

NF2-0192

ALL PREVIOUS LISTS CANCELLED.

Stock List—April.

CATALOGUE OF GRAMOPHONE 7-inch RECORDS



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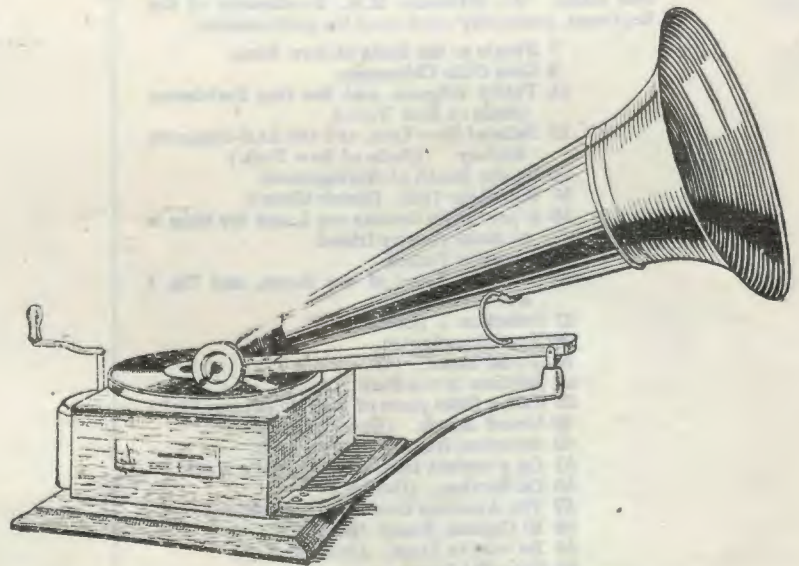
WHICH IS MADE BY

The GRAMOPHONE & TYPEWRITER Ltd.

Price **2/6** each.



Catalogues published by The Gramophone and Typewriter, Ltd.
Red Label Catalogue.
10-in. Concert Catalogue.
7-in. (Green) do.
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Victor Monarch do.



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R. 56029

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Under the able direction of its conductor, Mr. Mackenzie Rogan, this renowned military band has made the following very fine records for us. We confidently commend them to all who love first-class military music.

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- 7 Finale to the Belle of New York.
- 9 Chin Chin Chinaman.
- 11 Purity Brigade, and the Gay Parisienne (Belle of New York.)
- 12 Belle of New York, and the Anti-Cigarette Society. (Belle of New York.)
- 13 On the Beach at Narragansett.
- 14 Whirligig Trio. (Greek Slave)
- 16 A poor little dummy am I, and My hope is to make you my friend.
- 19 Beautiful Venice.
- 20 Sea Girl Land of my Home, and Oh, I love Society.
- 21 Selection I. (Circus Girl).
- 22 The Piccaninnies.
- 23 Jovial Monk. (La Poupée)
- 24 Soldiers in the Park.
- 25 Just a little piece of string (Circus Girl.)
- 26 Grand March. (Greek Slave.)
- 48 Selection from the Gaiety Girl.
- 51 On y revient toujours. (Artist's Model.)
- 56 On Service. (Geisha.)
- 57 The Amorous Gold Fish. (Geisha.)
- 58 El Capitan March (Sousa).
- 59 Be wise in Time. (Dorothy.)
- 60 Graceful Dance. "
- 61 Queen of my Heart. "
- 65 Perambulator Duet, and Superfluous Relations. (Shop Girl.)
- 67 The Soldiers of the Queen
- 312 A Frangesa March (Kaiser).
- 313 Smoky Mokes (Holzmann).
- 314 Imperial Edward March (Sousa).
- 315 Turkish Patrol (Michaelis).
- 316 Happy Darkies Barn Dance.
- 317 Boston Belle Barn Dance (Godfrey).
- 318 Down South (Myddleton).
- 321 The Last Stand (Myddleton).
- 322 Brooklyn Cake Walk (Thurban).
- 323 The New Colonial March (R. B. Hall).
- 324 By the Swannee River. An American Sketch. (Myddleton).
- 325 Sword and Lance March (Starke).
- 339 Cotton Blossoms Cake Walk (Milt. Hall).
- 340 Shuffling Jasper (Scouton).
- 341 Coppélia Valse (Delibes).
- 342 The Darkies' Dream (Lansing).

MILITARY BANDS—contd.

Royal Artillery Band.

- 31 Introduction of Act II. (Mikado.)
- 32 Selection II. (Mikado.)
- 34 Finale to the Mikado.
- 37 The Policeman's Song and The Modern Major-General. (Pirates of Penzance.)
- 38 I hear the Soft Voice and When I first put this Uniform on. (Patience.)
- 39 The Band is coming.
- 40 Let's give three cheers, and When I was a Lad I served a Turn. (Pinafore.)
- 41 Little Buttercup (Pinafore.)
- 42 For he himself has said it, and Never mind the Why and Wherefore. (Pinafore.)
- 43 Take a pair of Sparkling Eyes (Gondollers.)
- 44 Gavotte. (Gondollers.)
- 45 No possible doubt whatever, and Cachucha. (Gondollers.)
- 68 Turkish Patrol.
- 70 The Blue Bells of Scotland, Tullochgorum, and Auld Lang Syne.
- 71 Happy Darkies Barn Dance.
- 72 Shepherd's Dance, Henry VIII
- 73 The Torch Dance, "
- 77 Selection I. (Gondollers.)
- 79 The Men of Harlech.
- 80 Stony road to Dublin, and The Harp that once through Tara's Halls.
- 81 Down among the Dead Men, The Bay of Biscay, and Rule Britannia.
- 83 Hooch Habsburg March.
- 84 The Kermesse.
- 85 Soldiers' Chorus. (Faust.)
- 86 The Braes of Auchterarder, and Annie Laurie.
- 87 Regimental Marches, "
- 88 Wedding March. (Lohengrin.)
- 89 March from Tannhäuser.
- 92 Wedding March. (Mendelssohn.)

Municipal Military Band.

This splendid band is chiefly composed of players from the Queen's Hall Orchestra. The music is rendered with beautiful precision and perfect execution.

- 93 Marching to Pretoria.
- 100 The Messenger Boy, and Mary, Mary, quite contrary. (Messenger Boy.)
- 102 Comme ci Comme ça, and Mummies. (Messenger Boy.)
- 103 Maise, and Up the Nile. (Messenger Boy.)
- 108 Tell me, pretty Maiden. (Florodora.)
- 109 I have an Aikling, and The Shades of the Palms. (Florodora.)
- 111 The Drinking Song and Finale. (Rose of Persia.)
- 112 Diamond Jubilee March.
- 113 Cock o' the North.
- 114 A Frangesa March.
- 115 Absent-Minded Beggar.
- 116 The Boys of the Old Brigade March.
- 117 The Wearing of the Green March.
- 119 La Flamenca, Waltz.
- 120 The Gridiron March.
- 122 Piccaninnies' Barn Dance.
- 124 Death of Ase, "Peer Gynt." (Grieg.)
- 125 Dance in the Hall of the Mountain King. "Peer Gynt." (Grieg.)
- 126 Antras Dance. (Grieg.)
- 127 Niala Valse.
- 130 Mendelssohn's Dead March.
- 135 Prelude to Act III. (Lohengrin.)
- 137 Semper Fidelis (Sousa).
- 138 Osardas, from Coppelia.
- 139 The Clown's Polka.
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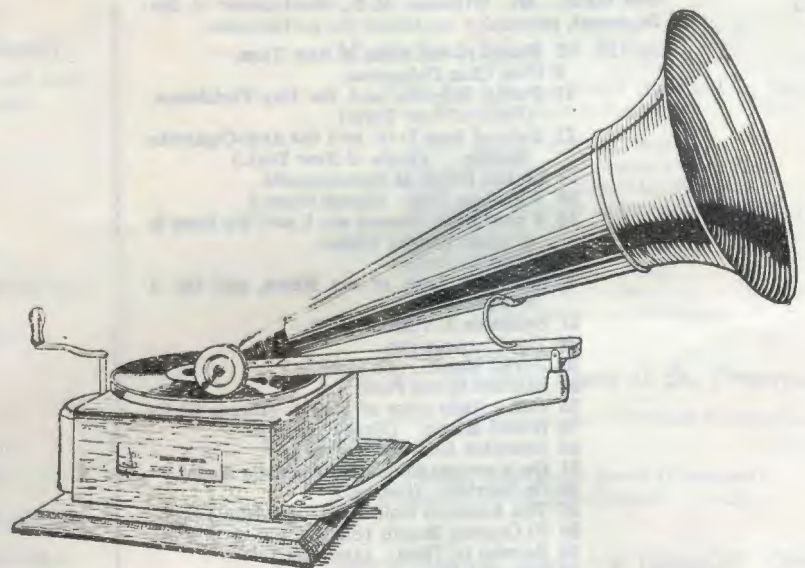
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Municipal Military Band—contd.

- 143 Jolly Coppersmith's Polka.
- 144 Ride of the Valkyries (Wagner)
- 145 Hymno Nacional Brasileiro.
- 146 Chopin's Mazurka and Valse.
- 147 Southern Blossoms.
- 148 Nell Gwyn—Pastoral Dance.
- 149 Nell Gwyn—The Country Dance.
- 152 The Benediction of Poignards.
- 153 Chopin's Polonaise.
- 154 Fackeltanz (Meyerbeer).
- 156 The Cuban Star March.
- 157 Danse des Bacchantes (Gounod).
- 158 Songs without words (Tschalkowsky).
- 159 The Gladiators' March (Souza).
- 165 Cassé Noisette March (Tschalkowsky).
- 166 Nell Gwyn—Merrymakers' Dance.
- 167 The Union for Ever March.
- 168 Hero of the North March.
- 169 Pilgrim's March (Tannhauser).
- 172 Hark! the Merry Christchurch Bells.
- 174 Andante "Poet and Peasant" (Suppé).
- 178 Under the Double Eagle.
- 177 God Save The King.
- 199 Centennial March. (Reeves.)
- 300 Selection III., Toreador.—Language of Flowers. (Archie.)
- 301 Selection IV., Toreador.—Keep off the Grass, and Away to Espana.
- 302 Happy days in Dixie. (Kerry Mills.)
- 303 Come little girl and tell me truly (Silver Slipper.) (Leslie Stuart.)
- 304 The Toreador Song. (Toreador.)
- 309 Peace, Peace, Peace, Pink Hungarian Band, and The Rajah of Bhong (Country Girl).
- 311 Yo, ho, little girls, and My own little girl (Country Girl).

Bavarian Life Guards (Infantry Band).

These records are exceptionally fine, and rank among the very best band records we have made.

- 40359 Schafflertanz.
- 40364 Tölzer Schützen March.
- 40369 Donauwellen.
- 40373 Mounting Guard at Court.

Curassir Regiment of the Guards.

(German Cavalry.)

- 40322 Die Wacht am Rhein.
- 40324 Mus ich denn zum Städtle hinana.
- 40327 Nun danket alle Gott.

French Military Band.

From "Paris in London," Earl's Court Exhibition.

- 319 Ronde de Petits Pierrots (Bosc).
- 320 Miralda Valse (Bosc).
- 326 Selection I, "Three Little Maids" (Paul Rubens).
- 336 Le Phocéen Pas Redouble (Kakowsky).
- 337 Le Bains de Mer (Damaré).
- 338 Lé Rossignol de l'opera (Damaré).

The Garde Républicaine Band of Paris.

This Band ranks as one of the three most famous bands in the world. It is numerically the largest and has the greatest reputation of any band in France.

- 184 Russian March (Ganne).
- 185 The Passing Regiment March.
- 186 March Tartar (Sellenick).
- 187 Stephanie Gavotte (Czibulka).
- 188 Intermezzo from "Cavalleria Rusticana" (Mascagni).
- 189 After the War (Marie), with Cornet Solo.
- 190 The Pierrots Schottische (Lamotte).
- 191 La Paloma (Yradier).
- 192 Violets of Cannes Mazurka (Balleron).
- 193 Selections from the "Mascot."
- 194 Light Cavalry Overture (Suppé).
- 195 Overture of Poet and Peasant.

MILITARY BANDS—contd.

The Garde Républicaine Band of Paris—contd.

- 196 Overture to Semiramis.
- 197 The Clown's Polka (Allier).
- 198 La Czarine Mazurka.
- 30200 Fantasia from "Carmen."
- 30202 The Masked Ball Polka.
- 30203 Mendelssohn's Wedding March.
- 30211 Rondo.
- 30212 Swiss Air.
- 30213 Ballet Music (Fontbonne).
- 30217 The Barber of Seville.
- 30218 Pas de Quatre.
- 30219 Grecian Polka.
- 30220 The Bird and the Roses, with Piccolo Solo.
- 30221 The Charmer Polka (Leroy).
- 30223 The Shower of Pearls, with Cornet Solo.
- 30224 The Messenger of Love, with Cornet Solo.
- 30225 Bruxelles Polka (Batifort).
- 30226 Hyda Polka.
- 30227 The Cornet Polka, with Cornet Solo.
- 30228 Tandem Polka.
- 30230 Marlborough.
- 30233 Amoureuse Valse.
- 30240 Honeymoon (American March).
- 30243 Michel Strogoff, Cavalry March.
- 30244 Qui Vive, Cavalry March.
- 30245 Trumpet Charge, Cavalry March.

7th German Field Artillery Band.

The excellence of German military music is well exemplified in these records.

- 40366 Where Alpine Roses Bloom.
- 40367 La Paloma.

Municipal Band of Milan.

This Band is considered the finest in Italy, and ranks as one of the best in the world.

- 50104 March from "Il Profeta."
- 50106 Pot Pourri, from the Opera Zaza.
- 50107 Pot Pourri from "La Mascotte."
- 50111 La Fiera Di Abbiategrasso (Polka)
- 50113 Zampa Symphony.
- 50117 Marche della Costituzione.
- 50123 Lena and Rosa Polka.
- 50124 March from "Aida."
- 50125 Danza delle oro (Gioconda).

Pavloff Military Band of St. Petersburg.

One of the best known and most popular bands in Russia.

- 20288 The Torero March (Triedman).
- 20297 At the Fair (Linke).

Regiment of Navarra (Spanish Cavalry Band).

The national characteristics of Spanish Music are well exemplified in these records.

- 60150 Reverte.
- 60153 La Tienta.
- 60154 Idilio Valse.
- 60156 El Cuco.

ORCHESTRAL SELECTIONS.

See also our Pink Foreign Catalogue.

Municipal Orchestra.

- 673 Scarlet Letter March.
- 679 Argentine Hymn.
- 680 Brazilian March.

DANCE MUSIC.

Municipal Orchestra.

- 659 Monte Cristo Valse.
 660 Les Baisers, Valse.
 661 "Runaway Girl" Lancers, Figure I.
 662 " " " " II.
 663 " " " " III.-IV.
 664 " " " " V.
 665 Coose my Girlie, Barn Dance.
 671 Greek Slave, Valse.
 674 "Rose of Persia" Lancers, Figure I.
 675 " " " " II.
 676 " " " " III.-IV.
 677 " " " " V.

The Red Band, conducted by
Mr. Thomas Batty.

- 327 "San Toy" Lancers, Figure I.
 328 " " " " II.
 329 " " " " III.
 330 " " " " IV.
 331 " " " " V. (to be
 played twice).
 332 Valse Bleue (Margis).
 333 Honeysuckle and the Bee and Down
 South, Barn Dance.
 334 Swanee River, Barn Dance.
 335 Titipoulo Polka (Ithier).
 343 The Washington Post March (Sousa).
 36C Amoureuse Waltz.
 366 Hebe Valse (Waldtenfel).

TALKING RECORDS.

Mr. Herbert Darnley.

- 1131 John McLauchlan, Hero.

Mr. J. Morton.

The famous Moore & Burgess Minstrel.

- 1037 A very much Married Man.
 1122 On Mutton Pies.
 1123 Visit to Church.
 1124 On Sweethearts.
 1125 On London.
 1127 On Fathers.
 1128 On Peculiar Things.
 1129 On Estimation.
 1130 On Trousers.
 1135 On Youthful Days.
 1136 In Lodgings.
 1138 On Twins.
 1139 On different kinds of Love.
 1141 On Vacation.
 1143 On Theatricals.
 1145 On Seaside Talks.
 1146 On Observations.
 1149 On Pals.
 1150 On Comicalities.
 1151 On Table d'Hote.
 1159 As a Gawk.
 1160 On Novels.
 1170 On Grumblers.
 1171 On Parties.
 1172 On Photographs.

Messrs. Morton and Johnson.

- 1156 Side Walk Conversation on Lawsuits.
 1157 Side Walk Conversation on Exercise.

Mr. Burt Shepard.

- 1039 The boy and the cheese.
 1045 Parody on "A Village Blacksmith."
 1049 Woman's rights meeting.
 1053 Anarchist meeting in Dynamite Park.
 1084 Auction Sale of a Piano.
 1110 The Street Fakir.
 1117 Bird Sale.
 1119 A Football Match.
 1152 The Snorer.
 1161 How I got to Morrow,

TALKING RECORDS—contd.

Mr. Burt Shepard—contd.

- 1164 A Humorous Budget, No. III.
 1165 " " " " No. IV.
 1166 " " " " No. V.
 1167 " " " " No. VII.
 1168 " " " " No. VI.
 (With Brass Quartette Accompaniment.)
 1169 Drama in one Act.

Mr. H. Wells.

- 1112 Lucky Jim.
 1120 Seven Ages of Man.
 1121 Shylock to Antonio.

SONGS. Male Voices.

Mr. Ben Albert (Comic).

The popular Music Hall favourite.

- 2-2176 Let us pause amid life's pleasures.
 2-2177 Pop goes yer Humble.
 2-2090 On the day King Edward gets his
 Crown on.
 2-2091 Make yourself at home.
 2-2210 Go 'way good Massa Bee.
 2-2229 She ain't a bit like other girls.
 2-2230 Hurrah for the sea.
 2-2231 Short Stories.
 2-2232 La di do de.
 2-2234 Oh! her face.
 2-2250 It's been a nice day.
 2-2251 You do see and you don't see.
 2-2268 Can't you go further than that!

Mr. S. Barraclough.

- 2932 Under the Shade of the Palms (Florodora).
 2933 The Devout Lover (M. V. White).

Mr. H. Barrington.

With orchestral accom.
 2980 Motherland.

Mr. Andrew Black (Baritone).

One of the most famous Baritones of our day.
 2-2114 Hearts of Oak (Boyce).

Mr. Montague Borwell (Baritone).

- 2768 Thus saith the Lord. (Messiah.)

Mr. Louis Bradfield (Baritone).

Mr. Louis Bradfield is one of the most popular singers before the London public. These records are truly characteristic of Mr. Bradfield's successful style.

- 2102 Very well then.
 2169 It sounds so wery pretty.
 2171 The Limelight man's lament.
 2221 It gits me talked abaht.
 2240 Hello! Babby.
 2485 Belinda.
 2486 Ma Tiger Lily.
 2522 The Fallen Star.
 2523 The Stay at Home Tourist.
 2524 Is yer Mammie always wid yer.
 2526 The Coon Drum-Major.

SONGS. Male Voices—contd.

Mr. Louis Bradfield—contd.

- 2527 Susie, Susie.
 2528 Good old London Town Girl.
 2529 Susie Me,
 2530 I want yer ma honey.
 2531 Yuss.
 2532 Deah Boy, Ta-ta.
 2911 Sunshine Above (Gaiety Girl).
 2912 The Nipper's Lullaby.
 2918 My Old Dutch.
 2917 Wot cher.
 2918 Little Octoroon (Leslie Stuart).
 2920 The nasty way 'e sez it.
 2921 Our Little Nipper.
 2922 Lily of Laguna.
 2924 'e dunno where e are.
 2931 Oh! 'Ampstead.
 2935 Burlesque on Pretty Maidens.
 2936 Little Dollie Daydream (Leslie Stuart).
 2937 Sich a Nice Young Man.
 2939 Not the Sort of Girl I Care About.

Mr. L. Breeze (Baritone).

- 2925 Girl of My Heart (Graek Slave).
 2—2040 Two Blue Eyes ("Silver Slipper," Leslie Stuart).
 2—2192 Everybody's Loved by Someone (Bennet Scott).
 2—2194 Good-bye Mignonette (Dacre).
 2—2204 A Veteran's Song (Stephen Adams).
 2—2205 I want to see the dear old home again.
 2—2221 The Sunflower and the Sun.

Mr. Tom Bryce (Baritone).

- 2941 Queen of My Heart (Dorothy).
 2942 Bonnie Banks of Loch Lomond.

Mr. George Carroll.

This is an excellent record, sung with much spirit and humour.

- 2—2224 Girls, Girls. (Three little Maids—Rubens.)

Mr. Ian Colquhoun (Baritone).

A popular singer of Patriotic Songs.

- 2704 Sons of the Sea.
 2705 Killarney.
 2716 Soldiers of the Queen.
 2717 Dandy Fifth.

Mr. Charles Copland.

Mr. Copland's rendering of these popular ballads is most pleasing.

- 2—2241 Loch Lomond.
 2—2242 The night has a thousand eyes.

Mr. H. Darnley (Baritone).

Actor, composer, lyric writer and comedian, Mr. Darnley is always a favourite.

- 2242 'e's a bloke as I'd like to go out wiv.
 2244 May Love.
 2245 La-la-la.
 2246 Some Mother will lose a Son.
 2273 My next door neighbour's garden.
 2520 The Dashing Militaire (Old Guard).
 2521 God save the King.
 2929 They say I'm too old to go to War.
 2934 Hav you got that £10 Note?

With orchestral accom.

- 2449 Smoke, Smoke, Smoke,
 2450 My Ould Clay Pipe.
 2452 Sons of Our Empire.
 2453 Absolutely 'Ackney with the 'ouses took away.
 2457 The Messenger Boy.

SONGS. Male Voices—contd.

Mr. H. Darnley—contd.

- 2948 What Ho! She Bum!.
 2949 On the Margate Boat.
 2950 Martha, Martha.
 2951 Why did I leave my little back room in Bloomsbury?
 2965 Captain Potts (Messenger Boy).
 2966 The Lambeth Walk.
 2967 The County Band (Descriptive).
 2968 What do you think of the Irish now?
 2969 O.I.V.'s.
 2988 It's not the Coat he's wearing.
 2987 The Polyglots.
 2988 Grace O'Moor.
 2—2052 Dashing Militaire (Old Guard).

Mr. Will Deller.

This popular comedian has made some of our most successful comic records.

- 2—2237 The sadness of her sadness.
 2—2238 The Burglar Coon.
 2—2243 Toodle loodle lay.
 2—2247 Has anyone been asking for me.
 2—2248 Sing this song with me.
 2—2252 Little things and what they lead to
 2—2253 She is my Girlie.
 2—2254 Maud (Toreador).
 2—2269 Bravo, my boys, bravo.
 2—2273 When you're up in the world.

Mr. Conway Dixon.

With orchestral accom.

- 2962 Freedom.

Mr. Fred Dixon.

A great favourite at Smoking Concerts.

- 2172 The Swimming Master.
 2247 The Boot Man.
 2276 Are we to part like this, Bill?
 2540 Captain of the Forty Thieves.
 2541 But that's a mere detail.
 2542 You've made a big mistake
 2989 One's enough for me.
 2—2007 Love, marriage and divorce.
 2—2053 Just because she's got an 'andle to her name.
 2—2054 O, be aisy, ma'm.
 2—2055 Can't we take a few home, father.
 2—2126 Don't stick it out like that.
 2—2127 And the ball went rolling down the hill.
 2—2128 Father, Mother, and an Apple.
 2—2130 Let go, Eliza.
 2—2131 Have another go.
 2—2132 Oh, let me have another, George!
 2—2133 A ha'porth of Gold.
 2—2134 Kind Mr. Postman.
 2—2135 We all had a finger in the Pie.
 2—2149 Ain't it alright, eh? (Dan Crawley).

With orchestral accom.

- 2—2042 Follow the Man from Cook's (Runaway Girl).
 2—2043 Anti-Cigarette Society (Belle of New York).
 2—2049 She is the Belle of New York.
 2—2050 On the Beach at Narragansett (Belle of New York).
 2—2051 Belle of Honolulu.

Mr. Henry Drew (Bass).

The finest exponent of Welsh music.

- 2—2100 Dolly Gray.
 2—2106 The Storm Fiend (Roekel).
 2—2195 The Songs my Mother sang (Grimshaw).
 2—2196 Fechgyn Cymru (Ap. Glaslyn) (The Sons of Wales).
 2—2203 Carradoc.
 2—2217 Honour and Arms.
 2—2218 Eileen Allannah.
 2—2236 Hen wlad fy thadau (Land of my Fathers).

SONGS. Male Voices—contd.

Mr. S. H. Dudley (Baritone).

- 2—2165 Chin, Chin, Chinaman.
2—2222 My blushing Rosie.

Mr. Maurice Farkoa (Baritone).

Mr. Maurice Farkoa is familiar to us all. Our records of his popular songs are all lifelike and reproduce exactly the charm of expression which has made the singer's reputation.

- 32651 Le Fou Rire.
32652 The Nightingale.
32653 Nini, Ninette, Ninor.
32654 Laughing Song.

Mr. Eric Farr (Bass).

- 2874 Motherland.
2876 Bravo, Dublin Fusiliers.
2879 The Wearing o' the Green.
2—2123 Sons of the Motherland.
2—2124 The Bandolero (Leslie Stuart).
2—2150 Asleep in the Deep (Petrie).
2—2151 Song of the Saxons (Barri).
2—2152 Nancy Lee.

Mr. James Fawn (Comic).

- 2—2093 Tablets.

Mr. Harry Ford (Comic).

- 2—2107 Poor, proud and particular.
2—2108 Can't you take my word?
2—2117 The Last of the Dandies.

Mr. C. Foster.

A great favourite with all Gramophone owners.

- 2066 I'll be your Daily Mail.
2068 I suffer with the same complaint
2069 She wore a white silk dress.
2070 A long time to wait.
2075 Poor thing.
2097 Brighton.
2104 Everything in the garden.
2115 Patching up the seats of the mighty
2118 They never do that to me.
2117 Ours is a happy home.
2119 Couldn't help it—had to
2120 Tableaux Vivants.
2121 Oh dear no.
2122 Hooligan's Mule.
2123 At Trinity Church
2139 Fol the diddle I doh dey.
2160 I fancy you're looking for me
2162 Staring me in the face.
2163 Oh, can it be love?
2166 I live underneath.
2197 That was the Soldier's Song
2202 Girl Wanted.
2203 Sing us one of the old songs.
2207 Venus, my shining love.
2208 She's good enough for me
2210 Alas, my poor brother.
2213 Oh, Girls! if he wants to kiss you
2217 When Father laid the carpet
2218 Consequences.
2219 Our Johnny.
2220 Where is my wandering boy to-night?
2248 But that's another story.
2266 Keep your eye on 'em.
2281 And the peas were lovely.
2282 Down upon the Swannes River (Parody).

SONGS. Male Voices—contd.

Mr. C. Foster—contd.

- 2283 I can't tell why I love you.
2225 As soon as I go to bed.
2296 Serving 'em all alike.
2297 The wrong girl.
2471 That's where my love lies dreaming.
2472 Knick, knacks.
2473 Where have I seen that face before
2474 I wish I'd bought ducks.
2475 When are you going to stop?
2477 The Beefeater.
2479 I do love myself, don't I?
2480 My pearl is the queen of girls.
2481 Last Christmas Day.
2482 You don't know—I don't know.
2483 Leave a little bit for your Tutor.
2484 Burlesque on the American Song "The Baby on the Shore."
2490 Gone to his last fire.
2491 He passed the plate in church.
2503 Drink (by one who's had some).
2504 She never did the same thing twice
2507 Willie, we have missed you.
2508 Bid me good-bye for ever.
2509 Turn over leaf.
2515 I'll marry him.
2516 How are the people at home?
2517 Darling Mabel.
2643 O! Mr. Soldier Man.
2644 You've got a long way to go.
2645 No show to-night.
2647 The Cockney Coon.
2651 One at a time.
2652 He's a very nice man to know.
2654 Why did I leave my little back room in Bloomsbury.
2655 Hello, my Baby.
2656 The Piccadilly Johnnie
2657 Sally's a-coming! Hurrah! Hurrah
2658 Break the news to Mother.
2659 For old times' sake.
2660 I've gone out for the day.
2661 At my time o' life.
2662 The Ship that Belongs to a Lady.
2664 Dotty Otty.
2665 She's the daughter of Officer Porter.
2666 She's only a working girl.
2667 I didn't get a wink all night.
2668 Midnight Sun.
2672 Percy from Pimlico.
2673 You're not the only pebble on the beach
2678 On the benches in the Park.
2677 While London Sleeps.
2678 My Baby May.
2679 Good-bye, and God bless you, Jack.
2681 He calls me his own Grace Darling.
2682 It was beautiful.
2686 The Subbubs.
2687 Dorothy Dean (with whistling).
2688 Would you like to go Halves?
2689 Is there anything else you'd like
2690 When I do begin.
2692 Sweeter dan de Sugar from de Cane (with whistling)
2694 You're so good Daddy.
2695 She is a sensible Girl.
2696 She's good enough for me
2697 Adam missed it.
2698 Elsie from Chelsea.
2—2002 That's where she sits all day.
2—2004 Take your umbrella with you, John.
2—2009 It was a sad, sad day for me.
2—2013 Liza Johnson (Kate Carney's song).
2—2015 Adam missed it.
2—2019 Skedaddled.
2—2021 A long time to wait.
2—2022 Me too—Me too.
2—2023 The way to kiss a girl.
2—2024 The Boers have got my Daddy.
2—2025 Hanging 'em out to dry.
2—2031 One of my Sunday Pals.
2—2032 We've saved this specially for you.
2—2033 That Pudding.
2—2034 Why didn't they send for me?
2—2037 Mottoes on the wall.
2—2038 Oh, girls, if he wants to kiss you.
2—2182 Sunshine after rain.
2—2183 Popping 'em into me.

SONGS. Male Voices—contd.

Mr. C. Foster—contd.

- 2-2184 The best little woman in the world
(Alec Hurley).
2-2185 The Bond Street Tea Walk.
2-2188 Halloa, Halloa, Halloa.
2-2197 The Happy Family.
2-2199 All of a sudden he stopped.
2-2200 I never let it upset me.
2-2202 Coronation Day (Chas. Bignell).
2-2208 Peculiar Julia.
2-2209 When you wake up in the Morning.
2-2214 Folkestone for the day.
2-2215 Have it over your side, Lucy.

With orchestral accom.

- 2442 I wouldn't lend you much on that.
2458 At my time of life.
2459 Every inch a Soldier and a Man.

Mr. Geo. J. Gaskin (Tenor).

- 2238 The Irish Street Singer.
2290 Drill, ye tarriers, drill.
2291 Strike up the Band.
2292 Good old London Town.
2294 The best in the house is Reilly.
2301 I've gwine back to Arkansau.
2303 Carry me back to old Virginia.
2304 My Old Kentucky Home.
2306 Kibbarney.
2-2138 Just because she made them goo-goo
eyes.
2-2139 There'll come a time.
2-2140 Ma Tiger Lily.

Mr. Wilson Hallett.

This popular comedian is always a favourite. We can specially recommend the record "I'm tired," which is perhaps the finest record of this class that we have ever published.

- 2456 Whistling Serenade (Amanda).
2-2058 Ma Tiger Lily.
2-2225 His old familiar tune.
2-2226 I'm tired.
2-2227 The Whistling Nig.
2-2228 I may be crazy, but I love you.

Mr. Bernard Harriss.

- 2-2059 Our Bazaar (Chevalier).

Mr. W. F. Hooley.

- 2-2219 A soldier and a man.

Mr. Will C. Jones.

- 2709 Dinah, de Moon am shining.

Mr. R. Kenneth.

- 2468 False Phillis.
2975 Welcome Home (Gerald Lane).
2976 The Longshoreman (Ed. Chesham).
2977 The Old Grey Fox (M. V. White).

SONGS. Male Voices - contd.

Mr. Henry Lytton (Baritone).

The leading Comedian of the Savoy Theatre.

- 2-2104 You'd better ask me (Herman Lohr).
2-2110 Everybody's awfully good to me
(Toreador).
2-2111 Peace, Peace (Country Girl).
2-2112 When I marry Amelia (Toreador).
2-2113 The dotlet of my eye (Arthur Roberts).
2-2137 Archie (Toreador).

Mr. Harry Macdonough (Tenor).

These records are among the best we have ever made.

- 2-2159 Once we were sweethearts.
2-2160 Play that melody again.
2-2161 Never again.
2-2180 Skylark, Skylark.
2-2211 I'll be your Sweetheart.

Mr. C. Mildare.

- 2889 A Whistling Song.

Mr. J. Morton (Comic).

- 2152 When I'm done moaning.

Mr. Joseph O'Mara.

One of the leading Concert singers of the day, whose records are very popular among lovers of good music.

(Accom. by Mr. Landon Ronald.)

- 2-2061 An April Birthday (Landon Ronald).
2-2062 Friend and Lover (" ").

Mr. Wills Page (Tenor).

- 2913 Sailor's Grave.
2954 Let me like a soldier fall (Maritana).
2964 Star of my Soul (Geisha).
2955 Death of Nelson.
2956 Trifle not with love (La Cigale)

Mr. Walter Passmore.

Mr. Walter Passmore is famous as the leading comic man at the Savoy Theatre, London. The records he has made for us are splendid reproductions of his inimitable style.

- 2454 Bunthorne's Song (Patience).
2455 My name is John Wellington Wells
(The Sorcerer).

SONGS. Male Voices—contd.**Mr. William Paull (Baritone).**

These records are exceptionally fine reproductions, and are always great favourites.

- 2-2045 The Song that Reached my Heart.
- 2-2048 Bedouin Love Song (Pinsuti).
- 2-2057 To Anthea.
- 2-2060 Once (A. Hervey).
- 2-2096 In the King's name, stand! (Country Girl.)
- 2-2097 Anchored. (Watson.)
- 2-2099 The Admiral's Broom. (Bevan.)
- 2-2101 The Diver.
- 2-2153 Thy Sentinel am I (Watson).
- 2-2154 The Little Hero (Stephen Adams).
- 2-2155 I fear no foe (Pinsuti).
- 2-2156 Why do the nations? (Messiah).
- 2-2157 When bright eyes glance (Hedcock).
- 2-2158 The Star of Bethlehem (Stephen Adams).
- 2-2169 A Friar of Orders Grey.
- 2-2170 Good Company (Stephen Adams).
- 2-2174 The Holy City (Stephen Adams).

Mr. John Peachey (Tenor).

- 2295 Here's a health unto His Majesty (Macfarren).
- 2318 I love you, ma chérie.

Mr. Albert Pearce (Tenor).

These records are most sympathetically rendered, and are great favourites.

- 2-2064 The Church's one Foundation.
- 2-2067 Washed in the Blood of the Lamb.
- 2-2068 Yield not to temptation.
- 2-2069 Two Eyes of Blue (Silver Slipper).
- 2-2070 The Blind Boy (Chirgwin).
- 2-2076 When He cometh.
- 2-2077 Nearer my God to Thee.
- 2-2078 As pants the hart.
- 2-2079 All hail the power.
- 2-2081 There's a beautiful land on high.
- 2-2082 My Ellaline.
- 2-2085 The Holy City (Stephen Adams).
- 2-2088 What a Friend we have in Jesus.

Mr. Denham Price.

- 2-2223 The Dawn

Mr. Pat Rafferty (Comic).

The great Irish Variety Artiste.

- 2-2072 Mind how you go.
- 2-2122 What do you think of the Irish.
- 2-2144 Just to show his authority.
- 2-2145 He was fighting his battles again.
- 2-2147 My Chum Mickie Macgee.
- 2-2173 Paddy in Kilts.

Mr. George Robey (Comic).

These records are true reproductions of songs in which Mr. George Robey has made a name and a reputation which are unique on the Music Hall stage.

- 2-2118 I bow to superior knowledge.
- 2-2119 I think that will do for to-day.
- 2-2120 It suddenly dawned upon me.
- 2-2142 The Lost Luggage Man.
- 2-2143 I live underneath.
- 2-2172 Poor thing.
- 2-2179 It's fine.

SONGS. Male Voices—contd.**Mr. H. Scott Russell (Tenor).**

With orchestral accom.

- 2960 The One in the World (San Toy).
- 2963 Drinking Song (Rose of Persia).
- 2970 The Old Brigade.
- 2971 A Tenor can't do himself Justice (Utopia, Sir A. Sullivan).
- 2972 Marching to Pretoria.
- 2973 Would you Know the Kind of Maid (Princess Ida, Sir A. Sullivan).
- 2974 When the Boys come home once more (Messenger Boy).
- 2983 Jack's the boy for work (Gelsa).
- 2984 Girl of my heart (Greek Slave).
- 2985 Love has come (San Toy).

Mr. Burt Shepard (Comic).

Mr. Burt Shepard has made a large number of most successful records for us. He has made some of the best talking records that have ever been taken. This clever comedian is always a popular favourite.

- 2094 Marching through } With Brass Quartet
Georgia. } Accompaniment.
- 2098 You're so good, Daddy.
- 2151 Parody on Home, Sweet Home
- 2168 When Johnny comes marching home (with brass quartette accom.)
- 2188 My Mother was a Lady.
- 2188 The blow it near killed Father.
- 2194 Parody on "Oh! Promise me."
- 2195 Little Alabama Coon.
- 2216 My coal black lady.
- 2231 The band played on.
- 2253 Listen to my tale of woe.
- 2279 Down on the Ohio.
- 2298 Parody on "The Old Kentucky Home."
- 2301 Tramp, Tramp.
- 2311 My brand new shovel.
- 2330 Mamie, come kiss your honey.
- 2391 I don't want ter play in your yard.
- 2413 I want my Lula.
- 2476 Whistling Coon (whistled by Birt Earl).
- 2487 My Whistling Girl.
- 2493 Sadie, my Lady.
- 2494 Parody on "Smoke, smoke, smoke."
- 2496 Just break the news to Mother.
- 2497 They all came back. No. II.
- 2498 My whistling gal.
- 2499 They all came back. No. I.
- 2500 The 1901 version of "The Mill-dam."
- 2501 Parody on "Comin' thro' the rye."
- 2519 Whistling Willie.
- 2998 My Gal is a high born Lady.
- 2-3012 Shepard's Jerusalem.
- 2-3027 On the Beach at Narragansett (Belle of New York).
- 2-2036 The Honeysuckle and the Bee (Penn).
- 2-2039 Pliny, come kiss your baby.
- 2-2163 Sunflower and the Sun.
- 2-2164 Laughing Song.
- 2-2181 Coon, Coon, Coon.
- 2-2191 Ma Rainbow Coon.
- 2-2198 Mike, Mike, Mike.
- 2-2206 Any old place I can hang my hat on.
- 2-2207 Parody on The Honeysuckle and the Bee.
- 2-2258 Mister Dooley.
- 2-2278 In the good old summer time.

With orchestral accom.

- 2443 The Hootchee Kootchee Dance.
- 2467 Oh, Mr. Johnson.
- 2967 Mummy's Little Pumpkin.

SONGS. Male Voices—contd.

Mr. Leo Stormont (Baritone).

Mr. Leo Stormont's powerful voice lends itself to reproduction on the Gramophone. His records are popular favourites.

- 2—2044 Dolly Grey.
- 2081 The Holy City (Stephen Adams).
- 2—2005 Sons of our Empire (Bradford).
- 2—2006 The Young British Soldier (Gerald Cobb).
- 2—2017 Heroes and Gentlemen (Bradford).
- 2—2035 Asthore (Trottere).
- 2—2193 In a Garden of Roses (Rodney).

Mr. Eugene Stratton.

This famous artiste is, of course, known to every one.

- 2399 Is yer mammie always wid yer f
(accom. by Leslie Stuart).

Mr. Harry Taylor.

With orchestral accom.

- 2440 The Naval and Military Bazaar.
- 2445 Our Lodger's such a nice young man
- 2447 Welcome C.I.V.
- 2460 The Duty of a Wife.
- 2461 Right on the Doohdah.
- 2462 Father, won't you speak to Sister Mary.
- 2463 She looked a perfect lady.
- 2464 There they are, the two of them on their own.
- 2466 I'm looking at yer.
- 2994 How to Manage a Husband.
- 2995 The Duty of a Wife.
- 2996 When the Boys in Khaki all come Home.

With piano accom.

- 2448 Sweetheart May
- 2534 The way to kiss a girl.
- 2536 Must you!
- 2537 Smoke, smoke, smoke
- 2538 He was a good, kind husband.
- 2539 There's an exhibition.
- 2870 Captain Potts (Messenger Boy).
- 2872 Hocker Pasha (Messenger Boy).
- 2882 The Tiddley at the Fountain.
- 2883 And other Things too numerous to Mention.
- 2885 Has anybody seen our Cat!
- 2886 Parody on "Comin' through the rye."
- 2895 All for the sake of Finnigan.
- 2896 Sons of the Sea.
- 2899 Lads of the Red, White and Blue.
- 2—2011 The Bally Bulldog.
- 2—2167 Oh, Flo (Dacre).
- 2—2186 When you're a married man (Vesta Tilley).
- 2—2187 Ga- ga- good-bye (The Stammering Sweetheart).
- 2—2189 Susie sighed for Cider.
- 2—2190 They soon made an angel of him there.
- 2—2212 Fol the rol lol.
- 2—2213 It wasn't long before I shifted.
- 2—2216 I may be crazy, but I love you.

SONGS. Female Voices.

Miss Perceval Allen.

This charming concert singer possesses a fresh and pure soprano voice, which is successfully reproduced in our list of records. Miss Allen's voice is of charming quality.

- 3235 Daybreak.
- 3237 Spring is here (Dicks).
- 3238 Genevieve (Stephen Adams).
- 3305 O, dry those tears (T. del Rio).
- 3306 Madcap Marjorie (F. Morton).

SONGS. Female Voices—contd.

Miss Perceval Allen—contd.

- 3307 A Folk Song (Clutsam).
- 3312 A Roundelay (Lidgey).
- 3313 Home, Sweet Home.
- 3314 Beauty's Eyes (Tosti).
- 3315 All for you (Guy d'Hardelot).
- 3316 The Four Leafed Shamrock.
- 3318 Damon (Strange).

Mme. Benzing (with piano accom.).

- 3131 For all Eternity (Mascheroni).
- 3134 Good-bye (Tosti).
- 3137 Old Folks at Home.
- 3139 The Holy City (Stephen Adams).
- 3142 Leave me not (Matti).
- 3143 Still as the Night (Bohm).
- 3144 The Better Land (Cowen)
- 3145 Garden of Sleep.
- 3147 Ever so Far Away.
- 3148 Promise of Life (Cowen).
- 3149 The Slave Song.
- 3150 The Little Silver Ring (Chaminade).
- 3151 Annie Laurie.
- 3153 Calvary (Rodney).
- 3196 Ave Maria (Mascheroni) (with organ obbligato).
- 3197 Love is a Bird.
- 3199 Rule Britannia.

Miss Otta Brony (with orchestral accom.).

- 3212 The Nightingale (Zeller).

Miss Kate Cove.

Miss Kate Cove's rendering of these popular numbers is charming. She has a most sympathetic voice, which lends itself to reproduction.

- 3224 Little bird so sweetly singing
(with Flute obbligato).
- 3225 Husheen.
- 3227 You and I (Cradle Song).

Miss Marie Dainton.

Miss Marie Dainton is one of the most popular artistes before the public. Her captivating rendering of this well-known number will be received with pleasure by all users of the Gramophone.

- 3317 The à la Girl.

Miss Belle Davies and her Piccaninnies.

- 3244 The Honeysuckle and the Bee.
- 3245 Just because she made dem goo-goo eyes.

Miss Flora Donaldson.

- 3167 Bonnie Mary of Argyle.

Miss Connie Ediss.

This popular Gaiety actress is well known to all who patronise light opera. The records we have taken bring out all her peculiar diction and well-known accents to perfection.

- 3160 It all comes out in the Wash (Messenger Boy).
- 3161 Comme çà, comme ça (Messenger Boy),
(with Orchestral accom.)

SONGS. Female Voices—contd.

Miss Lil Hawthorne.

- 3116 Sweet Rosie O'Grady.
3201 Bluebells (I'll be Your Sweetheart).
3202 Mamie May.
3203 Kitty Mahone.

Miss Henri.

- 3247 Under the Deodah (Country Girl).

Mme. Kirkby Lunn (Contralto).

Madame Kirkby Lunn is well known as a finished artiste in Grand Opera. Her voice has a peculiar charm, which is reproduced to great effect in the records we have taken.

- 3239 One Spring morning (Ethelbert Nevin).

Miss Edna May.

No words of ours are needed to recommend the records of this most popular and fascinating American artiste.

- 3192 Follow On (Belle of New York).
3193 Purity Brigade (Belle of New York).

Miss Ada Reeve.

Miss Ada Reeve is always a popular favourite, and her records will be heartily welcomed by all.

- 3206 Love me just a little, Sue!

Mme. Roma.

- 3067 Annie Laurie.
3217 Jewel Song from Faust.
3219 Night calm and peaceful.
3220 Regnava nel silenzio (Lucia de Lammermoor).
3221 Why don't yer lub me honey.
3222 For all Eternity (Mascheroni).
3223 I dreamt that I dwelt in Marble Halls.
3231 Scenes that are brightest (Maritana).
33073 Roberto—Il Diavolo.

Miss Florence Schuberth (Soprano).

- 3241 La, La, La. (Bennett Scott).
3301 Oh, Flo!
3302 My Honolulu Lady.
3303 I think I'll go home to Ma.

Miss Staunton.

- 3236 The Better Land (Owen).

Miss Marie Tempest.

- 3218 Les Filles de Cadix.
3228 Si mes vers avient des ailes (Hahn).
3229 Jewel of Asia (Gelsa).
3233 Air des Bijoux (Faust).
3234 Mon coeur chante.

SONGS. Female Voices—contd

Miss Florence de Vere (Soprano).

- 3242 Try again, Johnny. (Country Girl).
3243 Coo, Coo. (Country Girl).
3308 Daisy with a dimple on her chin (Chinese Honeymoon—Talbot).
3309 A Miller's Daughter (Three Little Maids—Paul Rubens).
3310 What is a maid to do? (Three Little Maids—Paul Rubens).
311 Molly the Marchioness (Country Girl—Lionel Monckton).

VOCAL DUETS.

Mr. Ottley Cranston and Mr. Scott Russell.

- 4079 The Moon hath raised (Lily of Killarney).
4081 Excelsior

Messrs. Darnley Bros.

- 4072 The Song of Mafeking.

Miss Henri and Mr. Henry Lytton.

- 4062 Two little Chicks (Country Girl).
4084 Quarrelling (Country Girl).

Miss Marwood and Mr. Borwell.

- 4015 For there's no one in the world like you.

Miss Marsden and Mr. Henry.

- 4071 A B O Song (San Toy).

Messrs. Wills Page and William Paull.

- 4047 Excelsior. (Balfe).
4048 The moon hath raised. (Lily of Killarney.)

Messrs. Scott Russell and Conway Dixon.

- 4121 Excelsior.
4123 Larboard Watch.

Miss Florence de Vere and Mr. William Paull.

- 4049 Little China Maid (San Toy).
4061 Boy and Girl Duet (Country Girl).

VOCAL TRIOS.

Tally Ho Trio.

- 4050 Just break the news to Mother.
 4051 Rocky Road—Medley.
 4052 Coon Medley.
 4053 Farmyard Medley.
 4059 Country Fair.
 4085 Dinah, de moon am shinin'
 4127 Eileen.
 4128 Jack and Jill.
 4129 Sally in our Alley.

VOCAL QUARTETTES.

Haydn Quartette.

These gentlemen were especially engaged by us from New York to visit London and make their entire repertoire of American Plantation Melodies and College Glees. The works of this organization stand out ahead of all others of their kind on account of the fine balance of their voices and the true, pure harmony of their singing. Their records are of uniform excellence. In almost every number some "effect" or special imitation is introduced to render the record the more interesting.

We can specially recommend the following Records; they are clear and pure and splendidly reproduced.

- 4124 Larboard Watch.
 4125 The County Fair (descriptive).
 *4126 Sleigh Ride (descriptive piece).
 4130 Little Cotton Dolly.
 4131 Abide with me.
 4132 Darling Nelly Gray.
 4133 Just break the News to Mother.
 4134 My Charcoal Charmer.
 4135 Onward, Christian Soldiers.
 4136 Farmyard Medley (imitating various animals).
 4137 The Cornfield Medley (with steamboat imitations).
 4138 The Owl and the Pussy Cat.
 4139 Sweet Dreamland Faces.
 4140 Massa's in de cold, cold ground.
 4141 Kentucky Babe.
 4142 Medley of Coon Songs.
 4143 Old Uncle Ned.
 4144 Sunshine will come again.
 4145 Sally in our alley.
 4146 I'se gwine back to Dixie.
 4147 Nellie was a lady.
 4148 Auld Lang Syne, with Chimes.
 4149 The Reception Medley.
 4250 My Creole Sue.
 4251 In the sweet bye and bye.
 4254 Old Black Joe.
 4255 Louisiana Lou.
 4258 Rocked in the cradle of the deep.
 4259 Hail, Jerusalem!—Nigger Wedding.
 4260 Sunny Southern Home.
 4261 Little Alabama Coon.
 4262 My old Kentucky Home.
 4264 The Beautiful Star Medley.
 4265 Annie Laurie.
 4266 Medley of Plantation Songs.
 4273 The Chapel.
 4275 Drink to me only with thine eyes.
 4277 The Vacant Chair.
 4278 Imitation Medley.
 4281 Ben Bolt.
 4282 The Soldier's Farewell.
 4283 Carry me back to old Virginia.
 4289 The Old Folks at Home.

This record introduces sleigh bells and galloping horses, &c.

Manhattan Comedy Four.

- 4064 Heart of my Heart Medley.
 4065 I can't tell why I love you (Medley).
 4067 Chloe (Weber Fields).

CHORUS.

Mr. L. Bradfield and Chorus.

- 4521 I want to be a Military Man (Florodora).
 4522 Phrenology (Florodora)

Miss Marsden and Chorus.

- 4517 Rhoda and her Pagoda (San Toy).
 4520 The Moon (San Toy).

Members of the Lyric.

- 4523 Opening Chorus (Florodora).
 4524 Tell me, pretty Maiden (Florodora).

Savoy Opera Chorus.

With orchestral accom.

- 4525 Chorus of Maidens (Patience)

CHURCH CHOIRS.

St. Andrew's Church Choir (Wells Street, Oxford Street, London).

- 4770 The Church's one Foundation.
 4771 Nearer, my God, to Thee.
 4772 The First Noel.
 4773 Bethlehem (Foster).

The Celebrated St. Stephen's Choir of Vienna.

- 44532 Tantum ergo (G. Preyer).
 44533 Ave Maria

A London Church Choir.

- 4750 Pleasant are Thy Courts Above.
 4751 Art thou Weary?
 4752 Sun of My Soul.
 4753 Holy! Holy! Holy!
 4754 Eternal Father, strong to save.
 4755 Hark, hark, my soul.
 4756 The Church's One Foundation.
 4757 How Sweet the Name of Jesus Sound.
 4758 O God our help in ages past.
 4759 Abide with me.
 4760 Sweet and Low.
 4763 Jerusalem, the Golden.
 4764 All people who on earth do dwell.
 4766 O come! O come! Emmanuel.
 4769 O come all ye faithful,

CHURCH CHIMES.

Mr. E. A. Sherman.

- 9326 Abide with me.

Mr. G. P. Warren.

- 9323 Abide with me.
 9324 Hark! the herald angels sing.
 9325 The First Noel.

INSTRUMENTAL.

BAGPIPES.

Pipe-Major Logan.

7725 Strathspey and Scotch Reel.

BANJO.

Mr. H. Clarke.

6322 Tarantella.

Mr. Parke Hunter.

This famous Banjoist has made the following records for us. They are exceptionally fine examples of Mr. Parke Hunter's wonderful execution.

6349 Fun on the Wabash.
6401 Liberty Bell March.
6402 Mosquito Parade.
6403 The Maple Leaf.

Mr. Vess L. Ossman.

6302 The Darkey Volunteer.
6303 Old Folks at Home.
6304 Darkies' Patrol.
6305 Patrol Comique.
6306 Whistling Rufus.
6307 A Ragtime Skedaddle.
6308 Hands across the Sea.
6309 The Man behind the Gun.
6310 Yankee Doodle, with Variations
6311 Smoky Mokes.
6312 The Soldiers in the Park.
6313 Stars and Stripes.
6314 Reception Medley.
6316 The L. A. W. March
6318 El Capitan.
6319 Cotton Blossoms,
6320 Pickaninny Dance.
6321 Union Jack Medley.

BANJO DUETS.

Messrs. Clarke and Earl.

6326 Ooster Medley.
6327 Twin Star Medley.
6328 Little Octoroon.
6330 The Lambeth Walk.
6331 British Patrol.
6332 Dixie Medley.
6333 Rice's Ragtime Opera.

BUGLE.

6703 Calls of Camp Life.
6704 Battlefield Calls.

CEMBALO.

See Pink Foreign Catalogue.

CLARIONET.

See also our Pink Foreign Catalogue.

Mr. Chas. Draper.

6018 Ye Banks and Braes.
6019 J. Mohr's Second Air Varle.

Mr. Arthur Taylor.

6015 Fantasia (Mohr).
6016 Polka Caprice.
6017 Spring Song (Mendelssohn).

INSTRUMENTAL—contd.

CLARIONET AND FLUTE.

Messrs. Taylor and Bennett.

8028 Maybells and Flowers.
8029 The Lover and the Bird.
8030 Lo, hear the gentle lark.

COACH HORN.

5053 Coach Horn Calls.
5054 Melodies adapted for the Coach Horn.
5055 Post Horn Galop.

CONCERTINA SELECTIONS.

Prof. MacCann.

9119 La Frangesa March.
9120 The Beatrice Schottische.
9121 The Princess Schottische.

CORNET.

See also our Pink Foreign Catalogue.

Mr. A. Hicks.

5058 L'Elegante Polka (Damare).

Mr. A. E. Ivanoff (St. Petersburg).

25011 Be not angry (Zöller).

Mons. Adolf Steigler.

45059 Die Post im Walde.

Mons. Wachlin.

45056 Fidele Geister (Faithful Spirit).

Mr. Peter Wilson.

5059 Ave Maria.
5061 The Honeysuckle and the Bee.

CORNET DUET.

Messrs. Hicks & Lee.

8036 The Inseparables (Morell).

FRANSELLA'S FLUTE QUARTET.

9154 Song without Words (Tschalkowsky).
9159 The Last Rose of Summer.
9160 Old Folks at Home.
9162 Scherzetto.

HARP.

Mr. A. Zabel.

27350 Greek March (Alvares).
27351 The Cascade (Zabel).
27352 Variations from "The Bayadere."

INSTRUMENTAL—contd.

MANDOLINE.

See also page 16, *Pink Catalogue*, April, 1902.

Mr. Weekes.

- 7353 Chariatan March.
- 7354 Poet and Peasant.
- 7355 Handicap March.
- 7364 Soldiers in the Park.
- 7365 Georgia Camp Meeting.

Mons. G. Volpe.

- 7366 Ungarische Tanze, No. 12 (Behr).
- 7367 Serenade

PIANOFORTE.

See also our *Pink Foreign Catalogue*.

Mr. Landon Ronald.

- 5519 Excerpt from L'Enfant Prodigue.
- 5521 Norwegian Bridal March (Grieg).
- 5523 Rhapsodie Hongroise, $\text{C} \sharp$ minor.
- 5524 Album Leaf (Grieg).
- 5525 Liebestod (Tristan and Isolde, Wagner).
- 5528 Polonaise (Chopin).

PICCOLO.

Mr. C. Barton.

- 9010 Iola (Royle).
- 9011 The Nightingale.
- 9012 Silver Birds.
- 9013 American Dance.

VIOLIN.

For Violin Solos by Kubelik, see "Red Label" Catalogue; see also our *Pink Foreign Catalogue*.

Mr. Bernard Carrodus.

- 7925 Mazurka—Souvenir de Posln
(Wienawski).

Mr. Jacobs.

- 7910 Simple Aven.
- 7915 Intermezzo Cavalleria.
- 7916 Mendelssohn's Concerto (1st movement)
- 7917 Mendelssohn Concerto (Finale).
- 7919 Selection from Faust (arranged by
Wienawski).
- 7920 Serenata (Moskowsky).
- 7921 Pizzicato from Sylvia.

Miss Benton.

- 7922 Hearts and Flowers

VIOLIN & CEMBALO.

See *Pink Foreign Catalogue*.

INSTRUMENTAL—contd.

VIOLONCELLO.

See also our *Pink Foreign Catalogue*.

Mr. W. H. Squire.

Mr. W. H. Squire is one of the best known 'cello players of the day. He renders the selection given below with great artistic feeling. We can strongly recommend all lovers of music to acquire this record.

- 7850 Serenade (W. H. Squire).

WALDHORN (Hunting Horn).

See *Pink Foreign Catalogue*.

XYLOPHONE.

This peculiar instrument is reproduced to great effect on the Gramophone. The records have become very great favourites with our patrons.

The Musical Avocets.

- 6752 Washington Post March
(with orchestral accom.)
- 6753 Finale of Overture to William Tell.
- 6754 Stars and Stripes.
- 6766 El Capitan.

With orchestral accom.

- 46765 The Star Spangled Banner.
- 46766 El Capitan March.
- 46767 The Washington Post.
- 46769 Hoch Habsburg March.

ZITHER.

Mr. Sidney Cole.

- 7351 Serenade.
- 7352 Schönes Heimathland.
- 7357 Die Isertlaler
- 7358 Steyrer Laendler.
- 7360 Das echo in Thale.
- 7361 Aus Freundeshand.
- 7363 Vereins Gruss March.

ZITHER BANJO.

Mr. Olly Oakley.

Mr. Olly Oakley is undoubtedly one of the finest and most popular exponents of Banjo playing. The selections given below are fine examples of his wonderful execution.

- 6338 Toreador.
- 6340 The Honeysuckle and the Bee.
- 6341 Twir Star March.
- 6342 The Yeoman's Call.
- 6343 The Wallaby Polka.
- 6345 Columbia March.
- 6346 Hot Corn.
- 6347 Drexel March.
- 8031 Hereford City March.

MISCELLANEOUS.

9301 Leader of Company B

Messrs. Cantrell and Williams.

Rag Time Duettists, with Banjo and Mandoline.

- 4267 Mississippi River Song, "Taploca."
- 4268 New Coon in Town.
- 4279 New coon done gone.
- 4280 Billy B'dip.
- 4284 Bye, Bye, ma honey.
- 4286 Get your money's worth.

Mr. Gilbert Girard.

9321 Scenes at a Dog Fight.

Messrs. Gilbert Girard and Russell Hunting.

9322 Casey at the Zoc.

Mr. Chas. Mildare.

- 9305 Imitations of Mocking Bird, Parrot, and Ocarina.
- 9306 Imitations of Dog, Thrush, and Nightingale.

Christy Minstrels.

- 4076 My Hannab Lady.
- 4077 Lads in Navy Blue.
- 4080 Little Dolly Daydream.

Each of these records is an entertainment in itself.

- 4269 No. 5, Introducing Good bye, Dolly Grey.
- 4270 " 7, " Just break the news to Mother
- 4271 " 2, " I see gwine back to Dixie.
- 4272 " 4 " Rosie, you are my posie.

WHISTLING.

See also Pink Foreign Catalogue.

Mr. Burt Earl.

9260 Mocking Bird.

Mr. Frank Lawton.

This popular artiste achieved a great success in "The Belle of New York." His whistling is tuneful and brilliant and is faithfully reproduced in the following records.

- 9267 American Patrol.
- 9276 Liberty Bell March.
- 9313 Narcissus.
- 9314 One of the Best. March.
- 9316 A Frangesa March.

Miss Maude Walsh.

9318 Rockabye Baby

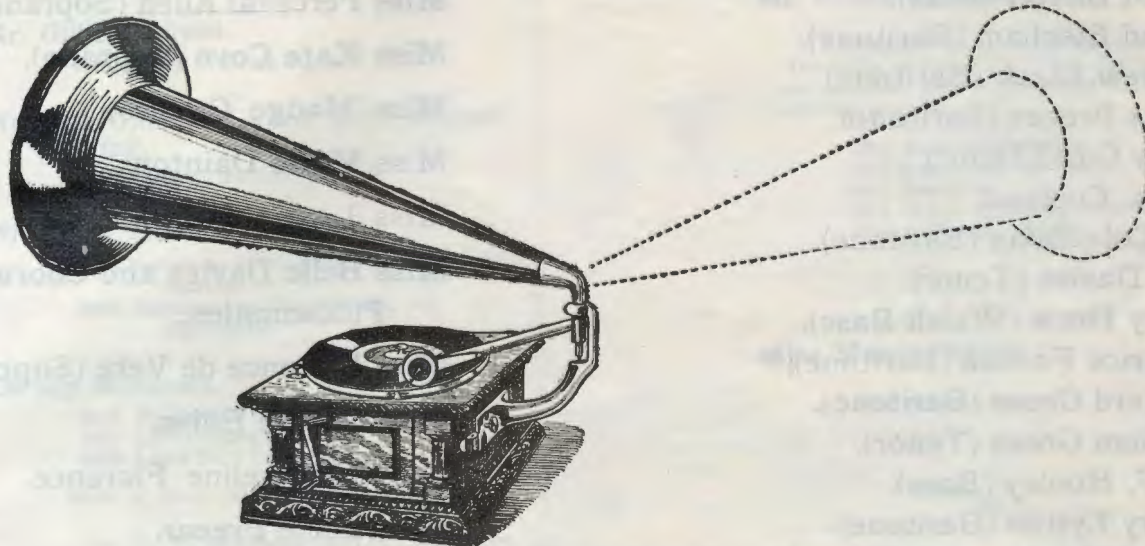
**In our 10-inch Catalogue will be found a splendid Selection
of Songs by the following Artistes—**

- | | |
|--------------------------------|--|
| Mr. David Baxter (Bass). | Miss Perceval Allen (Soprano). |
| Mr. David Bispham (Baritone). | Miss Kate Cove (Soprano). |
| Mr. Andrew Black (Baritone). | Miss Madge Crichton. |
| Mr. Louis Breeze (Baritone). | Miss Marie Dainton. |
| Mr. Kelly Cole (Tenor). | Miss Louise Dale. |
| Mr. Chas. Copland. | Miss Belle Davies and Chorus of
Piccaninnies. |
| Mr. Ian Colquhoun (Baritone). | Miss Florence de Vere (Soprano) |
| Mr. Ben Davies (Tenor). | Miss Connie Ediss. |
| Mr. Harry Drew (Welsh Bass). | Miss Evangeline Florence. |
| Mr. Maurice Farkoa (Baritone). | Miss Louie Freear. |
| Mr. Richard Green (Baritone). | Madame Alice Gomez. |
| Mr. William Green (Tenor). | Miss Evie Green. |
| Mr. W. F. Hooley (Bass). | Madame Kirkby Lunn (Contralto). |
| Mr. Henry Lytton (Baritone). | Miss Rosa Olitzka (Contralto). |
| Mr. Harry Macdonough (Tenor). | Miss Esther Palliser (Soprano). |
| Mr. Joseph O'Mara (Tenor). | Miss Ethel Sydney. |
| Mr. Denis O'Sullivan (Bass). | |
| Mr. William Paull (Baritone). | |
| Mr. Albert Pearce (Tenor). | |
| Mr. Denham Price (Baritone). | |
| Mr. Leo Stormont (Baritone). | |
| Mr. Richard Temple. | |

Also Fine Records by the following Bands—

- H.M. Coldstream Guards.
- H.M. Grenadier Guards.
- The Garde Kurassier Regiment of Berlin.
- The Garde Républicaine Band of Paris.
- The Municipal Band of Milan.
- The Municipal Military Band.
- The Bavarian Life Guards (Infantry Band).
- The Pavloff Military Band of St. Petersburg.
- The Regiment of Navarra (Spanish Cavalry Band).
- The 7th German Field Artillery Band.

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"Monarch," single-spring machine, 22-in. Brass Horn, and "Concert Sound Box," fitted with new "Sound Arm"	8	10	0
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Our new "Style No. 3" Gramophone, illustrated on the front cover of this Catalogue, is fitted with "Concert Sound Box," and is wonderful value for those of our friends who cannot afford one of the higher priced instruments. The price is £3 3s.

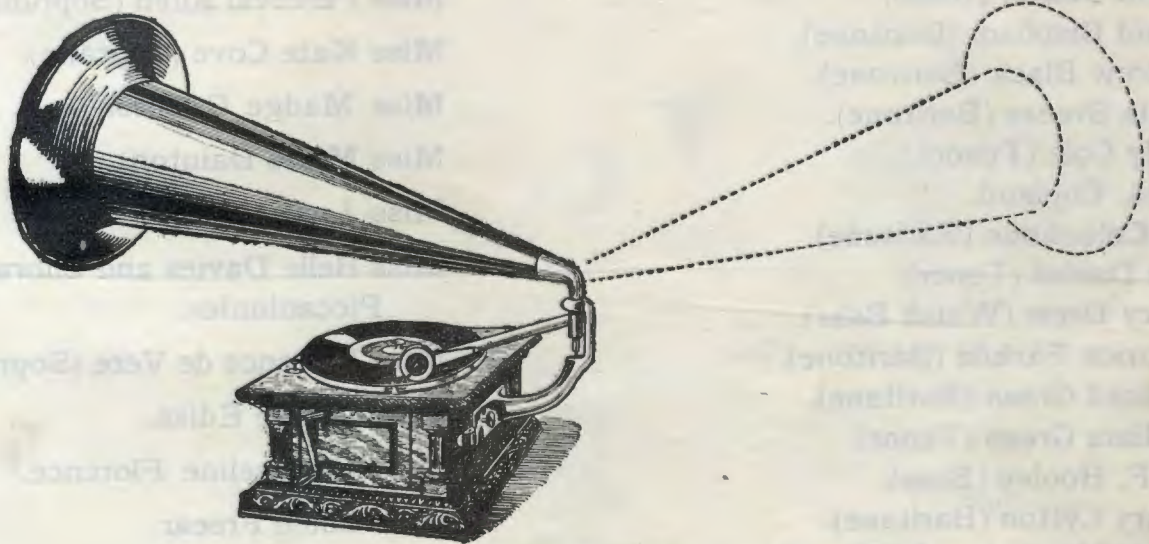
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