

JULY, 1904.

CATALOGUE OF
ZONOPHONE
DISC RECORDS

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THE BRITISH ZONOPHONE CO.

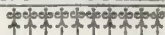


The British Zonophone Co.,

81, CITY ROAD,

LONDON, E.C.

A few words about our Records.



We have pleasure in introducing to the world our new and complete list of Zonophone Records. These include many made by the greatest Artists, and whose names are world famed.

Complying with the repeated wishes of the public, we have now reduced the prices charged for our Records to :—

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Zonophone Records are made for use and to fit all types of disc Talking Machines.

Every Zonophone Record bears our trade mark, and none without this are genuine.

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The British Zonophone Company.

STANDARD RECORDS.



Diameter 7 inches.

Price 1s. 6d. each.



BAND SELECTIONS.

THE BAND OF HIS MAJESTY'S IRISH GUARDS.

(Conducted by Mr. C. H. Hassell).

The Irish Guards as will be remembered were formed by express command of Her late Majesty Queen Victoria, partly to commemorate the valour of her Irish Troops, and partly as a result of her last visit to the Emerald Isle.

Mr. C. H. Hassell was selected to conduct the band and has succeeded in getting together one of the finest combinations in the Country. The band made their first appearance in public in April, 1901.

- 12882 The Wearing of the Green.
- 12888 Whisper and I shall hear, Cornet Solo, Sergeant Hunt.
- 12884 The Wren (Deware), Piccolo Solo, Sergeant Richards.
- 12895 God save Ireland (Newton).
- 12886 Russian Dance (Godfrey) introducing Sleigh Bell Effects.
- 12887 Garret O'Magh, March (Salzer).
- 12889 With Sword and Lance, March (Starke).
- 12840 God Bless the Prince of Wales, and God save the King.

THE BRITISH MILITARY BAND, London.

The British Military band has doubtless had the longest experience over any European Band of playing for the talking Machine. Because of this experience its records are amongst the very best that we have in our catalogue. We recommend them to every one.

- 661 El Capitan March (Sousa).
- 662 A' Frangesa (Costa).
- 664 Selection of Scotch Melodies.
- 665 Tandem Polka, Cornet Duet.
- 666 The Stars and Stripes For Ever, March (Sousa).

British Military Band—Continued.

- 667 The Honeysuckle and the Bee (Penn).
- 668 A Coon Band Contest (Pryor).
- 670 British Grenadiers and God Bless the Prince of Wales.
- 678 Let me like a Soldier Fall, from "Maritima," Cornet Solo, Mr. Fred. Kettlewell.
- 674 Salvation Army Patrol (Orth).
- 676 Soldiers of the King and Tommy Atkins.
- 677 March Humoreske (Partridge).
- 679 Selection, from "The Emerald Isle."
- 681 Selection, from "The Geisha."
- 682 Selection, from "Florodora."
- 688 The Marseillaise.
- 687 Selection from "A Runaway Girl."
- 688 Selection from "The Mikado."
- 1116 Coronation Prize March.
- 1117 Imperial Edward March (Sousa).
- 1118 The New Colonial March (Hall).
- 1119 Whistling Rufus (Mills).
- 1121 Laughing Polka (Fahrlatch).
- 1122 Très Jolie (Waldteufel).
- 1123 Right o'the Line March (Walker).
- 1124 Shake-a-Leg Two Step (Steinberg).
- 1125 The Mosquito Parade (Whitney).
- 1127 Selection from "Pinafore."
- 1128 Here, There and Everywhere.
- 1129 Kiss Me Honey Do (Stromberg).
- 1180 Girly Girly Waltz.
- 1181 The Darkies Frolic (Bray).
- 1182 The Brooklyn Cake Walk.
- 1183 The Bobbie's Patrol (Gentville).
- 1184 Ye Boston Tea Party (Pryor).
- 10551 Manhattan Beach March (Sousa).
- 10555 The Handicap March (Sousa).
- 10556 The Liberty Bell March (Sousa).

British Military Band—Continued.

- 10557 King Cotton March (Sousa).
12790 Up the Street, March.
12791 Leaving of the Transport (introducing arrival and going on board of the Troops, with Bands playing, Cheers of the Crowd, Blowing of Steamer Whistle, Pulling in of the Gang Plank, etc.)
12794 Passing of Rag Time (Pryor).
12795 A Bundle of Mischief (Sousa).
12904 His Majesty, Grand March (Laurendeau).
12905 Our American Belles March (Liberatti).
12906 Southern Blossoms, Cake Walk (Pryor).
12907 Ma Tiger Lily, Cake Walk (Sloane).
12908 Kinky Kinks, Cake Walk (Fulton).
12909 Nil Desperandum, March (Partridge).

H.M. SCOTS GUARDS, London.

- 46500 Outward Bound (Drums and Fifes).

ZONOPHONE MILITARY BAND, London.

- 40001 Pirate Song from "Pirate of Penzance."
40005 Gavotte "Gondoliers."
40006 I hear a soft voice, from "Patience."

EARL'S COURT EXHIBITION BAND, London.

- 40001 Les Bains de Mer.
40002 Miralda Waltz.
40003 Selection from "Three Little Maids."

GARDE RÉPUBLICAINE, Paris.

This is not only the finest Band in France, but numerically the largest in the World. The Records are all very fine.

- 11518 Valeur Française March.
11965 Santiago, Waltz with Castanets (Corbin).
11967 Espana (Gabrier).
11988 Gage d'amour, Muzurka (Marie).
11993 Blue Danube Waltz (Strauss).
12001 Pas de Quatre (Meyer Lutz).
12051 Les Pupilles de la Marine, with Bugles and Drums (Eilenberg).
12058 Wien bleibt Wien March, with Bugles and Drums (Schrammel).
12093 Tout à la joie, Polka, with voices (Fahrlach).

Garde Républicaine, Paris—Continued.

- 12094 Les Amourettes, Waltz (Gungl).
12095 Sylvia, Pizzicato (Delibes).
12097 Le Prophète (Meyerbeer).
12186 Cock and Hen, Polka with imitations.
12187 Anvil Polka (Parlow).
12175 Pas des Patineurs (Jouve).
12176 El Coreo, Polka, with whip and sleigh bells (Corbin).
12222 The Huguenots, with Trombone Solo (Meyerbeer).

KAISER FRANZ-GARDE-GRENADIER BAND, Berlin.

- 20076 Roses from the South (Strauss).
20079 The Post in the Woods, with Trumpet Solo.
20083 Zampa Overture (Herold).
20087 Under the Double Eagle March.
20089 The Honeymoon March.
20094 Echoes of the Black Forest.

SEIDLER'S MILITARY BAND, Berlin.

- 20500 Hohenfriedberger March.
20501 Hoch Habsburg March.
20502 Kinderlieder-March.
20507 March from "Armen."
20509 Torgauer March.
20511 Waltz from "Faust."
20512 Under the Flag of Victory.

11 GARDE-REGIMENT (INFANTRY BAND), Berlin.

- 20086 Hungarian Dance No. 5 (Brahms).
20087 Hungarian Dance No. 6 (Brahms).
20088 Spanish Serenade (Oliver Métra).
20089 Soldiers' Chorus, from "Faust" (Gounod).

BANDA CIVICA OF MILAN.

This band is the best band in Italy and the records will please all.

Every artist is a soloist and the records are played with an interpretation such as only soloists can give.

- 540 Aida (Marcia Trionfale).
553 Estudiantina (Valzer).
12382 Dolores Waltz.

ORCHESTRA SELECTIONS.

ZONOPHONE STRING ORCHESTRA London.

- 12910 Dormus March.
12912 Luna Waltz (Paul Linke).

HOTEL CECIL ORCHESTRA, London.

The following records are recommended especially for string enthusiasts. This being principally a string orchestra. The lovers of string music will do well to include some of these records in their repertoire.

Mr. Norfolk Megone, Conductor.

- 648 The Guard's Parade March (Finch).
650 The Darkies Jubilee (Solomon).
652 Valse Bleue (Margis).
655 Little Dolly Daydream (Allen).
656 Cotton Blossoms (Hall).
657 Dash Galop (Wiegand).

Hotel Cecil Orchestra, London—Continued.

- 1098 The Clown, Polka.
1107 Then You'll Remember Me.
1118 Soldiers in the Park, from "A Runaway Girl."

NEAPOLITAN ORCHESTRA OF THE ELYSEE PALACE HOTEL, Paris.

- 12177 Manhattan Beach, March with Voices (Sousa).
12179 Hunky Dory, Cake Walk, with Voices (Holtzmann).
12180 Funiculi-Funicula, with Horns (Denza).
12181 Cadet March and Song (Sousa).
12182 The Bell Boy (Sousa).

BOHEMIAN ORCHESTRA.

- 40500 Down South (Myddleton).

INSTRUMENTAL RECORDS.

BAGPIPE SELECTIONS.

Pipe Major H. Forsyth, 2nd Battalion, Scots Guards,

Is chief of the pipers attached to that fine battalion. He served in the South African War under General Rundle, and was present at the relief of Wepener and at the capture of Prinsloo and his command.

- 12989 The Lass o' Lowrie.
12940 The Highland Laddie, March.
12941 Medley March—Jenney's Bawbee; My Love, she's but a Lassie yet; Johnny's Grey Brecks.
12942 The Highlander's March.
12948 The Campbells' are Coming.
12944 The Cock of the North.

BANJO SELECTIONS.

Mr. Olly Oakley, London.

- 46250 En Route.
46251 Coon Songs.
46252 Bunch of Blackberries.
46253 Fun and Frolic.
46254 Dandy Fifth.

Mr. Will Pepper, London.

- 46255 The Darkey's Patrol (Newton).
46256 To the Front (Cammeyer).
46257 Brooklyn Polka (Morley).

Master Charlie Rogers, London.

Only 14 years of age, and certainly the most remarkable Banjoist in England.

- 12914 Rolf's Two Step (Rolf).
12915 The Coloured Major (Hevey).

Banjo Selections—Continued.

- 12923 Happy Days in Dixie.
12924 At a Georgia Camp Meeting (Kerry Mills).
12925 L'Infanta March (Gregory).

Mr. Chas. Skinner, London.

Mr. Chas. and the Misses Rose and Bessie Skinner have appeared so frequently at St. James' Hall and other places of entertainment that their Records need no special recommendation, they are perfect.

- 12890 Darkies' Dream.

Miss Rose Skinner, London.

- 12884 Smoky Mokes (Holtzmann).
12887 Stars and Stripes For Ever (Sousa).

Miss Bessie Skinner, London.

- 12885 Honey's Holiday (Cammeyer).
12886 Royal Parade March (Kennedy).
12889 Harleyford March (Skinner).

BANJO DUETS.

Misses Rose and Bessie Skinner, London.

- 12891 Pensacola March (Hunter).
12892 The Favorite March (Skinner).

CLARINET SELECTIONS.

M. Bredy, Soloist of the Garde Républicaine, Paris.

- 12212 Carnival of Venice, with variations.

M. Lefebvre, of the Paris Opera.

- 12272 Rhapsodie Hongroise (Hauser).
12273 Rigoletto.

CONCERTINA SELECTIONS.

Mr. Dutch Daly, London.

One of the best known humorists of the Variety Stage, equally popular on both sides of the Atlantic. Mr. Daly has had the honour of appearing before H.M. King Edward seven times.

- 12813 Concertina Imitations.
12814 Auld Robin Gray (Concertina Solo).

Mr. Percy Honri, London.

- 49100 The Coster's Wooing.
49101 The Swanee River Schottische.
49102 Whistling Rufus March.
49103 Knummin Kaffirs (Paul Rubens).

Prof. Maccann, London.

- 607 The Empire, Quick March (Maccann).
610 Princess, Schottische (Maccann).

CORNET SELECTIONS.

Mr. Josef Andre, London.

- 45000 Mathilda Polka.
45001 Honeymoon Polka.
45002 Robin Adair.

M. Deprimoz, of the Paris Opera.

- 12112 Romeo and Juliet, Waltz (Gounod).
12118 Spring Song (Mendelssohn).
12208 Galathée (Massé).

Sergeant Hunt, H.M. Irish Guards.

- 12888 Whisper and I Shall Hear.

Mr. Fritz Wilhelm, Berlin.

- 25006 Hast Du mich lieb? (Bohm).

Mr. Paul Tanneberger, Berlin.

- 25007 I send these flowers to thee (Wagner).

CORNET DUET.

MM. Guillier and Yvain, Soloists of the Lamoureux Concerts, Paris.

Accompanied by the Garde Republicaine.

- 11898 Les deux Commères.

PICCOLO SELECTIONS.

M. De Mont, Soloist of the 1st Regiment of Guides, Brussels.

- 11491 L'oiseau Tapageur.
11495 Concert in the Woods.
11496 The Lark.

Mr. Albert Rennison, London.

- 49000 Tarantelle de Concert.
49001 The Keel Row -with Variations.

Piccolo Selections—Continued.

Sergeant Richards, H.M. Irish Guards, London.

- 12884 The Wren (Deware).

Mr. James Wilcocke, Piccolo Soloist of the Queen's Hall Orchestra, London.

- 12802 Sylvia (Thieru).
12803 Breakmorn the Forest (Ronnisseau).
12804 Nightingale Waltz (Julian).

IRISH PIPES.

Mr. Thomas Garoghan, London.

The only professor of this curious musical instrument on which he has performed for the last forty years at the principal theatres and music halls throughout the United Kingdom.

- 12899 Steamboat Hornpipe.
12900 Miss McCloud's Reel.
12901 The Irish Washerwoman Jig.

VIOLIN SELECTIONS.

M. Altermann, Paris.

- 12106 Moorish Dance (Lefort).

M. Emile Debruille, 1st Violin of the Paris Opera.

- 11919 Bercense de Jocelyn (Godard).
11920 Mignon, Gavotte (Thomas).
11921 Réverie (Schumann).
11922 Elle, Romance (Debruille).

M. Fernand Debruille, 1st Violin of the Paris Opera.

- 12009 Célèbre Largo (Haendel).
12010 Le Cygne (Saint Saëns).

Mr. Victor Opfermann, of the Queen's Hall Orchestra, London.

- 695 Mendelssohn's Spring Song.
696 Mazurka (Winiawski).
697 Simple Aven.
1084 Country Dance.

FLUTE AND VIOLIN DUETS.

M. Jacquemont, Soloist of the Garde Républicaine, Paris.

M. Fleurdelys, of the Paris Conservatory.

- 12119 Estudiantina with Castinets (Lacome).
12120 Don Pasquale.

APOLLO BRASS QUARTETTE.

Composed of 2 Cornets and 2 Trombones, played by members of leading London Orchestras.

- 12799 Hail, Smiling Morn.
12800 Farewell.
12801 Absence.

WHISTLING SELECTIONS.

Mr. Charles Capper, London.

The most eminent and popular whistler of the present day. Mr. Charles Capper has had the honour of appearing before her late Majesty Queen Victoria at Windsor, twice by command before the Prince of Wales (now King Edward VII.) and before nearly every member of the English Royal Family.

- 12919 Estudiantina, Waltz (Lacôme).
- 49250 Cherry Ripe.
- 49251 The Daisy Polka.

Whistling Selections—Continued.

Herr Gialdini, Berlin.

These whistling records are among the best we have ever heard, being loud and clear, and at the same time artistic. They are suitable for any nationality.

- 29500 Wer Uns Getraut (Strauss).
- 29501 Giri biri Cocolo (Suppé).
- 29502 Siciliana (Mascagni).
- 29503 La Foletta (Marchesi).
- 29504 Honeysuckle and the Bee.
- 29505 Oft played I with Sceptre.
- 29506 Spring Song (Gonnod).
- 29507 Arie der Violetta from "Traviata."
- 29508 Pizzicati "Sylvia."
- 29589 Gold Fish Song. "Geisha."

ENGLISH VOCAL RECORDS.

SOPRANO SELECTIONS.

Mdme. Ghita Corri, London.

- 48005 O! Folks at Home.
- 48006 Because.
- 48008 Come back to Erin.

Miss Edith Helena, London.

- 48012 Comin' thro' the Rye.
- 48014 Anona (Vivian Grey).

Miss Nina Martino, London.

- 48007 Pansy Faces (with Piano accompaniment).
- 48018 Pansy Faces (with Orchestral accompaniment).

Miss Edith Payne, London.

- 643 Dear Heart.
- 644 For All Eternity.
- 645 Because I Love You.

Miss Lenora Sparkes, London.

A charming vocalist, gifted with a sweet, flexible voice. Her records are among the finest reproductions of the female voice.

- 12841 My Dearest Heart (Sullivan).
- 12842 The Cuckoo (Liza Lehmann).
- 12843 Peace and Rest, Sacred (Batten).
- 12845 Violets (Helen Wright).
- 12846 April Morn (Batten).

Miss Eunice Truscott, London.

Miss Truscott has achieved emphatic successes at St. James' Hall, the Crystal Palace, and at important provincial events. Her singing is distinguished by refinement, and she possesses a rich and full soprano voice.

- 12818 A Birthday (Cowen).
- 12819 The Rose; The River and the Sea (2 Songs).
- 12820 Since I have Loved Thee (Johnson).

Soprano Selections—Continued.

Miss Beatrice Vernon, London.

- 48009 She wandered down the Mountain Side.
- 48010 A May Morning (Denza).
- 48011 Leave me not (Mattei).

MEZZO-SOPRANO SELECTIONS.

Miss Meredyth Elliott, London.

- 48004 Love's Old Sweet Song.

Miss Violet Simpson, London.

A beautiful voice, at its best in classical music. Miss Simpson has sung with enormous success at the Popular Concerts, London, and other important events.

- 12879 For All Eternity (Mascheroni).
- 12880 All Souls' Day (Larsen).
- 12881 Mignon.
- 12882 Home Across the Quiet Meadows (Aida).

CONTRALTO SELECTIONS.

Miss Alma Jones, London.

- 590 Maud, "Toreador"
- 591 Rhoda and her Bagdad, "San Toy."
- 592 Genevieve.
- 593 The Honeysuckle and the Bee.
- 594 Louisiana Lou.
- 595 Daddy.
- 1092 The Sunflower and the Sun.

TENOR SELECTIONS.

Mr. Arthur Edwards, London.

- 42098 Beauty's Eyes (Tosti).

Tenor Selections—Continued.

Mr. Herbert Emlyn, London.

Is of Welsh Nationality and the premier singer of Welsh Music. Mr. Emlyn has fulfilled engagements at the Royal Albert Hall, Queen's Hall, St. James' Hall, Crystal Palace with unvarying success.

- 12896 So Fare Thee Well, "Doris."
12897 Alice, Where Art Thou (Aster).
12898 Metre Gwen (Welsh Air).

Mr. John M. Hay, London.

Has played the principal parts in the Geisha, Greek Slave, Mikado, &c., and has performed at the following London Theatres—The Savoy, Avenue, His Majesty's and many others.

- 12808 Drinking Song, "The Rose of Persia."
12809 With the Tide (Hume).
12810 Oh where's My Girl, "Rip Van Winkle."
12878 An Evening Song (Blumenthal).
12874 Angels Guard Thee (Gothard).
12875 Sally in our Alley.
12006 The sweetest Flower that blows.

Mr. Mandeno Jackson, London.

- 42001 Violets.

Mr. John Peachey, London.

- 42008 I love you.

Mr. Albert Pearce, London.

- 578 Let Me Love Thee (Arditi).
574 I'll be your Sweetheart.
577 Onward, Christian Soldiers, Sacred.
579 Rock of Ages, Sacred.
1075 Dreamland, from "Blue Bell in Fairyland."
1078 Island of Dreams (Stephen Adams).
42087 Rosie Who.
42099 Tessie.

BARITONE SELECTIONS.

Mr. Louis Bradfield, London,

A well known and popular comedian. At present singing in "The Girl from Kay's."

- 12859 The Rose from the Rivera (Roat).
12860 Sir Archie "The Toreador."
12861 When I Marry Amelia "The Toreador."
12866 Everybody is Awfully Good to Me "The Toreador."
12867 Dear Boy Ta-ta (Stuart).
12868 A sort of a—kind of a— (Monckton).

Mr. David Brazell, London.

- 42018 Drink to Me only with Thine Eyes.

Mr. Sturley Chutter, London.

- 12865 Sentry's Song (Iolanthe).

Baritone Selections—Continued.

Mr. Ian Coloquhoun, of the Alhambra Theatre, London.

Mr. Coloquhoun is noted as a singer of patriotic songs at the Alhambra, London. His records are among the best of the baritone voices in our English selections.

- 11177 Here's a Health unto His Majesty (Macfarren).
11178 Down among the Dead Men (Old English).
11179 Loch Lomond (Old Scotch).
11180 Sons of the Sea (McGlennon).
11181 Juanita (Norton).
11182 Private Tommy Atkins (Potter).
11183 Macgregor's Gathering (Old Scotch).
11187 Auld Lang Syne.
11188 The Bridge.
11189 The Dear Little Shamrock (Jackson).
11190 Gentlemen, the King.
11191 Mona (Atoins).
12796 Freedom, "The Greek Slave."
12797 Queen of My Heart.

Mr. Conway Dixon, London.

has on many occasions and with striking success played Mr. Hayden Coffin's parts at Daly's Theatre, including "The Artist's Model," "The Geisha," "A Country Girl," and is at present appearing in the last named comedy.

- 12870 Is Love a Dream, from "The Artist's Model."
12871 Star of My Soul, from "The Geisha."

Mr. Eric Farr, London.

- 581 The Soldiers of the King.
582 Bravo, Dublin Fusiliers.
583 What do you think of the Irish now.
584 Father O'Flynn.
585 Queen of the Earth.
586 Asleep in the Deep.
587 Nazareth (Gounod).
588 The Lads in Navy Blue (Dacre).
589 Mona (Adams).

Mr. A. H. Gee, London.

The Australian Baritone.

- 689 The Yeoman's Wedding Song.
690 A Merry Andrew.
691 Vanity.
1101 Sons of the Southern Sea.
1102 Ho, Jolly Jenkins (Ivanhoe).
1104 To Anthea (Hatton).
1105 The Gallants of England.
12988 If all the Young Maidens (Löhr).

Mr. Hamilton Hill, London.

- 42088 Life's Lullaby.

Mr. Lester King, London.

- 42085 The Vagabond.
42086 The Longshoreman.

Baritone Selections—Continued.

Mr. George Sherwood, London.

- 42085 At My Lady's Feet.
- 42086 The Jolly Sailor.
- 42088 Song of the Sword.
- 42084 A Soldier and a Man.
- 42094 Land of the Almond Blossom.
- 42095 The Heart Bowed Down (Bohemian Girl).
- 42096 Dolly Varden (Dolly Varden).
- 42100 A Little Maid.

Mr. Atherton Smith, London.

Scotch Baritone.

Born in Glasgow, he is gifted with an exceptionally beautiful voice. Mr. Smith sings Scotch songs as they should be sung, and his artistic and intelligent rendering of these old Ballads will delight everybody.

- 12862 Annie Laurie.
- 12863 Sky Boat Song.

Mr. Llewellyn Williams, London.

- 42082 Love's Old Sweet Song.
- 42089 The Vicar of Bray.
- 42090 The Bay of Biscay (Davy).
- 42091 The British Grenadiers.
- 42092 Hearts of Oak (Birkbeck).
- 42093 Some Day (Wellings).

BASS SELECTIONS.

Mr. Barry Lindon, London.

Possessed of a magnificent Bass Voice of exceptional compass and power.

- 12876 Big Ben (Pontett).
- 12878 An Episode (Löhr).

Mr. Sterling Mackinlay, London,

A son of Mme. Antoinette Sterling, and well known to all frequenters of London Ballad Concerts.

- 12815 Drink to me only.
- 12816 Myself when Young.
- 12817 Drinking.

SERIO-COMIC

Miss Alice Lloyd (London).

- 48015 Nancy Brown.
- 48016 Father and Mother's out.

Miss Maud Mortimer, London.

Of the Oxford and other leading Music Halls. These records will please everybody.

- 12717 Rose.
- 12798 I've made up my mind to sail away.

DUETS.

**Miss W. Marwood (Soprano) and
Mr. M. Borwell (Baritone), London.**

Both eminent Artists and celebrated for their refined duet singing.

- 12893 Night Hymn at Sea (Thorne).
- 12894 It was a Lover and his Lass (Walthen).
- 12895 Prithee Pretty Maiden "Patience."

**Mr. John H. Hay (Tenor) and
Mr. Conway Dixon (Baritone) London.**

- 12872 The Larboard Watch (Williams).

Messrs. Cantrell and Williams, London.

- 48000 Jolly Darkies (Instrumental Duet).

THE AL FRESCO TRIO, London.

- 12784 Imitation of Children.
- 12785 Pleasure.
- 12786 Pirate's Lament.

QUARTETTE.

The Royal Windsor Glee Singers, London.

One of our best male quartets, the members of which occupy prominent positions in the musical world.

- 12805 In Absence (D. Buck).

LONDON CHURCH CHOIR.

- 44750 Onward Christian Soldiers.
- 44751 Rock of Ages.
- 44752 When the crimson Sun has set.

SELECTIONS.

Serio-Comic Selections—Continued.

- 12825 La La La (Scott).
- 12826 The Sunday Morning Band.
- 12827 There ain't another Daddy in the World like mine.
- 12828 Down by the Ferry.
- 12829 Last Christmas Day.
- 12830 My Flo from Pinalico.
- 12831 Sweetheart, Come Back Again.

Serio-Comic Selections—Continued.

Miss Elsie Steadman, London.

This clever Comedienne has successfully appeared at the Oxford and Cambridge Music Halls, and was principal Boy at the Crystal Palace Pantomime.

- 12847 The á la Girl, "A Chinese Honeymoon."
12848 The Miller's Daughter, "Three Little Maids."

Serio-Comic Selections—Continued.

- 12849 Men, "Three Little Maids."
12850 Molly, the Marchioness, "The Country Girl."
12851 Class, "The Silver Slipper."

COMIC SELECTIONS.

Mr. Ben Albert, London.

- 12023 While You Wait.
12024 Ancient Lights.

Mr. Harry Anderson, London.

- 12010 My Old Pipe.

Mr. George Atkinson, London.

- 12011 Hiawatha.
12012 Laughing Song.
12013 Oh! the Business.
12014 My Castle on the Nile ("In Dahomey").
12015 Come, Come, Caroline.
12016 What is the use of loving a girl.
12017 I've made up my mind to sail away.
12018 The two-to-two-to-Tooting.
12019 Burlesque on "Way down upon the Swannee River."
12052 Sweetheart May.
12059 My brown-eyed Babe.
12060 Susie Anna.
12061 She is the daughter of Officer Porter.
12062 The Fly and the Jam Pot.
12063 I'm coming home to you.
12064 The Horse the Missus dries the clothes on.
12065 The Blow it near killed Fathee.
12066 You'll never be an Angel Daddy.
12067 It's a wonder I'm alive to tell the tale.
12068 How are the people at home.
12069 The Tiddley at the Fountain.
12070 Daisy Donohue.
12071 Sally's a coming, Hurrah!

Mr. Will Ballard, London.

- 12927 Varmer Giles.

Mr. George Brooks, London.

- 12008 Yarns.
12009 Hello! Belinda.
12037 Sage and Onions.
12038 And his day's work was done.

Comic Selections—Continued.

Mr. Tom Costello, London.

- 12039 Why don't you speak.
12040 My Irish Honey O!

Mr. Will Deller, London.

- 12002 Maud, from "The Toreador."
12004 The Maid in the Lowther Arcade.

Mr. Fred Dixon.

- 12000 It's a lickier what liquor will do.
12011 On Emancipation Day ("In Dahomey").
12012 The Leader of the Coloured Aristocracy ("In Dahomey").
12028 Poor Little Nell.
12029 What is a Gentleman.
12058 On Broadway.

M. Charles Foster, London.

- 12097 Any Rags.

Mr. Harry Freeman (London).

- 12101 Can't Stop.

Mr. George J. Gaskin, London.

- 12007 Lam, Lam, Lam..

Mr. Wilson Hallett, London.

- 12019 Under the Bamboo Tree.
12020 Laughing Song.
12021 The Whistling Coon.
12022 Like So (Whistling).
12025 My Honolulu Lady.
12026 I'm Old But I'm Awfully Tough.
12027 The Nigger and The Bee.
12102 Sammy.
12103 Any Rags.

Mr. Roland Henry, London.

A highly successful humorous entertainer and actor, well known in light opera and at present appearing in "A Country Girl."

- 12932 Yo Ho, Little Girls, Yo Ho "A Country Girl."

Comic Selections—Continued.

Mr. Hamilton Hill with Orchestral accompaniment.

42104 Sammy.

Mr. Arthur Lloyd, London.

- 42080 Our Lodger's such a nice young man.
- 42050 The Boys are coming Home.
- 42051 Has anybody seen our cat.
- 42058 There's music in the air.
- 42054 Good Old Joe (on the Fiscal Policy).
- 42055 Down where the Wurzerberger flows.
- 42056 Pliny, come kiss your honey.
- 42057 The Pick-a-Ninny.
- 42072 I've gone out for the day.
- 42073 She wore a White Silk Dress.
- 42074 When you're up in the world.
- 42075 I'll be your Daily Mail.
- 42076 I wish I'd bought Ducks.
- 42077 But that's another story.
- 42078 I wouldn't lend very much on that.
- 42079 As soon as I go to bed.
- 42080 I'd like to go halves in that.
- 42081 Darling Mabel.

Mr. Sam Mayo, London.

- 42105 Gone where they don't play Billiards.

Mr. Willie Rouse, London.

- 12985 Let Her Drown (Ray).
- 12986 At the Seaside (Shand).

Mr. L. H. Saulsbury, London.

- 42081 Those Tantalizing Eyes.

Mr. Owen Way, London.

- 625 How We Laugh (Spun).
- 627 That Pudding (Coyne).
- 628 Mottoes on the Wall (Randall).
- 630 Three Nice Girls.
- 631 Am I in the Way.
- 632 Nothing New, "Casino Girl," (Engländer).
- 1064 The Happy Land, "Chinese Honeymoon."
- 1065 It's a Marvel 'Ow 'E Does it, But 'E Do.
- 1066 Fol-The-Rol-Lol.
- 1067 Has anyone been asking for me?

Mr. Bert Williams, London.

- 42106 He'd a funny little way with him
(Laughing Song).

Dan Leno's Celebrated Comic Songs.

By Fred Wilson, London.

- 638 The Huntsman, No. 1.
- 634 The Huntsman, No. 2.
- 635 Buying a House.
- 636 The Horseshoe on the Door.
- 1068 The Doctor.

Comic Selections—Continued.

- 1069 Must You (Harry Ford).
- 1070 Will He (Harry Ford).
- 1071 Does it Hurt You (Costello).
- 1072 Work (Harry Ford).
- 12821 Recruiting.
- 12822 The Jap.
- 12823 The Grass Widower.
- 12824 Her Mother.
- 12908 I Bowled to Superior Knowledge (George Robey).

SCOTTISH COMIC RECORDS.

Mr. Albert Mackelvin, London.

- 42014 Mr. McIntyre.
- 42015 Bonnie Hielan' Mary.
- 42016 The Piper.
- 42017 The Comlachie Scout.
- 42018 The Wedding of Tompkins.
- 42084 Hooch Aye.

IMITATIONS.

**Mr. Harry Vincent, London,
Imitator.**

- 12852 Imitations No. 1. Introducing arrival and departure of Train, and Wooden Dulcimer.
- 13858 Imitations No. 2. Introducing midnight attack on the Front, with imitations of Cats, Fowls, and Dogs. The next morning, introducing Birds, etc.
- 12854 Imitations No. 3. Introducing Saw, Plane, Motor Car, Lift, and Penny Trumpet.

Mr. Harry Wilson, London.

- 42082 Imitations of Harry Champion and George Baston.
- 42088 Imitations of Edwin Boyle and Harry Lauder.

TALKING SELECTIONS.

**Mr. Russel Hunting, London.
The Original Casey.**

- 597 Language of Umbrellas.
- 598 Arrah Go on.
- 659 Casey as a C.I.V.
- 660 Casey as an Auctioneer.
- 703 Drill ye Tarriers Drill.
- 704 Casey Learning to Ride a Bicycle.
- 705 Casey at the Barber's.
- 706 Casey on Parade.
- 707 Casey as a Doctor.
- 708 Casey Selling a Piano.
- 41000 Casey as a Magistrate.

Comic Selections—Continued.

Mr. Arthur Lloyd, London.

- 41001 Casey at the Veterans League (with brass quartette).
- 41002 Casey at a Political Meeting (Fiscal Policy).
- 41003 Imitation of a Woman's Rights meeting (with brass quartette).
- 41004 A few words in regard to Married Life.
- 41005 A dissertation on Love.

Miss Edith Lynd, London.

- 1050 Mrs. Caudle's Curtain Lecture, "Cold Mutton."

Comic Selections—Continued.

Mr. Wm. Lynd, London.

- 618 Mark Twain on Woman.

Mr. Wm. and Miss Edith Lynd, London.

- 1053 Six Weeks after Marriage.

Mr. John W. Morton, London.

Monologues.

Originally from the United States, Mr. Morton made his debut at Drury Lane Theatre in 1884. Mr. Morton afterwards joined the Moore and Burgess Minstrels and appeared upwards of one thousand times in Uncle Tom's Cabin.

- 12981 Courting the Cook.
- 12945 Complicated Relationships.

HEBREW SELECTIONS.

Cantor Felix Asch, Berlin.

- 12582 Boruch (Lewandowski).
- 12583 Ausheben der Thora (Lewandowski).
- 12585 L'cho dondi (Sulzer).
- 12586 Kol nidre (Lewandowski) hebr.

- 12588 Predigtlied am Jom Kidpur (Lewandowski).
- 12589 Neilahgesänge (Lewandowski).
- 12540 Mussaff Kaddisch (Lewandowski).
- 12541 Joh schincho (Jehuda Halévy) bearbeitet von Lewandowski.

CONCERT RECORDS.



Diameter 10 inches.

Price 3s. each.



BAND SELECTIONS.

THE BRITISH MILITARY BAND, London.

The British Military Band has doubtless had the longest experience over any European Band of playing for the talking machine. Because of this experience its records are among the very best that we have in our catalogue. We recommend them to everyone.

- X 255 The Bohemian Girl Overture.
- X 256 The Light Cavalry Overture (Suppé).
- X 257 Selections of Irish Melodies (Godfrey).
- X 258 The Lost Chord, Cornet Solo (Sullivan).
- X 259 First Selection from "The Belle of New York."
- X 260 Second Selection from "The Belle of New York."
- X 262 Selection, "San Toy."
- X 263 My Dream Waltz.
- X 264 Selection, "The Toreador."
- X 265 Benediction of the Poignards (Meyerbeer).
- X 2824 The Jolly Coppersmith (with effects).
- X 2925 The Jolly Blacksmith (with effects).
- X 2926 Selections from "My Lady Molly."
- X 2927 The Darkies' Frolic (Coon Dance).

THE BAND OF HIS MAJESTY'S IRISH GUARDS.

(Conducted by Mr. C. H. Hassell).

The Irish Guards as will be remembered were formed by express command of Her late Majesty Queen Victoria, partly to commemorate the valour of Her Irish Troops, and partly as a result of Her late visit to the Emerald Isle.

Mr. C. H. Hassell was selected to conduct the band and has succeeded in getting together one of the finest combinations in the Country. The band made their first appearance in public in April, 1901.

- X 2276 Eileen Alannah (Quinn). Cornet Solo by Sergeant Hunt.

Band of His Majesty's Irish Guards—Continued.

- X 2277 Sizilietta (von Blon).
- X 2278 With Sword and Lance, March.
- X 2279 Night Breezes, Waltz.

ZONOPHONE MILITARY BAND, London.

- X 40010 Wedding March (Mendelssohn).
- X 40012 The Kermesse from "Faust."
- X 40013 Hiawatha (Neil Moret).
- X 40014 Tannhauser March.
- X 40015 Irish Patrol.
- X 40016 Bedelia, and The Emperor of Sahara, from "The Orchid."
- X 40017 Anona Intermezzo (Vivian Grey).

EARL'S COURT EXHIBITION BAND, London.

- X 40000 Brussels Polka.
- X 40001 Aux Armes, March.
- X 40003 Selection from "Three Little Maids" (Paul Rubens).
- X 40004 Indian March (Sellenick).
- X 40005 La Tourterelle (Damaré).
- X 40006 L'Élégante Polka (Damaré) with Cornet Solo.
- X 40007 Gentil Babil Polka (Suzanne).
- X 40008 Hilda (Reynaud) with Cornet Solo.
- X 40009 Le Rossignol de l'Opéra (Damaré) with Piccolo Solo.

GARDE RÉPUBLICAINE, Paris.

The finest band in France and numerically the largest in the world. The records are all very fine.

- X 1213 Rose Mousse, Valse Lente.
- X 1215 Ballet de Coppélia. Valse de la Poupée.

Garde Républicane, Paris—Continued.

- X 1233 Papa l'Arbi, Défilé.
- X 1238 Réveuse, Valse.
- X 1240 Le Voyage en Chine, Ouverture.
- X 1241 Loin du Pays, Valse.
- X 1261 Retraite aux Flambeaux, avec clairons et tambours.
- X 1263 Les Noces de Jeannette, Fantaisie avec cloches.
- X 1279 Marche Funèbre (Chopin).
- X 1280 Miserere du Trouvère (Verdi), avec Soli de Piston, Trombonne et Cloches.
- X 1965 Ouverture "Semiramis."
- X 1987 Frou-Frou (Valse).
- X 1988 Monte Christo (Valse).
- X 2112 La Czarine Mazurka (Ganne).
- X 2145 Petite Fleur, Valse.
- X 80001 La Fille de Madame Angot.
- X 80004 Le Prophète.

**KAISER FRANZ-GARDE
GRENADIER BAND, Berlin.**

- X 20010 Roses from the South (Strauss).
- X 20011 Light Cavalry Overture (Suppé).
- X 20012 Zampa Overture (Herold).
- X 20015 I send these flowers to thee. Piston Solo (Wagner).
- X 20017 Fantasia from opera "Marguerite."
- X 20018 The Post in the Woods with Trumpet Solo.
- X 20024 The Honeymoon March.
- X 20026 Under the Double Eagle March.
- X 20028 El Capitan March (Sousa).
- X 20032 Echoes of the Black Forest.

**SEIDLER'S MILITARY BAND,
Berlin.**

- X 20500 March from "Carmen."

ORCHESTRA

ZONOPHONE

STRING ORCHESTRA, London.

- X 2328 1st Selection from "A Country Girl," introducing Hail to the King, Yo Ho, Little Girls.
- X 2329 2nd Selection from "A Country Girl," introducing "Peace, Peace," and Finale of 1st Act.
- X 2330 Nelson Spruce (Cake Walk).
- X 2333 The Better Land. Cornet Solo, by Mr. M. Lee.
- X 2334 A Ragamuffin March (Stanley).

Seidler's Military Band, Berlin—Continued.

- X 20502 Dessauer March, with Cornet Solo.
- X 20503 Waltz from "Faust."
- X 20504 Under the Flag of Victory.
- X 20507 Hohenfriedberger March.
- X 20508 Hoch Habsburg March.
- X 20516 Pot Pourri, from "Geisha."
- X 20517 Lothringer March.
- X 20518 Potpourri, from "Fledermaus."
- X 20519 Weaner. Madln? Waltz.
- X 20520 Donauwellen Waltz.

**AUSTRIAN INFANTRY MILITARY
REGIMENT, No. 62, Vienna.**

- X 20034 Soldiers' Chorus from "Faust."
- X 20035 Pilgrims' Chorus from "Tannhauser."
- X 20036 Espana-Waltz from "Waldteufel."

**BANDA MUNICIPALE OF MILAN
OF 60 PERFORMERS.**

(Conductor Pio Nevi).

- X 1801 Marcia Militaire.
- X 1802 Simple aveu (Melodia, Thomé).
- X 1803 La Traviata (Brindisi).
- X 1804 Matrinata primaveraile, Aubade printanière (Lacombe).
- X 1806 Semiramide, Sinfonia.
- X 1807 Rendezvous, Polka.
- X 1808 Il Barbiere di Siviglia, Fantasia.
- X 1809 Amorosa, Mazurka.

BANDA CIVICA OF MILAN.

- X 90000 Tram-Automobile Phantasy.
- X 90003 Turkish Patrol.

SELECTIONS.

**HOTEL CECIL ORCHESTRA,
London.**

Mr. Norfolk Megone, Conductor.)

The following records are recommended especially for string enthusiasts. This being principally a string orchestra, the lovers of string music will do well to include some of these records in their repertoire.

- X 247 March of the Indians (Sellenick).
- X 250 Salut d'Amour.
- X 251 Dance of the Darkies.
- X 252 Happy Darkie's Barn Dance (Godfrey).
- X 335 Overture, "Bohemian Girl."
- X 337 Morning Noon and Night, Overture.
- X 342 Selection from "Florodora."

INSTRUMENTAL RECORDS.

BAGPIPE SELECTIONS.

**Pipe Major H. Forsyth. 2nd Battalion
Scots Guards.**

Is the chief of the pipers attached to that fine battalion. He served in the South African War under General Rundle, and was present at the relief of Wepner, and at the capture of Prinsloo and his commando.

- X 2369 March—The Drunken Piper; Strathspey; The Marquis of Hentley Reel; Christmas Carousing.
- X 2370 March—The Barren Rocks of Aden; Strathspey; Because he was a Bonnie Lad; Reel—The Deil Among the Tailors.
- X 2372 March—The Hundred Pipers; Strathspey; Miss Drummond of Perth; Reel—Miss McLeod of Rassay.

BANJO SELECTIONS.

Mr. Olly Oakley, London.

- X 46250 Dandy Fifth.
- X 46251 Gaiety Girl.
- X 46252 Staccato Polka.
- X 46257 The Frivolity.

Mr. Will Pepper, London.

- X 46254 The Darkies Dawn.
- X 46255 Come back to Erin.
- X 46256 The Columbia March.

M. John Pidoux, London.

- X 46258 King Cotton March.

Master Charlie Rogers, London.

- X 2339 Smoky Mokes (Holtzmann).
- X 2340 Whistling Rufus (Kerry Mills).
- X 2341 Eli Green's Cake Walk.
- X 2342 The Spread Eagle March (Morley).

BELLS WITH ORCHESTRA.

Mr. James Lent, London.

- X 49251 Marriage Bells.

CLARINET SELECTIONS.

Mr. Bredy, Paris.

With accompaniment of the Garde Républicaine.

- X 1299 Faust, Fantaisie (Gounod).

Mr. Lefebvre, of the Paris Opera.

- X 2187 Erwin, Polonaise (Meister).

CONCERTINA SELECTIONS.

Mr. Percy Honri, London.

- X 49100 Hiawatha (Neil Moret).
- X 49101 The Coster's Wooing.
- X 49102 Hoch Habsburg March.

Concertina Selections—Continued.

Prof. Maccann, London.

- X 233 A Frangesa March (Costa).

CORNET SELECTIONS.

Mr. Josef André, London.

- X 45002 Popular Airs.
- X 45003 Whirlwind Polka.
- X 45004 Mathilda Polka.
- X 45005 Fete Militaire.

Mr. Deprimoz, of the Paris Opera.

- X 1252 Les Huguenots, Cavatine (Meyerbeer).

Sergeant Hunt (His Majesty's Irish Guards).

- X 2276 Eileen Alannah (Quinn).

Mr. Paul Tanneberger, Berlin.

- X 25008 Star of Eve, from "Tannhauser."
- X 25009 I send these flowers to thee (Wagner).

Mr. Fritz Wilhelm, Berlin.

- X 25003 Love's Dream (Th. Hoch).
- X 25007 Hast du mich lieb? (Bohm).

FLUTE SELECTIONS.

M. Albert Rennison, London.

- X 49150 Selection from "Faust."
- X 49151 Remembrance Napoletaine.

PIANO SELECTION.

Herr Fritz Bäcker, Berlin.

- X 25500 Tournament Waltz.

PICCOLO SELECTIONS.

Mr. Albert Rennison.

- X 49000 Silver Birds.

Mr. James Wilcocke,

Piccolo Soloist of the Queen's Hall Orchestra, London.

- X 2259 Will o' the Wisp (Brockett).
- X 2260 Echoes of the Forest (Damare).
- X 2261 The Captive Bird (Wilcocke).

TROMBONE SELECTIONS.

Mr. Barthelemy, Paris.

Soloist of the Garde Républicaine, with accompaniment of the Garde Républicaine.

- X 2154 La Favorite.

VIOLIN SELECTIONS.

Mr. Altermann, Paris.

- X 1244 *Le Printemps* (Mendelssohn).

Mr. Emile Debruille,

1st Violin of the Paris Opera.

With Orchestra accompaniment.

- X 1273 *Gavotte Favorite* (Bach).
X 1274 *Gavotte Stéphanie* (Czibulka).
X 1275 *Valse de Faust* (Gounod).
X 1276 *La Cinquantaine* (G. Marie).
X 2127 *Simple Aveu*, with Piano accompaniment (Thomé).

Mr. Victor Opferman, London,

Of the Queen's Hall Orchestra.

- X 270 *Selection from "Faust."*
X 330 *Austrian Hymn* (Haydn).

XYLOPHONE SELECTION.

Musical Alvolos, London.

- X 46750 *Ragosky March*.

FLUTE AND CLARINET DUET.

MM. Jacquemont and Bredy.

Soloists of the Garde Républicaine, Paris.

- X 2150 *Danse Villageoise* (Pillevestre).

FLUTE AND OBOE DUET.

M. Jacquemont, Soloist of the Garde Républicaine, Paris, and M. Gaudard, of the Paris Opera.

- X 1256 *Guillaume Tell* (Pastorale).

FLUTE AND VIOLIN DUET.

M. Jacquemont, Soloist of the Garde Républicaine, Paris.

M. Fleurdelys, of the Paris Conservatory.

- X 1257 *Sérénade Célèbre*.

INSTRUMENTAL TRIOS.

Clarinet, Flute, and Oboe.

MM. Lefebvre, Barrère et Housset of the Paris Opera.

- X 2179 *Les Vêpres Siciliennes* (Verdi).
X 2180 *Musette* (Pfeiffer).

APOLLO BRASS QUARTETTE.

Composed of 2 Cornets and 2 Trombones, played by members of leading London Orchestras.

- X 2256 *The Long Day Closes* (Sullivan).
X 2257 *Sweet and Low* (Barnty).
X 2258 *When Evening's Twilight* (Hatton).

WHISTLING SELECTIONS.

Mr. Charles Capper, London,

The most eminent and popular whistler of the present day. Mr. Charles Capper has had the honour of appearing before her late Majesty Queen Victoria at Windsor, twice by command before the Prince of Wales (now King Edward VII.), and before nearly every member of the English Royal Family.

- X 2317 *Il Bacio* (Arditi).
X 2318 *L'Arditi* (Arditi).
X 2319 *Should He Upbraid* (Bishop).
X 2343 *Carmina* (Wilson).
X 2344 *Bid Me Discourse* (Bishop).

Mr. Guido Gialdini, Berlin.

- X 29250 *Whistling song from "Spring Air."*
X 29251 *Pagenarie*, from "Huguenots."
X 29252 *La Folletta*.

ENGLISH VOCAL RECORDS.

SOPRANO SELECTIONS.

Mdlle. Ghita Corri, London.

- X 43008 *Killarney*.
X 43026 *Scenes that are brightest*.

Miss Edith Helena, London.

- X 43006 *Home Sweet Home*.
X 43007 *Violets* (Roma).
X 43014 *Comin' thro' the Rye*.
X 43015 *My old Kentucky Home*.

Miss Nina Martino, London.

- X 43005 *Always*.
X 43025 *Valse Bleue* (with Orchestral accompaniment).

Soprano Selections—Continued.

- X 43080 *La Belle Parisienne* (with Orchestral accompaniment).

Miss Lenora Sparkes, London.

A charming vocalist, gifted with a sweet flexible voice. Her records are among the finest reproductions of the female voice.

- X 2320 *L'été* (Chaminade).
X 2321 *At the Midhour of Night* (Cowen).

Miss Eunita Truscott, London.

Miss Truscott has achieved emphatic success at St. James' Hall, the Crystal Palace, and at important provincial events. Her singing is distinguished by refinement, and she possesses a rich and full soprano voice.

- X 2272 *Love, the Pedlar* (Germain).
X 2273 *Good Bye* (Tosti).

Soprano Selections—Continued.

Miss Beatrice Vernon, London.

- X 48010 Leave me not.
- X 48011 A May Morning.
- X 48012 At my window.
- X 48018 Awake.
- X 48027 Down the Vale (Frank Moir).

MEZZO-SOPRANO SELECTIONS.

Miss Meredyth Elliott, London.

- X 48002 Love's old sweet song.
- X 48003 Rory Darlin'.
- X 48004 The Garden of Sleep.

Miss Violet Simpson, London.

A beautiful voice, at its best in classical music. Miss Simpson has sung with enormous success at the popular Concerts, London, and other important events.

- X 2296 Ma Curley Headed Babby (Clutsam).

CONTRALTO SELECTIONS.

Miss Alma Jones, London.

- X 228 Beloved, it is Morn.
- X 280 Darby and Joan.

Mdlle. Rosa Olitzka, London.

- X 48000 Kathleen Mavourneen.
- X 48001 If thou wert blind.

TENOR SELECTIONS.

Mr. Robert Curtis, London.

- X 42007 Trifle not with love.
- X 42017 Take a pair of sparkling eyes.

Mr. Arthur Edwards, London.

- X 42068 Mona (Stephen Adams).

Mr. George J. Gaskin.

With Orchestral Accompaniment.

- X 42061 My Blushing Rosie.

Mr. J. H. Hamilton, London.

- X 42064 The Hundred Pipers.

Mr. John M. Hay, London.

Has played the principal parts in the Geisha, Greek Slave, Mikado, &c., and has performed at the following London Theatres—The Savoy, Avenue, His Majesty's and many others.

- X 2265 The Girl of my Heart (Jones).
- X 2266 Bring back the Sunshine (Allen Deane).
- X 2267 Thou art my World, "Naughty Nancy."
- X 2292 Dream Days (Hume).
- X 2298 Pearl of a Raidant Eastern Sea, "The Geisha."

Mr. Wills Page, London.

- X 42005 The Holy City.
- X 42006 The Last Watch.

Tenor Selections—Continued.

Mr. Albert Pearce, London.

- X 224 I'll Sing thee Songs of Arably.
- X 42000 Sweet Suzanne.

BARITONE SELECTIONS.

Mr. Louis Bradfield, London.

A well known and popular comedian. At present singing in "The Girl from Kay's."

- X 2288 Matilda and the Builder (Wood).
- X 2284 I don't care, "The Girl from Kay's."
- X 2285 The Customer at Kay's, "The Girl from Kay's."
- X 2289 I want to be a Military Man, "Florodora."
- X 42046 Frills upon the Petticoat.
- X 42057 The Detrimental Man (Silver Slipper).
- X 42058 A Happy Day (Silver Slipper).
- X 42059 Hello Babby (Dave Brubn).
- X 42060 Nothing New (Ludwig Englander).

Mr. David Brazell, London.

- X 42008 After (Elgar).

Mr. Louis Breeze, London.

- X 42002 A true-born Englishman.
- X 42018 The dear old land so green.
- X 42014 Champion of the King.

Mr. Ian Colquhoun,

of the Alhambra Theatre London.

Mr. Colquhoun is best known as a singer of patriotic songs, during the British-Boer war he sang "The Soldiers of the Queen" more than 500 times at the "Alhambra" London. His records are very loud, clear and sympathetic.

With Orchestra accompaniment.

- X 345 Tommy (Carmichael).
- X 346 The Young British Soldier (Cobb).
- X 347 The Soldiers of the Queen (Stuart).
- X 348 Marching on Pretoria (Patriotic Song).
- X 2298 Jack's the Man.
- X 2299 Rule Britannia.
- X 2809 Sons of the Motherland, "San Toy."
With Piano accompaniment.
- X 284 Killarney.
- X 285 The Soldiers of the Queen (Stuart).
- X 286 To-morrow will be Friday.
- X 381 On the Banks of Allan Water (Old English Song).
- X 382 Meet Me by Moonlight (Old English Song).
- X 388 A Warrior Bold.
- X 384 Off to Philadelphia (Haynes).
- X 349 Our Flag (Byng).
- X 358 My Coal Black Lady.
- X 1089 Asthore (Trotter).
- X 1090 Sunshine Above.
- X 1091 Hullo (Crimp).
- X 1092 Oh Promise Me (De Koven).
- X 1098 The Wearing of the Green (New Version).

Baritone Selections—Continued.

- X 1094 Eileen Alannah (Thomas).
- X 1095 Father O'Flynn (Old Irish).
- X 1096 My Old Friend John (Old English).
- X 1097 Happy Moments, "Maritana."
- X 1098 The Death of Nelson.
- X 1099 The Holy City (Adams).
- X 1192 The Tempest of the Heart, "Il Trovatore."
- X 1193 Rocked in the Cradle of the Deep.
- X 1194 The Old Plaid Shawl.
- X 1195 The Dear Home Songs.
- X 1196 Tom Bowling (Dibdin).
- X 2255 The Girl of My Heart.
- X 2386 The Yeomen of England, "Merrie England."
- X 2387 Simon the Cellarer (J. C. Hatton).
- X 2388 The Fighting Temeraire (Pascal).

Mr. Conway Dixon, London.

Has on many occasions and with striking success played Mr. Haydn Coffin's parts at Daly's Theatre, including "The Artist's Model," "The Geisha," "A Country Girl," and is at present appearing in the last named comedy.

- X 2290 Lotus Land, "San Toy."
- X 2291 Jack's the Boy, "Geisha."

Mr. Maurice Farkoa, London.

The French Baritone.

Is too well known to need any recommendation. His famous laughing song is one of our most successful reproductions.

- X 2281 Brune and Blonde (Darty).
- X 2282 Laughing Song (Le Fou Rire).

Mr. Eric Farr, London.

- X 225 The Sentry's Song (Iolanthe).
- X 226 The Lost Chord (Sullivan).
- X 227 The Holy City.

Mr. A. H. Gee, London.

The Australian Baritone.

- X 267 Simon the Cellarer (Hatton).
- X 339 The Wolf (Old English Song).
- X 340 Hear the Wild Winds Blow.
- X 341 Will o' the Wisp (Cherry).
- X 2368 The Vagabond (Molloy).

Mr. Hamilton Hill, London.

- X 42009 Best of all.
- X 42065 Good luck, Japan, (with Orchestral accompaniment.)

Mr. Lester King, London.

- X 42021 Anchored.
- X 42066 The Old Brigade.

Mr. Denham Price, London.

- X 42001 To Mary (M. V. White).
- X 42056 The Devout Lover.

Baritone Selections—Continued.

Mr. George Sherwood, London.

- X 42016 Land of the Almond Blossom.
- X 42067 The Heart bowed down, "Bohemian Girl."
- X 42068 Pansy, "Cherry Girl."

Mr. Atherton Smith, London.

Scotch Baritone.

- X 2287 Duncan Gray.

Mr. George Whitehead, London.

- X 42024 The John Bull Store (Fiscal Policy).
- X 42025 Chorus Gentlemen.
- X 42032 A Tragic Tale.
- X 42033 Mandalay.
- X 42034 Long ago in Alcalá (Messenger.)

Mr. Llewellyn Williams.

- X 42035 The Stormfiend (Röeckel).
- X 42036 Because.
- X 42037 The Sound of the Drum (Jude).
- X 42038 Go to Sea (Trottere).
- X 42039 Hearts of Oak (Birkbeck).
- X 42040 Gay go up, and gay go down.
- X 42041 The Young Brigade (with Cornet accompaniment).
- X 42042 The British Grenadiers (with Cornet and Drum accompaniment).
- X 42052 Border Ballad (Cowen).

BASS SELECTIONS.

Mr. Barry Lindon, London.

Possessed of a magnificent Bass Voice of exceptional compass and power.

- X 2295 The Diver (Loder).

Mr. Sterling Mackinlay, London.

A son of Mme. Antoinette Sterling, and well known to all frequenters of London Ballad Concerts.

- X 2271 Richard of Taunton Deane (Molloy), in the Somerset Dialect.

DUETS.

Miss W. Marwood (Soprano) and Mr. M. Borwell (Baritone), London.

Both eminent Artists and celebrated for their refined duet singing.

- X 2311 Still as the Night (Götze).

Mr. John M. Hay (Tenor) and Mr. Conway Dixon (Baritone), London.

- X 2313 The Moon has raised her Lamp above, "Lilly of Killarney."

Messrs. Bartell and Harrison, London.

- X 44001 Larboard Watch.

Duets—Continued.

Messrs. Cantrell and Williams, London.

With Banjo and Mandoline Accompaniment.

X 44000 Bye, Bye, Ma Honey.

HAYDN QUARTETTE SELECTIONS.

X 44002 Sunshine will come again.
X 44004 The Lost Chord.
X 41006 My Charcoal Charmer.
X 44008 Where is my wandering Boy to-night
(Descriptive).

LONDON CHURCH CHOIR.

X 44750 Sing of Heavens (Sullivan).
X 44751 Rock of Ages.
X 44752 Emmanuel.

SERIO-COMIC

Miss Amy Clevere, London.

X 49018 Lily, I am longing love for you.
X 49019 The Girlie with the Baby Stare.

**Miss Belle Davies and her Piccaninnies,
London.**

X 49029 My Rainbow 'oon.

Miss Lillie Langtry, London.

X 49020 Excursion Train.
X 49021 A Day at the Zoo.
X 49031 Auntie Green.

Miss Lottie Lennox, London.

X 49022 Where was Mabel when the Band
struck up?
X 49023 Mother's found another Father.
X 49024 Six little Kiddies to keep.

COMIC SELECTIONS.

Mr. Ben Albert, London.

X 42010 Ha! Ha! Ha!
X 42015 So long as you know.
X 42019 The end of the Chapter.

Mr. George Atkinson, London.

X 42018 I'm coming home to you.
X 42027 My Castle on the Nile "In Dahomey."
X 42028 Burlesque on "Way down upon the
Swanee River."
X 42029 In the Jungle I'm a Queen.
X 42030 The two-to-two-to-Tooting.

ST. ANDREW'S CHURCH CHOIR.

X 44753 Jesu Lover of my Soul.

CHURCH CHIMES.

X 49250 Abide with Me.

PLANTATION MELODIES.

Mr. Baker E. Belfhor, London,

of the Mohawk, Moore and Burgess Minstrels.

*Formerly of Sam Hague's Troupe, his speciality are
Plantation Songs, which are rendered in the most
charming style.*

X 2954 Old Folks at Home.
X 2955 Massa's in the cole cole Ground.
X 2956 Poor Old Joe.
X 2957 My Old Kentucky Home.
X 2958 Good Old Jeff.

SELECTIONS.

Miss Alice Lloyd, London.

*Sister of Miss Marie Lloyd, is one of our most successful
music hall artistes. She commenced her professional
career at the early age of ten, and has since been
continuously engaged on the Variety Stage, including the
Palace, Alhambra, Oxford, Tivoli, and London Pavilion.*

X 2962 Mary Green (Crawford).
X 2964 That's a Man (Le Brun).
X 2965 Father and Mother's Out (Phil Ray).
X 2966 Who You Getting at, Eh! (Le Brun).
X 2967 Young Men Lodgers (Le Brun).

Miss Millie Lindon, London.

X 49016 Smiles.
X 49017 The Rocking Chair.

Miss Maud Mortimer, London.

X 2274 He Wants Every Girl (Taylor).

Miss Leora Sylvia, London.

X 49009 My Sambo.
X 49028 I want to be the Leading Lady.

Mr. Will Ballard, London.

X 2945 Mr. Dooley.
X 2946 If I were King of England.

Mr. George Brooks.

X 42047 Yarns.

Mr. A. E. Cantrell, London.

X 42004 I'll make that black gal mine.
X 42011 You've met all comers.
X 42012 When Mister Shakespeare comes to
town.

Comic Selections—Continued.

Mr. Tom Costello, London.

- X 42028 Fair Trade (Fiscal Policy).
X 42048 Does it hurt you very much.

Mr. Chas. Foster, London.

- X 42008 Sam Johnson stole a dollar from his father.
X 42069 Bedelia.

Mr. Harry Freeman, London.

- X 42049 Too-tab-too.

Mr. Wilson Hallett, London.

- X 42020 The Nigger and the Bee.
X 42021 My Carolina Twins.
X 42062 Any Rags.

Mr. Roland Henry, London.

A highly successful humorous entertainer and actor, well known in light opera, and at present appearing in "A Country Girl."

- X 2852 Me and Mrs. Brown, "A Country Girl."
X 2858 The Pink Hungarian Band, "A Country Girl."

Mr. Arthur Lennard, London.

- X 42022 What the Organ played.

**Mr. Albert Mackelvin, London,
Scottish Comic.**

- X 42026 Sandy McCluskey.

Mr. Joe O'Gorman, London.

- X 42045 Molly O'Malley.

Mr. Pat Rafferty, London.

- X 42048 How do you do?

Mr. Arthur Reece, London.

- X 42044 They left it a bit too late.
X 42054 Parody—Love's Old Sweet Song.
X 42055 Man came first.

COMIC SONGS.

Mr. Billy Richardson, London,

of the Mohawk, Moore and Burgess Minstrels.

For many years a member of Mr. Sam Hague's Minstrels, he is now one of the principal Comedians at St. James' Hall.

- X 2859 Whack Talairay Lay.
X 2860 Up and Down.

Mr. Cliff Ryland, London.

- X 42058 The Poet.

Mr. Owen Way, London.

- X 241 That's Their Idea of a Lady.
X 42050 My Inquisitive Kiddy.
X 42051 I wouldn't be a Girl.

Comic Songs—Continued.

Mr. Fred Wilson, London.

(Dan Leno's Celebrated Comic Songs.)

- X 242 Buying a House.
X 248 The Boot-man.
X 244 The North Pole.

(George Robey's celebrated Comic Songs.)

- X 2822 The Prehistoric Man.
X 2828 The Lost Luggage Man.

TALKING SELECTIONS.

**Mr. Dutch Daly, London,
with Concertina.**

One of the best known humorists of the Variety Stage, equally popular on both sides of the Atlantic. Mr. Daly has had the honour of appearing before H.M. King Edward seven times.

- X 2268 Alleged Humour and Concertina Solo.
X 2269 Short Stories, No. 1.

Mr. Russell Hunting, London.

- X 282 Casey Taking the Census.
X 852 The Ballymoney Conversazione.
X 41000 Casey at the Dentist.
X 41001 Casey at a Wake.
X 41002 Casey courting his Girl.

Mr. William Lynd, London.

- X 287 How Bill Adams won the Battle of Waterloo.

**Mr. John W. Morton, London.
Monologues.**

Originally from the United States, Mr. Morton made his debut at Drury Lane Theatre in 1884. Mr. Morton afterwards joined the Moore and Burgess Minstrels, and appeared upwards of one thousand times in Uncle Tom's Cabin.

- X 2847 Monologue on Trousers.
X 2848 Vacation Experiences.
X 2849 A Birthday Party.
X 2850 A Stroll on the Strand.
X 2851 Theatricals.

Miss Edith and Mr. Wm. Lynd, London.

- X 240 Family Jara.

FOREIGN SELECTIONS.

Mlle. Agussol.

*Soprano of the Paris Opera.
Accompanied by Piano and Violin.*

- X 1242 Ave Maria (Gounod).

Mlle. Tranoy.

*Of the Lamoureux Concerts, Paris.
With Orchestra accompaniment.*

- X 2086 Cavalleria Rusticana.
X 2087 Habanera (Carmen).

Foreign Selections—Continued.

M. Plancon.

Bass of the Paris Opera.

With Orchestral accompaniment.

- X 2061 The Huguenots (Meyerbeer).
- X 2062 Faust, Mephisto (Gounod).
- X 2064 Carmen, Toreador (Bizet).
- With Piano accompaniment.*
- X 2065 Les Rameaux (Faure).
- X 2066 Philemon and Baucis (Gounod).

CHOIR.

- X 1268 Le Trouvère, Miserere (Soprano, Ténor et Chœurs).

SOLO AND CHORUS OF ALLA SCALA, Milan.

The Scala is said to be the largest theatre in the world, and at some time all artistes of note have given representations there. For records of a chorus this number cannot be surpassed. Our Chorus is taken from a choice selection of the best voices from the chorus of The Scala Theatre, Milan, and are therefore perfectly educated at that highest of schools, perfectly drilled for that perfection of performance which the leadership of a man like Maestro Toscanini never fails to obtain. Our Choir obtained a world's success with their performances of "Germania" and "Troratore" at Milan's Scala (Season 1901-1902). The Troratore's "Miserere" had to be repeatedly encored, against all the rules of that leading theatre, the Scala of Milan.

- X 478 Miserere (Il Troratore).

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GRAND OPERA "DE LUXE" ZONOPHONE.