga  
Ave Maria Latin with piano Bach-Gounod
- GLUCK AND CARUSO—See Caruso (DJ100)

## GOGORZA, EMILIO DE—See under De Gogorza

## GRANFORTE, APOLLO, Baritone



- DB937 { Otello—Era la notte (It was night) Italian Verdi  
Bafo in Maschera—Eri tu che macchiavi quell'  
anima! Italian Verdi
- DB938 { Faust—Dio possente (Even bravest heart) Gounod  
Italian  
Carmen—Song of the Toreador Italian Bizet
- DB939 { Duet with HISLOP—Bohème—O Mimi, tu più  
non torni Italian Puccini  
Duet with HISLOP—Forza del Destino—  
Solenne in quest' ora Italian Verdi
- DB1007 { Duet with ZENATELLO—Otello—Sì, pel ciel  
marmoreo giuro! (Act 2) Italian Verdi  
GIOVANNI ZENATELLO  
Otello—Una vela (Ho! a vessel) Italian with  
chorus Verdi  
Leoncavallo

DB1044 Pagliacci—Prologue, Pts. I and II Italian

## HEIFETZ, JASCHA, Violinist (High'-letz, Yah-sha)



- DA243 { Capricieuse, Op. 17 (with piano) Elgar  
Guitarre, Op. 45, No. 2 (with piano) Moszkowski-Sarasate
- DA245 { Danza Española (with piano) Granados-Kreisler  
Ungarische Tanze, No. 1 in G minor (with  
piano) Erahms
- DA984 { Star of Love (with piano by I. Achron) Ponco, arr. Heifetz  
Valse Bluette (with piano by I. Achron) Drigo-Auer
- DB284 { Gypsy Airs, Op. 20, Nos. 1 and 2 (Zigeunerweisen) Sarasate  
(with piano)
- DB285 { Danza Española, Op. 21, No. 1 (with piano) Sarasate  
Introduction et Tarantelle, Op. 43 (with piano) Sarasate
- DB290 { Ronde des lutins (Dance of the goblins) (with piano) Bazzini  
Scherzo Tarantelle, Op. 16 (with piano) Wieniawski
- DB292 { Nocturne, Op. 27, No. 2 (with piano) Chopin  
Rondo in G major (with piano) Mozart-Kreisler
- DB838 { Habañera (Spanish dance) (piano acc. by I. Achron) Sarasate  
Hebrew dance (with piano by I. Achron) Joseph Achron
- DB945 { Menuetto, Nos. 1 and 2 (from Sonata No. 6) (Bach); (b) The Little  
Windmill (with piano) Couperin  
La Plus que Lente—Valse (with piano) Debussy, trans. L. Roques
- DB1047 { Rondo (with piano) Schubert, arr. Freidberg  
Ave Maria (with piano by I. Achron) Schubert, arr. Wilhelmj

For Prices of Records, see page 2 of Cover.

## HEIFETZ, JASCHA, Violinist—continued

- DB1048 { Hebrew Melody (with piano) Achron  
Zapateado—Spanish dance (The Cobbler) (with piano) Sarasate  
On wings of Song (with piano) Mendelssohn, arr. Achron
- DB1246 { La fille aux cheveux de lin (Debussy); Scherzo—Impromptu (with piano) Grieg

## HELDY, FANNY, Soprano

- DA940 { Thaïs—O messenger de Dieu (O messenger of God) French Massenet  
Duet with JOURNET—Thaïs—Baigne d'eau mes mains et mes levres French Massenet  
Faust—Jewel Song, Pt. I—Les grands seigneurs French Gounod
- DA1051 { Faust—Jewel Song, Pt. II—Acherons la metamorphose French Gounod  
Duet with ANSSEAU—Carmen—Parle-moi de ma mère French Bizet
- DB1115 { Duet with ANSSEAU—Carmen—Qui salt de quel démon French Bizet
- DB1129 { Thaïs—Ah! je suis seule (Mirror Scene, Pts. I and II) French Massenet
- DB1304 { Romeo et Juliette—Je veux vivre (Waltz song) French Gounod  
Louise—Depuis le jour (Since the day), Act 3 French Charpentier



## HEMPEL, FRIEDA, Soprano

- DA675 { Hark! the vesper hymn is stealing arr. J. Stevenson  
N. di Figaro—Vol che sapete (What is this feeling?) Italian Mozart
- DA676 { Alleluia (A joyous Easter hymn) arr. G. O'Connor Morris  
Joshua—Oh, had I Jubal's lyre Handel
- QUARTET BY HEMPEL, CARUSO, ROTHIER, DE SEGUROLA, WITH CHORUS—See Caruso (DM103)
- QUINTET BY HEMPEL, CARUSO, DUCHÈNE, ROTHIER AND DE SEGUROLA—See Caruso (DM103)

## HISLOP, JOSEPH, Tenor

- DA749 { MacGregor's Gathering (with piano) G. A. Lee  
Bonnie wee thing G. Fox  
An Eriskay love lilt (with piano by Percy Kahn) M. Kennedy-Fraser
- DA789 { Herding song (with piano by Percy Kahn) arr. M. Lawson  
I heard you singing (with 'cello and piano) Eric Coates
- DA818 { Nightfall at sea (with violin obbl. by M. Hayward) Phillips  
For you alone (with violin obbl. by M. Hayward) Geehl
- DA819 { At Dawning (with violin obbl. by M. Hayward) Cadman
- DA901 { Mary (with piano, violin and 'cello) Richardson  
My love is like a red, red rose (with piano, violin and 'cello) Traditional
- DA1020 { Corn Rigs (with piano) arr. Short  
My love she's but a lassie yet (with piano) arr. Short
- DB939 { Duet with GRANFORTE—Bohème—O Mimi, tu più Italian Puccini  
Duet with GRANFORTE—Forza del Destino—Solenne in quest'ora Verdi
- DB944 { Faust—Salut! demeure chaste French (with orch. and violin obbl.) Gounod  
Werther—Pourquoi me réveiller? French Massenet
- DB1058 { Afton Water Hume  
Bonnie Mary of Argyll Traditional
- DB1127 { Duet with SCHOENE—Rigoletto—E il sol dell'anima Italian Verdi  
SCHOENE AND JANSSEN  
Rigoletto—Tutte le feste al tempio Italian Verdi



## HISLOP, JOSEPH, Tenor—continued

- DB1189 { Faust—Salut ! demeure, chaste et pure *French* Gounod  
 { Faust—Nous nous retrouverons (Waltz and Chorus) *French* Gounod  
 DB1230 { Bohème—Che gelida manina (Your tiny hand is frozen) *Italian* Puccini  
 { Cavalleria Rusticana—Addio, alla madre *Italian* Mascagni  
 DB1351 { Lohengrin—In distant lands (Lohengrin's narrative) Wagner  
 { Mastersingers—Morning was glowing (Prize song) Wagner

## HOMER, LOUISE, Contralto

- DB301 { Messiah—He shall feed His flock Handel  
 { Messiah—He was despised Handel  
 HOMER AND GLÜCK  
 DA158 { O that we two were maying, Op. 2, No. 8 Nevin  
 { Whispering hope Hawthorne  
 DA452 { Jesu, lover of my soul J. B. Dykes—J. P. Holbrook  
 { Rock of ages Hastings  
 DA453 { Contes d'Hoffmann—Belle nuit (Barcarolle) *French* Offenbach  
 { Life's dream is o'er (music to "Alice, where art thou?") —  
 HOMER AND CARUSO—See Caruso (DM111, DM112)  
 TRIO BY HOMER, CARUSO AND JOURNET—See Caruso (DM126)  
 QUARTET BY HOMER, CARUSO, SCOTTI, ABBOTT, WITH CHORUS—  
 See Caruso (DQ100)  
 QUARTET BY HOMER, GALLI-CURCI, GIGLI AND DE LUCA—See  
 Galli-Curci (DQ102)  
 SEXTET BY HOMER, GALLI-CURCI, GIGLI, DE LUCA, PINZA  
 AND BADA—See Galli-Curci (DQ102)

## HOROWITZ, VLADIMIR (Pianist)

- DA1140 { Capriccio in F minor Dohnanyi  
 { Valse Oubliée Liszt  
 DA1160 { Paganini Étude in E Flat Paganini—Liszt—Busoni  
 { Serenade for the Doll (No. 3 of Children's Corner  
 Suite) Debussy



## JANSSEN, HERBERT, Baritone

- DB1127 { Duet with SCHOENE—Rigoletto—Tutte le feste  
 al tempo *Italian* Verdi  
 SCHOENE AND HISLOP  
 { Rigoletto—E il sol dell' anima *Italian* Verdi

## JERITZA, MARIA, Soprano (Ver'-itsah)

- DA972 { Tosca—Vissi d'arte, vissi d'amore *Italian* Puccini  
 { Thais—L'amour est une vertu rare *French* Massenet  
 DB982 { Freischütz—Agatha's Prayer, Pts. I and II *German* Weber  
 DB1092 { Lohengrin—Elsa's Dream Wagner  
 { Tannhäuser—Elizabeth's Prayer Wagner

## JOURNET, MARCEL, Bass (Zhoor-nay)

- DA940 { Duet with HELDY—Thais—Baigne d'eau mes  
 mains et mes lèvres *French* Massenet  
 FANNY HELDY  
 { Thais—O messager de Dieu (O messenger of  
 God) *French* Massenet  
 DB591 { Duet with CARUSO—La Crucifix *French*  
 (above 78) Fauré  
 POL PLANÇON  
 { Les rameaux (The palms) *French* Fauré  
 { Deux Grenadiers (Two Grenadiers) *French* Schumann  
 DB924 { La Marseillaise *French* De L'Isle  
 { Duet with ANSSEAU—Carmen—Je suis  
 Escamillo *French* Bizet  
 DB1098 { FERNAND ANSSEAU  
 { Carmen—La fleur que tu m'avais jetée *French*  
 Bizet



**JOURNET, MARCEL, Bass—continued**

- DK106 { Trio with CARUSO and FARRAR—Faust—Alerte! ou vous êtes perdus *French (above 78)* Gounod  
 JOURNET and FARRAR  
 DO101 { Faust—Elle ouvre sa fenêtre (Garden scene) *French (above 78)* Gounod  
 Duet with FARRAR—Mignon—Duo des hirondelles *French* Thomas  
 FARRAR, CARUSO, SCOTTI and VIAFORA  
 Bohème—Addio dolce svegliare *Italian (above 78)* Puccini  
 JOURNET AND CARUSO—See Caruso (DM115)  
 TRIO BY JOURNET, CARUSO AND ALDA—See Caruso (DM126)  
 TRIO BY JOURNET, CARUSO AND SCOTTI—See Caruso (DO100)  
 QUARTETS BY JOURNET, CARUSO, ALDA AND JACOBY—See Caruso (DM100, DM101)  
 QUARTETS BY JOURNET, CARUSO, FARRAR AND MME. GILIBERT—See Caruso (DM102)  
 SEXTET BY JOURNET, CARUSO, GALLIC-CURCI, EGENER, DE LUCA AND BADA—See Caruso (DO100)  
 SEXTET BY JOURNET, CARUSO, SCOTTI, SEMBRICH, SEVERINA AND DADDI—See Caruso (DO101)  
 SEXTET BY JOURNET, TETRAZZINI, CARUSO, AMATO, BADA AND JACOBY—See Caruso (2-054034)

**KIPNIS, ALEXANDER, Bass**

- DB1543 { Meistersinger—Das schöne Fest (Pogner's Aria) *German* Wagner  
 Duet with ELSE RUZICZKA—Rosenkavalier—Herr Kavalier (Letter scene and Waltz) *German* Strauss

**KOSHETZ, NINA, Soprano**

- DB1205 { Kaddish (Mourn Prayer) *Hebrew* Traditional Hebrew Melody  
 Eil, Eil (My God, My God) *Hebrew* Traditional Jewish Melody

**KREISLER, FRITZ, Violinist (Krice'-ler)**

- DA265 { Chant sans paroles, Op. 2, No. 3 (with piano) Tchaikovsky  
 Souvenir (with piano) Drdla  
 DA267 { Minuet (with string quartet) Boccherini  
 Minuet in G (with string quartet)  
 DA272 { Scheherazade—Chanson Arabe (with piano) Paderewski-Kreisler  
 Sadko—Chanson Hindoue Rimsky-Korsakov  
 DA275 { La Gitana (Arabo-Spanish gipsy song) Kreisler  
 Gipsy Serenade C. R. Valdez  
 DA276 { Andantino (with piano) Padre Martini-Kreisler  
 Variations (with piano) (above 78) Tartini-Kreisler  
 DA280 { Danza española (with piano) Granados-Kreisler  
 Serenade Espagnole (with piano) Chaminade  
 DA282 { Mazurka in A minor, Op. 67, No. 4 (with piano) Chopin-Kreisler  
 Waltz, Op. 39, No. 15 (with piano) Brahms  
 DA511 { Mazurka, Op. 33, No. 2 (with piano) Chopin  
 Mélodie, Op. 16, No. 2 (with piano) Paderewski-Kreisler  
 DA737 { Chansonette (with piano) George Bass  
 Entr'acte (with piano) Kramer  
 DA745 { Aloha Oe (Farewell to thee) (with piano) Liliuokalani-Kreisler  
 From the land of the sky-blue water (with piano) Cadman  
 DA777 { Gavotte in F major Beethoven, trans. A. W. Kramer  
 Menuet Bach-Winternitz  
 DA785 { Student Prince—Deep in my heart, dear (with piano) Romberg  
 Rose Marie—Indian Love Call (with piano by Carl Lamson) Friml  
 DA803 { Andantino (with piano) Lemare  
 Humoresque (with piano) Tchaikovsky, arr. Kreisler  
 DA815 { Marguerite (with piano) Rachmaninoff, arr. Kreisler  
 Serenade (with piano) Léhar  
 DA981 { With HUGO KREISLER ('Cello)—Syncopation (with piano by Rauchsens) Kreisler  
 With HUGO KREISLER ('Cello)—Marche Miniature Viennoise (with piano by Rauchsens) Kreisler



- KREISLER, FRITZ, Violinist—continued
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- DA975 { Souvenir (with piano by Carl Lamson) Drdla  
Old folks at home ("Way down upon de Swanee River") (with piano)  
by Carl Lamson) Foster, arr. Kreisler
- DA992 { Dance of the Maidens (with piano by Carl Lamson) Friml  
The Rosary (with piano by Carl Lamson) Nevin, arr. Kreisler
- DA1009 { Tango, Op. 165, No. 2 (with piano) Albeniz, arr. Kreisler  
La vida breve (Danse Espagnole) (with piano) De Falla, arr. Kreisler
- DA1044 { Rondino (On a theme by Beethoven) (with piano by Carl Lamson) Kreisler  
Fair Rosemary (Schön Rosmarin) (with piano by Carl Lamson) Kreisler
- DA1057 { Slavonic Dance No. 1 in G minor (with piano) Dvořák-Kreisler  
Songs my mother taught me (with piano) Schubert, arr. Kreisler
- DA1137 { Rosamunde—Ballet Music (with piano) Weber, arr. Kreisler  
Larghetto (with piano) arr. Kreisler
- DA1138 { Old Refrain (with piano by Michael Raucheisen)  
Opera Ball—Midnight Bells (with piano by Michael Raucheisen) Heuberger, arr. Kreisler
- DA1139 { La Précieuse (with piano) Couperin, arr. Kreisler  
Chanson Louis XIII (with piano) Couperin, arr. Kreisler
- DA1157 { Serenade espagnole (with piano) Glazounov, arr. Kreisler  
Jota (with piano) de Falla
- DA1182 { Goin' home (Largo from "New World" Symphony) (with piano)  
Song of the Volga Boatmen (with piano) Dvořák-Kreisler  
Chanson sans paroles (with piano) arr. Kreisler
- DB315 { Liebesleid (Love's sorrow) (with piano) (Old Vienna waltz) Tchaikovsky-Kreisler  
Coq d'or—Hymn to the sun (with piano) Rimsky-Korsakov-Kreisler
- DB316 { Slavonic Dance, No. 2 in E minor (with piano) Dvořák-Kreisler  
Moment Musical (Schubert-Kreisler); (b) Tambourin (with piano)
- DB318 { Rameau-Kreisler  
Tambourin Chinois, Op. 3 (with piano) Kreisler
- DB669 { Gavotte, E Major (with piano) Bach  
Preludium (with piano) Bach, arr. Kreisler
- DB985 { Liebesleid (Love's Joy) (with piano) Kreisler  
Liebesleid (Love's Sorrow) (with piano) Kreisler
- DB1091 { Caprice Viennois (with piano) Kreisler  
Humoresque, Op. 101, No. 7 (with piano) Dvořák
- DB1110 { Gipsy Caprice (with piano) Kreisler  
Shepherd's Madrigal (with piano) Kreisler
- DB1166 { With HUGO KREISLER ('Cello)—Sanctissima (with piano by  
Raucheisen) Corelli, arr. Kreisler  
With HUGO KREISLER ('Cello)—Arlésienne—Intermezzo (with  
piano by Raucheisen) Bizet, arr. Kreisler
- DB1207 { Thais—Méditation (with piano) Massenet  
Tambourin Chinois, Op. 3 (with piano) Kreisler
- DB1445 { Slavonic Dance No. 3 in G (with piano) Dvořák-Kreisler  
Indian Lament (with piano) Dvořák-Kreisler
- KREISLER AND ZIMBALIST WITH STRING QUARTET
- DB587 { Concerto for two violins in D minor (Bach)—  
First Movement: Vivace  
Second Movement: Largo  
Third Movement: Allegro
- DB588 { KREISLER with STRING QUARTET  
Andante Cantabile, Op. 11 Tchaikovsky
- DB990-5 { KREISLER and STATE OPERA ORCHESTRA (BERLIN), conducted  
by Dr. Leo Blech
- DB997-1000 { Concerto in D major, Op. 61 (Beethoven) (Album Series No. 33)  
The Concerto occupies 11 sides, the 12th being—  
Partita in G minor—Adagio (unacc.) Bach  
Automatic Couplings DB7038-DB7043
- DB997-1000 { Mendelssohn Violin Concerto in E minor, Op. 64 (Album Series No. 29)  
The Concerto occupies 7 sides, the 12th being—  
KREISLER (with piano by Arpad Sandor)  
A May Breeze (Songs without words) Mendelssohn, arr. Kreisler  
Automatic Couplings DB7017-DB7020
- DB1120-4 { Concerto in D for Violin and Orchestra, Op. 77 (Brahms) (Album  
Series No. 58)  
The Concerto occupies 9 sides, the second side of DB1122 being—  
Romance in A major (Piano acc. by Raucheisen) Schumann, arr. Kreisler  
Automatic Couplings DB7044-DB7048

**KREISLER AND RACHMANINOFF** (*Piano*)

- DB1259 Sonata in C minor, Op. 45 (Grieg)—  
 DB1260 First Movement—Allegro molto ed appassionata, Pts. I and II  
 DB1261 Second Movement—Allegretto espressivo alla Romanza, Pts. I and II  
 Third Movement—Allegro animato, Pts. I and II  
 DB1463 Sonata in G major, Op. 30, No. 3 (Beethoven)—  
 First Movement—Allegro assai  
 DB1464 Second Movement—Tempo di Minuetto, Pt. I  
 Second Movement—Tempo di Minuetto, Pt. II  
 Third Movement—Allegro vivace  
 DB1465 Duo in A major for Violin and Piano, Op. 162 (Schubert)—  
 First Movement—Allegro moderato, Pts. I and II  
 DB1466 Second Movement—Scherzo—Presto and Trio  
 DB1467 Third Movement—Andantino  
 DB1468 Fourth Movement—Allegro vivace, Pts. I and II

**KREISLER, HUGO, 'Cellist (the late)**

**DUETS WITH FRITZ KREISLER** (*Violin*)

- DA961 { Syncopation (*with piano by Raucheisen*) Kreisler  
 Marche Miniature Viennoise (*with piano by Raucheisen*) Kreisler  
 DB1166 { Sanctissima (*with piano by Raucheisen*) Corelli, arr. Kreisler  
 Arlésienne—Intermezzo (*with piano by Raucheisen*) Bizet, arr. Kreisler

**KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)**

- DB673 { Capriccio (*below 78*) (*with piano*) Fiorillo—Randegger  
 Pierrot Serenade (*with piano*) A. Randegger, Jr.  
 DB676 { Spanish Dance, No. 8, Op. 26 (*with piano*) (*above 78*) Sarasate  
 Zapateado (*with piano*) Sarasate

**LANDOWSKA, WANDA, Harpsichord**

- DA860 { Harmonious Blacksmith Handel  
 Turkish March Mozart  
 DA877 { Don Giovanni—Minuet (*with orch.*) Mozart  
 Le Tambourin (Rameau); Le Coucou—Rondo  
 (*with orch.*) Daquin



**LASHANSKA, HULDA, Soprano**

- DA922 { Aloha Oe (Farewell to thee) The late Queen Liliuokalani  
 Annie Laurie arr. Bourdon  
 DA978 { Ma curly-headed Baby (Plantation song) Clutsum  
 The sweetest Story ever told Stults

**LHEVINNE, JOSEF, Pianist**

- DB1201 { Blue Danube Waltz, Pts. I and II (*Concert arabesques by*  
*Schulz-Evler*) J. Strauss

**LJUNGBERG, GÖTA, Soprano**



- DB862 { Parsifal—Herzeleid, Pt. I—Ich sah' das Kind  
 (Kundry, Act 2) German Wagner  
 Parsifal—Herzeleid, Pt. II—Seit Ewigkeiten  
 harre ich deiner (Kundry, Act 2) German Wagner  
 DB962 { Ave Maria (*with violin, harp and organ*) Latin  
 Bach—Gounod  
 Panis Angelicus Latin (*with organ, piano*  
 and 'cello) César Franck

**LUNN, LOUISE KIRKBY (the late), Contralto**

- Largo and Ombra mai fu—See " Rest " (DB506)
- DB375 { Land o' the Leal (*with piano*) Traditional  
Turn ye to me (*with piano*) arr. Malcolm Lawson
- DB506 { Messiah—He shall feed His flock (*above 78*) Handel  
Rest (Ombra mai fu)—Xerxes (*with organ and orch.*) (*above 78*) Handel  
Samson et Dalila—Printemps qui commence *French* (*above 78*)
- DB509 { S. et Dalila—Mon cœur s'ouvre à ta voix *French* (*above 78*) Saint-Saëns
- DB512 { In sweet September (*with piano*) Hope-Temple  
O lovely night (*with piano and 'cello*) (*above 78*) Landon Ronald

**MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lih, Jo-vahn-nee)**

- DA740 { Nina *Neapolitan* F. Tanara  
Torna a surriento *Neapolitan* E. de Curtis
- DA809 { Duet with PONSELLE—Aida—O terra addio.  
Pts. I and II *Italian* Verdi
- DA810 { Duet with PONSELLE—Aida—La fatal pietra  
*Italian* Verdi  
Duet with PONSELLE—Aida—Morir! si pura  
e bella *Italian* Verdi
- DA842 { Rigoletto—La donna è mobile (Woman is  
fickle) *Italian* Verdi  
Tosca—E lucevan le stelle (Stars were shining)  
*Italian* Puccini
- DB979 { Aida—Celeste Aida, forma divina (Heavenly  
Aida) *Italian* Verdi  
Bohème—Che gelida manina (Your tiny hand  
is frozen) *Italian* Puccini
- DB1089 { Forza del Destino—O tu, che in seno degli angeli  
C. Rusticana—Addio alla madre (Turridu's farewell) *Italian* Mascagni
- DB1139 { Pagliacci—Vesti la giubba (On with the motley) *Italian* Leoncavallo  
Pagliacci—No, pagliaccio, non son! *Italian* Leoncavallo
- DB1143 { Andrea Chénier—Un di all' azzurro spazio *Italian* Giordano  
Andrea Chénier—Come un bel dì di maggio *Italian* Giordano
- DB1172 { Duet with DE LUCA—Forza del Destino—Invano, Alvaro *Ital.* Verdi  
Duet with DE LUCA—Forza del Destino—Le minnacie, i fieri accenti  
*Italian* Verdi
- TRIO BY MARTINELLI, PONSELLE AND PINZA—
- DB1202 { Forza del Destino—Io muojo! Confessione! (Finale, Pt. I, Act 4)  
*Italian* Verdi  
Forza del Destino—Non imprecare, umiliati a Lui (Finale, Pt. II,  
Act 4) *Italian* Verdi

**McCORMACK, JOHN, Tenor**

- DA172 { Duet with WERRENATH—Crucifix Fauré  
Duet with WERRENATH—Lily of Killarney  
—The moon hath raised her lamp above  
Benedict
- DA286 { Cradle Song (adapted from Caprice viennois)  
Mattullath—Kreislser
- DA287 { The old refrain  
Dear little shamrock (*above 78*) Kreislser  
The low-back'd car Cherry  
Dreams Lover
- DA291 { Parted Strelezki  
Tosti
- DA292 { Eileen Alannah Thomas  
Where the River Shannon flows Russell
- DA293 { A dream Bartlett  
Macushla MacMurrough
- DA294 { Evening song *English* Hadley  
I'll sing thee songs of Araby
- DA295 { The foggy dew (*with piano*)  
The minstrel boy (*above 78*)
- DA299 { Little grey home in the West (*'cello acc. by Bourdon*)  
Mavis Clay  
Milligan-Fox  
Moore  
Lohr  
Craxton





## McCORMACK, JOHN, Tenor—continued

DA300	{ A little love, a little kiss (Un peu d'amour)	Silésu
	{ Love, here is my heart	Silésu
DA303	{ At Dawning ( <i>above 78</i> )	Cadman
	{ I hear a thrush at eve: Serenade	Cadman
DA305	{ Because	d'Hardelot
	{ My dreams	Tosti
DA307	{ Ben Bolt	Kneass
	{ Bohemian Girl—Then you'll remember me	Balfe
DA309	{ Calling me home to you	Dorel
	{ Until	Sanderson
DA310	{ Come where my love lies dreaming ( <i>with male chorus</i> ) ( <i>above 78</i> )	Foster
	{ Funiculi, Funiculà <i>Italian with male chorus and orch.</i>	Denza
DA311	{ My Irish song of songs	Sullivan
	{ My little town in the ould county Down	Sanders
DA312	{ Jesus, my Lord, my God, my all	—
	{ Nearer my God to Thee	Mason
DA317	{ Say au revoir, but not good-bye	Kennedy
	{ Sweet Geneviève	Tucker
DA320	{ Thank God for a garden	Del Riego
	{ That tumble-down shack in Athlone	Sanders
DA336	{ Maritana—There is a flower that bloometh	Wallace
	{ The trumpet call	Sanderson
DA474	{ Bonnie wee thing	Lehmann
	{ My wild Irish rose	Olcott
DA476	{ It's a long, long way to Tipperary ( <i>with male chorus</i> )	Judge and Williams
	{ The vacant chair ( <i>with male chorus, celesta and orch.</i> )	Washburn
DA499	{ Golden Love	Wellings
	{ I know of two bright eyes	Clutsam
DA500	{ Avourneen	King
	{ Eileen Aroon	MacMurrough
DA601	{ Down in the forest	Landon Ronald
	{ A farewell	Liddle
DA606	{ Indiana Moon	Jones
	{ Marchéta (A love song of Old Mexico)	Schertzinger
DA692	{ Devotion	Haydn Wood
	{ The sweetest call	John Morrow
DA693	{ I look into your garden	Haydn Wood
	{ When you and I were seventeen	Charles Rosoff
DA760	{ You forgot to remember	I. Berlin
	{ Oh, how I miss you to-night	Davis, Burck, Fisher
DA765	{ Just a cottage small	J. B. Hanley
	{ Mother, my dear	Brycesson Treharne
DA780	{ Through all the days to be	B. Melville Hope
	{ A brown bird singing	Haydn Wood
DA823	{ Silver threads among the gold	Danks
	{ When you and I were young, Maggie	Butterfield
DA840	{ When twilight comes, I'm thinking of you	Horne
	{ Calling me back to you	Seaver
DA881	{ Lilies of Lorraine	Grey—Connor
	{ A Rose for every Heart	Cadman
DA914	{ Somewhere a voice is calling	Tate
	{ Far away Bells	Gordon
DA929	{ Just for to-day	Partridge and Seaver
	{ The Holy Child	Easthope Martin
DA933	{ Who is Sylvia? ( <i>with piano</i> )	Schubert
	{ Die Liebe hat gelogen, Op. 23, No. 1 <i>German with piano</i>	Schubert
DA946	{ Since first I saw your face ( <i>with piano</i> )	arr. Somerville
	{ La maison grise (Fortunio) <i>French with piano</i>	Messenger
DA958	{ Mother Machree ( <i>with piano</i> )	Ball
	{ I hear you calling me ( <i>with piano</i> )	Marshall
DA965	{ Roses of Picardy ( <i>with piano</i> )	Haydn Wood
	{ Dear old pal of mine ( <i>with piano</i> )	Rice
DA966	{ Annie Laurie ( <i>with piano</i> )	Lady John Scott
	{ The auld Scotch sangs ( <i>with piano</i> )	Leeson
DA973	{ Bird songs at eventide ( <i>piano acc. by E. Schneider</i> )	Coates
	{ The little silver ring ( <i>piano acc. by E. Schneider</i> )	Chaminade
DA1027	{ Sonny Boy ("Singing Fool" Film)	De Sylva, Brown and Henderson
	{ Jeannine, I dream of Lilac Time	Gilbert and Shilkret
DA1077	{ Lover, come back to me ("New Moon")	Rombert
	{ I love to hear you singing	Glanville and Wood

## McCORMACK, JOHN, Tenor—continued

- DA1111 { A fairy story by the fire ("Song o' My Heart" Film) Morikanto  
Now sleeps the crimson petal R. Quilter
- DA1112 { None but the weary heart ('cello *obbl.* by Lauri Kennedy) Tchaikovsky  
To the children (*piano acc.* by E. Schneider) Rachmaninoff
- DA1113 { A pair of blue eyes ("Song o' My Heart" Film) Kernell  
I feel you near me ("Song o' My Heart" Film) McCarthy and Hanley
- DA1116 { Little Boy Blue ("Song o' My Heart" Film) Nevin  
The Rosary (*piano acc.* by E. Schneider, *violoncello obbl.* by Lauri Kennedy) Nevin
- DA1119 { Ireland, Mother Ireland ("Song o' my Heart" Film) —  
Rose of Tralee ("Song o' My Heart" Film) Spencer and Glover
- DA1135 { Song of the Night Young and Waldrop  
Gateway of Dreams Callahan and English
- DA1171 { The Garden where the praties grow (*with piano*) arr. Liddle  
The Harp that once (*with piano*) Balfe
- DB325 { An Evening Song (*above 78*) Blumenthal  
When my ships come sailing home Dorel
- DB326 { Has sorrow thy young days shaded? (*above 78*) Moore  
Molly Bawn (*above 78*) arr. MacMurrough
- DB327 { The Irish emigrant (*above 78*) Baker  
She is far from the land (*above 78*) Lambert
- DB328 { Adeste fideles *Latin, with male chorus, orch. and chimes* —  
The lost chord Sullivan
- DB329 { Meistersinger—Morning was gleaming—Prize Song Wagner  
The Trumpeter (*below 78*) Dix
- DB340 { In a Persian Garden—Ah! Moon of my delight (*above 78*) Lehmann  
Drink to me only with thine eyes (*above 78*) Callcott
- DB341 { Asthore (*above 78*) Trotère  
Good-bye Tosti
- DB342 { Kathleen Mavourneen (*above 78*) Crouch  
Killarney (*above 78*) Balfe
- DB343 { Bohème—Che gelida manina *Italian (above 78)* Puccini  
Carmen—Il flor che avevi a me tu dato *Italian (above 78)* Bizet
- DB344 { Come back to Erin (*above 78*) Claribel  
The snowy-breasted pearl (*above 78*) Robinson
- DB421 { Come into the garden, Maud Balfe  
The Kerry dance Molloy
- DB632 { Maire, my girl Aitken  
Turn ye to me (Old Scottish air) Wilson
- DB633 { Like stars above (*above 78*) Squire  
Nirvana Adams
- DB984 { Adeste fideles *Latin with mixed choir and orch.* —  
The Palms Fauré
- DB1095 { Panis Angelicus *Latin with piano, organ and 'cello acc.* César Franck  
La Procession *French with piano acc.* César Franck
- DB1200 { Kathleen Mavourneen (*with piano*) Crouch  
Love's old sweet song (*with piano*) Molloy
- DB1297 { With SALON GROUP—Serenade Schubert  
With SALON GROUP—Ave Maria (Lady of the Lake—Scott) Schubert  
Holy Night; (b) The Trout; (c) Impromptu; (d) To the lyre (*with*) Schubert
- DB1383 { Hark! hark! the Lark (b) Hedge-Roses; (c) Who is Sylvia? (*with*) Schubert  
*Salon Group* Schubert
- McCORMACK AND KREISLER (*Violin*)
- DA455 { Carmela (Canto Sorrentino) *Italian* G. B. de Curtis  
Serenata Moszkowski
- DA456 { T. of Hoffmann—Oh, night of love (Barcarolle) (*with piano*) Offenbach  
Serenade Raff
- DA457 { O cease thy singing, maiden fair, Op. 4, No. 4 (*with piano*) Rachmaninoff  
When night descends (*with piano*) Rachmaninoff
- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") *English* Mascagni  
*with piano* Schubert
- DA460 { Softly through the night is calling—Serenade (*with piano*) Bohn  
Still as the night (*with piano*) A. W. Kramer
- DA636 { The last hour (*with piano*) arr. H. Hughes  
I saw from the beach (Old Irish air) (*with piano*) J. F. Larchet
- DA680 { Padraic the Fiddler (*with piano*) Rachmaninoff  
To the children, Op. 26, No. 7 (*with piano*) —  
JOHN McCORMACK  
How fair this spot, Op. 21, No. 7 (*with piano*) Rachmaninoff

- McCORMACK, JOHN, Tenor—continued
- DB577 { Jocelyn—Angels guard thee (Lullaby) (with piano) Godard  
 { Ave Maria (Hall, Mary) Latin with piano Bach-Gounod
- DB578 { Angels' Serenade (with piano) Braga  
 { Ave Maria (Hall, Mary) English with piano Schubert
- QUARTET BY McCORMACK, BORI, JACOBY AND WERRENRATH
- DM104 { Rigoletto—Bella figlia dell' amore Italian Verdi  
 { Duet with BORI—Traviata—Parigi, o cara, noi lasceremo Italian Verdi
- QUARTET BY McCORMACK, MELBA, SAMMARCO AND THORNTON
- DM118 { Rigoletto—Bella figlia dell' amore Italian Verdi  
 { DAME MELBA  
 { Otello—Ave Maris, piena di grazia Italian (above 78) Verdi

MELBA, DAME NELLIE, Soprano

- DB346 { Traviata—Ah! fors' è lui che l'anima Italian  
 { Rigoletto—Caro nome che il mio cor festi primo Verdi  
 { palpitar Italian Verdi
- DB348 { Lo! here the gentle lark (with flute obbl.)  
 (above 78) Bishop
- DB350 { The old folks at home (above 78) Foster  
 { O lovely night (above 78) Landon Ronald
- DB351 { Sweet bird that shunn'st the noise of folly  
 (orch. and flute obbl.) Handel  
 { Home, sweet home (piano acc. by Sir Landon  
 Ronald) (below 78) Bishop
- DB354 { Oh, for the wings of a dove (piano acc.) (above  
 78) Mendelssohn
- DB354 { Louise—Depuis le jour où je me suis donnée  
 French Charpentier
- DB356 { Roi d'Ys—Vainement, ma bien aimée (Aubade) French Lalo  
 { Bohème—Dónde lieta uscì al tuo grido d'amore Italian Puccini
- DB358 { Bohème—Si, mi chiamano Mimi Italian (above 78) Puccini  
 { Sadko—Chanson Hindoue French (below 78) Rimsky-Korsakov
- DB362 { Good-bye (above 78) Tosti
- DB362 { Comin' thro' the rye (piano by Prof. Lapiere) (above 78) —  
 { Ye banks and braes o' bonnie Doon (with piano) —
- DB363 { John Anderson, my Jo (Old Scottish song) (with piano) White  
 { Songs my mother taught me Dvořák
- DB943 { Bohème—Addio di Mimi (Mimi's farewell) Italian Puccini  
 { Farewell Speech (Recorded at Royal Opera House, Covent Garden,  
 June 8, 1926)
- DB989 { Clair de Lune (with piano) Szule  
 { Swing low, sweet Chariot (with piano) arr. Burleigh



- MELBA AND KUBELIK (Violin)
- DK112 { Re Pastore—Amerò, sarò costante Italian Mozart  
 { Ave Maria (Hall, Mary) Latin Gounod
- QUARTET BY MELBA, McCORMACK, SAMMARCO AND THORNTON  
 —See McCormack (DM118)
- MELBA AND CARUSO—See Caruso (054129)

MENUHIN, YEHUDI, Violinist

- DA1003 { La Capricciosa (piano acc. by L. Persinger) Rie  
 { Allegro (piano acc. by L. Persinger) Fiocco
- DB1284 { Scottish Pastorale, Op. 130, No. 2 (piano acc.  
 by L. Persinger) Saenger
- DB1295 { "Te Deum"—Prayer (piano acc. by L. Persinger)  
 Handel, arr. Glesch
- DB1295 { Concerto in G major—Adagio (piano acc. by  
 L. Persinger) Mozart
- DB1295 { Sarabande and Tambourin (piano acc. by  
 L. Persinger) Leclair-Sarasate



**MORINI, ERIKA, Violinist**

- DA1104 { Humoresque (*piano acc. by Ludwig Kentner*)  
The Zephyr (*piano acc. by Ludwig Kentner*)

Tchaikovsky  
Hubay**OFFERS, MAARTJE, Contralto**

- DA768 { O du froliche German with organ acc. Traditional  
Stille Nacht, heilige Nacht German with organ  
acc. Gruber
- DA816 { Ombra mai fu (Largo) Italian with organ,  
'cello and harp Handel  
Carmio ben Italian with organ acc. and string  
quartet Giordani
- DA825 { Trovatore—Stride la vampa (Fierce flames are  
soaring) Italian Verdi  
Twelfth Mass—Ave Verum Latin (with string  
quartet and organ acc.) Mozart
- DB907 { Matthew—Passion—Have mercy, Lord, on me  
(Erbarme dich mein Gott) German with violin  
obl. and orch. Bach
- DB912 { Samson et Daila—Mon cœur s' ouvre à ta voix  
French Saint-Saëns  
Samson et Daila—Amour viens aider French
- DB913 { Samson et Daila—Printemps qui commence French Saint-Saëns  
Mignon—Connais-tu le pays? (Know'st thou the land?) French Thomas
- DB980 { Noel French with organ and harp acc. Adam  
Agnus Dei Latin with 'cello and organ acc. Bizet



ERMINI

Saint-Saëns

Saint-Saëns

French Thomas

Adam

Bizet

**ONEGIN, SIGRID, Contralto**

- DA1046 { Lucrezia Borgia—Il segreto per esser felloi  
(Brindisi) (Drinking Song) Italian Donizetti  
Alleluja (Motette "Exultate") Latin Mozart
- DB1190 { Le Prophète—Ah! mon fils (Ah! my son!)  
French Meyerbeer  
Orfeo ed Euridice—Che farò senza Euridice  
Italian Gluck
- DB1292 { Favorita—O mio Fernando Italian Donizetti  
Don Carlos—O don fatale (O fatal gift) Italian  
Verdi
- DB1442-  
DB1443 { Alto Rhapsody from Goethe's "Harzreise im  
Winter" With Berlin State Opera Orch. and  
Berlin Doctors' Choir (cond. by Dr. Kurt  
Singer) German Brahms

**PACHMANN, VLADIMIR DE, Pianist**

- DA761 { Waltz in G flat major, Op. 70, No. 1 Chopin  
Waltz in D flat major, Op. 64, No. 1 Chopin
- DA927 { Prelude in E minor, Op. 35, No. 1 Mendelssohn  
Prelude in B minor, Op. 28, No. 6 (Chopin);  
Prelude in G major, Op. 28, No. 3 Chopin
- DB859 { Impromptu in F sharp major, Op. 36, No. 2  
Nocturne in B major, Op. 32, No. 1 Chopin  
Chopin
- DB860 { Étude in F major, Op. 25, No. 3 (Chopin);  
Valse in C sharp minor, Op. 64, No. 2 Chopin  
Nocturne in D flat major, Op. 27, No. 2 Chopin
- DB861 { Mazurka in A flat major, Op. 50, No. 2 Chopin  
Mazurka in B flat minor, Op. 24, No. 4 Chopin
- DB931 { Polonaise, Op. 26, No. 1 Chopin  
Waltz in A flat, Op. 64, No. 3 Chopin
- DB1106 { Nocturne in E minor, Op. 72 Chopin  
Mazurka in C sharp minor, Op. 63, No. 3 (Chopin); Mazurka in  
A minor, Op. 67, No. 4 Chopin



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Chopin

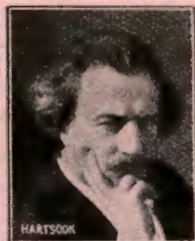
Chopin

Chopin

For Prices of Records, see page 2 of Cover.

**PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee)**

- DA470 { Étude in G flat major, Op. 25, No. 9 Chopin  
Spinning Song, Op. 67, No. 1 Mendelssohn
- DA1047 { Study in C minor ("Revolutionary" Study), Chopin  
Op. 10, No. 12 Chopin  
Study in G flat major ("Black Keys" Study), Chopin  
Op. 10, No. 5 Chopin
- DA1173 { The wind in the plain (Le vent dans la plaine) Debussy  
Minstrels—Prelude Debussy
- DB375 { Nocturne in F sharp major, Op. 15, No. 2 Chopin  
Polonaise militaire Chopin
- DB379 { Cracovienne Fantastique, Op. 14, No. 6 Paderewski  
Minuet in G, Op. 14, No. 1 Paderewski
- DB380 { Nocturne in B flat, Op. 16, No. 4  
Valse in A flat, Op. 42
- DB381 Hungarian Rhapsody, No. 2, Pts. I and II
- DB833 Impromptu in B flat major, Op. 142, No. 3, Pts. I and II
- DB1029 Nocturne a Raguze (in 2 Parts)
- DB1037 { Impromptu in A flat, Op. 142, No. 2  
Study in E major, Op. 10, No. 3
- DB1090 { Minuet, Op. 14, No. 1  
Sonata in C sharp minor (Moonlight—Adagio sostenuto)
- DB1167 { Nocturne in F sharp major, Op. 15, No. 2  
La Campanella
- DB1272 { Prelude in A flat major, Op. 28, No. 17  
Prelude in D flat major, Op. 28, No. 15
- DB1273 { Valse brillante in E flat major, Op. 18  
Valse caprice



Paderewski  
Chopin  
Liszt  
Schubert  
Schelling  
Schubert  
Chopin  
Padorewski  
Beethoven  
Chopin  
Paganini-Liszt  
Chopin  
Chopin  
Chopin  
Rubinstein

**PERTILE, AURELIANO, Tenor**

- DA1008 { Mattinata Italian, with Members of La Scala  
Orch. Leoncavallo  
Non t' amo piu Italian, with Members of La  
Scala Orch. Tosti
- DA1197 { A dream of Capri (Nun me sceta) ("City of  
Song" Film) Italian Tagliaferr  
Naples, your song is everywhere ("City of  
Song" Film) Italian Amor
- DB1111 { Manon Lescant—Guardate, pazzo (Behold me,  
I am mad) Italian Puccini  
Luisa Miller—Quando le sere al placido Italian  
Verdi
- 'DB1118 { Pagliacci—Vesti la giubba (On with the motley)  
Italian Leoncavallo  
Andrea Chénier—Un di all' azzurro spazio  
Italian Giordano
- DB1119 { Duet with SHERIDAN—Madam Butterfly—Love Duet, Act I, Pts. I  
and II Italian Puccini
- DB1218 { Duet with TELLINI—Lohengrin—Cessaro i canti alfin! (Love Duet,  
Act 3, Pt. I) Italian Wagner  
Duet with FANELLI—Lohengrin—Di, non t'incanta (Love Duet,  
Act 3, Pt. II) Italian Wagner
- DB1219 { Forza del Destino—Invano, Alvaro (In vain, Alvaro), Pt. I Italian  
Verdi  
Forza del Destino—Le minacce (Thy menaces wild), Pt. II Italian  
Verdi
- DB1281 { Duet with SHERIDAN—M. Lescant—Tu! Tu! Amore! Italian Puccini  
Duet with SHERIDAN—Manon Lescant—O tentatrice! Italian Puccini
- DB1289 { Duet with SHERIDAN—Andrea Chenier—Vicino a te (Close to you)—  
Final duet, Pt. I Italian Giordano  
Duet with SHERIDAN—Andrea Chenier—La nostra morte (Our death)—  
Final duet, Pt. II Italian Giordano



**PINZA, EZIO, Bass**

- DA907 { La Juive—Si la rigueur (Though faithless men) Halévy  
*French* Halévy  
 La Juive—Vous qui du Dieu vivant *French* Halévy
- DB1087 { Vespri Sicilliani—O tu, Palermo (O thou, Palermo) Verdi  
*Italian* Verdi  
 Don Carlos—Dormiro sol nel manto mio regal Verdi  
*Italian* Verdi
- DB1088 { Flauto Magico—Possenti Numi (O Isis and Mozart  
 Osiris) *Italian* Mozart  
 R. il Diavolo—Suore, che riposate *Italian* Meyerbeer
- DB1229 { Duet with GIGLI—Lucia di Lammermoor—  
 Giusto Cielo! Rispondete *Italian* Donizetti  
 Duet with GIGLI—Lucia di Lammermoor—Tu  
 che a dio Spiegasti *Italian* Donizetti



TRIO BY PINZA, MARTINELLI AND PONSELLE—See Martinelli (DB1202)

SEXTET BY PINZA, GALLI-CURCI, HOMER, GIGLI, DE LUCA AND BADA—See Galli-Curci (DQ102)

**PLANÇON, POL (the late), Bass**

- DB591 { Les rameaux (The palms) *French* Fauré  
 CARUSO AND JOURNET  
 Crucifix (above 78) Fauré

**PONS, LILY, Soprano**

- DA1190 Lakme—Bell Song, Pts. I and II *French* Delibes
- DB1504 { Lucia di L.—Ardon gl' incensi (Mad Scene, Pt. I) *Italian* Donizetti  
 Lucia di L.—Spargi d' amaro (Mad Scene, Pt. II) *Italian* Donizetti

**PONSELLE, ROSA, Soprano**

- DA809 Duet with MARTINELLI—Aida—O terra addio, Pts. I and II *Italian* Verdi
- DA810 { Duet with MARTINELLI—Aida—La fatal pietra *Italian* Verdi  
 Duet with MARTINELLI—Aida—Morir! si pura e bella *Italian* Verdi
- DA1023 { Songs my mother taught me. Dvořák  
 Since first I met thee Rubinstein, arr. Watson
- DB872 { Carry me back to Old Virginny (with male quartet) James Bland  
 Old folks at home Foster
- DB1052 { Ave Maria (Hail, Mary) *Latin* Gounod  
 Elegie (Song of Mourning) *French* Massenet
- DB1274 { Vestale, La—Tu che Invoco, Act 2 *Italian* Spontini  
 Vestale, La—O Nume Tutelar, Act 2 *Italian* Spontini
- DB1275 { Ernani—Ernani! Ernani! Involami *Italian* Verdi  
 Forza del Destino—Pace, pace, mio Dio *Italian* Verdi
- DB1276 Duet with TELVA—Norma—Mira, O Norma, Pts. I and II *Italian* Bellini
- DB1280 Norma—Casta Diva (Queen of Heaven), Pts. I and II *Italian with chorus* Bellini



TRIO BY PONSELLE, MARTINELLI AND PINZA—See Martinelli (DB1202)

For Prices of Records, see page 2 of Cover.

**RACHMANINOFF, SERGEI, Pianist** (Rackh-mah'-nee-ncff)

- DA788 Liebesfreud (Love's Joy), Pts. I and II  
Kreislcr-Rachmaninoff
- DA827 { Étude Tableau in A minor, Op. 39 Rachmaninoff  
Dance of the Gnomes Liszt!  
Prelude in C sharp minor, Op. 3, No. -
- DA996 { Bees' Wedding—Song without words, Op. 67, No. 4 Rachmaninoff  
Mendelssohn
- DB1016 { Sarabande Bach  
Impromptu in A flat, Op. 90, No. 4 Schubert
- DB1140 One lives but once—Waltz, Pts. I and II  
Strauss-Tausig
- DB1279 { Troika en Traineaux, Op. 37, No. 11 (In a three-horse sleigh) Tchaikovsky  
Polka de W. R. W. Rachmaninoff
- RACHMANINOFF AND THE PHILADELPHIA SYMPHONY ORCHESTRA** (Conducted by LEOPOLD STOKOWSKI)
- DB1333-37 Concerto No. 2 in C minor, Op. 18 (Rachmaninoff) (*Album Series No. 84*)  
Automatic Couplings **DB7008-DB7012**  
For duets by RACHMANINOFF and KREISLER—See under Kreislcr



**RETHBERG, ELISABETH, Soprano**

- DA1115 Flying Dutchman—Senta's Ballad, Pts. I and II German Wagner  
Duet with SCHORR—Meistersinger—Sieh' Ev'chen! Dächt' ich doch Wagner
- DB1421 { In German  
Duet with SCHORR—Meisteringer—Hat mann mit dem Schuhwerk Wagner  
In German
- DB1456 { Faust—Le Roi de Thule French Gounod  
Faust—Air des Bijoux French Gounod

**RUBINSTEIN, ARTHUR, Pianist**



- DB1160 { Valse in A flat major, Op. 34, No. 1 Chopin  
Impromptu in A flat major, Op. 90, No. 4 Schubert
- DB1161 Barcarolle in F sharp major, Op. 60, Pts. I and II  
Chopin
- DB1257 { Navarro Chopin  
Seville Albeniz  
La Cathédrale engloutie (Prelude No. 10) Albeniz
- DB1258 Debussy  
Capriccio in B minor Brahms
- DB1462 { Mazurka in C minor Chopin  
Goyccsas—La Maja ei Ruisenor Granados  
Concerto in A major (K.V. 438) (Mozart) (with the LONDON SYMPHONY ORCHESTRA, conducted by JOHN BARBIROLLI)
- DB1491 1st Mvt.—Allegro, Pts. I and II
- DB1492 2nd Mvt.—Andante, Pts. I and II
- DB1493 3rd Mvt.—Presto, Pts. I and II

**RUFFO, TITTA, Baritone** (Ruf'-foh)

- DA353 { Maria, Mari Italian E. di Capna  
Torna a surriento (Canzone Napoletana) Italian  
De Curtis
- DA356 { Zazà—Buona Zazà! (Dear Zazà!) Italian  
Zazà—Zazà, piccola Zingara (Zazà, little gipsy) Leoncavallo  
Italian Leoncavallo
- DB406 { Africana—Adamastor, re delle acque profonde Meyerbeer  
Italian  
Carmen—Con voi ber (Toreador song) Italian Bizet  
with chorus
- DB464 { Pagliacci—Un nido di memorie (Prologo) Leoncavallo  
Italian  
Pagliacci—Si può? (Prologo) Italian Leoncavallo



RUFFO AND CARUSO—See Caruso (DK114)

**SAMMARCO, G. MARIO (the late), Baritone (Sahm'-mar-koh)**

QUARTET BY SAMMARCO, MELBA, McCORMACK AND THORNTON—See McCormack (DM118)


**SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)**

- |        |  |   |
|--------|--|---|
| DA711  | { Duet with GALLI-CURCI—Traviata—Un di felice, eterea <i>Italian</i> Vardi     |  |
|        | { Duet with GALLI-CURCI—Traviata—Parigi, o cara <i>Italian</i> Verdi           |   |
| DA729  | { O sole mio (My sunshine) <i>Italian</i> E. di Capua                          |   |
|        | { La farfalletta; (b) La girometta <i>Italian with piano</i> Traditional       |   |
| DA751  | { Jota <i>Spanish</i> Manuel de Falla  |   |
|        | { Madrigal español <i>Spanish</i> J. Huarte                                    |   |
|        | { Granadinas (Farewell, my Granada) <i>Spanish</i> Calleja-Barrera             |   |
| DA834  | { Princesita (Little princess) <i>Spanish</i> Palomero-Padilla                 |   |
|        | { Lakmé—Fantaisie aux divins mensonges (Idle fancies) <i>French</i> Delibes    |   |
| DA870  | { Werther—Pourquoi me réveiller! (Ossian's song) <i>French</i> Massenet        |   |
| DA874  | { Barbière di Siviglia—Ecco ridente in cielo <i>Italian</i> Rossini            |   |
|        | { Barbière di Siviglia—Se il mio nome <i>Italian</i> Rossini                   |   |
| DA875  | { Manon—Chiudo gli occhi (Il sogno) <i>Italian</i> Massenet                    |   |
|        | { Pagliacci—O Colombina (Serenata d'Arlecchino) <i>Italian</i> Leoncavallo     |   |
| DA885  | { Rigoletto—Questa o quella (One is as fair as the other) <i>Italian</i> Verdi |   |
|        | { Don Pasquale—Sogno soave (Fond dream of love) <i>Italian</i> Donizetti       |   |
| DA1114 | { Marechiaro (Canto Neapolitano) <i>Neapolitan</i> Tosti                       |   |
|        | { Ideale (My Ideal)—Melodia <i>Italian</i> Tosti                               |   |
| DA1147 | { I shall return <i>English</i> Schipa   |   |
|        | { When you're in love <i>English</i> Donaldson                                 |   |
| DB873  | { Liebestraume (Notturmo 3) <i>Italian with piano</i> Liszt                    |   |
|        | { Ave Maria (Hail, Mary) <i>Italian with orch.</i> Tito Schipa                 |   |
| DB911  | { Duet with BORI—Bohème—The death scene, Act 4 <i>Italian</i> Puccini          |   |
| DB1064 | { Xerxes—Ombra mai fu (Largo) <i>Italian</i> Handel                            |   |
|        | { Martha—M'appari (Like a dream) <i>Italian</i> Flotow                         |   |

**SCHÖNE, LOTI**

- |        |   |
|--------|---|
| DB1546 | { Duet with WILLY DOMGRAF-FASSBÄNDER—Don Pasquale—Pronto lo son (My part I'll play), Pts. I and II <i>Italian</i> Donizetti |
|--------|---|

**SCHUMANN, ELISABETH, Soprano (Shoo'-mahn)**

- |        |   |  |
|--------|---|--|
| DA844  | { Nozze di Figaro—Venite, ingnocchiatevi <i>Italian</i> Mozart                  |  |
|        | { Nozze di Figaro—Non so più cosa son <i>Italian</i> Mozart                     |  |
| DA845  | { Don Giovanni—Vedrai, carino, se sei buonino <i>Italian</i> Mozart             |  |
|        | { Alleluia <i>Latin</i> Mozart  |  |
|        | { Don Giovanni—Batti, batti, O bel Masetto <i>Italian</i> Mozart                |  |
| DB946  | { Nozze di Figaro—Voi che sapete? (What is this feeling?) <i>Italian</i> Mozart |  |
|        | { Ständchen (Serenade) (Op. 17, No. 2) <i>German</i> Strauss                    |  |
| DB1010 | { Morgen (To-morrow) <i>German with violin obbl.</i> Strauss                    |  |
|        | { Nozze di Figaro—Deh vieni, non tardar (O come) <i>Italian</i> Mozart          |  |
| DB1011 | { Il Re Pastore—L'Amerò, sarò costante (with violin obbl.) <i>German</i> Mozart |  |
|        | { Freundsliche Vision <i>German</i> Strauss                                     |  |
| DB1065 | { Wiegenlied (Cradle Song) (Träume Träume) <i>German</i> Strauss                |  |

**SCHUMANN-HEINK, ERNESTINE Contralto (Shoo'-mahn-Hynk')**

- |       |  |
|-------|--|
| DB412 | { Agnus Dei (Lamb of God) <i>Latin</i> Bizet                                 |
|       | { Stille Nacht, heilige Nacht (Silent night) <i>German</i> (above 78) Gruber |


For Prices of Records, see page 2 of Cover.



- SCOTTI, ANTONIO, Baritone**—See also Catalogue No. 2 (*issued separately*)  
**SCOTTI AND CARUSO**—See **Caruso** (DM105, DM111, DM113)  
**TRIO BY SCOTTI, CARUSO AND JOURNET**—See **Caruso** (DO100)  
**QUARTET BY SCOTTI, CARUSO, SEMBRICH AND SEVERINA**—  
 See **Caruso** (DQ101)  
**QUARTET BY SCOTTI, CARUSO, ABOTT AND HOMER**—See **Caruso**  
 (DO100)  
**QUARTET BY SCOTTI, CARUSO, FARRAR AND VIAFORA**—See  
**Caruso** (DQ101)  
**SEXTET BY SCOTTI, CARUSO, JOURNET, SEMBRICH, SEVERINA**  
**AND DADDI**—See **Caruso** (DQ101)

**SEMBRICH, MARCELLA, Soprano** (*Zem'-brikk*)—See **Caruso** (DQ101)

**SHERIDAN, MARGARET, Soprano**

- |        |  |   |
|--------|--|---|
| DA832  | { I know where I'm going ( <i>with piano</i> ) arr. Hughes<br>Danny Boy ( <i>with piano</i> ) Weatherley   |  |
| DA906  | { Believe me if all those endearing young charms<br>( <i>with orch. and violin obbl. by Marjorie Hayward</i> ) arr. Byng<br>Come back to Erin ( <i>with orch. and violin obbl.</i> ) arr. Byng                         |   |
| DA985  | { The meeting of the waters ( <i>with piano</i> ) —<br>The lover's curse ( <i>with piano</i> ) arr. Hughes<br>The Gartner Mother's Lullaby ( <i>with piano</i> ) arr. Hughes   |   |
| DA987  | { Down by the Sally Gardens ( <i>with piano</i> ) arr. Hughes  |   |
| DB981  | { Otello—Ave Maria (Hail, Mary) <i>Italian</i> Verdi<br>Madam Butterfly—Un bel di vedremo (One fine day) <i>Italian</i> Puccini  |   |
| DB988  | { Bohème—Si, mi chiamano Mimì (They call me Mimì) <i>Italian</i> Puccini<br>Lohengrin—Elsa's Dream <i>Italian</i> Wagner   |   |
| DB1084 | { Madam Butterfly—Ancora un passo <i>Italian</i> Puccini<br>Madam Butterfly—E questo? (Look here, then) <i>Italian</i> Puccini   |   |
| DB1119 | { Duet with PERTILE—Madam Butterfly—Love Duet, Act 1, Pts. I and II <i>Italian</i> Puccini   |   |
| DB1281 | { Duet with PERTILE—Manon Lescaut—Tu! Tu! Amore! Puccini<br>Duet with PERTILE—Manon Lescaut—O tetratrice! <i>Italian</i> Puccini   |   |
| DB1289 | { Duet with PERTILE—Andrea Chénier—Vicino a te (Close to you) (Final duet, Pt. I) <i>Italian</i> Giordano<br>Duet with PERTILE—Andrea Chénier—La nostra morte (Our death) (Final duet, Pt. II) <i>Italian</i> Giordano |   |
| DB1395 | { Duet with ZANELLI—Otello—Già nella notte densa, Act 1 Verdi<br>Duet with ZANELLI—Otello—Ed io veda fra le tue tempe, Act 1 <i>Italian</i> Verdi  |   |

**SISTINE CHAPEL CHOIR** under the direction of Mgr. LORENZO PEROSI (conducted by Mgr. ANTONIO RELLA) *Album Series No. 139. Sung in Latin, unaccompanied*

- |        |  |                          |
|--------|--|--------------------------|
| DB1569 | { Tu es Petrus<br>Benedictus                       | Perosi<br>Perosi         |
| DB1570 | { Motetto—Stout Cervus<br>Ave Maria                | Palestrina<br>Arcadelt   |
| DB1571 | { Offertorium—Super Flumina<br>Impropria           | Palestrina<br>Palestrina |
| DB1572 | { Tenebrae<br>Introitus (from Missa pro Defunctis) | Vittoria<br>Anerio       |

**SPANI, HINA, Soprano** (*Spah'-nee*)

- |        |  |
|--------|--|
| DA879  | { Bohème—Donde lieta (Mimì's farewell) <i>Italian</i> Puccini<br>Manon Lescaut—In quelle trine morbide <i>Italian</i> Puccini<br>Duet with ZENATELLO—Otello—Love duet, Finale, Act 1—Pt. I Verdi |
| DB1003 | { Quando narravi (When thou didst tell) <i>Italian</i> Verdi<br>Duet with ZENATELLO—Otello—Love Duet, Finale, Act 1—Pt. II<br>Venga la morte (Were it to die now) <i>Italian</i> Verdi           |

**SUGGIA, GUILHERMINA, 'Cellist**

- |        |   |                                     |
|--------|---|-------------------------------------|
| DB903  | { Sonata—Allegro ( <i>with piano</i> )  | Sammartini, arr. J. Salmon          |
| DB1083 | { Sonata—Gravio and Vivace ( <i>with piano</i> )<br>Kol Nidrei, Op. 47, Pts. I and II | Sammartini, arr. J. Salmon<br>Bruch |

For Prices of Records, see page 2 of Cover.

**TALLEY, MARION, Soprano**

- |       |   |         |
|-------|---|---------|
| DA783 | { Home, sweet home  | Bishop  |
|       | { Comin' thro' the rye (Old Scotch air)                             | —       |
| DB933 | { Barbiere di Siviglia—Una voce poco fa <i>Italian</i>              | Rossini |
|       | { Rigoletto—Caro nome, che il mio cor (Dearest name) <i>Italian</i> | Verdi   |

**TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)**

- Mignon—Polonaise—See "Io son Titania" (DB540)
- |       |  |           |
|-------|--|-----------|
| DB526 | { Bonnie Sweet Bessie  | Gilbert   |
|       | { The Swallows (above 78)                                    | Cowan     |
| DB531 | { Traviata—Ah! fors' è lui che 'anima <i>Italian</i>         | Verdi     |
|       | { Traviata—Sempre libera degg' io folleggiare <i>Italian</i> | Verdi     |
| DB534 | { Dinorah—Ombra leggera (Shadow song) <i>Italian</i>         | Meyerbeer |
|       | { Peer Gynt—Solveig's song, Op. 23, No. 1 <i>Italian</i>     | Grieg     |
| DB536 | { Rigoletto—Caro nome che il mio cor <i>Italian</i>          | Verdi     |
|       | { Trovatore—D' amor sull' ali rosee <i>Italian</i>           | Verdi     |
| DB540 | { Mignon—Io son Titania (Polonaise) <i>Italian</i>           | Thomas    |
|       | { Trovatore—Tacea la notte placida <i>Italian</i>            | Verdi     |



SEXTET BY TETRAZZINI, CARUSO, AMATO, JOURNET, BADA AND JACOBY—See Caruso (2-054034)

**THIBAUD, JACQUES, Violinist**

- |        |  |                    |
|--------|--|--------------------|
| DA866  | { Waltz in A flat, Op. 39, No. 15 (with piano)                 | Brahms             |
|        | { La Fille aux cheveux de lin (with piano)                     | Debussy            |
| DB904  | Romance in F, Op. 50, Pts. I and II (piano acc. by H. Craxton) | Beethoven          |
| DB1017 | { Air for the G String (piano acc. by H. Craxton)              | Bach               |
|        | { Hymn to the Sun ("Coq d'Or") (piano acc. by H. Craxton)      | Rimsky-Korsakov    |
| DB1113 | { Spanish Dance (with piano)                                   | Granados-Thibaud   |
|        | { Spanish Dance (with piano)                                   | Granados-Kreislner |

THIBAUD AND CORTOT (Piano)—See Cortot (DB1328-1331 and DB1347-1350)

TRIOS BY THIBAUD, CORTOT (Piano) AND CASALS ('Cello)—See Casals

**TIBBETT, LAWRENCE, Baritone**

- |        |  |                         |
|--------|--|-------------------------|
| DA886  | { Drink to me only with thine eyes                     | Calcott                 |
|        | { Believe me, if all those endearing young charms      | Moore                   |
| DA912  | { Duet with BORI—Tales of Hoffmann (Barcarolle)        | Offenbach               |
|        | { Duet with BORI—Calm as the Night                     | Goetze                  |
| DA1102 | { When I'm looking at you ("Rogue Song" Film)          | Grey and Stohart        |
|        | { The White Dove ("Rogue Song" Film)                   | Grey, Stohart and Lehar |
| DA1200 | { Lover, come back to me ("New Moon" Film)             | Romberg                 |
|        | { Wanting you ("New Moon" Film)                        | Romberg                 |
| DA1206 | { Without a Song ("The Prodigal—The Southerner" Film)  | Youmans                 |
|        | { Life is a dream ("The Prodigal—The Southerner" Film) | Freed—Strauss           |
| DB975  | Pagliacci—Prologue, Pts. I and II <i>Italian</i>       | Leoncavallo             |
| DB1478 | { Il Barbiere—Largo al factotum, Act 1 <i>Italian</i>  | Rossini                 |
|        | { Ballo in Maschera—Eri tu, Act 3 <i>Italian</i>       | Verdi                   |

For Prices of Records, see page 2 of Cover.

**TOKATYAN, ARMAND, Tenor**

DB1471 { Lolita *Italian*  
 { L'ultima Canzone *Italian*

Bazzi-Peccia  
 Tosti

**WERRENRATH, REINALD, Baritone**

DA172 { Duet with McCORMACK—Crucifix Fauré  
 { Duet with McCORMACK—Lily of Killarney—Moon hath raised her lamp above Benedict  
 QUARTET BY WERRENRATH, BORI, JACOBY AND McCORMACK  
 —See McCormack (DM104)

**WILLIAMS, EVAN (the late), Tenor**

DA384 { Loch Lomond (By yon bonnie banks) (Old Scottish air) —  
 { Mary of Argyle Nelson  
 DA387 { Mentra Gwen (Old Welsh song) *Welsh* (above 78) —  
 { Yn iach i ti Cymru (Adieu to dear Cambria) (Old Welsh song) *Welsh* —  
 DB444 { The holy city Stephen Adams  
 { The lost chord Sullivan  
 DB449 { St. Paul—Be thou faithful! Mendelssohn  
 { Open the gates of the temple (above 78) Knapp  
 DB456 { Beloved, it is morn Aylward  
 { O, Na Byddal'n Haf o Hyd *Welsh* (above 78) Davies

**ZANELLI, RENATO, Tenor**

DB1173 { Otello—Dio! mi potevi scagliar (Heav'n! had it pleased thee to try me) *Italian* Verdi  
 { Otello—Niun mi tema (Do not fear me) *Italian* Verdi  
 DB1339 { Andrea Chénier—Improviso—Un di all' azzurro spazio, Act 1 *Italian* Giordano  
 { Andrea Chénier—Si, fui soldato, Act 3 *Italian* Giordano  
 DB1395 { Duet with SHERIDAN—Otello—Già nella notte densa, Act 1 *Italian* Verdi  
 { Duet with SHERIDAN—Otello—Ed io veda fra le tue tempe, Act 1 *Italian* Verdi

**ZENATELLO, GIOVANNI, Tenor**

DB1006 { Duet with SPANI—Otello—Love duet, Finale, Act 1—Pt. I—Quando narravi (When thou didst tell) *Italian* Verdi  
 { Duet with SPANI—Otello—Love duet, Finale, Act 1—Pt. II—Venga la morte (Were it to die now) *Italian* Verdi  
 DB1007 { Otello—Una vela (Ho! a vessel) *Italian with chorus* Verdi  
 { Duet with GRANFORTE—Otello—Si, pel ciel marmoreo giuro *Italian* Verdi

**ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)**

(For obligatos by Zimbalist with Alma Gluck—See Gluck and Zimbalist)  
 ZIMBALIST AND KREISLER—See Kreisler (DB587, DB588)

For Prices of Records, see page 2 of Cover.

Playing Speeds 78 Revolutions per minute, unless otherwise indicated "above" or "below"

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BUTT  
CARUSO  
CASALS  
CATTANEO  
CHALIAPINE  
CHEMET  
CORTIS  
CORTOT  
CRABBÉ  
CROOKS  
CULP  
D'ALVAREZ  
DAL MONTE  
DE GOGORZA  
DE LUCA  
DESTINN  
ELMAN  
ELMAN STRING Qt.  
FANELLI  
FARRAR  
FLETA  
FLONZALEY Qt.  
FRANCI  
GABRILOWITSCH  
GALLI-CURCI  
GERHARDT

GIANNINI  
GIGLI  
GLUCK  
GRANFORTE  
HEIFETZ  
HELDY  
HEMPEL  
HISLOP  
HOMER  
HOROWITZ  
JANSSEN  
JERITZA  
JOURNET  
KIPNIS  
KOSHETZ  
KREISLER, FRITZ  
KREISLER, HUGO  
KURELIK  
LANDOWSKA  
LASHANSKA  
LHEVINNE  
LJUNGBERG  
LUNN  
MARTINELLI  
McCORMACK  
MELBA  
MENUHIN  
MORINI

OFFERS  
ONEGIN  
PACHMANN, DE  
PADEREWSKI  
PERTILE  
PINZA  
PLANÇON  
PONS  
PONSELLE  
RACHMANINOFF  
RETHEBERG  
RUBINSTEIN  
RUFFO  
SAMMARCO  
SCHIPA  
SCHÖNE  
SCHUMANN  
SCHUMANN-HEINE  
SCOTTI  
SEMBRICH  
SHERIDAN  
SISTINE CHAPEL  
CHOIR  
SPANI  
SUCCIA  
TALLEY  
TETRAZZINI  
THIBAUD  
TIBBETT  
TOKATYAN  
WEHRENRATH  
WILLIAMS  
ZANELLI  
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