

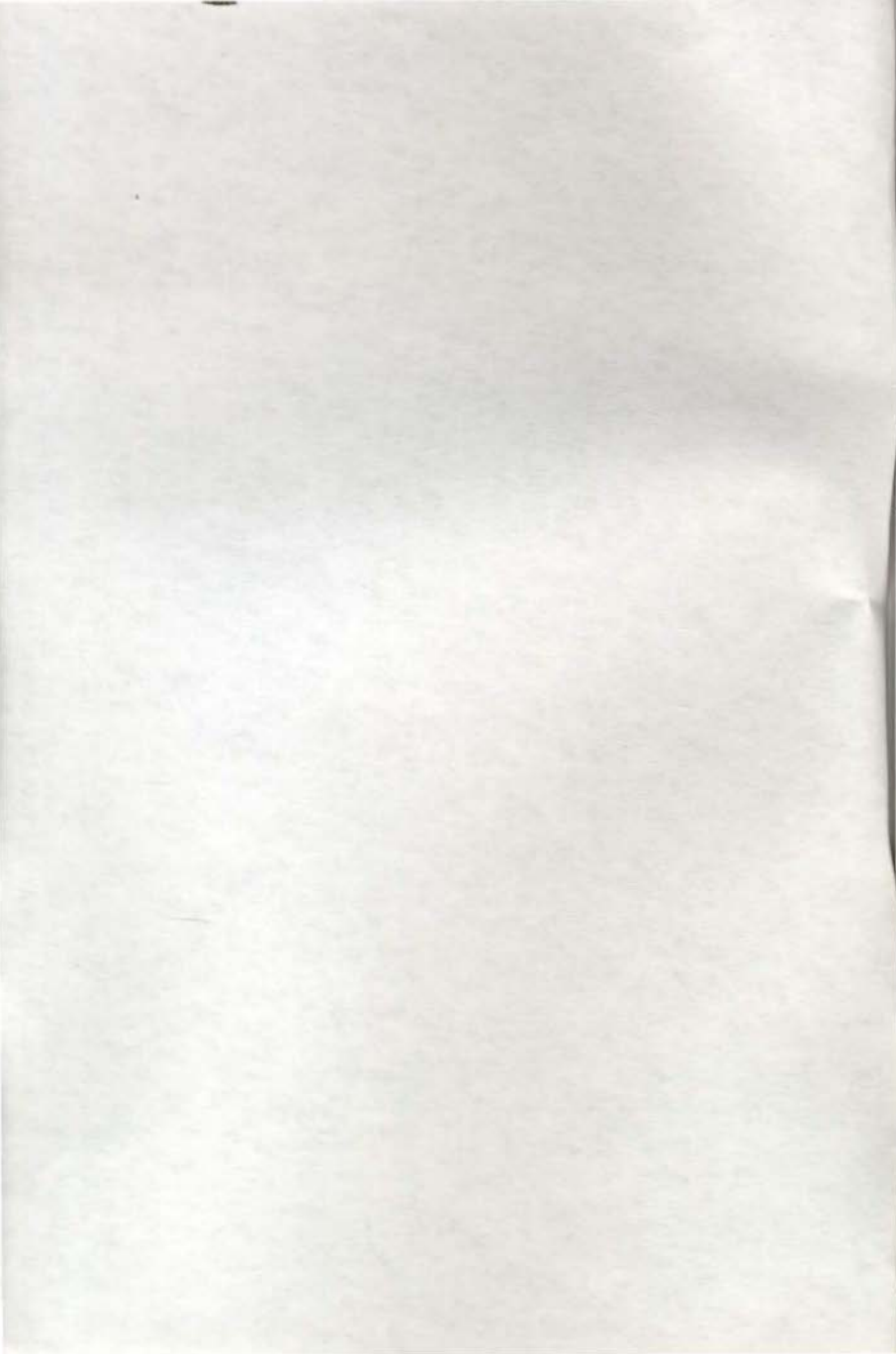
SEASON
1913-14

ZONOPHONE

Record
Catalogue

*Including October 1913
Supplementary Records*





Catalogue of ZONOPHONE



Double-sided
RECORDS



12-inch 4/-

10-inch 2/6

BAND SELECTIONS

BAND & BELLS

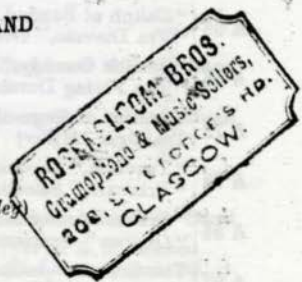
- A 3 { Wedding March (with church bells) (*Mendelssohn*)
Black Diamonds Festival Band
Coronation March, from "Le Prophète" (*Meyerbeer*)
Black Diamonds Festival Band

VOCAL SOLOS & MILITARY BAND

- | | | |
|-------|-------------------------------|---------------------------|
| 425 { | God Save the King | Bass Solo & Military Band |
| | Coronation Bells | Black Diamonds Band |
| | God Save the King | Solo & Chorus |
| | Rule Britannia | Solo & Chorus |
| 598 { | The British Grenadiers | Black Diamonds Band |
| | God Bless the Prince of Wales | Solo & Chorus |
| | Hearts of Oak | Solo & Chorus |
| | Coronation March | Black Diamonds Band |

BESSES O' TH' BARN BAND

- 889 { Nearer, my God, to Thee
Fierce raged the tempest
- 909 { Jerusalem, the Golden
Jesus Christ is risen to-day
- 932 { Rock of Ages
Sovereignty
- 953 { The Church's One Foundation (*S. S. Wesley*)
Lead, Kindly Light (*C. H. Purdy*)
- 974 { Onward, Christian Soldiers
Rochdale
- 1090 { Deep Harmony (*H. Parker*)
Lascelles (*Duckworth*)



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BAND SELECTIONS

BLACK DIAMONDS BAND

ELI HUDSON
Conductor of the
Black Diamonds
Band

- A 1 { Hallelujah Chorus (*Handel*)
The Heavens are telling (*Haydn*)
- A 2 { 1812 Overture (*Tschaikowsky*)
Maximillian Robespierre Overture (*Litolff*)
- A 3 { Wedding March (with church bells)
(*Mendelssohn*)
Coronation March from "Le Prophète"
(*Meyerbeer*)
- A 4 { Merry Wives of Windsor (overture) (*Nicolai*)
"Egmont," Overture (*Beethoven*)
- A 5 { Czardas Hungarian Dance (*Delibes*)
Doctrinen Waltz (*Strauss*) Zonophone Concert Band
- A 20 { Grand March from "Tannhäuser" (*Wagner*)
Abide with Me (*Liddle*)
- A 22 { Episodes in a Soldier's Life, Part I. (*Kappey*)
Episodes in a Soldier's Life, Part II. (*Kappey*)
- A 27 { Selection, "Carmen" (*Bizet*)
Selection, "Faust" (*Gounod*)
- A 30 { "Lombardi," Selection (*Hartman*)
"Macbeth," Selection (*Verdi*)
- A 36 { On the Bosphorus (*Lincke*)
An Evening in Toledo (*Schmeling*)
- A 46 { "Gloria," from Mozart's 12th Mass (*Mozart*)
"Stabat Mater," Selection (*Rossini*)
- A 51 { "Barber of Seville" (*Rossini*)
"Lucrezia Borgia" (*Donizetti*)
- A 56 { "Ernani," Selection (*Verdi*)
"Semiramide," Selection (*Rossini*)
- A 64 { "Caliph of Bagdad," Overture (*Boieldieu*)
"Fra Diavolo," Overture (*Auber*)
- A 68 { "French Comedy," Overture (*Bela*)
"The Flying Dutchman," Selection (*Wagner*)
- A 72 { Selection, "Siege of Rochelle" (*Balfe*)
Trafalgar (*Miller*)
- A 78 { "Traviata," Selection, Part I. (*Verdi*)
"Triavata," Selection, Part II. (*Verdi*)
- A 84 { "Crown Diamonds" Overture (*Auber*)
"Oberon" Overture (*Weber*)
- A 87 { The Crown of India (*Elgar*)
March of the Mountain Gnomes (*R. Eilenberg*)
- A 91 { "Aida" (Processional March) (*Verdi*)
"Reine de Saba" (March de Cortège) (*Gounod*)

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BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- A 95 { "Lohengrin," Selection, Part I. (*Wagner*) (arr. by *Kaprey*)
 { "Lohengrin," Selection, Part II. (*Wagner*) (arr. by *Kaprey*)
- A 99 { "Yeomen of the Guard," Selection, Part I. (*Sullivan*) (arr. by
 { *C. Godfrey*)
 { "Yeomen of the Guard," Selection, Part II. (*Sullivan*) (arr. by
 { *C. Godfrey*)
- A 103 { "Gondoliers," Selection, Part I. (*Sullivan*) (arr. by *C. Godfrey*)
 { "Gondoliers," Selection, Part II. (*Sullivan*) (arr. by *C. Godfrey*)
- A 104 { "Mikado," Selection, Part I. (*Sullivan*) (arr. by *W. Winterbottom*)
 { "Mikado," Selection, Part II. (*Sullivan*) (arr. by *W. Winterbottom*)
- A 110 { "The Geisha," Selection, Part I. (*Sidney Jones*)
 { "The Geisha," Selection, Part II. (*Sidney Jones*)
- A 113 { "Pirates of Penzance," Selection (*Sullivan*) (arr. by *W. Winterbottom*)
 { "Iolanthe," Selection (*Sullivan*) (arr. by *W. Winterbottom*)
 Imperial Guards Band
- A 116 { Florodora, Selection, Part I. (*Leslie Stuart*) (Arr. by *Mr. Retford*)
 { "Come and see our Island." "The silver star of love." "The
 fellow who might." "Tell me pretty maiden."
 Florodora, Selection, Part II. (*Leslie Stuart*) (Arr. by *Mr. Retford*)
 { "The millionaire." "I've an inkling." "Shade of the Palm."
 { "Finale Tempo di Valse"
- 417 { "Maritana," Selections (*Wallace*)
 { "Bohemian Girl," Selections (*Balfe*)
- 418 { "H.M.S. Pinafore," Selection (*Sullivan*)
 { "Pirates of Penzance," Selection (*Sullivan*)
- 419 { Church Parade (with bells)
 { Lead, Kindly Light, and Jesu, Lover of My Soul (*Sandon &*
 { *Aberystwyth Settings*)
- 420 { Lynwood March (*Hume*)
 { Prairie Flower March (*Hume*)
- 421 { El Capitan March (*Sousa*)
 { Liberty Bell March (*Sousa*)
- 422 { Irish Selections
 { Rose, Shamrock, and Thistle March Zonophone Military Band
- 423 { Whistling Rufus
 { Down South Zonophone Military Band
- 424 { Teddy Bears' Picnic
 { Apache Dance
- 425 { Coronation Bells
 { God Save the King Bass Solo & Military Band
- 426 { "Our Miss Gibbs," Selection, Part I. (*Caryll & Monckton*)
 { "Our Miss Gibbs," Selection, Part II. (*Caryll & Monckton*)
- ✓ 427 { Reminiscences of Scotland, Part I.
 { Reminiscences of Scotland, Part II.

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BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 430 { Toreador Waltz (*Strauss*)
Roses of the South Waltz (*Strauss*)
- 431 { Poet and Peasant Overture (*Suppé*)
Zampa (*Herold*)
- 432 { Druid's Prayer Waltz (*Darson*)
"Faust," Waltz (*Gounod*) Garde Republicaine Band
- 582 { Coronation March (*Saint George*)
Coronation March (*Saint Saëns*)
- 596 { Christchurch Chimes
Weymouth Chimes
- 597 { Storm and Sunshine March
The Imperial Life Guards March (*R. B. Hall*)
- 598 { God Save the King (solo & chorus)
Rule Britannia (solo & chorus)
The British Grenadiers
God Bless the Prince of Wales (solo & chorus)
Hearts of Oak (solo & chorus)
Coronation March
- 610 { "Dorothy" (selection) (*Cellier*)
"Arcadians" (selection) (*Monckton & Talbot*)
- 611 { The King's Bodyguard March (*Raymond*)
Exhibition March (*Ord Hume*)
- 627 { "Count of Luxembourg" (selection) (*Lehar*)
"Count of Luxembourg" (valse) (*Lehar*)
- 628 { Barn Dance (*Lincke*)
Cockney Band (two-Step) (*Valentin*)
- 643 { The Old Rustic Bridge by the Mill (march) (*Bennett*)
Rocked in the Cradle of the Deep (march) (*Keely*)
- 644 { Boulanger March (*Desormes*)
Höch Hapsburg March (*Kral*)
- 672 { The Coster's Wooing (barn dance) (*Rimmer*)
The Pig and Whistle March (*Elliott Smith*)
- 673 { Field Marshal Radetsky March (*Strauss*)
Defile March (*Glaser*)
- 697 { Dutch Kiddies (two-step) (*Trinkaus*)
Old Daddy Peg Leg (two-step) (*Whitney*)
- 698 { The Dashing British March (*Safroni*)
One of the Best March (*Cecil Clarke*)
- 733 { Belfry Serenade (with bells) (*Howgill*)
Carillon in Eb (with bells) (*Goodhardt*)
- 755 { Argandab March (*Thompson*)
Soldaten Blut March (*von Blon*)

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BAND SELECTIONS

BLACK DIAMONDS BAND—*continued*

- 756 { Kwang Hsu (*Lincke*)
In Canton Town (*Bailey*)
- 770 { "Peggy" (selection), Part I. (*Leslie Stuart*)
"Peggy" (selection), Part II. (*Leslie Stuart*)
- 771 { Temptation Rag (*Lodge*)
Wild Cherries (ragtime) (*Ted Snyder*)
- 800 { "Lady Madcap" (selection), Part I. (*Paul Rubens*)
"Lady Madcap" (selection), Part II. (*Paul Rubens*)
- 801 { The Fighting Fifth (march) (*Ernest Warrington*)
Grizzly Bear (two-step) (*Botsford*)
- 814 { The Nightbirds (selection) (*Strauss*)
The Nightbirds (waltz) (*Strauss*)
- 815 { Hymns of the great Composers (*arr. by de Ville*)
Onward, Christian Soldiers (*Sullivan*)
- 828 { Selection, *Lauder's Songs*, Part I. (*arr. by J. Ord Hume*)
Introducing: "Killiecrankie," "When I get back to bonnie Scotland,"
"Roaming in the gloaming."
Selection, *Lauder's Songs*, Part II. (*arr. by J. Ord Hume*)
Introducing: "Toermory," "Safest of the family," "Early in the
morning," "Wedding of Sandy McNab."
- 829 { The Policeman's Holiday (*Ewing*)
Fifinette Intermezzo (*Fletcher*)
- 850 { Reels and Strathspeys: Clachnaharry Rant (*Hume*); The Wind
that shakes the Barley; The Rendezvous; The Fairy Dance;
The Periwig; The High Road to Linton; The De'il amang
the Tailors
Regimental Marches of Scottish Brigades: Highland Laddie;
Whistle o'er the lave o't; Wha wadna' fecht for Charlie;
Within a mile of Edinbro' town
- 863 { Chevalier Patrol (*Holiday*)
Chevalier Selection
Introducing: "Mrs. 'Enery 'Awkins," "My o'd Dutch," "Wot cher."
- 864 { Free Lance March (*Sousa*)
For King and Kingdom (*Collins*)
- 873 { Anvil Chorus ("Il Trovatore") (*Verdi*)
Entr'act Gavotte from "Mignon" (*Thomas*)
- 874 { El Abanico March (*Javaloyes*)
Viva la Jota (quick march) (*Marquina*)
- 888 { Big Guns March (*Avoto*)
House of Hanover March (*Sajroni*)
- 907 { Rifle Brigade March (*Hall*)
Florentine March (*Fucik*)
- 908 { Gipsy Love Waltz (*Lehar*)
"Sunshine Girl" (selection) (*Rubens*)

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BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 930 {The Glow-worm Idyll (*Lincke*)
Softly unawares (*Lincke*)
- 931 {Europe United March (*Zehle*)
A Call to Arms March (*Bidgood*)
- 951 {For unto us a Child is born (*Handel*)
Christmas Carols: O come, all ye faithful; Good King Wenceslas;
The First Nowell; Hark! the Herald Angels
- 952 {Hail, Smiling Morn (*Spotforth*)
Standard Bearer March (*Fahrback*)
- 973 {San Lorenzo March (*Silva*)
Santa Lucia March (*Lotter*)
- 992 {Pleasure Land, Part I. (arr. by *J. Neate*)
Pleasure Land, Part II. (arr. by *J. Neate*)
- 993 {Battle March of Delhi
Battle of Prague
- 994 {Nutty Numbers, Part I.
Nutty Numbers, Part II.
- 1018 {Clear the Way (quick march) (*Shipley Douglas*)
Father Rhine (festival march) (*P. Lincke*)
- 1019 {Reminiscences of Rossini, Part I. (arr. by *F. Godfrey*)
Reminiscences of Rossini, Part II. (arr. by *F. Godfrey*)
- 1034 {The King's Guard March (*J. H. Keith*)
The Red Marines March (*Germain, arr. by D. Godfrey*)
- 1035 {A Tripoli March (*E. Arona*)
Allons-y-doucement March (*Vincent Scotto*)
- 1036 {The Amazon March (two-step) (*J. S. Zamechite*)
Pride of the Regiment (march & two-step) (*M. W. Meyers*) arr. by
F. H. Loney
- 1037 {Reminiscences of Verdi, Part I. (arr. by *F. Godfrey*)
Reminiscences of Verdi, Part II. (arr. by *F. Godfrey*)
- 1063 {Slap Bang March (*P. A. Rubens*)
Love in Idleness (*A. Macbeth*)
- 1064 {Reminiscences of Tosti, Part I. (arr. by *J. Pougher*)
Reminiscences of Tosti, Part II. (arr. by *J. Pougher*)
- 1075 {Dolly Darling Waltz from "Puppchen" Revue (*Jean Gilbert*)
Patsie, you are the apple of my Eye (march intermezzo from
"Puppchen" Revue (*Jean Gilbert*)
- 1077 {Woodland Pictures, Part I. (*Percy Fletcher*)
Woodland Pictures, Part II. (*Percy Fletcher*)
- 1089 {Waldmere March (*F. H. Losey*)
Back to the Camp, March (*H. L. Blankenberg*)

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BAND SELECTIONS

LA GARDE REPUBLICAINE BAND

(The most famous French Military Band)

- A 19 { Marche Italienne
Rose Mousse and Valse Lente (*Berger*)
✓ 8 { In a clockmaker's shop
The Whistler and His Dog
416 { Copelia Valse (*Delibes*)
"Cavalleria Rusticana" (*Mascagni*)
429 { Distant Greetings
Entry of the Gladiators (*Fucik*) Zonophone Military Band
432 { "Faust," Waltz (*Gounod*)
Druid's Prayer, Waltz (*Davson*) Black Diamonds Band

HOME GUARDS BAND

- 49 { The Swanee River
The Washington Post (*Sousa*)
✓ 60 { "William Tell" (Morning) (*Rossini*)
"William Tell" (Storm) (*Rossini*)
61 { "William Tell" (Pastorale) (*Rossini*)
"William Tell" (Finale) (*Rossini*)
62 { Eileen Alannah (cornet solo and band)
Thy voice is near
63 { Here, there, and everywhere
The Darkies' frolic
73 { Humming Bird (band and whistling) (*Eilenberg*)
Where Glory leads
74 { Cannon Ball March
Sons of the brave
75 { With the British Colors
The Dreadnought March (*Hux*)
76 { Stars and Stripes (*Sousa*)
Under the Double Eagle (*J. Wagner*)
85 { "Rienzi" (overture) Part I. (*Wagner*)
"Rienzi" (overture) Part II. (*Wagner*)
✓ 86 { The Punjaub March (*Payne*)
The Three D.G.'s. (*J. Brophy*)
87 { The Cossacks' Parade
The Foresters' March
94 { "The Dollar Princess" Waltz (*Fall*)
Marche Lorraine (*Ganne*)
106 { Ivresse d'amour Valse (*Wesley*)
Rosy Dream Intermezzo
107 { Northern Lights March
With Sword and Lance (*H. Starke*)
124 { The Letter from Manon
Salute the Standard (*Safroni*)

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BAND SELECTIONS

HOME GUARDS BAND—continued

- 131 { The Soldiers' Chorus ("Faust") (*Gounod*)
{ Caressante Valse
- 132 { Song of Autumn (waltz) (*A. Joyce*)
{ Merry Bells Polka
- 139 { March of the Vikings (*A. J. Collins*)
{ Submarine March
- 140 { Aurora Waltz
{ Preciosa March (*M. Devery*)
- 148 { Austria
{ Land of Hope and Glory (*Elgar*)
- 168 { Siamese Patrol (*Lincke*)
{ Trafalgar March (*Zehle*)
- 195 { Cameronians March (*Lovell*)
{ Jack Tar March (*Sousa*)
- 196 { The Flying Dutchman (fantasia) (*Wagner*)
{ The Benediction of Poignards (*Les Huguenots*)
- 207 { U.S.A. Galop
{ Stilton Parade (*Williams*)
- ✓ 208 { Belphegor March (*Brepsant*)
{ Forward March (*Doppler*)
- 218 { Der Freischutz (selection)
{ Lend me your Aid (La Reine de Saba) (band and solo euphonium) (*Gounod*)
- 227 { "La Fille de Madame Angot" (selection) (*Lecocq*)
{ "La Fille de Tambour Major" (selection) (*Harpmann*)
- 235 { Old Comrades (march) (*Teike*)
{ Fatinitza (quick march) (*Suppé*)
- 236 { Overture, "Zanetta" (*Auber*)
{ Overture, "Pique Dams" (*Suppé*)
- ✓ 245 { The Hunter March (*Faust*)
{ Hands across the Sea (*Sousa*)
- 252 { Les Cloches de Corneville, Selection 1 (*Planquette*)
{ Les Cloches de Corneville, Selection 2 (*Planquette*)
- 253 { Guards Parade (*Farrell*)
{ Boys of the Old Brigade (march) (*Barri*)
- 261 { The Veterans' March (arr. by J. Ord Hume)
{ Pierrot March (*Pearson*)
- 276 { Yeomanry (quick march) (*Farrell*)
{ The Last Stand (march) (*Myddleton*)
- 287 { La Mascotte, Selection 1 (*Audran*)
{ La Mascotte, Selection 2 (*Audran*)
- 288 { Hill's March (*Hill*)
{ The Phantom Brigade (*Myddleton*)

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BAND SELECTIONS

HOME GUARDS BAND—*continued*

- 299 { "The Geisha," Selection 1 (*Sidney Jones*)
Introducing "Interfering Parrot," "Love, Love," "Chon Kina,"
"Amorous Goldfish," "Chin, Chin, Chinaman"
"The Geisha," Selection 2 (*Sidney Jones*)
Introducing "Oh! What will they do with Molly," "Star of my Soul"
"Opening Chorus, Act 2."
- 322 { Danse du Paraguay (two-step) (*J. Valverde*)
Bunch of Roses (two-step) (*Chapi*)
- 323 { "Spring Chicken," Part I. (*Caryll & Monckton*)
"Spring Chicken," Part II. (*Caryll & Monckton*)
- 337 { Angelina (two-step) (*Vincent Scotto*)
Rings on My Fingers (two-step) (*Maurice Scott*)
- 338 { Washington Grays March (*Grafulla*)
Wellington March (*Zehle*)
- 348 { Sergeant of the Line (march) (*Squire*)
The Gay Hussar (march) (*Lincke*)
- 349 { The Conqueror (march) (*J. Ord Hume*)
British Cavalry (march) (*J. Ord Hume*)
- 350 { Bells of Aberdovey
Selection of Welsh Airs
- 371 { Boccaccio (march) (*Suppé*)
Under the Banner of Victory (*von Blon*)
- 372 { "Country Girl" (selection) (*Monckton*)
"La Poupée" (selection) (*Audran*)
- 383 { The Blarney Stone (two-step) (*Engleman*)
Girls of America (two-step) (*Duganne*)
- 384 { "Belle of New York" (selection) (*Kerker*)
"Floradora" (selection) (*Stuart*)
- 402 { Irish Jigs and Reels (*Karl Kaps*)
Irish Melodies (*Karl Kaps*)
- 403 { White Plume March (*Sousa*)
Federation March (*Klohr*)
- 568 { "Quaker Girl" Waltz (*Monckton*)
"Quaker Girl" Selection (*Monckton*)
- 569 { Commodore March (*Laurendeau*)
Festal March (*Baptist Calkin*)

IMPERIAL BAND

- 13 { The Bells of St. Malo
The Gladiator's Farewell (*Biackenberg*)
- 14 { A Waltz Dream (selection)
La Paloma
- 15 { Lauder's hits
Medley of Scottish airs
- 27 { Red Wing (intermezzo) (*Kerry Mills*)
The Turkish Patrol (*T. Michaelis*)

IMPERIAL FESTIVAL BAND

- A 41 { Tannhäuser, Selection (*Wagner*)
Undine Overture (*Lortzing*)

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BAND SELECTIONS

IMPERIAL GUARDS BAND

- A 113 { "Iolanthe" (selection) (*Sullivan*) (*arr. by Winterbottom*)
"Pirates of Penzance" (selection) (*Sullivan*) Black Diamonds Band
- A 120 { The Earl and the Girl (Part I.) (*Caryll*) (*Arr. by D. Godfrey*)
The Earl and the Girl (Part II.) (*Caryll*) (*Arr. by D. Godfrey*)
- 1776 { "Girl on the Film" Waltz (*Walter Kollo*)
"Girl on the Film" March (*Walter Kollo*)

THE BAND OF H.M. 1st LIFE GUARDS

- 157 { The Rouser March (*Jubb*)
Mephistopheles (*Shipley Douglas*)
- 169 { Love, could I only tell Thee (cornet solo) (*Capel*)
Mussoorie March (*Hoyle*)
- 180 { Topsy (two-step) (*Burns*)
Mandy on the Mash (cake-walk) (*Thurban*)
- 181 { Swastika (march) (*Klohr*)
Light of Heart (march) (*Green*)

LONDON MUNICIPAL BAND

- 734 { "Merry Widow" Lancers (Figures 1 & 2) (*Lehar*)
"Merry Widow" Lancers (Figures 3 & 4) (*Lehar*)
- 735 { "Merry Widow" Lancers (Figure 5) (*Lehar*)
Champagne Galop (band and bells) (*Metra*)

LONDON REGIMENTAL BAND

- 433 { New Colonial March
Over the Waves (waltz) (*Juventino*)

THE MUNICIPAL BAND OF MILAN

- 226 { Gazza Ladra (selection)
L'Italiana in Algeri (selection) (*Rossini*)

BAND OF H.M. ROYAL IRISH FUSILIERS

(The finest Band of all Line Regiments)

- 1105 { Neapolitan Scenes Suite, Part I.—Dance (*Massenet*)
Neapolitan Scenes Suite, Part II.—The Fête (*Massenet*)



BAND OF H.M. ROYAL IRISH FUSILIERS

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BAND SELECTIONS

BAND OF H.M. ROYAL IRISH FUSILIERS—continued

- 1106 { Gardes du Corps March (*Hull*)
Baby Boo March (*Fred Jewell*)

"TWINS" CONCERT BAND

- 194 { Blue Danube Waltz
Carmen March (*Bizet*)

ZONOPHONE CONCERT BAND

- A 5 { Doctrien Waltz (*Strauss*)
Czardas Hungarian Dance (*Delibes*)
Black Diamonds Festival Band

ZONOPHONE MILITARY BAND

- 422 { Rose, Shamrock and Thistle (march)
Irish Selections Black Diamonds Band
- 423 { Down South
Whistling Rufus Black Diamonds Band
- 429 { Entry of the Gladiators (*Fucik*)
Distant Greetings Garde Republicaine Band

The "FAUGH-A-BALLAGHS"

The biggest "scoop" to date in the history of the Talking Machine Trade is without the shadow of a doubt the engagement, exclusively for Zonophones, of the Band of H.M. Royal Irish Fusiliers, the "Faugh-a-Ballaghs," accepted everywhere as the finest band of the line! This crack regimental band has for the past few years never failed to create a furore when it has played in public, and it is certainly the most-sought-after band for seaside resorts.

Our Laboratory Staff are used to thrills, but never have they shown such enthusiasm as when the R.I.F., under Mr. A. J. Dunn, made these records. Their list of triumphs had prepared us for something out of the ordinary, but we had our breath taken away by the superlative playing to which we were treated. Such dazzling execution, such ensemble, such insight, into the most complex of band pieces! The volume and bigness of tone achieved in these records has never before been approached, and with it all you feel all the time that there is a reserve in hand—it is impossible to describe this, but every one must feel it as they listen to the records. Massenet's Neapolitan Scenes, that incredibly difficult show-piece, has never been rendered as the Fusiliers render it, and the two marches are given with extraordinary aplomb. Nos. 1105 and 1106 mark a milestone in the history alike of interpretation and recording.

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Bandmaster DUNN
H.M. ROYAL IRISH
FUSILIERS

ORCHESTRAL SELECTIONS

BOHEMIAN ORCHESTRA

- 435 { Love's Last Word (waltz) (*Crémieux*)
Vision of Salomé (*Joyce*)
- 438 { Dora (with bells)
New England's finest Two-step (with bells)
- 441 { Rejected Love Waltz
Edelweiss (*Lange*)
- Peerless Orchestra

THE CALEDONIAN ORCHESTRA

- A 6 { Old Highland Quadrilles (Figures 1 & 2)
Old Highland Quadrilles (Figures 3 & 4)
- A 7 { Old Highland Quadrilles (Figure 5)
Old Highland Quadrilles (Figure 6)

HUNGARIAN ORCHESTRA

- 29 { Hobomoko (*Ernest Reeves*)
Red Mill March (*Victor Herbert*)

LONDON MUNICIPAL ORCHESTRA

- 434 { Gold and Silver (waltz) (*Lehar*)
Venus on Earth (waltz) (*Lincke*)

L'ORCHESTRE VESTRIS (Paris)

- A 74 { The Star of the North (*Paradis*)
Palace March (*Marchetti*)

THE PARISIAN ORCHESTRA

- 147 { Santiago Valse
España Valse
- 156 { Love and Springtime (waltz)
The Toast (polka)

PEERLESS ORCHESTRA

- A 26 { Barcarolle (*Offenbach*)
Melody in "F" (*Rubinstein*)
- A 35 { Dream of the Ocean (waltz) (*Gung'l*)
Amoretten Tanze (waltz) (*Gung'l*)
- A 45 { Whispering of the Flowers (*von Blon*)
Yellow Jasmine (*Cowen*)
- A 83 { On Lovelitt Seas (*Reeves*)
Vision d'amour (*Byford*)
- A 86 { Chère adorée Valse (*Brook*)
Eden Valse (*Louis Iff*)
- A 102 { Acclamation Waltz (*Waldteufel*)
Dolores Waltz (*Waldteufel*)
- A 105 { "Rosenkavalier" Waltz (*Richard Strauss*)
"Rosenkavalier" Selection (*Richard Strauss*)

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ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA—continued

- A 119 Under My Darling's Window (*Paul Lincke*)
Little Grey Home in the West (*Lohr*) (*Arr. by H. M. Higgs*)
- 436 The Girl in the Train (waltz) (*Fall*)
Valse Septembre (*Godin*)
- 437 Narcissus (*Nevin*)
Simple Aveu (*Thomé*)
- 439 Monte Cristo Waltz (*Istvan Koltar*)
Grenadiers' Waltz (*Waldteufel*)
- 441 Edelweiss (*Lange*)
Rejected Love Waltz Bohemian Orchestra
- 442 Moon Fairy (*Frantzen*)
The Ladybird's Review (*Moret*)
- 443 Invitation à la Valse (*Weber*)
Pearl Feather (Intermezzo) (*Scott*)
- 581 In the Shadows (*Finck*)
Tête à Tête Gavotte (*Dorlay*)
- 609 Penguin Dance (*Byng*)
Rose Leaves Entr'acte (*Tessier*)
- 626 Forget-Me-Not (Intermezzo) (*Macbeth*)
Spying Cupid (*Rolfe*)
- 642 Always again (Immer wieder) Gavotte (*Vanderveil*)
Secret Love (Heimliche liebe) Gavotte (*Resch*)
- 671 My Queen Waltz (*Bucalossi*)
Hypatia Waltz (*Ostlere*)
- 696 Tesoro mio (waltz) (*Becucci*)
Myosotis Waltz (*Louthian*)
- 718 Scottish Dances, No. 1 (Stirling Castle—Soldier's Joy—Pibroch
of Donald Dhu—Jacky Tar)
Scottish Dances, No. 2 (Lady Mary Ramsay—Jenny's Bawbee—
The Campbells are coming—Circassian Circle)
- 719 Scottish Dances, No. 3 (Duke of Gordon—Keel Row—Rollicking
Irishman—Hornpipe)
Scottish Dances, No. 4 (Triumph & Petronella)
- 732 "The Spring Maid" (selection) (*Reinhardt*)
"The Spring Maid" (waltz) (*Reinhardt*)
- 754 "Mousmé," Selection 1 (*Monckton & Talbot*)
"Mousmé," Selection 2 (*Monckton & Talbot*)
- 769 Poet's Dream (waltz) (*Beresford*)
Thine alone (*Meissler*)
- 799 Omaha (Intermezzo) (*Wood*)
Stephanie Gavotte (*Czibulka*)
- 813 Dreaming (waltz) (*Joyce*)
A Thousand Kisses (waltz) (*Joyce*)

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ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA—continued

- 827 { Sunny Savannah (*Thurban*)
 { An Indian Summer (Intermezzo) (*Moret*)
- 862 { Eternal Waltz (*Fall*)
 { The Pink Lady Waltz (*Caryl*)
- 872 { The Giggler (two-step) (*Chauncey Haines*)
 { Wiggle, Woggle (two-step) (*Stihltz*)
- 886 { Rosemary Intermezzo (*Elliot*)
 { Sylvana Waltz (*Martel*)
- 887 { Oh, you beautiful doll (*Ayer*)
 { Hoop e Kack (*Allen*)
- 905 { Ye Gods and little fishes (two-step) (*Tearsley*)
 { Red Pepper (ragtime) (*Lodge*)
- 906 { On the road to Zag-a-zig (*Finck*)
 { Pirouette (*Finck*)
- 928 { "Princess Caprice" (selection) (*Leo Fall*)
 { The Dancing Viennese Valse (*Strauss*)
- 929 { Saints' and Sinners' Waltz (*Davson*)
 { Jolly Fellows' Waltz (*Vollstedt*)
- 949 { "Autumn Manceuvres" March (*Keijert*)
 { "Autumn Manceuvres" Selection (*Kelman*)
- 950 { The Elephant's Shuffle (Intermezzo) (*Godfrey Rogan*)
 { The Parade of the Tin Soldiers (*Jessee*)
- 969 { Gay Paree (*Patrice*)
 { The Gaby Glide (two-step) (*Lewis Hirsch*)
- 970 { Nights of gladness Waltz (strict dance time) (*Ancliffe*)
 { Passing of Salomé Waltz (strict dance time) (*Joyce*)
- ✓ 971 { "Quaker Girl" Lancers (Figures 1 & 2) (*Monckton, arr. by Higgs*)
 { "Quaker Girl" Lancers (Figures 3 & 4) (*Monckton, arr. by Higgs*)
- 972 { "Quaker Girl" Lancers (Figure 5) (*Monckton, arr. by Higgs*)
 { The Veleta (*A. Morris*)
- 990 { Have you forgotten (waltz) (*Montague Ring*)
 { Marsinah (valse oriental) (*Phillipe Carton*)
- 991 { Fairy Dreams (*Arthur Wood*)
 { Great Snakes (a Texas two-step) (*Ernest Reeves*)
- 997 { Alexander's Ragtime Band (*Irving Berlin*)
 { Tickled to Death (Ragtime march and Two-step) (*Chas. Hunter*)
- 998 { The Wedding Glide (*L. A. Hirsch*)
 { The Bacchanal Rag (*L. A. Hirsch*)
- 999 { Dynamite Rag (*J. Russell Robinson*)
 { Red Rose Rag (*Percy Wenrich*)
- 1000 { Everybody's Two-step Rag (*Wallis Herzer*)
 { That Mello-Cello Melody (*O. Fessen & Lee Benneti*)

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ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA—continued

- 1001 { Waiting for the Robert E. Lee (Two-step) (*L. Muir & M. Abrahams*)
The Turkey Trot (Rag Two-step) (*R. Danmerk*)
- 1002 { That Mysterious Rag (*Ted Snyder*)
Hitchy Koo (Two-step) (*M. Gilbert & Abrahams*)
- 1016 { I'm going back to Dixie, (Two-step) (*Berlin & Snyder, arr. by W. Schutz*)
Powder Rag March and Two-step (*Raymond Birch*)
- 1017 { Out for the night (*Arnold Beresford*) (*J. H. Adams*)
Ramona (Indian Intermezzo) (*Leo. Johnson*)
- 1032 { The Girl in the Taxi (waltz) (*J. Gilbert*)
The Girl in the Taxi (selection) (*J. Gilbert, arr. by O. Petras*)
- 1033 { The Sandwichman's walk (*Kennedy*)
Amaryllis Waltz (*Bentley*)
- 1048 { Sunbeams Intermezzo (*Gerald Lane*)
Will the Whistler (Two-step) (*John Neat*)
- 1049 { Fiddlesticks Rag (*W. B. Coney*)
That lovin' Rag (Two-step march) (*B. Alder, arr. by R. L. Halee*)
- 1061 { The Dancing Mistress (waltz) (*Monckton*)
The Dancing Mistress (selection) (*Monckton, arr. by H. M. Higgs*)
- 1062 { Oh! Oh! Delphine! (waltz) (*Caryll*)
Oh! Oh! Delphine! (selection) (*Caryll, arr. by F. Solomon*)
- 1078 { Sandy Mac (One-step) (*Meredith-Kay*)
Spook's Parade (One-step) (*Thurban*)
- 1079 { The Love Dance (Intermezzo) (*Hoschna*)
Très Doggie (Intermezzo) (*Moretti*)
- 1091 { Goblin Gambols, Twostep (*J. Noel*)
Steam Whistle, One or Twostep (*Olga Rudd*) (*Orch. by Karl Kaps.*)
- 1107 { Fun by Moonlight (*Manton Bennett*)
Four Little Blackberries Schottische (*L. B. O'Connor*)
- 1108 { Aisha (*John Lindsay*)
Homo Intermezzo (*Sullivan Brooke*)

"TWINS" GRAND ORCHESTRA

- 64 { Christmas Valse (*Margis*)
Hearts and flowers (*Tobani*)
- 167 { L'Amour Immortel Valse (*Rose*)
Venetia Valse (*Lowthian*)
- 179 { Sweetheart Days (serenade)
Dandy Dan (Two-step) (*Julian Fredericks*)
- 217 { Love's Kisses (waltz) (*Piercy*)
Moonlight on the Lake (waltz)

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ORCHESTRAL SELECTIONS

"TWINS" GRAND ORCHESTRA—continued

- 234 { Immortellen (waltz) (*Gung'l*)
Doctrinen (waltz) (*Strauss*)
- 243 { Morgenblätter (waltz) (*Strauss*)
Unter den Linden (waltz) (*Gung'l*)
- 251 { Soldaten Lieder (waltz) (*Gung'l*)
Thousand and One Nights (*Strauss*)
- 260 { Way down Colon Town (*Hoffmann*)
Bonne Bouche (polka) (*Waldteufel*)
- 275 { Chanson Bohemia (*Boldi*)
Sizilietta (*Von Blon*)
- 286 { Sweethearts Waltz (*Chas. d'Albert*)
West End Polka (*Chas. d'Albert*)
- 298 { Donau Wellen (waltz) (*Ivanovici*)
La Manolo (waltz) (*Waldteufel*)
- 321 { Wine, Women and Song Waltz (*Strauss*)
Casino Tanze (*Gung'l*)
- 336 { Hydropaten Waltz (*Gung'l*)
Wiener Blut Waltz (*Strauss*)
- 370 { Chocolate Soldier (waltz) (*O. Strauss*)
Veronique (waltz) (*Arr. by Kiefert*)
- 382 { Black and Tan (polka) (*Lowthian*)
P. and O. Polka (*Bucalossi*)
- 401 { A Restless Night (*Johnson*)
La Rinka (*W. Paxton*)
- 567 { Zephir Lufts (*Gung'l*)
Evening News Waltz (*Mac Lean*)

ZONOPHONE STRING ORCHESTRA

- 440 { Maxim March (with chorus) "Merry Widow" (*Lehar*)
"Merry Widow" Waltz (*Lehar*)

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INSTRUMENTAL SOLOS, &c.

BAGPIPES

- 444 { Cock of the North (*J. Ord Hume*)
Medley March

Pipe-Major FORSYTH (Bagpipes, with Drums)

- Hundred Pipers—Miss Drummond of Perth
709 { —Sleepy Maggie
Neil Gow—My Wife, she brewed it—Blacksmith of Killichassie
710 { Highland Rory—Marquis o' Huntley—Tail Toddle
79th's Farewell to Gibraltar
Pibroch o' Donald Dhu—London's Woods and Braes—Wind that shakes the Barley
711 { Barren Rocks of Aden—Because he was a Bonnie Lad—Deil amang the Tailors



Pipe-Major FORSYTH

BANJO

OLLY OAKLEY

- 445 { Toronto Jig
Darktown Dandies
446 { Home, Sweet Home
Poppies and Wheat
447 { Coloured Major (with piano)
Lumbrin' Luke (with piano)
608 { Marche de Concert (with piano)
Torchlight Parade (with piano)
695 { American Patrol (with piano)
Fernbank Quick-step (with piano)
861 { Fun in Dahomey Ollly Oakley, with piano
Administration March (concertina)
Alex. Prince, with piano
948 { Dreams of Darkie Land (with piano) (*Rudy Heller*)
The Whistling Nig (with piano) (*E. Grimshaw*)
1015 { Insurgents' Patrol (with piano) (*Turner*)
Queen of the Burlesque (with piano) (*Turner*)
1060 { Coontown Breezes (with piano) (*Sanders—Papworth*)
The College Rag (with piano) (*W. Hunter*)

OLLY OAKLEY,
the Banjo King

FRED TURNER

- 95 { To the Front
Alice, Where art Thou? (piano solo)
121 { King Cotton March (*Sousa*)
Rondo—Polka (piccolo solo)

Fred Turner
Chas. Goodall

Fred Turner, with piano
George Gundersen

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INSTRUMENTAL
SOLOS, &c.—*contd.*

BANJO

FRED TURNER—*continued*

- | | | |
|-----|---|---------------|
| 129 | { Return of the Regiment (with piano) | Fred Turner |
| | { Austrian Cadets (concertina solo, with piano) | George King |
| 137 | { L'Ingenue (with piano) | Fred Turner |
| | { The Canary (violin, with piano) | Stroud Haxton |
| 165 | { Romping Rossie (with piano) | Fred Turner |
| | { Hornpipe Medley (piccolo) | Mlle. Elgar |

BARREL ORGAN

- 122 { (a) Waltz Song, from "A Waltz Dream"
 { (b) Red Roses, from "The Man with Three Wives"
 { Automobile March (*Breitkopf & Härtel*)

BASSOON

W. CONRAD

- | | | |
|-----|---|----------------|
| 320 | { Old French Air with Variations | W. Conrad |
| | { Poet and Peasant (ocarina) (<i>Suppé</i>) | Signor Tapiero |

BELLS

W. DITCHAM

- | | | |
|-------|--|----------------------|
| 65 | { Dancing with ma baby | W. Ditcham |
| | { The Two Friends (piccolo duet) | J. Asche & L. Miller |
| ✓ 570 | { Keep on a-Shufflin' | W. Ditcham |
| | { Washington Post March (<i>Sousa</i>) | Xylophone |

R. FOSTER

- | | | |
|----|--------------------------------|-----------|
| 45 | { Go as you please (bell solo) | R. Foster |
| | { Creole Belles (concertina) | Geo. King |

JAS. LENT

- | | | |
|-----|-----------------------------|------------------|
| 449 | { Par-ci, par-la | Jas. Lent |
| | { The Prettiest Song of all | Bells, with Band |

LYSTER & COOKE

- | | | |
|-----|--|----------------|
| 455 | { Nearer, My God, and Sun of My Soul (silver chimes) | Lyster & Cooke |
| | { Laughing Water (silver chimes) | M. Silvester |

E. W. RUSHFORTH

- | | |
|------|---|
| 987 | { That's what the Rose said to me (<i>Leo. Edwards</i>) |
| | { Only a Faded Rose (<i>A. Stroud</i>) |
| 1074 | { Happy Days Gavotte (<i>Govaert</i>) |
| | { Secrets Internezzo (<i>Ancliffe</i>) |
| 1124 | { Liselotte (with orchestra) (<i>Leon Adam</i>) |
| | { My Lady Dainty (with orchestra, (<i>Hesse</i>) |

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INSTRUMENTAL
SOLOS, &c.—*contd.*

BELLS

BELLS, WITH ORCHESTRA

- 31 { Cheyenne Medley
-
- Spanish Serenade

Bells & Orchestra
Nylophone

BELLS, WITH BAND

- ✓ 448 { Spooptime (two-step)
-
- Twilight Shadows
-
- 449 { The Prettiest Song of all
-
- Par-ci, par-la

Bells, with Band
Jas. Lent

M. SILVESTER

- 455 { Laughing Water (silver chimes)
-
- Nearer, My God, and Sun of My Soul (silver chimes)

M. Silvester
Lyster & Cooke

BILLY WHITLOCK

- 798 { Meet me to-night in Dreamland (
- Friedman*
-)
-
- I like your Apron and your Bonnet (
- Lawrence*
-)

'CELLO

P. NIFOSI

- A 63 { The Phantom Melody (
- Ketelby*
-)
-
- I loved you more than I knew (
- Ketelby*
-)—
-
- Vocal arrangement of The Phantom Melody

P. Nifosi
Ernest Pike

The Late AUGUSTE VAN BIENE

- A 60 { The Broken Melody (with piano) (
- Van Biene*
-)
-
- Kol Nidrei (with piano) (
- arranged by Van Biene*
-)
-
- 885 { Shadows of the night (with piano) (
- Van Biene & Squire*
-)
-
- The deep blue sea (piccolo) (
- Brewer*
-)

Miss W. Hudson

CLARINET

Herr CARL ESBERGER

- 193 { Rigoletto, Fantasia (
- Verdi*
-)
-
- Bird of the Wood (piccolo)

Herr Carl Esberger
Mdle. Elgar

ROBERT MACKENZIE

- 206 { Ye Banks and Braes
-
- Honest Toil (concertina, with piano)

Robert Mackenzie
Alex. Prince

CONCERTINA

GEO. KING (English Concertina)

- 45 { Creole Belles
-
- Go as you please (bell solo)
-
- 96 { Dance of the Pierrots
-
- La Matichiche (ocarina solo)

R. Foster
George King
Signor Tapiero*All 12-inch Records have the letter A in front of Serial No.*

INSTRUMENTAL SOLOS, &c.—*contd.*

CONCERTINA

GEORGE KING (English Concertina)—*continued*

- 129 { Austrian Cadets (with piano) George King
 { Return of the Regiment (banjo solo, with piano) Fred. Turner
 138 { Night Patrol (with piano) George King
 { La Gran Via Waltz (ocarina) (*Chuecay Valverde*) Signor Tapiero

ALEX. PRINCE (English Concertina)

- 166 { On the Mississippi (with piano) (*Morse*) Stroud Haxton
 { Souvenir de Sorrento (violin, with piano)
 178 { The Diadem (with piano) (*Hermann*) Mdlle. Elgar
 { The Brooklet Polka (piccolo solo)
 206 { Honest Toil (with piano) —
 { Ye Banks and Braes (clarinet) Robert Mackenzie
 285 { The War March of the Priests (with organ) (*Mendelssohn*)
 { Under the Double Eagle (ocarina) (*J. Wagner*) Signor Tapiero
 450 { Hornpipe Medley (with piano)
 { Silver Heels (with piano) (*Moret*)
 { Abide with Me, and other Hymns (organ concertina, with piano)
 451 { The Lost Chord (organ concertina, with piano) (*Sullivan*)
 452 { Estudiantina Waltz (with piano)
 { "Merry Widow" Waltz (with piano) (*Lehar*)
 624 { Impudence (with piano) (*Allan Macay*)
 { Poppies (with piano) (*Moret*)
 { Administration March (with piano)
 861 { Fun in Dahomey (banjo, with piano) Olly Oakley
 ✓ 927 { High Jinks
 { Pas de quatre (skirt dance)
 ✓ 1073 { The Darkies' Holiday
 { Charlestown Parade



ALEX. PRINCE

CORNET

- A 40 { Holy City (*Adams*)
 { Star of Bethlehem (*Adams*)
 44 { Pearl of the Ocean W. Denton
 { The Little Haymakers (piccolo duet)
 62 { Eileen Alannah Home Guards Band
 { Thy voice is near Home Guards Band

H. GODARD

- A 77 { The Better Land (*Cowen*)
 { The Lost Chord (*Sullivan*)
 A 90 { The Rosary (with band)
 { Come, sing to me (with band)
 988 { My heart is with you to-night (with band)
 { Take me back to the garden of love (with band)

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INSTRUMENTAL
SOLOS, &c.—*contd.*

CORNET

Musician HAWKINS of M.M. Coldstream Guards

- 453 { Nazareth
-
- Sleep and Forget

Musician Hawkins
C. White

Musicians HAWKINS & HARDY of H.M. Coldstream Guards

- 454 { Genevieve
-
- The Two Postilions Polka

Musicians Hawkins & Hardy

Musicians Hawkins & Webb, of H.M. Coldstream Guards

Musicians HAWKINS & WEBB of H.M. Coldstream Guards

- 454 { The Two Postilions Polka
-
- Genevieve

Musicians Hawkins & Webb

Musicians Hawkins & Hardy, of H.M. Coldstream Guards

F. KETTLEWELL

- A 55 { Good-bye (with Band) (
- Tosti*
-)
-
- Thora (with Band) (
- Adams*
-)

- 780 { All that I ask is love (
- Ingraham*
-)
-
- Do you remember the last waltz ? (
- Scott*
-)

C. WHITE

- 453 { Sleep and Forget
-
- Nazareth

C. White
Musician Hawkins, of H.M. Coldstream Guards Orch.

CHAS. SMITH (with Piano)

- 1014 { Arbucklenian Polka
-
- Lizzie Polka

HARP

F. C. BARKER

- 812 { Bells of Aberdovey (
- Thomas*
-)
-
- The Spinning Wheel (
- Thomas*
-)

- 904 { Men of Harlech (Rhyfelgrêchwyr) (unaccompanied) (
- Thomas*
-)
-
- Megan's Daughter (Merch Megan) (unaccompanied) (
- Thomas*
-)

- 989 { Come back to Erin (arr. by F. C. Barker)
-
- The Minstrel Boy (arr. by F. C. Barker)

- 1104 { The Irish Exile (Arr. by F. C. Barker)
-
- The Cruiskeen Lawn (Arr. by F. C. Barker)

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INSTRUMENTAL SOLOS, &c.—*contd.*

MELODEON

JAS. BROWN

Jas. Brown
Signor Tapiero

- 105 { Coon Songs
Monte Carlo Waltz (ocarina solo)
- 115 { The Thistle Schottische
Johnson, and High Level Hornpipes
- 116 { The Favourite Hornpipe
Jack's the Lad
- 712 { Comin' thro' the Rye—Auld Hoose—Up in the Morning Early
Within a Mile of Edinburgh (Edinburgh schottische)
- ✓ 713 { Pride of the Ball—The High Road to Linton
(foursome reel)
Little Pet (Caledonian polka)
- 714 { Jessie Smith (strathspey and reel)
Harvest Home (hornpipe)
- ✓ 715 { Orange and Blue (Caledonian schottische)
Highland Whisky (strathspey and reel)
- ✓ 716 { Scottish Jigs
Irish Jigs
- 717 { Happy we've been together—Johnnie Cope
Drunken Sailor—Annie Laurie—Auld Lang
Syne
- 845 { Flowers o' Edinburgh
Stirling Castle and Speed the Plough (with
piano)
- 846 { Kelvin Strathspey: Green Grow the Rashes; Kelvin Grove;
Charlie is my Darling (with piano)
Country Dance: My love is but a lassie yet; Duncan Gray (with
piano)
- ✓ 847 { Memories o' Burns: Rantin' Rovin' Robin; My Love is like a
Red, Red Rose; O whistle and I'll come tae ye, my lad;
Ye banks and braes (with piano)
Memories o' Scott: Bonnie Dundee; Blue Bonnets (with piano)
- 848 { Edina Waltz: Logie o' Buchan; Scots wha hae; Will ye no'
come back again? (with piano)
Eightsome Reel: Kate Dalrymple; Corn Rigs (with piano)
- 849 { Highland Schottische: Pop goes the weasel; Weel may the keel
row; What's o'er the steer? (with piano)
Over the Waves Waltz (with piano) (*Rosas*)
- 1145 { Craigmiller Castle Strathspey, &c. (with piano)
Rainbow Schottische (with piano)
- 1146 { Burns Hornpipe & Peter Street Hornpipe (with piano)
(*arranged by A. O. Gray*)
Rob Roy Reel & De'il among the Tailors (with piano)
(*arranged by Laybourne*)



JAS. BROWN

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INSTRUMENTAL SOLOS, &c.—*contd.*

MELODEON

JAS. BROWN—*continued*

- 1147 { Duke of Albany's Schottische (with piano)
{ Monymusk Strathspey & Rachael Ray Reel (with piano)
(*arranged by W. Findlay*)
(*arranged by A. O. Gray*)
- 1148 { Circassian Circle (with piano)
{ Rose Polka (with piano) (*Laybourne*)
- 1149 { Miss Drummond of Perth (Highland Fling) (with piano)
{ Lovat's Restoration Strathspey &c. (with piano)
(*arranged by A. O. Gray*)
(*arranged by A. O. Gray*)
- 1150 { Irish Reels (with piano)
{ Irish Jigs (with piano)
- 1151 { Weary Willie, Two-step (with piano)
{ Heatherbell Schottische (with piano)

FRED CAMERON (with Piano)

- 307 { Lord Landoch Strathspey
{ Lady Mary Ramsey
- 308 { Duncan Davidson and Braes o' Mar
{ Medley of Scottish Airs
- 309 { Scottish Quadrilles, Figs. 1 & 2
{ Scottish Quadrilles, Fig. 3
- 310 { Scottish Quadrilles, Fig. 4
{ Scottish Quadrilles, Fig. 5
- 311 { Scottish Quadrilles, Fig. 6
{ Rights o' Man Hornpipe

W. F. CAMERON (with Piano)

- 233 { Flowers of Edinburgh
{ Highland Schottische
- 297 { Father O'Flynn
{ Lord Roberts March

OCARINA

Signor TAPIERO

- | | |
|--|-------------------------------|
| 96 { La Matichiche
{ Dance of the Pierrots (concertina solo) | Signor Tapiero
George King |
| 105 { Monte Carlo Waltz
{ Coon Songs (melodeon solo) | Signor Tapiero
Jas. Brown |
| 138 { La Gran Via Waltz (<i>Chuecay Valverde</i>)
{ Night Patrol (concertina, with piano) | Signor Tapiero
George King |

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INSTRUMENTAL
SOLOS, &c.—*contd.*

OCARINA

Signor TAPIERO—*continued*

- | | | |
|-----|---|----------------|
| 285 | { Under the Double Eagle (<i>J. Wagner</i>) | Signor Tapiero |
| | { The War March of the Priests | |
| | (concertina, with organ) (<i>Mendelssohn</i>) | Alex. Prince |
| 320 | { Poet and Peasant (<i>Suppe</i>) | Signor Tapiero |
| | { Old French Air with Variations (bassoon) | W. Conrad |
| 456 | { The First Kiss Waltz | |
| | { La Paloma | |
| 625 | { Barber of Seville (<i>Rossini</i>) | |
| | { Lucia di Lammermoor (<i>Donizetti</i>) | |

PIANOFORTE

CHAS. GOODALL

- | | | |
|-----|---|---------------|
| 95 | { Alice, Where Art Thou ? | Chas. Goodall |
| | { To the Front (banjo solo) | Fred Turner |
| 130 | { Annie Laurie (<i>Douglass</i>) | Chas. Goodall |
| | { Loch Lomond (violin solo, with piano) | Robert Buchan |
| 458 | { Qui vive. Galop (<i>Gany</i>) | |
| | { Marche Hongroise (<i>Kowalski</i>) | |
| 670 | { Tito Mattei's Grand Valse | |
| | { The Dying Poet (<i>Gottschalk</i>) | |

DAVID RICHARDS

- | | |
|-------|--|
| A 101 | { Andante and Rondo capriccioso (<i>Mendelssohn</i>) |
| | { Valse Brillante A flat (<i>Moszkowski</i>) |
| A 109 | { Minuet in G Major (<i>Paderewski</i>) |
| | { Prelude Op. 3, No. 2 (<i>Rachmaninoff</i>) |

RUDOLPH SVINERFELDT

- | | |
|-----|--------------------|
| 457 | { Blue Danube |
| | { Home, Sweet Home |

PICCOLO

J. ASCHE & L. MILLER

- | | | |
|----|--------------------------------|----------------------|
| 65 | { The Two Friends | J. Asche & L. Miller |
| | { Dancing with ma baby (bells) | W. Ditcham |

Mdlle. ELGAR

- | | | |
|-----|--|--------------|
| 165 | { Hornpipe Medley | Mdlle. Elgar |
| | { Romping Rossie (banjo, with piano) | Fred Turner |
| | { The Brooklet Polka | Mdlle. Elgar |
| 178 | { The Diadem (concertina solo, with piano) | |
| | (<i>Hermann</i>) | Alex. Prince |

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INSTRUMENTAL
SOLOS, &c.—*contd.*

PICCOLO

Mdlle. ELGAR—*continued*

- 193 { Bird of the Wood Mdlle. Elgar
Rigoletto Fantasia (clarinet) (*Verdi*) Herr Carl Esberger
- 274 { Wiggle Woggle (with piano) (*Hudson*) Mdlle. Elgar
Gems of Irish Melody (violin, with piano) Duncan Macgregor
Introducing "Wearing o' the Green," "Brian Borouhne's March,"
"Cruiskeen Lawn," "The Soldier's Joy," "Banks of Banna," "Drops of
Brandy."

GEO. GUNDERSEN

- 121 { Rondo—Polka George Gundersen
King Cotton March (banjo solo, with piano) (*Sousa*) Fred Turner

ELI HUDSON

- 459 { Old Nick Eli Hudson
The Nightingale of the Opera Albert Rennison
- 968 { The Wren Polka (*Damare*) Eli Hudson
Traumerei (violin, with piano) (*Schumann*) Jan Rudenyi

Miss WINNIE HUDSON

- 885 { The deep blue sea (*Brewer*) Miss W. Hudson
Shadows of the night ('cello solo, with
piano) (*Van Biene & Squire*) Van Biene
- 1043 { Old Irish Dances (*arr. by Eli Hudson*)
Saltarello (*Eduard German*)

Miss WINNIE & Mr. ELI HUDSON

- 460 { Max and Moritz
Birds of Passage (*Kling*)

ALBERT RENNISON

- 459 { The Nightingale of the Opera Albert Rennison
Old Nick Eli Hudson

PICCOLO DUET

- 44 { The little haymakers (piccolo duet)
Pearl of the ocean (cornet solo) W. Denton

PIPERS & DRUMMERS

- 1152 { Murray's Welcome March, &c.
Blue Bonnets March, &c.
- 1153 { 25th's Farewell to Merut March, &c.
Flowers of the Forest

All 12-inch Records have the letter A in front of Serial No.

INSTRUMENTAL SOLOS, &c.—*contd.*

TUBAPHONE

- ✓66 { The Circus Galop
Merry Times Polka
146 { Bluebells
Snowdrops

Tubaphone
Xylophone

CARL GRUNOW

- 242 { Entr'acte Gavotte (Waltz Dream) (*Strauss*)
Waltz Dream (selection) (*Strauss*)

ALBERT MULLER

- ✓225 { Anitra Polka
Oceana Polka
461 { Lily of the Valley Polka
The Czarina

VIOLIN

ROBERT BUCHAN

- 130 { Loch Lomond (with piano) Robert Buchan
Annie Laurie (piano solo) (*Douglass*) Chas. Goodall

Miss MARY LAW (with Piano)

- A 71 { Hungarian Dance (Hejre Kati) (*Hubay*)
Gipsy Dance (Zigeuner-Weisen) (*Sarasate*)
A 81 { Serenade (*Drdla*)
Cavatina (*Raff*)
A 98 { Concerto Op. 64 (*Mendelssohn*)
Variations on a theme by Corelli (*Tartini-Kreisler*)
A 112 { Romance Op. 22 (*Henri Wieniawski*)
Souvenir de Moscow Op. 6 (*Henri Wieniawski*)



Miss MARY LAW,
who played before
H.M. Queen Alexandra

DUNCAN MACGREGOR

- 250 { Gems of Scottish Melodies, No. 1 (with piano)
Introducing "Afton Water," "My Heather Hills," "Here's a health to
Bonnie Scotland."
Gems of Scottish Melodies, No. 2 (with piano)
Introducing "O sing to me the auld Scotch Songs," "Donald John
Pibroch," "Stumpie Strathspey," "The De'il among the Tailors."
Gems of Irish Melody (with piano)
274 { Introducing "Wearing o' the Green," "Brian Borouhne's March,"
' Cruiskeen Lawn," "The Soldier's Joy," "Banks of Banna," "Drops of
Brandy."
Wiggle Woggle (piccolo, with piano) (*Hudson*) Mdlle. Elgar

Prof. RANZATO

- 464 { Intermezzo, from "Cavalleria Rusticana" (*Mascagni*)
Canzonetta (*d'Ambrosio*)

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INSTRUMENTAL
SOLOS, &c.—*contd.*

VIOLIN

JAN RUDENYI (with Piano)

- 640 { Mazurka de Concert (*Musin*) (*Schubert*)
Serenade d'amour (*Rudenyi*)
731 { Carnival of Venice (with variations)
(*Benedict*)
Chant à Melisande (*Rudenyi*)
768 { Austrian National Anthem (with varia-
tions) (*Leonard*)
Reverie (*Rudenyi*)
871 { St. Patrick's Day (*Vieuxtemps*)
Cradle Song (*Pechotsch*)
968 { Traumerei (*Schumann*) Jan Rudenyi
The Wren Polka (piccolo) (*Damare*) Eli Hudson



JAN RUDENYI

SCOTT SKINNER

- 113 { The Freebooter, Tullochgoran, and The
East Neuk of Fife
Cradle Song
114 { Home, Sweet Home, and The Bonnie Lass
o' Bon Accord
Allegory. The Miller o' Hirn. Mackenzie
and the Auld Wheel
463 { Duet for one Violin
The Laird of Drumblair



SCOTT SKINNER

STROUD HAXTON

- 137 { The Canary (with piano) Stroud Haxton
L'Ingénue (banjo, with piano) Fred Turner
Souvenir de Sorrento (violin, with piano)
166 { Stroud Haxton
On the Mississippi (concertina, with piano)
(*Morse*) Alex. Prince
462 { Hearts and Flowers (with piano) (*Tobani*)
Intermezzo (with piano) (*Johnson*)

VIOLIN, 'CELLO & PIANO

- 436 { Serenata (*Braga*)
Ave Maria (*Gounod*)

VIOLIN, FLUTE & HARP

- 465 { The Poet's Song ("La Bohème") (*Puccini*)
Good-bye (*Tosti*)
641 { The Rosary (*Nevin*)
Salut d'amour (*Elgar*)

All 12-inch Records have the letter A in front of Serial No.

INSTRUMENTAL SOLOS, &c.—*contd.*

VIOLIN, FLUTE & HARP

FRANCINI TRIO

- A 34 { Spring Song (*Mendelssohn*)
Autumn Song (*Mendelssohn*)
- A 44 { Serenade (*Schubert*)
Intermezzo ("Cavalleria Rusticana") (*Mascagni*)
- A 59 { Serenata (*Moszkowski*)
Cavatina (*Raff*)
- A 82 { La Cinquantaine (*Gabriel Marie*)
Minuet (*Boccherini*)
- A 94 { Angels guard thee (*Godard*)
A Night in Venice (*Lucantoni*)

XYLOPHONE

- 16 { The Cobbler's Waltz
The Lovers' Polka
- 31 { Spanish Serenade
Cheyenne Medley
- 43 { The Sleigh Ride
Students' Revels (whistling solo)
- ✓ 66 { Merry Times Polka
The Circus Galop
- 155 { Pretty Gretchen
Playful Kittens
- 259 { "Dollar Princess" (selection) (*Fall*)
"The Divorced Wife" (selection) (*Fall*)
- ✓ 570 { Washington Post March (*Sousa*)
Keep on a-Shufflin' (with bells)
- Xylophone
Bells & Orchestra
- Xylophone
W. Lynton
- Xylophone
Tubaphone
- Xylophone
Wm. Ditcham

M^{me}. FRASSETTI

- 468 { Shamrock March
U.S.A. Patrol

S. FRANCISCO

- 467 { The Ladies of Cadiz
Estudiantina Waltz (*Lacombe*)

CARL GRUNOW

- 335 { The Favourite Salute
Springtime Polka

All 12-inch Records have the letter A in front of Serial No.

INSTRUMENTAL SOLOS, &c.—*contd.*

WHISTLING

W. LYNTON

- 43 { Students' Revels Whistling Solo (W. Lynton)
The Sleigh Ride Xylophone
- 73 { Humming Bird (*Eilenberg*)—Home Guards
Band and Whistling
Where Glory leads Home Guards Band

Mr. G. H. SNAZELLEA Whistling Yarn (*G. H. Snazelle*)DICK DARBY as a
German on the 'phone**DICK DARBY**A German on the Telephone
(*By permission and approval of Tom Clare*)

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BALLADS, &c.

ARCHIE ANDERSON (Scottish Baritone)

- 839 { Hey, Johnnie Cope
O Willie brew'd a peck o' maut
- 840 { The Birks of Aberfeldy
Up in the morning early
- 841 { I gaed a waefu' gate Yestreen
When the kye comes hame
- 1139 { Corn Riggs are Bonnie (with piano)
Duncan Gray (with piano)
- 1140 { Gala Water (with piano)
John Grumlie (with piano)
- 1141 { The Standard Braes o' Mar (with piano)
(Dewar)
Where hath Scotland (with piano)
(Fulcher)



ARCHIE ANDERSON

GEO. BAKER (Bass-Baritone)

- 1111 { Land of Mine (with piano) (*Lane-Wilson*)
Jerry, Joe or John (with piano) (*Squire*)

JOHN BARDSLEY (Tenor)

- A 33 { Death of Nelson (*Braham*)
The Sailor's Grave (*Sullivan*)
- A 38 { I seek for Thee in every Flower (*Ganz*)
Ailsa Mine (*Newton*)

Miss BODYCOMBE (Welsh Contralto)

- 1129 { Bendithiaist Coed y Meusydd (with piano) (*Arr. by Dr. D. Protheroe*) Miss Bodycombe
Y Bachgen Ffarweliodd a'i wlad (with piano) (*R. S. Hughes*)
David Brazell

DAVID BOYD (Tenor)

- 198 { Somewhere (*Harris*)
To the end of the World with You (*Ball*)
- 327 { Your Eyes have told Me so (*Carr Hardy*) David Boyd
I wonder if You miss Me sometimes (*B. Scott*) Harry Fay

DAVID BRAZELL

- 1128 { Pa Le Mae'r Amen (with piano) (*A. Plaslyn*) David Brazell
Merch y Melinydd (with piano) (*B. Richards*) Winifred Lewis
Y Bachgen Ffarweliodd a'i wlad (with piano) (*R. S. Hughes*)
David Brazell
- 1129 { Bendithiaist Coed y Meusydd (with piano) (*Arr. by Dr. D. Protheroe*) Miss Bodycombe
- 1132 { Hen Wlad y Meuyg Gwynion (with piano) (*D. E. Evans*)
Penillion Singing (with piano)

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BALLADS, &c.

ROBERT BURNETT (Scottish Baritone)

- ✓20 { Annie Laurie (with piano) (*Douglas*)
The MacGregor's gathering (with piano)
- 112 { Willie's gane to Melville Castle
Robert Burnett
A Man's a Man for a' that Hector Grant
- 303 { Land o' the Leal (traditional)
In Hebrid Seas (traditional)
- 304 { March of the Cameron Men
(*Mary Campbell*)
Loch Broom Love Song (traditional)
(*M. Kennedy Fraser*)



ROBERT BURNETT

JOSEPH CHEETHAM (Tenor)

- A 80 { The Chorister (*Sullivan*)
Onaway, awake, beloved ("Hiawatha")
(*Coleridge-Taylor*)
- A 88 { My Dreams (*Tosti*)
Across the far blue hills, Marie
(*Blumenthal*)
- A 92 { Prize Song (Meistersinger) (*Wagner*)
Eleanore (*Coleridge-Taylor*)
- A 96 { Because (*Guy D'Hardelot*)
Thora (*Stephen Adams*)
- A 106 { Alice, where art thou? (*Ascher*)
Come into the Garden, Maud (*M. W. Balie*)
- A 108 { Come back to Erin (*Claribel*)
Tom Bowling (*Dibden*)
- A 114 { Down Vauxhall Way (Songs of Old
London) (*Oliver*)
The Nightingale of Lincoln's Inn (*Oliver*)



JOSEPH CHEETHAM

Miss EDITH CLEGG (Contralto)

- 277 { The Dear Homeland (*Walter Slaughter*)
My ain Folk (*Lemon*)
- 312 { Violets (*Ellen Wright*)
Good-bye (*Tosti*)

BEVERLEY CURTIS (Baritone)

- 501 { The Admiral's Broom (*Bevan*)
Beverley Curtis
A Sergeant of the Line (*Squire*)
Stanley Kirkby



Miss EDITH CLEGG

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BALLADS, &c.

ALAN DALE (Baritone)

- 2 { The Volunteer Organist (*Lamb*)
{ Killarney (*Balfe*)

Alan Dale -
Andrew Sharpley

EDWARD DAVIES

- 1127 { Bugeilio'r Gwenith Gwyn (with piano) (*D. E. Evans*)
{ Yr Hen Gerddor (The old Minstrel) (with piano) (*P. Evans*)
1130 { Dafydd y Garreg Wen (with piano) (*J. H. Roberts*)
{ Hen Ffon fy Nain (with piano) (*E. Rowland*)
1131 { Rhyfelgyrch Gwyr Harlech (with piano) (*B. Richards*)
{ Y Deryn Pur (with piano) (*J. H. Roberts*)

Edward Davies
Annie Rees

PETER DAWSON (Baritone)

- A 25 { Out on the Deep (*Lohr*)
{ The Bay of Biscay (*Davy*)
A 107 { The Bellringer (*M. V. Wallace*)
{ The Village Blacksmith (*W. H. Weiss*)
511 { Thou'rt passing hence (*Sullivan*)
{ Lead, Kindly Light (*Purday*)
512 { A jovial Monk am I (*Audran*)
{ I am a Friar of Orders Gray (*Reeve*)
513 { Sailing (*Marks*)
{ They all Love Jack (*Adams*)
✓ 514 { Down among the Dead Men (*Phipps*)
{ The Wolf
✓ 515 { The West's Asleep
{ Memory of the Dead (*Johnson*)
516 { The Singer was Irish
{ A Nation once again
517 { Wrap Me up in my Old Stable Jacket (*Symons*)
{ The place where the old horse died (*Melville*)
518 { The Powder Monkey (with piano)
{ The Tar's Farewell (*Adams*)
519 { Bedouin Love Song (*Pinsuti*)
{ The Bandalero (*Stuart*)
521 { The Mill Wheel (quartette, with harp)
{ The Fisherman and His Child (*White*) (quartette)
573 { The Veteran's Song (*Adams*)
{ The Yeomen of England (*German*)
588 { Young Tom o' Devon (*Russell*)
{ Glorious Devon (*German*)



PETER DAWSON

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BALLADS, &c.

PETER DAWSON (Baritone)—continued

- 599 { Home, Boys, Home
Long live the King!
- 601 { A Son of the Desert am I (*Phillips*)
The Monarch of the Woods (*Cherry*)
- 614 { Drake Goes West (*Sanderson*)
Rolling Down to Rio (*German*)
- 630 { Calvary (*Rodney*)
There is a Green Hill (*Gounod*)
- 647 { The Ringers (*Lohr*)
The Ivy Green (*Mortimer*)
- 683 { Oh! Oh! Hear the wild winds blow (*Mattei*)
The Stormfiend (*Roeckel*)
- 722 { Many Happy Returns of the Day (*Blockley*)
The Vacant Chair (*Root*)
- 742 { The Skipper (*Jude*)
The Bell at Sea (*Adams*)
- 743 { Consider the Lilies (with chorus)
The Song of Angels (with chorus) (*Hodson*)
- 758 { Heva, Hiva, Ho (*Slater*)
Once Aboard the Lugger (*Slater*)
- 789 { Come back to Kildare (*Barnby*)
I fear no Foe (*Pinsuti*)
- 804 { The Windmill (*Nelson*)
The Farmer's Pride (*Russell*)
- 818 { Hybreas the Cretan (*Elliott*)
Billy Bowline (*Royce*)
- 852 { The Arrow and the Song (*Balfe*)
Droop not, young Lover (*Handel*)
- 866 { A Hundred Fathoms Deep (*Shattuck*)
The Mighty Deep (*Jude*)
- 878 { Queen of my heart (*Alfred Cellier*)
A Soldier's Song (*Mascheroni*)
- 892 { The Lowland Sea (The Golden Vanity) (*arr. by Branscombe*)
When the Ebbside flows (*Stanley Gordon*)
- 914 { The Border Ballad (*Cowen*)
Mandalay (*Willeby*)
- 936 { Cobbler Jim (*H. Oliver*)
The Land of the Harlequinade (*H. Oliver*)
- 958 { The Drum Major (*E. Newton*)
Lanagan's Log (*Hermann Lohr*)
- 1005 { The Admiral's Yarn (*P. A. Rubens*)
The Floral Dance (*Katie Moss*)

Peter Dawson
Harold Wilde

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BALLADS, &c.

PETER DAWSON (Baritone)—*continued*

- 1023 { Little Grey Home in the West (*Hermann Löhr*)
 { Sir Dare (*F. Dale*)
- 1047 { Ben the Bo'sun (*S. Adams*)
 { The Bo'sun's Lament (*W. H. Squire*)
- 1054 { A Dinder Courtship (*Coates*)
 { The Blue Dragoons (*Russell*)
- 1065 { Every man a soldier (*Stanley*)
 { The other side o' Jordan (*Hawley*)
- 1093 { Hear the bugles calling (*G. Kahn*)
 { The big bass drum (*Mortimer*)

Madame DEERING (Soprano)

- A 8 { It was a dream
 { Killarney (*Balfe*)
- A 10 { I know that my Redeemer liveth ("Messiah") (*Handel*)
 { With verdure clad ("Creation") (*Hadyn*)
- A21 { The Banks of Allan Water (*C. E. Horn*)
 { Cherry Ripe (*C. E. Horn*)
- { Home, Sweet Home (*Bishop*)
- 469 { Lo! here the gentle Lark (soprano solo.
 { with obligato for two flutes) (*Bishop*)
 Olga, Elgar, & Eli Hudson
- 470 { Come, Birdie, Come
 { Twickenham Ferry (*Marzials*)
- 471 { The Bonnie Banks of Loch Lomond
 { Blue Bells of Scotland (with piano)
- 472 { Ora Pro Nobis (Pray for us) (*Piccolomini*)
 { Ave Maria (in English) (*Gounod*)
- 473 { Kiss Me Good-night, Mother (with chorus)
 { When the Robins nest again (with flute
 { obligato)
- 571 { In a Child's small Hand (*Cecil Englehardt*)
 { There's a Land (*Allitsen*)
- ✓ 586 { Alas! those Chimes ("Maritana") (*Wallace*)
 { (with bells)
 { Il Bacio (with piano) (*Arditi*)

Miss VIOLET ELLIOTT (Contralto)

- A 32 { Abide with Me (*Liddle*)
 { The Lost Chord (*Sullivan*)
- A 37 { The Gift (*Behrend*)
 { Life's Lullaby (*Lane*)



Mdme. DEERING



Miss VIOLET ELLIOTT

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BALLADS, &c.

Miss VIOLET ELLIOTT (Contralto)—continued

- A 42 { Land of Hope and Glory (*Elgar*)
There's a Land (*Allsen*)
- A 47 { Three Fishers (*Hullah*)
Will He Come (*Sullivan*)
- A 52 { The Promise of Life (*Cowen*)
Sunshine and Rain (*Blumenthal*)
- A 62 { Hushech (*Needham*)
The Shepherd's Cradle Song (*Somerrell*)
- A 69 { Nearer my God to Thee (*Carey*)
I will extol Thee, O Lord, ("Eli") (*Costa*)
- Miss Violet Elliott
M^{rs}. Eleanor
Jones-Hudson

Miss MARY EVANS (Contralto)

- 35 { The Lost Chord (*Sullivan*)
Poor Wandering One ("Pirates of Penzance") (*Sullivan*)
- 182 { Daddy (*Behrend*) (with piano)
The Mocking Bird (with bird effects)
- Mary Evans
Florence Savile
Mary Evans
Gertrude Gibson

HORATIO GERMAINE (Tenor)

- A 13 { My Queen (*Blumenthal*)
Lend me your aid ("Irene")—(*Gounod*)
- Horatio Germaine
Samuel Hemsall

CYNLAIS GIBBS (Tenor)

- A 48 { Remember me no more (*Robinson*)
Rose of My Heart (*Lohr*)
- A 53 { Once again (*Sullivan*)
Sleep, My Love, Sleep (*Sullivan*)
- A 57 { Roses (*Stephen Adams*)
In Sympathy (*Leoni*)
- A 66 { Silver Moon (*Stephen Adams*)
Maid of Malabar (*Adams*)
- A 75 { The last Watch (*Pinsuti*)
For all Eternity (*Mascheroni*)



CYNLAIS GIBBS

Miss GERTRUDE GIBSON (Soprano)

- 182 { The Mocking Bird (with bird effects)
Daddy (with piano) (*Behrend*)
- Gertrude Gibson
Mary Evans

WALTER GLYNNE (Tenor)

- 1109 { Mother o' Mine (with piano) (*F. E. Tours*)
Like Stars Above (with piano) (*Squire*)

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BALLADS, &c.

ARTHUR GRAY (Tenor)

- 24 { Beauty's Eyes (*Tosti*)
In old Madrid (*H. Trotère*)
- 67 { A Heart full of Love (*H. E. Darewski*) Arthur Gray
The Death of Nelson (*John Braham*) Henry Turnpenny
- 133 { O Promise Me (*de Koren*) Arthur Gray
My Sweetheart when a Boy (*Wilford Morgan*) Harold Wilde
- 188 { See that my Grave's kept Green (*Danks*) Arthur Gray & Quintette
Silver Threads among the Gold Arthur Gray & Quartette
- 199 { In the Evening by the Moonlight, dear Louise (*H. von Tilzer*)
I want someone to call me dearie (*Egbert van Alstyne*)

HECTOR GRANT (Baritone)

- 50 { If those lips could only speak
Meet me, Jenny, when the sun goes down (*Castling & Murphy*)
- 70 { Blue Bonnets
The Auld House (*Nairne*)
- 112 { A Man's a Man for a' that
Willie's gane to Melville Castle Hector Grant
Robert Burnett
- 118 { A Soldier and a Man
Trooper Johnny Ludlow (with piano) Hector Grant
Frank Williams
- 707 { Jock McGraw (*Linn*)
The New Hoose (*Gillespie*)
- 759 { Lochnagar (*Mrs. Gibson*)
There's a wee bit land (*Grieve*)
- 842 { Ticklie Geordie
I wish I had some one to love me (*Lauder*)

SAMUEL HEMSALL (Tenor)

- A 13 { Lend me your aid ("Irene")—(*Gounod*)
My Queen (*Blumenthal*) Samuel Hemsall
Horatio Germaine

ALFRED HEATHER (Tenor)

- 247 { Dear Little Shamrock (*Jackson*) Alfred Heather
The White Squall (*Barker*) Philip Ritte
- 301 { Bonnie Wee Thing (*Geo. Fox*)
Sound the Pibroch (traditional)
- 302 { It is na Jean (*M. V. White*)
Mary Morison (*Sullivan*)



ALFRED HEATHER

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BALLADS, &c.

P. A. HOPE (Scottish Baritone)

- 305 { Scots wha hae (Traditional)
Scotland Yet
- 306 { Scottish Emigrant (*A. Hume*)
Turn Ye to Me
- 704 { Auld Lang Syne
A Guid New Year to ane an' a' (*Hume*)
- 705 { The Scottish Blue Bells
The Skye Boat Song
- 706 { Green grow the Rashes O
Just a wee deoch-an-doris



P. A. HOPE

Madame ELEANOR JONES-HUDSON (Soprano)

- A 23 { 'Twas within a Mile (*Hook*)
Will Ye No Come Back
- A 24 { Kate O'Shane (*Linley*)
Last Rose of Summer (*Moore*)
- A 28 { Bid me discourse (*Bishop*)
Tell me my Heart (*Bishop*)
- A 31 { I'm a Merry Zingara (*Balle*)
Rose Softly Blooming (*Spohr*)
- A 61 { The Mission of a Rose (*Cowen*)
Sing, Sweet Bird (*Ganz*)
- A 65 { Blind girl to her harp (*Glover*)
'Tis the harp in the air "Maritana." (with
harp) (*Wallace*)
- A 69 { I will extol Thee, O Lord ("Eli") (*Costa*)
Mdme. Eleanor Jones-Hudson
Nearer my God to Thee (*Carey*)
Miss Violet Elliott
- A 79 { Dear Heart (*Tito Mattei*)
Sincerity (*Clarke*)
- A 85 { Softly sighs the voice of evening (*Weber*)
Waltz Song from "Romeo and Juliette"
(*Gounod*)
- A 93 { The garden of the past (*Cooke-Trotter*)
The land of dreams (*Thompson*)
- A 100 { In Lilac time (*Willetby*)
Valley of Laughter (*Sanderson*)
- A 111 { Joyous Life (*A. Randegger*)
The Swallows (*Cowen*)
- 875 { I bring my Roses (*A. von Ahn Carse*)
Pack clouds away (*Macarren*)
- 879 { A Summer Shower (*Marzials*)
The Miller and the Maid (*Marzials*)



Madme. JONES HUDSON

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BALLADS, &c.

Madame ELEANOR JONES-HUDSON (Soprano)—*continued*

- 933 { The Kerry Dance (*Molloy*)
 { The Bird and the Rose (*Horrocks*)
 1045 { Three old maids of Lee (*Roeckel*)
 { Tit for Tat (*Henry Pontet*)
 1052 { Venus Waltz "Oh! Oh! Delphine" (*Caryll*)
 { The Wedding Bell "Princess Caprice" (*Leo Fall*)

OLGA, ELGAR & ELI HUDSON

- 469 { Lo! here the gentle Lark (soprano solo, with obligato for two
 flutes) (*Bishop*) Olga, Elgar & Eli Hudson
 { Home, Sweet Home (*Bishop*) Mdm. Deering

Madame ELEANOR JONES (Welsh Soprano)

- 357 { Llam y Cariadau (with orchestra)
 { O Na Byddai haf o hyd (with piano)

STANLEY KIRKBY (Baritone)

- 342 { I don't mind leaving the Dear Homeland (*Mellor & Gifford*)
 { Don't go down in the Mine, Dad (*Gedder*)
 364 { Nobody Knows, Nobody Cares (*Harris*) Stanley Kirkby
 { Beautiful Garden of Roses (*Schmid*) P. Maxwell
 374 { Stonecracker John (*Coates*)
 { Chorus, Gentlemen! (*Lohr*)
 501 { A Sergeant of the Line (*Squire*) Stanley Kirkby
 { The Admiral's Broom (*Bevan*) Beverley Curtis
 { Sing Me to Sleep (with bells)
 502 { (Edwin Greene)
 { Whisper and I shall hear (with bells)
 503 { Always
 { Asthore (*Trottere*)
 504 { Come down, Miranda Stanley Kirkby
 { Meet Me in Rose-time, Rosie (*Schwartz*) C. Handy
 505 { Silver Bell (*Wenrich*)
 { Mister Owl (*Lawrence*)
 893 { Let Erin remember (*Moore*)
 { Wearing o' the Green (arranged by T. E.)
 915 { The Donovans (*Needham*)
 { Bantry Bay (*Molloy*)
 977 { Little shepherdess of Devon (*A. Hemley*)
 { There's a Girl in Havana (*E. Ray Goetze & A. B. Sloane*)
 978 { Some day I may forgive you (*Darewski*)
 { When the convent bell is ringing (*Mellor, Gifford & Trevor*)
 995 { The Mississippi Dippy Dip (*W. R. Walker*)
 { The Ghost of the Violin (*Ted Snyder*)



STANLEY KIRKBY

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BALLADS, &c.

STANLEY KIRKBY (Baritone)—*continued*

- 1006 { Ballyhooley (*Robert Martin*)
Killaloe (*Robert Martin*)
1050 { 'Tis a story that shall live for ever (*Pelham & Wright*)
Be British (*Pelham & Wright*)
1072 { My Irish Maggie (*Minnie Fenton*)
Sing us a Song of Bonnie Scotland (*B. Scott*)
1085 { Heigh O! (*Brown*)
Heigh ho! can't you hear the steamer? (*Godfrey*)
1086 { I do like you, Susie (*Murphy & David*)
Ragtime Cowboy Joe (*Muir & Abrahams*)
1101 { Come along o' me (*E. Brightwell*)
Sing to me in the gloaming (*L. Raymond*)

Miss WINIFRED LEWIS (Welsh Contralto)

- 1128 { Merch y Melinydd (with piano) (*B. Richards*) Winifred Lewis
Pa Le Mae'r Amen (with piano) (*A. Plaslyn*) David Brazell

JOSEPH LYCETT (Bass)

- 279 { Anchored (*Watson*)
Three for Jack (*W. H. Squire*)

P. MAXWELL (Baritone)

- 364 { Beautiful Garden of Roses (*Schmid*) P. Maxwell
Nobody Knows, Nobody Cares (*Harris*) Stanley Kirkby

J. B. MACKLANE (Tenor)

- 108 { Afton Water
The Bonnie Lass o' Ballochmyle (*Jackson*)
109 { Star o' Robbie Burns (*J. Booth*)
Hurrah for the Highlands
110 { The Lea Rig (*J. Reid*)
They're far, far awa'
111 { The Laird o' Cockpen
The Lass o' Gowrie

W. MILLER (Baritone)

- 506 { When the Fields are white with Daisies
Remember Me to Mother dear
507 { Veteran's Song (*Adams*)
The Song of Auld Lang Syne



J. B. MACKLANE

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BALLADS, &c.

ANDERSON NICOL (Tenor)

- 701 { Annie's Tryst (*Swinton*)
Oh, open the Door
- 702 { Cam ye by Athol
Memories Dear (*Gleadhill*)
- 703 { O sing to Me the auld Scotch songs (*Leeson*)
The Hundred Pipers
- 836 { Bonnie Dundee (*Rimbault*)
There was a lad born in Kyle (*Anonymous*)
- 837 { Flora Macdonald's lament (*Gow*)
The flowers o' the forest (*Cockburn*)
- 838 { My Nannie's awa' (*Anonymous*)
The nameless lassie (*Mackenzie*)
- 1136 { Draw the Sword Scotland (with piano)
(*G. H. Rodwell*)
The Thistle of Scotland (with piano)
- 1137 { Gae Bring to Me a Pint o' Wine (with piano)
Jessie, the Flower o' Dunblane (with piano) (*Smith*)
- ✓ 1138 { He Ye Mind o' Lang Lang Syne (with piano)
(*Rev. D. P. Monkton*)
Jess MacFarlane (with piano)



ANDERSON NICOL

JAMES OSBORNE (Baritone)

- 159 { Simon the Cellarer (*Hatton*)
The Deathless Army (*Trottere*)

HERBERT PAYNE (Tenor)

- 385 { The Toilers (*Piccolomini*)
Heroes of the Mine (*Geddes*)
- 387 { By the Light of the Silvery Moon (*Edwards*) H. Payne & quartette
We don't want a Girl (*Letters*) H. Payne & H. Fay
- 410 { Wedding Bells (*Bennett Scott*) (with bells)
Ring Me up Heaven
- 474 { When the Mocking Birds are Singing
When the Blue Birds nest again
- 475 { Beautiful Birds, Sing on (with whistling)
Robin and the Wren (with whistling)
- 476 { Ring down the Curtain (with bells)
Give me a Ticket to Heaven (*Denham Harrison*)
- ✓ 477 { The Blind Boy (*Mason*)
The Light of Day (*Martin*)
- 478 { A Boy's best friend is his Mother (*Skelby*)
Where is my wandering boy to-night

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BALLADS, &c.

HERBERT PAYNE (Tenor)—continued

- 479 { In My Aeroplane for Two (Mellor, Lawrence & Gifford)
Redwing (Kerry Mills)
- 480 { Won't You come to Me in Canada (Neat)
Sweet Adeline (Armstrong)
- 481 { And a little Child shall lead them (Harris)
There is a Mother always waiting for You at Home Sweet Home
- 482 { If I had the World to give You (Hayden Clarendon)
If the World were Mine to give (Jerome)
- 483 { Stella (Spencer)
The Corsican Maid (Saker)
- 484 { Nellie Deane (Armstrong)
The Mountains of Morne (French & Collison)
- 485 { I'll meet Thee at the Lane (with quartette)
Nelly Gray (with quartette)
- 486 { God Bless My dear old Mother (with quartette)
Kiss Me, Mother, ere I die (with quartette)
- 574 { The Soldiers of the King (Leslie Stuart)
Private Tommy Atkins (Potter)
- 757 { The Songs my Mammy sang
When Life's Sun is setting (Tate)
- ✓ 773 { I'm thinking of you, bonnie Mary (Edgar Trevor)
Wedding Bells are ringing for Sammy (Bennett Scott)
- 774 { Have you ever loved any other girl? (Long & Scott)
Winter (Gumble)
- 775 { On Mobile Bay (Daniels)
You are my Sunbeam (Darewski)
- 803 { The magic of your voice (Hardy)
A Collier's Child (Geddes)
- 877 { You were coming through the corn, Molly dear (Mellor, Lawrence
& Gifford)
Kitty dear. (Percival Langley)
- 934 { I shall never cease to love you (Mills-Bennett Scott)
Only a faded rose (A. Stroud)
- 935 { Moonlight Bay (Wenrich)
Nora Malone (vqn Tilzer)
- 956 { My heart is with you to-night (Mills & Bennett Scott)
When we went to school together (Schaller & Montague)
- 957 { Take me back to the Garden of Love (Ray Goetz & Nat Osborne)
That's what the Rose said to me (B. Barnett & Leo Edwards)
- 975 { Bring back my Golden Dreams (G. W. Meyer)
Roses, roses, everywhere (Trotère)

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BALLADS, &c.

HERBERT PAYNE (Tenor)—*continued*

- 976 { I love the name of Mary (*Graff, Oldcott & Ball*)
I'll love you for evermore (*Frantzen*)
- 1004 { In the garden of my heart (*Ball*)
You never know (*Darewski*)
- 1022 { On your wedding day (*C. W. Murphy*)
I miss you most at twilight (*A. B. Carey*)
- 1081 { Take me in your arms and say you love me (*J. R. Johnson*)
Herbert Payne
Row, row, row (*Monuco*) Harry Fay & Jack Henty
- 1092 { The Trail of the Lonesome Pine (*H. Carroll Berlin*)
When I lost you (*H. Carroll Berlin*)
- 1110 { When Love Creeps in Your Heart (with chorus and orchestra)
(*B. Scott*)
Come Back to Me (with chorus and orchestra) (*Flavell Hayward*)
Hymns of the Old Church Choir (with organ and orchestra)
(*Alf. Solman*) Herbert Payne
- 1112 { By the Old Cathedral Door (with organ) (*Lamb-Solman*)
Peerless Quartette

BRIDGE PETERS (Bass)

- 362 { Rocked in the Cradle of the Deep (*Knight*)
The Diver (*Loder*)

ERNEST PIKE (Tenor)

- A 12 { Somewhere (*Harris*)
To the end of the World with You
I loved you more than I knew (*Ketelby*)
(*vocal arr. of "The Phantom Melody"*) Ernest Pike
- A 63 { The Phantom Melody ('cello) (*Ketelby*)
P. Nifosi
- 487 { Alice, where art thou? (*Ascher*)
Barbara Allen
- 488 { By the Fountain (*Adams*)
Down the Vale (*Moir*)
- 489 { Just across the Bridge of Gold
In the Shade of the old Apple Tree
- 490 { Seagull
I can see Red Roses blooming
- 491 { Yes, let me like a Soldier fall
Tell Me, Mary, how to woo Thee
- ✓492 { Old Jim's Xmas Hymn (*William Gray*) (with chorus & organ)
A welcome to the glad New Year (with quartette & bells)
- ✓493 { When the Sunset turns the Ocean Blue
I'm wearing My Heart away for You



ERNEST PIKE

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BALLADS, &c.

ERNEST PIKE (Tenor)—*continued*

- 494 { Eileen Alannah
Kathleen Mavourneen (*Crouch*)
- 495 { The Better Land (*Cowen*)
Peace and Rest (*Batten*)
- 496 { Children's Voices (with chorus)
Please give me a Penny, Sir (with quartette)
- 497 { Where the river Shannon flows (*Russell*)
The Green Isle of Erin (*Roeckel*)
- 498 { Of a' the airts the wind
My Love is like a Red, Red Rose
- 499 { The Gipsy's Warning (*Gounod*)
We've been Chums for fifty years
- 500 { Gates of the West (*Caroline Lowthian*)
Ailsa Mine (*Ernest Newton*)
- 572 { The English Rose (*German*)
Red, White and Blue (*Russell*)
- 587 { Call Me Back (*Denza*)
Close to the Threshold (*Parker*)
- 600 { To Mary (*M. V. White*)
Once (*Hervey*)
- 612 { Guides of the Night (*Solomon*)
Love's Coronation (*Aylward*)
- 613 { Do you remember the last Waltz (*Scott*)
Let me kiss those Tears away (*Scott*)
- 629 { You are the Ideal of My Dreams (*Ingraham*)
We were Sweethearts (*Schaller & Montague*)
- 645 { In Friendship's Name (*Dance & Graham*)
I was Dreaming, "Ma Mie Rosetta" (*Juncker*)
- 646 { You taught me how to love you (*Meyer*)
You wish me to forget you (*Donajowski*)
- 682 { All that I ask is Love (*Ingraham*)
Everywhere I go I leave my heart with you (*Mellor & Gifford*)
- 720 { The Shadows (*vocal arr. of "In the Shadows"* (*Finck*)
Meet Me to-night in Dreamland (*Friedman*)
- 721 { Stick to your Mother, Tom
Wanted a Harp like the Angels play
- 788 { Fiddle and I (*Goodeve*)
A Farewell (*Liddle*)
- 802 { Killarney (*Balie*)
The Irish Grass (*Thomson*)
- 817 { Come, sing to me (*Thompson*)
A May Morning (*Denza*)

Ernest Pike
Harold Wilde

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BALLADS, &c.

ERNEST PIKE (Tenor)—*continued*

- 851 { The Rosary (*Nevin*)
She is far from the Land (*Lambert*)
- 865 { Apart (*Scott Gatty*)
I'll sing thee Songs of Araby (*F. Clay*)
- 876 { An Irish Folk Song (*A. Foote*)
Norah, the Pride of Kildare (*John Parry*)
- 913 { Awake (*Pelissier*)
You, just You (*Jack Thompson*)
- 955 { Mary (Kind, kind and gentle is she) (*T. Richardson*)
When we meet (*Hope Temple*)
- 1046 { Serenade (*Schubert*)
Songs my mother taught me (*Dvorak*)
- 1053 { Somewhere a voice is calling (*Tate*)
Happy Summer Song (*Kahn*)
- 1066 { Jean upon the Uplands (*J. P. Robertson*)
Bailiff's Daughter of Islington (*arr. by W. West*)

Miss ANNIE REES (Welsh Soprano)

- 1125 { O'r Niwl i'r Nef (with piano) (*D. E. Williams*)
Love Song (with piano) (*D. R. Thomas*)
- 1126 { Cartref (Home) (with piano) (*W. Trevor Evans*)
Gwlad-y-Delyn (with piano) (*John Henry*)
- 1127 { Yr Hen Gerddor (The old Minstrel) (with piano) (*P. Evans*)
Bugeilio'r Gwenith Gwyn (with piano) (*D. E. Evans*)
Annie Rees
Edward Davies

PHILIP RITTE (Tenor)

- 216 { Barney, take me Home again (*Persley*)
I'll take you Home again, Kathleen
- 228 { Ever of Thee (*Hall*)
When you and I were young, Maggie
- 247 { The White Squall (*Barker*)
Dear Little Shamrock (*Jackson*)
Philip Ritte
Alfred Heather
- 254 { Love's Old Sweet Song (*J. Molloy*)
The Golden Shore (*Scott Gatty*)

J. ROBERTS (Tenor)

- 356 { Mentra Gwen (with piano)
O Fy Hen Cwmraeg (with piano)

ANDREW SHARPLEY (Tenor)

- 2 { Killarney (*Balfe*)
The Volunteer Organist (*Lamb*)
Andrew Sharpley
Alan Dale

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BALLADS, &c.

Miss FLORENCE SAVILE (Soprano)

- 35 { Poor Wandering One (" Pirates of Penzance ") (*Sullivan*)
The Lost Chord (*Sullivan*)
- Florence Savile
Mary Evans

JOSEPH SCOTT (Bass)

- 219 { Father O'Flynn
Off to Philadelphia

J. H. SCOTLAND (Bass)

- 238 { Drinking (old German song)
Will o' the Wisp (*Cherry*)
- J. H. Scotland
Harry Thornton
- 255 { The Ould Plaid Shawl (*Haynes*)
The Battle of Stirling (*Chisholm*)

THOMAS THOMAS (Tenor)

- A 11 { The Message (*Blumenthal*)
Margarita (*Lohr*)

HENRY TURNPENNY (Tenor)

- 51 { Love Me, and the World is mine (*E. Ball*)
Mary (*Richardson*)
- 52 { The Holy City (*Stephen Adams*)
The Star of Bethlehem (*Stephen Adams*)
- 67 { A Heart full of Love (*H. E. Darewski*)
The Death of Nelson (*John Braham*)

J. H. SCOTLAND

Arthur Gray
Henry Turnpenny

HARRY THORNTON (Baritone)

- 229 { True till Death (*Scott Gatty*)
The Corporal's Ditty (*Squire*)
- 238 { Drinking (old German song)
Will o' the Wisp (*Cherry*)
- 508 { Even bravest Hearts may swell (*Valentine's* song from "Faust")
(*Gounod*)
The Two Grenadiers
- J. H. Scotland
Harry Thornton

ALAN TURNER (Baritone)

- 3 { Queen of the Earth (*C. Pinsuti*)
Star of My Soul (*S. Jones*)
- 509 { For All Eternity (*Mascheroni*)
Hearts of Oak (*Birkbeck*)
- 510 { In Happy Moments
Good-bye, Sweetheart, Good-bye

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BALLADS, &c.

GEO. WELSH (Bass)

- 520 { The Little Hero (*Adams*)
Asleep in the Deep (*Petrie*) (with piano)

HAROLD WILDE (Tenor)

- 68 { Because (with piano) (*Guy d'Hardelot*)
Come back to Erin (with piano) (*Claribel*)
- 69 { I'll sing thee Songs of Araby (with piano) (*F. Clay*)
Sleep and Forget (with piano) (*E. Greene*)
- 79 { Come into the Garden, Maud (*Balfe*)
Thora (*Stephen Adams*)
- 88 { Tom Bowling (*Dibdin*)
The Minstrel Boy
- 100 { Mary of Argyle (*Nelson*)
Kiliarney (*Balfe*)
- ✓ 117 { Mona (*Stephen Aams*)
The Irish Emigrant (*G. Barker*)
- 125 { Marguerite (*C. A. White*)
Then You'll Remember Me (*Balfe*)
- 133 { My Sweetheart when a Boy (*Wilford*
Morgan) Harold Wilde
O Promise Me (*de Koven*) Arthur Gray
- 141 { The Children's Home (*Cowen*)
The Bloom is on the Rye
- 149 { Tell Her I Love Her so (*de Farge*)
The Pilgrim of Love
- 158 { I hear You calling Me (*Marshall*)
My Dreams (*Tosti*)
- 172 { The Anchor's Weighed (*Brähm*)
The Blue Alsatian Mountains (*Adams*)
- 183 { Nirvana
Flight of Ages (*Bevan*)
- 197 { Far Away (*Where is now the Merry Party*) (*Lindsay*)
Thy Voice is near (*Wrighton*)
- 209 { Sally in our Alley (*Levey*)
The Maid of the Mill (*Adams*)
- 290 { Meeting of the Waters
Oft' in the Stilly Night (Irish traditional)
- 313 { In Sweet September (*Hope Temple*)
Take a Pair of Sparkling Eyes (*Sullivan*)
- 361 { An Evening Song (*Blumenthal*)
There is a Flower that bloometh ("Maritana") (*Wallace*)
- 373 { Ali Hail! Thou dwelling, pure and lowly ("Faust") (*Gounod*)
The Flower Song ("Carmen") (*Bizet*)



HAROLD WILDE

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BALLADS, &c.

HAROLD WILDE (Tenor)—continued

- 392 { I seek for Thee in every Flower (*Ganz*)
Two Eyes of Grey (*McGeoch*)
- 409 { Cujus Animam ("Stabat Mater") (*Rossini*)
If with all Your Hearts (*Mendelssohn*)
- 600 { Once (*Hervey*)
To Mary (*M. V. White*) Ernest Pike
- 681 { Believe me, if all those endearing young charms (*Moore*)
Terence's Farewell to Kathleen (*Lady Dufferin*)
- 741 { Thou art so near and yet so far (*Reichardt*)
I dreamt that I dwelt (*Balfe*)
- 743 { Song of Angels (with chorus) (*Hodson*) Harold Wilde
Consider the Lilies (with chorus) Peter Dawson
- 753 { Annabel Lee (*Leslie*)
Mountain Lovers (*Squire*)
- 891 { A Wandering Minstrel ("Mikado") (*Gilbert & Sullivan*)
Is Life a Boon? ("Yeomen of the Guard") (*Gilbert & Sullivan*)
- 1003 { Oh, is there not one maiden? ("Pirates of Penzance") (*Gilbert & Sullivan*)
Free from his fetters ("Yeomen of the Guard") (*Gilbert & Sullivan*)
- 1080 { Mother Machree (*Alcott & Ball*)
If only our dreams came true (*Thompson*)

FRANK WILLIAMS (Baritone)

- 78 { The Miner's Dream of Home (*Godwin*) Frank Williams
Ring out the Bells for Christmas (*Hodges*) Choir & Band
- 81 { Bombardier
Far away in Australia (*Darewski*)
- 90 { If I should plant a tiny Seed of Love (with piano, special process)
Come, be my Rainbow (with piano, special process)
- 118 { Trooper Johnny Ludlow (with piano) Frank Williams
A Soldier and a Man Hector Grant
- 127 { Good Morning, Mr. Postman (with grand piano)
Are You the Little Girl? (*Darewski*) Frank Williams & Miss McCarthy
- 203 { I can picture Polly hanging up the Holly (*Rule & Pelham*)
I can't reach that top note (*Arthurs*) Frank Williams
Fred Cooper
- 212 { I used to sigh for the Silvery Moon (*G. H. Elliot*)
By the Blue Lagoon (*Darewski*)
- 214 { Ship Ahoy (*Scott*) Frank Williams
One of the Girls (*Darewski*) George Lashwood
- 341 { When the Sheep are in the Fold
When the Springtime brings the Roses (*Helf*)

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BALLADS, &c.

Miss ALVENA YARROW (Soprano)

- A 8 Killarney (*Balfe*) Alvena Yarrow
It was a Dream Mdme. Deering
- A 9 Sweet Spirit, hear my Prayer
O Divine Redeemer

Miss ESTHER YUNSON (Contralto)

- 699 Jock o' Hazeldean
Comin' thro' the Rye
- 700 Caller Herrin'
My heart is sair for somebody
- 833 John Anderson, my Joe (*anonymous*)
Last May a braw woo'r (*anonymous*)
- 834 Ca' the yowes to the knowes (*anonymous*)
Ye Banks and Braes o' Bonnie Doon
(*anonymous*)
- 835 Gridh Geal mo chridh (Song of the Hebrides)
(*Fraser*)
Fear a'Bhata (The Boatman's Song)
- 1021 The bonnie blue 'kerchief (with piano)
(*R. S. Barnicott*)
Mifanwy (with piano) (*D. Forster*)



Miss ESTHER YUNSON

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VOCAL DUETS

- A 49 { The Moon has raised her Lamp (*Benedict*) Ernest Pike & Peter Dawson
Excelsior (*Balfe*) Ernest Pike & Peter Dawson
- A 73 { Tenor and Baritone (*H. Lane Wilson*) Ernest Pike & Peter Dawson
Albion, on thy Fertile Plains (*Braham*) Ernest Pike & Peter Dawson
- A 89 { At Love's beginning (*Campbell-Lehmann*) Mdme. E. Jones-Hudson & Peter Dawson
Still as the night (*Gotze*) Mdme. E. Jones-Hudson & Peter Dawson
- A 97 { Swing Song ("Veronique") (*Messenger*) Mdme. E. Jones-Hudson & Peter Dawson
Trot here and there ("Veronique") (*Messenger*) Mdme. E. Jones-Hudson & Peter Dawson
- A 117 { Before the Battle (with Orchestra) (*Hedgcock*) Ernest Pike & Peter Dawson
The Two Beggars (with Orchestra) (*H. Lane Wilson*) Ernest Pike & Peter Dawson
- 59 { Their first parting Miss Yolande Noble & Mr. Percy Clifton
Jealous Annie Miss Carrie Tubb & Mr. Hector Grant
- 127 { Are You the Little Girl? (*Darewski*) Frank Williams & Miss McCarthy
Good-Morning, Mr. Postman (with grand piano) Frank Williams
- 185 { Oh that we two were Maying Gertrude Gibson & A. Gray
Venetian Song (with piano) (*Tosti*) Gertrude Gibson & Mary Evans
- 204 { Kathleen Mavourneen (with piano) (*Crouch*) Gertrude Gibson & Mary Evans
Nocturne (with piano) (*Denza*) Gertrude Gibson & Mary Evans
- 210 { Come over the Garden Wall (*Tate*) Kitty Collins & S. Ireland
Can't we take it home with us? Florrie Forde
- 522 { Dear Love of Mine Mdme. Deering & Ernest Pike
A Night in Venice (*Lucantoni*) Mdme. Deering & Ernest Pike
- 523 { The Swing Duet May Loveday & A. Grover
I'm looking for a Sweetheart May Loveday & Ernest Pike
- 524 { The Kissing Duet, from "The Geisha" May Loveday & W. Miller
The Golden Wedding May Loveday & W. Miller
- 525 { In the Valley where the Blue-birds Ernest Pike & Peter Dawson
Genevieve Ernest Pike & Peter Dawson
- 526 { The Lost Chord (with chorus, bells, organ and piano) Ernest Pike & Peter Dawson
Watchman, what of the Night? Ernest Pike & Peter Dawson
- 527 { All's Well (*Braham*) Ernest Pike & Peter Dawson
Larboard Watch Ernest Pike & W. Miller

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VOCAL DUETS

- 528 { Love and War (*Cook*) Ernest Pike & Stanley Kirkby
 { The Battle Eve (*Bonheur*) Ernest Pike & Stanley Kirkby
- 529 { What are the Wild Waves saying ? (*Glover*) Ernest Pike & W. Miller
 { Life's Dream is o'er Ernest Pike & W. Miller
- 767 { All change for Llanfairfechan (*David & Arthurs*) Harry Fay & Stanley Kirkby
 { You've got to sing in Ragtime (*David & Arthurs*) Harry Fay & Stanley Kirkby
- 805 { A summer night (*Goring Thomas*) Mdme. E. Jones-Hudson & Peter Dawson
 { Spirit of the Wood (*Parker*) Mdme. E. Jones-Hudson & Peter Dawson
- 870 { Oh, you beautiful Doll (*Ayer-Moret*) Alf. Campbell & A. Collins
 { The Rooster and the Hen (*Wm. McKenna*) Alf Campbell & A. Collins
- 894 { Are you going to dance ? (Luxembourg) (*Lehar*) Dorothy Douglas & Ernest Pike
 { Come to Arcadie (*E. German*) Dorothy Douglas & Ernest Pike
- 916 { Soldiers of Fortune (*Hemery*) Ernest Pike & Peter Dawson
 { O Mistress Mine (*Tarpey*) Ernest Pike & Peter Dawson
- 945 { The Night Watchman (*Leo*) Harry Fay & Fred Davies
 { The appetite (*W. Rouse*) Harry Fay
- 967 { Casey Jones (*Siebert-Newton*) Harry Fay & Jack Henty
 { Oh ! Oh ! that ragtime sea (*Mills & Scott*) Harry Fay
- 1020 { Hitchy Koo ((*Muir & Abrahams*) Harry Fay & Stanley Kirkby
 { Gabby Glide (*L. A. Hirsch*) Harry Fay & Stanley Kirkby
- 1025 { None shall part us ("Iolanthe") (*Sullivan*) Mdme. E. Jones-Hudson & Peter Dawson
 { Stay, Frederick, stay (*Sullivan*) Mdme. E. Jones-Hudson & Ernest Pike
- 1042 { The Ragtime Goblin man (*Von Tilzer*) Harry Fay & Stanley Kirkby
 { I do love my wife (*Murphy & Castling*) Harry Fay
- 1051 { Hello ! Hello ! London Town (*Marshall*) Harry Fay & Jack Henty
 { Ring out those Bells (*M. Lutzen*) Harry Fay & Jack Henty
- 1081 { Row, row, row (*Monaco*) Harry Fay & Jack Henty
 { Take me in your arms and say you love me (*J. R. Johnson*) Herbert Payne
- 1094 { Excelsior (*Balfe*) Ernest Pike and Walter Miller
 { How sad it is to say farewell (*Westrop*) Mdme. E. Jones-Hudson and Ernest Pike

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QUARTETTES, &c.

**Mdme. DEERING, Messrs. PETER DAWSON, ERNEST PIKE
and W. STEWART**

- 532 { The Old Folks at Home (*Forster*)
Mdme. Deering, P. Dawson, Ernest Pike & W. Stewart
{ The Old Rustic Bridge by the Mill Zonophone Concert Quartette
531 { Hail! Smiling Morn (unaccompanied)
Mdme. Deering, P. Dawson, Ernest Pike & W. Stewart
{ Sweet and Low (*Barnby*) (unaccompanied) Zonophone Glee Party

**Mdme. DEERING, Messrs. H. PAYNE, PETER DAWSON
and W. STEWART**

- 533 { The little Old Log Cabin
{ Beautiful Isle of the Sea

**Mdme. DEERING, Miss AMY AUGARDE, Messrs. ERNEST PIKE,
PETER DAWSON and W. STEWART**

- 535 { I surrender all
{ Christ Arose

Messrs. GRANT, PAYNE, MILLER & WAKEFIELD

- 693 { Christmas Eve in an Australian Miner's Camp
Messrs. Grant, Payne, Miller & Wakefield
{ Christmas Eve in the Old Homestead Minster Singers
694 { Christmas Eve in Barracks
Messrs. Grant, Payne, Miller & Wakefield
{ A Jolly Christmas Minster Singers

**Messrs. H. PAYNE, PETER DAWSON, E. CLIFFORD
and W. STEWART**

- 530 { My Dream of Love is o'er
{ Come where My Love Lies Dreaming (*Foster*) (unaccompanied)

**Misses FLORENCE SAVILE and MARY EVANS,
Messrs. ARTHUR GRAY and JAMES BELL**

- 72 { The pride of the Prairie (soli and quartet) (*Breen & Hotsford*)
Misses Florence Savile & Mary Evans,
and Messrs. Arthur Gray & James Bell
{ Comrades in Arms (*Adam*) "Twins" Male Quartette

CHOIR AND BAND

- 78 { Ring out the Bells for Christmas (*Hodges*) Choir and Band
{ The Miner's dream of Home (*Godwin*) Frank Williams

CHURCH CHOIR, WITH ORGAN

- 145 { All Hail the Power (*Bridge*)
{ Jerusalem the Golden (*Ewing*)
153 { Eternal Father (*Dykes*)
{ Lead, Kindly Light (*D'Auvergne Barnard*)
164 { Come, Ye Thankful People, Come (*Elvey*)
{ Jesu, Lover of My Soul (*Dykes*)

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QUARTETTES, &c.

CHURCH CHOIR, WITH ORGAN—continued

- 176 { I heard the voice of Jesus say (*Dykes*)
As pants the Hart (*Wilson*)
- 190 { The First Noel
It came upon the midnight clear (*Sullivan*)
- 191 { Hark ! the Herald Angels (*Mendelssohn*)
Once in Royal David's City (*Gauntlett*)
- 192 { O come all ye faithful
While Shepherds Watched (*T. EST.*)
- 205 { Pleasant are Thy Courts above (*Gilbert*)
Ten thousand times ten thousand (*Alford*)
- 215 { Rock of Ages
The King of Love my Shepherd is (*Dykes*)
- 224 { Praise the Lord, Ye Heavens adore Him (*Haydn*),
Hark ! Hark ! My Soul (*Smart*)
- 232 { When I Survey the Wondrous Cross (*Miller*)
Our Blest Redeemer (*Dykes*)
- 239 { The Church's One Foundation (*Wesley*)
Nearer, My God, to Thee (*Dykes*)
- 248 { All people that on earth do dwell (*The Old Hundredth*)
Brief life is here our portion (*Gauntlett*)
- 256 { Abide with Me
Sun of My Soul
- 271 { How sweet the name of Jesus sounds (*Reinagle*)
For ever with the Lord (*Woodbury*)
- 281 { From Greenland's Icy Mountains (*Heber*)
Onward, Christian Soldiers (*Sullivan*)
- 293 { Holy, Holy, Holy. (*Dykes*)
A few more years shall roll (*Hayne*)
- 316 { O Jesu, I have promised (*Monk*)
Sweet Saviour, bless us ere we go
- 328 { Christians, Awake ! (*Wainwright*)
Lo ! He comes with clouds descending (*Arr. by Bridge*)
- 329 { Sleep, Holy Babe ! (*Rev. J. B. Dykes*)
The Holly and the Ivy
- 330 { Good King Wenceslas
We three Kings of Orient are
- 343 { Christian, seek not yet repose (*W. H. Monk*)
Oft in Danger (*Gauntlett*)
- 358 { Jesu, Lover of My Soul (*Tune Aberystwyth*) (*Parry*)
Onward, Christian Soldiers ! (*Sullivan*)
- 359 { Lead, Kindly Light (*Tune Sandon*) (*Dykes*)
All Hail the Power (*Tune Diadem*) (*Arr. by Bridge*)

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QUARTETTES, &c.

CHURCH CHOIR, WITH ORGAN—continued

- 365 { Art Thou Weary? (*Rev. Sir H. W. Baker*)
Through the night of doubt and sorrow (*J. B. Dykes*)
- 377 { O Paradise! (*Meyerbeer*)
Thy Will be Done (*A. H. Dyke Troyte*)
- 396 { In the Sweet By-and-by
Tell me the Old, Old Story (*Sharpley*)
- 411 { Scatter Seeds of Kindness (*Vail*)
When He Cometh (*Root*)
- 616 { Hold the Fort (*P. P. Bliss*)
Whosoever Will (*P. P. Bliss*)
- 632 { Safe in the arms of Jesus (*Doane*)
The Gate ajar for Me (*Vail*)
- 649 { Only an Armour Bearer (*Bliss*)
The Life Boat (*Bliss*)
- 685 { Ring the Bells of Heaven (*Root*)
Whiter than the Snow (*Fischer*)
- 723 { Stand up for Jesus (*Webb*)
Nothing but Leaves (*Vail*)
- 760 { The Home over There
What shall the Harvest be?
- 791 { Lift up your heads (*Hopkins*)
Thine, O Lord, is the greatness (*Kent*)
- 806 { O, taste and see (*Goss*)
What are these? (*Stainer*)
- 819 { Arise, shine (*Elvey*)
The radiant morn (*Woodward*)
- 854 { How lovely are the Messengers (*Mendelssohn*)
I will lift up mine eyes (*Whitfield*)
- 895 { Peace be Still (*Palmer*)
God be with you till we meet again (*Tomer*)
- 917 { Christian, dost thou see them? (*Dykes*)
The God of Abraham praise (*Stainer*)
- 959 { Let the lower lights be burning (*P. P. Bliss*)
Count your blessings (*G. O. Excell*)

EMPIRE GLEE PARTY

- 575 { God Save the King (Soli & Chorus) (*Dr. John Bull*)
God bless the Prince of Wales (Soli & Chorus) (*Brinley Richards*)
- 576 { Rule Britannia (Bass Solo & Chorus) (*Dr. Arne*)
Ye Mariners of England (*Pierson*)

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QUARTETTES, &c.

THE FESTIVAL CHORUS

- A 14 { Pilgrims Chorus, from "Tannhäuser" (*Wagner*)
The Hallelujah Chorus, from "Messiah" (*Handel*)

CHAS. HANDY AND QUARTETTE

- 189 { Kesp in the Middle of the Road Charles Handy & Quartette
Ten Little Nigger Boys Alfred Woods & Quartette

MINSTER SINGERS

- 534 { De Ringtailed Coon (sextette, with banjo)
My Old Kentucky Home (sextette, with banjo)
693 { Christmas Eve in the Old Homestead Minster Singers
Christmas Eve in an Australian Miner's Camp
Messrs. Payne, Grant, Miller & Wakefield
694 { A Jolly Christmas Minster Singers
Christmas Eve in Barracks
Messrs. Payne, Grant, Miller & Wakefield

ORPHEUS QUARTETTE

- 135 { The Garden I Love
With all Her Faults
280 { Just before the Battle, Mother
She Sleeps beneath the Daisies
292 { Beautiful Star
I'm going home to Cloe
315 { Alabama Sam
Mississippi Boat Song

PEERLESS QUARTETTE

- 1112 { By the Old Cathedral Door (with organ) (*Lamb-Solman*)
Peerless Quartette
Hymns of the Old Church Choir (with organ and orchestra)
(*Alf. Solman*) Herbert Payne
1113 { Everybody Loves a Chicken (*Jones*)
Oh you Silv'ry Bells (*Havcz-Botsford*)

QUARTETTE (MALE VOICES)

- 648 { The Old Brigade (*Barri*)
The Conquerors (*Bonheur*)

SALVATION ARMY PROCESSIONAL

- 428 { There is life for a look (Band, Choir and Cornet Solo)
What shall the Harvest be?

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QUARTETTES, &c.

" TWINS " MALE QUARTETTE

- 72 { Comrades in Arms (*Adam*) " Twins " Male Quartette
The pride of the Prairie (soli and quartet) (*Breen & Botsford*)
Misses Florence Savile & Mary Evans. and
Messrs. Arthur Gray & James Bell

WELSH MALE CHOIR

- 1133 { Cydgan-y morwyr (Sailor's Chorus) (with piano) (*Dr. J. Parry*)
O mor be'r yn y man (In the sweet bye and bye) (with piano)
(*Dr. D. Protheroe*)
- 1134 { Land of my Fathers (with organ) (*James Owen*)
Ebenezer (Ton-y-Bottel) (with organ) (*T. Williams*)
- 1135 { Myfanwy (Arabella) (with piano) (*Dr. J. Parry*)
Hiraeth (Longing) (with piano) (*Parson Price*)

WELSH QUARTETTE WITH ORGAN

- 351 { Jesu, Lover of My Soul (in Welsh) (Tune Aberystwyth) (*Parry*)
Thy Will be Done (in Welsh) (*Sankey*)
- 352 { All Hail the Power (in Welsh) (Tune Diadem)
Cwsg Filwr Cwsg (in Welsh) (Rest, Soldier, Rest) (*J. H. Roberts*)
- 353 { O Fryniau Caersalem (in Welsh)
Bryn Calfaria (in Welsh) (*Owen*)
- 355 { Yn y Dyfroedd (in Welsh)
Great God of Wonders (in Welsh) (Tune Huddersfield)

ALFRED WOODS AND QUARTETTE

- 189 { Ten Little Nigger Boys Alfred Woods & Quartette
Keep in the Middle of the Road Charles Handy & Quartette

ZONO CONCERT PARTY

- 615 { Little Annie Rooney
The Old Cuckoo Clock
- 853 { Mulligan Musketeers (unaccompanied) (*Atkinson*)
Bold Turpin (unaccompanied) (*Bridge*)
- 1007 { Lucinda Long
My Old Kentucky Home (unaccompanied) (*Arr. by Hitchins Lewis*)

ZONOPHONE CONCERT QUARTETTE

- 532 { The Old Rustic Bridge by the Mill Zonophone Concert Quartette
The Old Folks at Home (*Forster*)
Mdme. Deering, Peter Dawson, Ernest Pike & W. Stewart
- 602 { Good-night, Beloved (unaccompanied) (*Pinsuti*)
When Hands Meet (unaccompanied) (*Pinsuti*)
- 631 { The Soldier's Farewell (*Kinkel*)
When Evening's Twilight (*Hatton*)

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QUARTETTES, &c.

ZONOPHONE CONCERT QUARTETTE—continued

- 684 { Killarney (*Balfe*)
Kathleen Mavourneen (*Crouch*)
- 744 { Little Tommy went a-Fishing (unaccompanied) (*Macy*)
Zonophone Concert Quartette
A Music Hall Matinée The "Grigs"
- 790 { The Goslings (unaccompanied) (*Bridge*)
Quibble's Cocoa (unaccompanied) (*Harper*)
- 937 { The Marseillaise (with organ) (*Rouget de Lisle*)
The Watch by the Rhine (with organ) (*C. Wilhelm*)
- 979 { The Village Blacksmith (unaccompanied) (*Longfellow*) (*W. H. Weiss*)
On the Banks of Allan Water (unaccompanied) (*arr. by H. Smith*)
- 1067 { Always (unaccompanied) (*Horwits & Bowers*) (*arr. by Shattuck*)
Because (unaccompanied) (*F. V. Bowers*) (*arr. by Shattuck*)

ZONOPHONE GLEE PARTY

- 531 { Sweet and Low (unaccompanied) (*Barnby*) Zonophone Glee Party
Hail! Smiling Morn (unaccompanied)
Mdme. Deering, P. Dawson, Ernest Pike and W. Stewart

ZONO OPERATIC PARTY

- A 15 { Gems from the "Bohemian Girl," No. 1
Gems from the "Bohemian Girl," No. 2
- A 29 { Gems from "Maritana," Part I. (*Wallace*)
Gems from "Maritana," Part II. (*Wallace*)
- A 39 { "Faust" (Gems), Part I. (*Gounod*)
"Faust" (Gems), Part II. (*Gounod*)
- A 43 { Gems from "Les Cloches de Corneville," Part I. (*Planquette*)
Gems from "Les Cloches de Corneville," Part II. (*Planquette*)
- A 50 { Gems from "Carmen," Part I. (*Bizet*)
Gems from "Carmen," Part II. (*Bizet*)
- A 54 { Gems from "Il Trovatore," Part I. (*Verdi*)
Gems from "Il Trovatore," Part II. (*Verdi*)
- A 58 { Gems from "La Mascotte," Part I. (*Audran*)
Gems from "La Mascotte," Part II. (*Audran*)
- A 67 { Gems from "Martha," Part I. (*Flotow*)
Gems from "Martha," Part II. (*Flotow*)
- A 70 { Gems from "Boccaccio," Part I. (*Von Suppé*)
Gems from "Boccaccio," Part II. (*Von Suppé*)
- A 76 { Gems from "Satanella," Part I. (*Balfe*)
Gems from "Satanella," Part II. (*Balfe*)
- A118 { Gems from "The Mikado" (Part I) (*Sullivan*)
Gems from "The Mikado" (Part II) (*Sullivan*)

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COMEDIENNES

FLORA CROMER

- 686 Keeping up an English Christmas Day (*Long & Pelham*)
 Do you want to buy any Lavender? (*Long & Hyde*)
 745 Will there ever come a time? (*Rule & Pelham*)
 By the quaint old wishing well, Arabelle (*J. Long*)
 762 There goes a Vagabond (*Long*)
 They want a little girlie over there (*Long, Powell & Cromer*)

FLORRIE FORDE

- 34 Esau, take me on the See-saw
 The Last Pub
 55 Always be as careful as you can
 Is everybody happy?
 77 Meet me down at the corner
 Polish up the handle (*Rule & Pelham*)
 Oh, Johnny! there's a Locket in your
 89 Pocket (*C. Collins*)
 Round About (*Rule & Pelham*)
 142 Come into the Parlour, Charlie
 Mary's Ticket
 160 Come and hear him play his Oomterara
 Now I have to call him Father
 174 Yip, I Addee, I aye
 Girls of the Clogs and Shawl (*Murphy*)
 200 Mary took her Calves to the Dairy Show
 Is anybody looking for a Widow? (*Gifford*)
 Can't we take it home with us? Florrie Forde
 210 Come over the Garden Wall (*Tate*)

Kitty Collins & S. Ireland

- I do like to be beside the Seaside
 223 Molly O'Morgan (*Godfrey*) Florrie Forde
 Harry Fay
 Take your Girlie where the Band is Playing
 386 (*Darewski*)
 'Tis a Faded Picture (*Darewski*)
 Cock-a-doodle-do in the Morning (*Neat*)
 397 Oh, Father, when You Married Mother
 (*Castling & Colledge*)
 They're all Single by the Seaside

- 577 (*David & Murphy*)
 Meet Me in Kellyland (*Morton & David*)
 O'Brien (*Murphy*)
 591 Take Me on the Switchback (*Scott & Mills*)
 I don't care if the Mormons come (*Scott*)
 603 Oh, dear! what can the matter be? (*Langley*)
 John James O'Hare (*Murphy*)
 633 Keep away from the Petticoats (*Ellerton & Mayne*)
 663 Every Girl is a Fisher Girl (*Fred Godfrey*)
 Oh, Napoleon (*Wells & Gorman*)

Florrie Forde
Alf. Leighton

FLORRIE FORDE

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COMEDIENNE'S

FLORRIE FORDE—continued

- ✓ 688 { Take me on the Joy Wheel (*Mills & Scott*)
Just a wee deoch-an-doris (*Morrison & Cunliffe*)
- 724 { There's plenty of room in the Park (*Harrington & Neat*)
When the Drums begin to Roll (*Darewski*)
- 746 { I saw Peter Henry home (*Mills & Scott*)
Man—what is it? (*Pelham & Terry*)
- 772 { Hush! here comes the dream man (*Weston, Barnes & Scott*)
Has anybody seen my soldier boy? (*Allen*)
- 792 { Love (*Berlin & Scott*)
We're here to-day and gone to-morrow (*Staunton & Flynn*)
- 856 { We must have a Song about the Isle of Man (*David & Murphy*)
On the Prom (*Payne*)
- 867 { Oh, Charlie, Charlie! (*Mellor & Gifford*)
Oh, the Lady with the Glad Eye (*Andrew Allen*)
- 880 { It's nice to have a friend (*Mellor & Gifford*) Florrie Forde
Rickety Stairs (*Helf*) Jen Latona
- 898 { Fiddle-de-dee (*Lipton*)
Follow the Footprints in the Snow (*David*)
- 920 { Everybody's Ragtime Mad (*Lutzen*)
Do you know Mr. Dunahue? (*Comer*)
- 940 { All aboard for Girly-Land (*Murphy & David*)
Let's all go into the ballroom (*Murphy*)
- 954 { Will you promenade with me? (*David*) Florrie Forde
Joshua-ah (*G. Arthur & B. Lee*) Florrie Forde & Harry Fay
- 962 { Have you seen our John? (*Mills & Scott*)
Jane fell in love with a soldier (*Mellor & Gifford*)
- 982 { My boy (*Weston, Barnes & Scott*)
Money talks (*Wallis, Pelham & Terry*)
- 1008 { Keep straight down the Road (*A. Maynard & L. Wright*)
When we are strolling together (*H. Staunton & M. Lutzen*)
- 1027 { Mary told the Story to the Soldier (*Mellor, Gifford & Lamb*)
There's something merry and bright about a honeymoon
(*Mellor & Gifford*)
- 1039 { All Aboard for Bye-bye Land (*Harrington, Weston & Scott*)
Keep your heart up, Johnny Boy (*Barnett & Darewski*)
- 1056 { Dolly kept a Diary (*Mellor & Gifford*)
What a Night! What a Life! (*Tom Mellor*)
- 1083 { Hold your hand out, naughty boy (*Murphy & David*)
Anywhere in Manxland (*Murphy & David*)
- 1095 { Snookey Ookums (*Irving Berlin*)
Maloney's Ragtime Ball (*Andrew Allen*)

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COMEDIENNES

ADA JONES

- 919 { Ring Ting-a-ling
Mary went round and round and round
938 { Come out and shine, Mr. Moon
Oh Mr. Dream-man

HETTY KING

- 150 { I'm going away
Oh Girls, why do You Love the Soldiers?

JEN LATONA

- 822 { Keep on swinging me, Charlie (*Long*)
Maggie McLaren (*Ridgewell & Collins*)
{ Rickety stairs (*Helf*) Jen Latona
880 { It's nice to have a friend (*Mellor & Gifford*)
Florrie Forde
{ Why do you keep Laughing at me?
896 { (*Long & Scott*)
Rum-tum-tiddle (*Madden & Schwartz*)
939 { That haunting Melody (*Cohen*)
Land of I dunno where (*Leigh & Pether*)
{ I want to be in Dixie (*Berlin & Snyder*)
961 { Gee, but I like music with my meals
(*Ayre & S. Brown*)
1009 { Ragging the baby to sleep (*L. F. Muir*)
Yiddisher Luck and Irisha Love (*F. Fischer*)
1068 { Everybody's doing it at the seaside (*Lee*)
Honeyman (*Al Plantadosi*)
{ Hark, it is the thunderman (*Long*)
1096 { Your daddy did the same thing fifty years
ago (*Al Plantadosi*)

MARIE LLOYD

- 897 { The Coster Girl in Paris (*C. Powell*)
Every little Movement has a Meaning of
its own (*C. Moore*)
980 { The Twiddly Wink (*F. Leigh & O. Powell*)
The Piccadilly Trot (*Geo. Arthurs*)
✓ 1026 { Put on your slippers (*J. P. Harrington*)
When I take my morning promenade
(*Mills & Scott*)

VICTORIA MONKS

- 25 { I'm leaving home
Sweet Saturday Night
1097 { Vickey Glide (*Tom Mellor*)
Hullo! Miss London (*Tom Mellor*)



JEN LATONA



MARIE LLOYD

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COMEDIENNES

MAIDIE SCOTT

- ✓ 821 Mother is the leader of society (*Denham Harrison*)
If the managers only thought the same as Mother (*Snyder*)
- ✓ 855 Johnny Morgan's Sister
At nine o'clock he got the sack (*Tate*)
- ✓ 981 If the wind had only blown the other way
(*Edna Williams*)
Father's got a job (*Cole & Johnson*)

ZONA VEVEY

- 412 Wee Macgregor (with Piano and Bagpipes)
Every Sunday Evening when the Bells
Mary (*Erard*)
- ✓ 617 My Shepherd Boy
I'm waiting for Mary by the Water Wheel
(*Erard*)
- ✓ 662 Norah, My Irish Colleen
The Piper and the Drummer (*Erard*)
Song Birds in the Dell (*Erard*)
- 793 The little Church across the way (with
Piano) (*Erard*)
Pretty Little Cupid (with Piano) (*Erard*)
- 820 My Pansy (with Piano) (*Erard*)
My Shepherdess (with Piano) (*Erard*)
- 881 Hush, little one (*Max Erard*)
I want to be a nightingale (*Max Erard*)
- 1038 The Curfew Bell (with Piano and Orchestra)
(*Max Erard*)
Funny Moon (with Piano and Orchestra)
(*Al Plantadosi*)
- 1116 Molloy O'Shea (with piano and orchestra)
(*Max Erard*)
She's a Wonderful Girl (with piano and
orchestra) (*Max Erard*)



ZONA VEVEY

VESTA VICTORIA

- 747 Don't Sing the Chorus (*Collins*)
Poor Old Adam (*Gifford*)
- 761 Arcadee (*F. Godfrey*)
The Gramophone Song (*Evans*)
- 918 Look what Percy picked up in the Park
(*Harry Castling*)
It's easy to be a lady (*Hilbury & Long*)
Carlo (*Harry Castling*)
- 960 What's good enough for father (*Collins &
Murray*)



VESTA VICTORIA

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COMEDIANS

WILKIE BARD

- ✓ 1011 { The Wiggly Rag (*David and Arthurs*)
Don't play "In the Shadows" (*Hermann Finck*)

JACK BENSON

- 537 { I'm shy, Mary Ellen (*Murphy*) Jack Benson
John Willie, come on (*Formby*)
George Cavannah

GEORGE CAVANNAH

- 537 { John Willie, come on (*Formby*)
George Cavannah
I'm shy, Mary Ellen (*Murphy*) Jack Benson



WILKIE BARD

HARRY CHAMPION

- 317 { Never let your Braces dangle (*Weston*)
Ginger, You're Balmey (*Murray*)
- ✓ 334 { A Natty Little Patch Behind
Robin Redbreast
- 413 { Henry the Eighth (*Murray & Weston*)
Let's have a Basin of Soup (*Murray*)
- 579 { Cover it over quick, Jemima
The old High Hat that I was Married in (*Charles Collins*)
- 595 { Standard Bread (*Murray & Bateman*)
You ought to see the Missus in a Harem Skirt (*Mackenzie*)
- 728 { Any Old Iron (*Collins, Shepherd & Terry*)
I'm getting ready for Mother-in-law (*Wincott*)
- 750 { Proud of my Old Bald Head (*Murray & Collins*)
Timothy, let's have a look (*Collins & Shepherd*)
- 765 { Brown, Brown, sit down (*F. Murray*)
Red, White and Blue (*Luck*)
- 901 { Carroty (*Long*)
Daisy's Daisy Roots (*Murray*)
- 924 { Have a drop of gin, Joe (*Tabra & Collins*)
I was holding my Cocoanut (*Collins & Burley*)
- 966 { Home-made sausages (*Murray*)
I shan't mend your waistcoat any more (*Collins & Terry*)



HARRY CHAMPION

FRED COOPER

- 203 { I can't reach that top note (*Arthurs*) Fred Cooper
I can picture Polly hanging up the Holly (*Rule & Pelham*)
Frank Williams
- 539 { Put Me upon an Island Fred Cooper, with Chorus
Follow Me, Girls (*Weston, Barnes & Scott*) Whit Cunliffe

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COMEDIANS

WHIT CUNLIFFE

- 538 { He's all right (*Cunliffe*)
You can't do without each other
- 539 { Follow Me, Girls (*Weston, Barnes & Scott*) Whit Cunliffe
Put Me upon an Island Fred Cooper, with Chorus

FRED CURRAN

- 346 { Daddy (*Parody*)
Red, White and Blue (*Parody*)

FRED EARLE

- 795 { Ain't it 'ot (*Carter & Earle*)
John, John, John! (*Long & Pelham*)
- 824 { I don't care what becomes of me (*Mayo*)
That's as far as I can go (*Earle & Wells*)
- 922 { The Wishing Well (*Fred Godfrey*)
Up went my little umbrella (*Shepherd & Collins*)

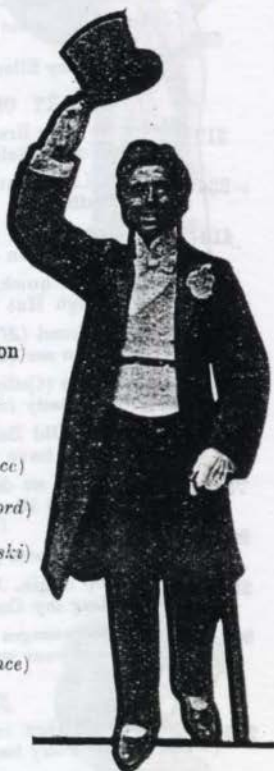
GUS ELEN

- 796 { Don't stop my 'arf a pint o' Beer (*Moore*)
Nature's made a big mistake (*Ellerton & David*)
- 858 { The Publican (*Glover Kind*)
Pretty little Villa down at Barkin' (*Darewski*)

G. H. ELLIOTT (The Chocolate Coloured Coon)

- 635 { Mamie May (*Barrett & Darewski*)
The Chocolate Major (*Scott*)
- 665 { Maisie Lou (*Lawrence & Arthurs*)
I dare not go to Idaho (*Alf. Lawrence*)
- 690 { Hullo! My Dandy (*Elliott, Lee & Lawrence*)
Moon, Moon, Moon (*Lawrence, Mellor & Gifford*)
- 725 { If you should see a Dandy Coon (*Barrett & Darewski*)
Little Luna Loo, (*Lee & Lawrence*)
- 823 { I've had my fortune told (*Darewski*)
Hello, Susie Green (*Darewski*)
- 900 { As you whirl, whirl, whirl (*G. H. Elliott*)
She gets more like the White Girls (*Lawrence*)
- 942 { I want my girlie (*Lawrence*)
Nobody loves me (*Wildman*)
- 984 { Ragtime soldier man (*Irving Berlin*)
Dixie Dan (*Seymour Furth*)
- 1028 { My Boy Bill (*John Bratten*)
A Lonely Bachelor Coon (*H. F. Greenfield*)

G. H. ELLIOTT



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COMEDIANS

G. H. ELLIOTT (The Chocolate Coloured Coon)—*continued*

- 1040 On the Mississippi (*Carroll & Fields*)
I'm certainly living a ragtime life (*R. S. Roberts*)
1084 When the midnight Choo-choo leaves for Alabam (*Berlin*)
I don't want a Ragtime Coon (*C. Lucas*)
1120 In Dixie Land with Dixie Lou (*Meyer*)
The Ragtime Golliwog Man (*P. Miles*)

FRED ELTON and his Piano

- There never was such a time for making
money (*Pelham & Long*)
1100 Tahiti (The Rubber Boom Song)
(*Weston, Barnes & Elton*)

JOE ELVIN

- Life's little Troubles (Joe Elvin at the
Dentist's) (*Pink*)
730 Sunny Seaside (Joe Elvin has his
bumps read) (*Pink*)
Over the Sticks (*Pink*)
794 Joe Elvin & Co. (descriptive)
Riding to Orders (*Pink*)
Joe Elvin & Co. (descriptive)



JOE ELVIN

WILL EVANS

- 71 Hamlet
Who am I ?
84 The Sultan of Turkey
A Breach of Promise Case
387 The Alpine Guide
Police Court Justice
540 The Suffragette
All about Jim
541 The Jockey
The Villain of the Piece
542 You do look well (*Percival Langley*)
On Laughing
Sausages
763 Italian Troubadour (*Arthurs*)
Arnessing an 'orse (*Patter*)
778 Home, Sweet Home
Building a Chicken House, Part I.
(*Evans & Arthurs*)
859 Building a Chicken House, Part II.
(*Evans & Arthurs*)
Yachting (*W. Lowe & Will Evans*)
921 (K)night in Armour (*W. Lowe & Will
Evans*)
964 The missing verse (*Will Evans*)
Maid of the Mist (*Asaf & Powell*)



WILL EVANS

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COMEDIANS

WILL EVANS—continued

- 1057 { The Mermaid (*Will Evans*)
 { The whole of the Chorus (*Wise*)
- 1099 { The girl who lost her — (*Geo. Arthurs*)
 { The wedding in the farmyard (*Geo. Arthurs*)

HARRY FAY

- 171 { I like your old French Bonnet (*Mellor, Lawrence & Gifford*)
 { Has anybody here seen Kelly ? (*Murphy & Letters*)
- 201 { You all want something to cuddle (*Moore*)
 { I must go home to-night
- 202 { They were singing "Home Sweet Home" (*Dacre*)
 { Put on your Old Green Bonnet (*Lyle*)
- 213 { Boiled Beef and Carrots (*Murray*)
 { For Months, and Months, and Months (*Tabrar*)
- 223 { Molly O'Morgan (*Godfrey*)
 { I do like to be beside the Seaside
- 234 { Flanagan (*Murphy & Letters*)
 { Top o' the Morning, Bridget McCue
- 294 { Pretty Little Girl from Nowhere (*John Neat*)
 { Angelina (*Vincent Scotto*)
- 295 { On the Silvery Sands (*H. E. Darewski*)
 { Put on your Ta-Ta, Little Girlie (*F. W. Leigh*)
- 318 { I've got Rings on my Fingers (*M. Scott*)
 { My Wife's gone to the Country (*Whiting, Berlin & Snyder*)
- 327 { I wonder if you miss me sometimes (*B. Scott*)
 { Your Eyes have told me so (*Carr Hardy*)
- 331 { Hi ! Hi ! Hi ! Mr. McKie (*Letters & Murphy*)
 { Shirts (*Murphy & Lipton*)
- 332 { Girls, Wives and Kids
 { Chorus next Verse (*Long & Hyde*)
- 344 { Fall in and Follow Me (*Bennett Scott*)
 { I've got a little job to go to
- 360 { Let's all go down the Strand (with piano) (*Castling & Murphy*)
 { We did enjoy ourselves in London (with piano) (*J. Neat*)



HARRY FAY

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COMEDIANS

HARRY FAY—continued

- 363 { I may be crazy (*Leslie Stuart*)
Lily of Laguna (*Leslie Stuart*)
- 378 { Miss O'Hara (*Weston, Barnes & Scott*) Harry Fay
Mr. Pat O'Hare (Take me to the Harem) (*Burt*) George Lashwood
- 387 { We don't want a Girl (*Letters*) Harry Fay & H. Payne
By the Light of the Silvery Moon (*Edwards*) H. Payne & Quartette
- 388 { I was standing at the Corner of the Street (*Formby & Hunt*)
I wonder Who's Kissing Her now! (*Howard*)
- 415 { Yiddle on Your Fiddle (*Bertin & Snyder*) Harry Fay
Just for a Girl (*Ball*) George Lashwood
- 594 { Mary Ann, she's after Me (*Leigh*)
You must hear all and say now't (*Murphy & Lipton*)
- 607 { Any Little Girl that's a Nice Little Girl (*Fischer*)
That Mesmerizing Mendelssohn Tune (*Berlin*)
Harry Fay and Sam Hovey, Chorus
- 623 { Have a Banana (*Castling & Murphy*)
We all go the same way (*Castling & Murphy*)
- 669 { I'm a Happy Married Man (*Snyder*)
I don't care what becomes of Me (*Scott*)
- 692 { I like your Apron and Bonnet (*Lawrence*)
I'd never been courtin' afore (*Dan Lepton*)
- 729 { I'm Twenty-one to-day (*Kendal*)
She only kept on Giggling (*Christine*)
- 766 { Cubanola Glide (*von Tilzer*)
Solomon's Trombone (*H. Darewski, junr.*)
- 776 { Hello! here comes a jolly sailor (*Bennett Scott*)
Hello! silvery sea (*Castling & Murphy*)
- 777 { All Alone (*von Tilzer*)
Come through Lovers' Lane (*Darewski*)
- 779 { The girls all dote on a military man (*Bennett Scott*) Harry Fay
The Bulldog's Bark (*Glover*) Walter Wentworth
- 797 { Take me back to Yorkshire (*Castling & Godfrey*)
Alexander's Ragtime Band (*Berlin*)
- 810 { Oi, Oi, vhot a bizziness (*Thurban*)
Ein, Zwei, Drei (*Bonheur*)
- 811 { I'm a devil when I'm annoyed (*Hastings*) Harry Fay
I wanted a wife (*Sheridan*) Mark Sheridan

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COMEDIANS

HARRY FAY—continued

- 816 {Everybody's doing it now (*Berlin*) With Quartette
{That mysterious rag (*Berlin & Snyder*) With Quartette
- 825 {On the old garden wall (*Castling*)
{The Ragtime Violin (*Berlin*)
- 830 {Patricia (*Weston, Barnes & Scott*)
{My Rachel's Eyes (*Weston, Barnes & Scott*)
- 868 {Let's Make a Night of it to-night (*Glover Kind*)
{Come with me to the Races (*Bennett Scott*)
- 882 {The rollicking Rajah (*Bennett Scott*)
{Saturday afternoon till Monday morning (*Darewski*)
- 902 {Oh, have you seen the Mermaids ? (*Scott*)
{Paree, that's the place for Me (*Miles-Bennett Scott*)
- 926 {There you are again, Mr. Rainbow (*Mills & Scott*)
{If you talk in your sleep (*Ayer*)
- 945 {The appetite (*W. Rouse*) Harry Fay
{The Night Watchman (*Leo*) Harry Fay & Fred Davies
- 946 {All through the Wedding March (*M. Scott*)
{There's something in the seaside air (*Mills, Weston & Scott*)
- 954 {Joshua-ah (*G. Arthur & B. Lee*) Florrie Forde & Harry Fay
{Will you promenade with me ? (*David*) Florrie Forde
- 986 {Sandy, have you ever tried Ragtime ? (*Frank Leo*)
{Pick, pick on your mandoline, Antonio (*Irving Berlin*)
- 996 {Everybody's Two-step (*Earl Jones Hertzner*)
{Waltz me, Willie, in Ragtime (*Mills—Scott*)
- 1013 {Who were you with last night ? (*F. Godfrey & M. Sheridan*)
{They all walk the wibbly wobbly walk (*Long & Pelham*)
- 1031 {Baby Rose (*Gus. Christie*)
{That Ripping Rag (*F. Wildman*)
- ✓1059 {Are you going down in the Mine, Dad ? (*Pelham & Long*)
{Farmyard Ragtime (*Frank Leo*)
- 1070 {It's a long way to Tipperary (*Judge & Williams*)
{P.C. 49 (*W. Hargreaves*)
- 1071 {Everything's at home except your Wife (Oh ! Oh ! Delphine !)
{Beauty of the Guards (*Leo & Baston*) (*Caryll*)
- 1087 {The Ragtime Navy (*Hargreaves*)
{If they'd bury Alexander's Band (*David & Lee*)
- 1102 {Hello ! little Miss Lancashire (*Glover Kind*)
{Who are you with to-night ? (*Van Alstyn*)
- 1122 {Songs and Operas in Ragtime (*David Lee & Fragon*)
{Play something Irish in Ragtime (*Moore & Glover Kind*).

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COMEDIANS

HERBERT FORMAN

- 91 { My Girl's a Yorkshire Girl (*Murphy & Lipton*)
Have You got another Girl at Home like Mary ? (*F. Godfrey*)
- 120 { Fincula
A Merry Christmas
- 128 { One of the Boys (*Scott*)
I began to run (*Murphy & Lipton*)
- 213 { For Months, and Months, and Months (*Tabrar*)
Boiled Beef and Carrots (*Murray*)
- Herbert Forman
Harry Fay

ERIC FOSTER (Tyneside Comedian)

- 677 { Georgie and His Missus at the Skating Rink
Georgie at the Dentist's
- 678 { Georgie the Pollis
Georgie the Tram-Car-Conductor
- 679 { Pitman's Election
Pitman's Trip to London
- 680 { The Fishwife and the School Inspector
The tow for nowt (*Allen*)

TOM FOY

- ✓578 { Courting (Patter Record) (*Foy*)
My Girl's promised to Marry Me (*Godwin*)
- 593 { Much Obligated to Me (with Piano) (*Bateman*)
In Trouble again (Patter) (*Foy*)
- 620 { Coronation (*Foy*)
Scouting (*Foy*)
- ✓636 { Donkey and Me (*Foy*)
The Fool of the Family (*Foy*)
- 666 { Lizzie (*Foy*)
Mary Ellen (*Stevens & Ridgwell*)
- 726 { I'm not one that wants to say 'owt (*Foy*)
If we live to be ninety-nine (*Foy*)
- 764 { Amateur Theatricals
I've been to China (Patter) (*Foy*)
- 883 { I'm excited (unaccompanied) (*Foy*)
Aye, Ah am upset (unaccompan'd) (*Foy*)
- 963 { My bunker bump (*Foy*)
Wot's t' time (*Foy*)
- ✓1010 { The Yorkshireman in London, Part I. (*Foy*)
The Yorkshireman in London, Part II. (*Foy*)
- ✓1098 { The Yorkshireman in London, Part III. (*Foy*)
The Yorkshireman in London, Part IV. (*Foy*)
- 1118 { Ah've been to a Wedding (unaccompanied) (*Tom Foy*)
Nearly Wedded (unaccompanied) (*Tom Foy*)
- Tom Foy & Co.
Tom Foy & Co.
Tom Foy & Co.
Tom Foy & Co.



TOM FOY

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COMEDIANS

FRIEND AND DOWNING (Hebrew Comedians)

- 923 { Rosenthal & Harrigan at the Singing Lesson Friend & Downing
 Rosenthal & Harrigan at the College Friend & Downing
 944 { Rosenthal & Harrigan at the Race Track Friend & Downing
 Rosenthal & Harrigan at the Wedding Friend & Downing

GOLDEN & HUGHES

- 903 { Farmhouse Liars (Vaudeville Sketch)
 Shipmates (Vaudeville Sketch)

CHAS. HANDY

- 504 { Meet Me in Rose-time, Rosie (*Schwartz*) Charles Handy
 Come down, Miranda Stanley Kirkby

SAM HOVEY

- 607 { That Mesmerizing Mendelssohn Tune (*Berlin*) Harry Fay & Sam Hovey, Chorus
 Any Little Girl that's a Nice Little Girl (*Fischer*) Harry Fay

ADA JONES & BILLY MURRAY

- 1115 { You can't expect kisses from me (*Cowan*)
 Be My Little Bumble Bee (*Marshall*)

TOM JONES

- 925 { The Taff Vale Porter
 The Welshman in London

STANLEY KIRKBY

- 995 { The Mississippi Dippy Dip (*W. R. Walker*)
 The Ghost of the Violin (*Ted Snyder*)
 1072 { My Irish Maggie (*Minnie Fenton*)
 Sing us a song of Bonnie Scotland (*B. Scott*)
 Heigh O! (*Brown*)
 1085 { Heigh ho! can't you hear the steamer?
 (*Godfrey*)
 1086 { I do like you, Susie (*Murphy & David*)
 Ragtime Cowboy Joe (*Muir & Abrahams*)

GEORGE LASHWOOD

- ✓ 39 { Hang out the front door key
 Saturday-aturday
 170 { I've been out with Charlie Brown
 Sea, Sea, Sea (*Bennett Scott*)
 214 { One of the Girls (*Darewski*) George Lashwood
 Ship Ahoy (*Scott*) Frank Williams
 Mr. Pat O'Hare (Take me to the Harem)
 (*Burt*) George Lashwood
 378 { Miss O'Hara (*Weston, Barnes & Scott*)
 Harry Fay

- 415 { Just for a Girl (*Ball*)
 Yiddle on Your Fiddle (*Berlin & Snyder*)
 543 { Twilight
 A Rainy Afternoon (*Sneider*)
 544 { Oh! blow the Scenery on the Railway (*Leigh*)
 The Moonlight Promenade (*Scott & Mills*)

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BILLY MURRAY



GEORGE LASHWOOD

George Lashwood
 Harry Fay

COMEDIANS

HARRY LAUDER

- ✓ 545 Stop Your Tickling, Jock (*Grafton & Lauder*)
 Sound Advice (*Melville & Lauder*)
 546 Rising Early in the Morning (*Lauder*)
 She's my Daisy (*Lauder*)
 I Love a Lassie (*Grafton & Lauder*)
 ✓ 547 I've loved her ever since she was a baby
 (*Lauder*)
 548 We parted on the shore (*Lauder*)
 That's the reason noo I wear a kilt (*Lauder*)
 549 The Wedding of Sandy McNab (*Lauder*)
 When I get back to Bonnie Scotland (*Lauder*)
 ✓ He was very, very, very kind to M^e
 550 (*Lauder*)
 The Bounding Bounder (*Lauder*)
 604 The Lass o' Killiecrankie (*Lauder*)
 Trip to Inverary (*Lauder*)
 ✓ 618 Foo the Noo (*Lauder*)
 Tobermory (*Lauder*)
 It's just like being at Hame
 (*Lauder & Hargreaves*)
 634 Roaming in the Gloaming
 (*Lauder*)
 664 Breakfast in Bed (*Lauder*)
 The Message Boy (*Lauder*)
 689 Bonnie Leezie Lindsay (*Lauder*)
 The Referee (*Lauder*)
 The Blarney Stone (*Lauder*)
 899 The same as his Father did
 before him (*Lauder*)
 It's nice when you love a wee
 lassie (*Lauder*)
 941 Rocked in the cradle of the
 deep (*Knight*)
 She's the Lass for Me (*Lauder*)
 ✓ 1117 A Wee Hoose 'mang the Heather
 (*Lauder and Elton*,

ALF LEIGHTON

- The Last Pub Alf Leighton
 34 Esau, take me on the See-saw
 Florrie Forde
 41 I know some funny tales Alf Leighton
 Laughing Song Bert Marsden

JOCK LORIMER

- ✓ 551 Mrs. Sandy McIntyre (*Godfrey*)
 Macgregor, I'm him (*Carter, Haines & Meher*)
 552 Jonathan Jock McKenzie
 Maggie McIndoo
 566 Hussars
 Hielan' Sandy



HARRY LAUDER

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COMEDIANS

JOCK LORIMER—continued

- ✓622 { Earl of Tobermory (*James Malarkey*)
He was a Scotchman
- 639 { D'ye ken bonnie Mary ?
Jessie Dear
- 843 { Ching a ling hooch aye (*David & Lee*)
Jock McPherson (*R. Beaton*)
- 844 { Hielan' McDougall
Swing o' the kilt

JOCK McKAY (Scottish Comedian)

- 943 { Scottish Stories, Part I.
Scottish Stories, Part II.
- 985 { Scottish Stories, Part III.
We all go parading in our Tartan (*Melville & Mills*) Jock Mills

BERT MARSDEN

- 41 { Laughing Song Bert Marsden
I know some funny tales Alf Leighton

BILLY MERSON

- 621 { Don't blame me
The Photo of the Girl I left behind me
- 637 { I'm setting the Village on Fire (*Merson*)
Take an Old Woman's Advice
- 667 { I've got to Dance
Sing a Song of the Weather
- 691 { The Spaniard that blighted My life (*Merson*)
They can't find Kelly (*Merson*)
- 749 { The Engine Driver (*Merson*)
Since Father Retired (*Merson*)
- 808 { Back to my home in the mountains (*Merson*)
Girls (*Merson*)
- 869 { Love me by instalments, Darling (*Feldon*)
Song and Dance Policeman (*Merson*)

JOCK MILLS (Scottish Comedian)

- 398 { The Lass of Ballochmyle
Mary McLean
- 580 { On the Day King George is Crowned (*Hyde*)
The Heather Hills o' Oban (*Clark*)
- 708 { Jess from Inverness
Mary McIntyre
- 985 { We all go parading in our Tartan (*Melville & Mills*)
Scottish Stories, Part III. Jock McKay



JOCK LORIMER



BILLY MERSON



JOCK MILLS

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COMEDIANS

JOCK MILLS—continued

- 1142 { Girls in Bonnie Scotland (*J. Mills*)
Ma Own Wee Dearie (*McKenzie Murdoch*)
- 1143 { McGregor's Trip to London (*J. Mills*)
O' McIntosh (*J. Mills*)
- { Ye're always welcome there
(*J. Mills*)
- 1144 { Where, tell me where
(*D. Payne & J. Mills*)
(arranged by *W. C. Paton*)

JACK PLEASANTS

- 1103 { She makes me walk in ragtime
(*Murphy & Castling*)
I want to be pally with everyone
(*Ridgewell & Kendal*)
- { I've Never Been Married Before
(*Hargreave*)
- ✓ 1119 { I Shall Get in Such a Row
(*Murphy & David*)

J. C. SCATTER (Tyneside Comedian)

- 97 { The Soldier's Song
Neighbors doon below
- 98 { Cappy
Keep Your Feet Still
- 99 { Keel Laddie
Bonnie Clock Face

ERNEST SHAND

- 748 { Poor Noah Moore (*David & Lee*)
The Husband's Strike
(*Wick & Shand*)
- ✓ 809 { That broke up the party
(*David & Lee*)
We really had a most delightful
evening (*David & Lee*)
- ✓ 857 { In other Lands (*Lee & Shand*)
I went on my way rejoicing
(*Lee & David*)
- 1029 { Introductions (*Lee*)
In America (*Lee & Weston*)



JACK PLEASANTS

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COMEDIANS

ERNEST SHAND—continued

- 1069 { King Rufus (*Shand & Wick*)
Lullaby (*Shand & Davies*)
1121 { The Ragtime Curate (*Bert Lee*)
By the Sea (*David & Lee*)

BURT SHEPARD

- 38 { No wedding bells for me (*Seymour Furth*)
Oh! Oh! Antonio (*Murphy & Lipton*)
✓ 553 { Laughing Song Burt Shepard
Tickle Me, Timothy (*Barnes*) Johnny Wakefield



ERNEST SHAND

MARK SHERIDAN

- 592 { John Bull's Biscuits
Who's Who
619 { I Met Everybody I knew
Prison Up-to-Date
727 { The Esplanade (*Connor*)
Let's all go home together (*Rogers & Murray*)
✓ 752 { We all went marching home again (*Hargreaves*)
What a grand place London Town would be
I wanted a wife (*Sheridan*) Mark Sheridan
811 { I'm a devil when I'm annoyed (*Hastings*)
Harry-Fay

SAMMY SHIELDS

- ✓ 638 { The English Cup Final, I. (*Shields*)
The English Cup Final, II. (*Shields*)
668 { Bonnie Mary Brown
My Football Girl (*Wells & Conway*)

HARRY TATE

- 890 { Motoring
Fishing

FRED VERNON

- 399 { Captain Ginjah, O.T. (*Leigh*)
Queen of the Cannibal Isles (*Pelham & Rule*)

J. WAKEFIELD

- 553 { Tickle Me, Timothy (*Barnes*) Johnny Wakefield
Laughing Song Burt Shepard

ERNEST WARRINGTON (Tyneside Comedian)

- 736 { Cliffs of Old Tynemouth
Haak's Men (*Walter Merritt's Version*)
737 { The Gallowgate Lad
Be kind to me dowter
738 { Cushie Butterfield
The Pawnshop bleazin
739 { Geordie haad the bairn
A Sowljor's life
740 { Last neet
O, look at the Sowljor



MARK SHERIDAN

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COMEDIANS

WALTER WENTWORTH

- 779 {The Bulldog's Bark (*Glover*) Walter Wentworth
 {The girls all dote on a military man (*Bennett Scott*) Harry Fay

ALBERT WHELAN

- ✓ 266 {The Whistling Bowery Boy
 {What vur do ee luv oi ?
- 554 {The Preacher and the Bear (*Arizona*)
 {The Whistling Coon (*Raeburn*)
 (Note.—See pages 74 and 75 for Recitations and Sketches
 by Albert Whelan)

BILLY WHITLOCK

- 606 {Guffaws (Laughing Song) (*Whitlock*)
 {Seccotine and Glue (Laughing Song)
 { (*Whitlock*)

BILLY WILLIAMS

(The Man in the Velvet Suit)

- A 16 {I must go Home to-night (*Hargreaves*)
 {It's a wonder what Little Things lead to
- A 17 {The Tale of Paris
 {Settle up and settle down
- A 18 {The Old Arm Chair
 {The only bit of English we have got
 {It's a grand old song is home, sweet home
 910 { (*Williams & Godfrey*)
 {Molly McIntyre (*Williams & Godfrey*)
 {Wait till I'm as old as Father
 911 { (*Williams & Godfrey*)
 {Where does Daddy go ?
 { (*Williams & Godfrey*)
- 912 {It's mine when you're done with it
 { (*Williams & Godfrey*)
 {The Kangaroo Hop (*Williams & Godfrey*) BILLY WILLIAMS
- 965 {Oh, the Sailors of the King (*Williams & Godfrey*)
 {My young man is not a Chocolate Soldier (*Williams & Godfrey*)
- 983 {Nobody knows how to kiss me (*Williams & Godfrey*)
 {I wish I were back in Lancashire (*Williams & Godfrey*)
- ✓ 1012 {Are we all here ? (*Williams & Godfrey*)
 {Squeeze her, Ebenezer (*Williams & Godfrey*)
- 1030 {Call me early in the morning (*Williams & Godfrey*)
 {On her pic-pic-piccino (*Williams & Godfrey*)
- 1041 {Sheila O'Neil (*Williams & Godfrey*)
 {We all live at No. 24 (*Williams & Godfrey*)
- 1058 {Oh ! for another day at Margate (*Williams & Godfrey*)
 {Oh ! that Ragtime Waltz (*Williams & Godfrey*)
- 1088 {Giving a donkey a strawberry (*Williams & Godfrey*)
 {Jean loves all the Jockeys (*Williams & Godfrey*)



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YODLING

PETE LA MAR & G. P. WATSON

- 884 { Roll on, silver moon
Hush-a-bye baby (*A. Tipp*)

Pete la Mar
G. P. Watson

RECITATIONS

VENIE CLEMENTS

- 807 { Humorous stories about children, Part I.
Humorous stories about children, Part II.

LYN HARDING

- 1082 { Lasca (*Desprez*)
Gunga Din (*Rudyard Kipling*)

ALBERT WHELAN

- ✓ 262 { The Three Bears
The Three Little Pigs
263 { Puss in Boots
Jack and the Beanstalk
264 { Little Red Riding Hood
Teeny Tiny Woman
265 { Cinderella
Old Mother Goose
268 { Death of Little Nell (*Old Curiosity Shop*)
Little Emily (*David Copperfield*)

BRANSBY WILLIAMS

- A 115 { How we saved the Barge (talking)
Dan'l Pegotty, from "David Copperfield"
(talking)



ALBERT WHELAN



BRANSBY WILLIAMS

SKETCHES & DESCRIPTIVE

- | | |
|--|------------------------|
| 17 { The rival Buskers | The Brothers Howard |
| Waltz me, Bill | Mortimer & Danby |
| 32 { Auction Sale of a stranded Circus | The Brothers Howard |
| My musical evening | The Brothers Howard |
| 42 { A Naval Disaster | |
| The Prodigal's Return (with choral effects) | |
| 154 { An Interrupted Story | Percy Clifton & Miller |
| The Quack Doctor | Percy Clifton |
| 177 { The First Quarrel | Mortimer & Danby |
| The Vagabonds | Clifton & Girard |
| 564 { The Wreck of a Troopship | |
| Departure of a Troopship | |
| 565 { Football Match, No. 1, Newcastle United v. Manchester City | |
| Football Match, No. 2, Manchester City v. Newcastle United | |

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SKETCHES & DESCRIPTIVE

- 903 { Farmhouse Liars (Vaudeville sketch) Billy Golden & Jos. C. Hughes
 { Shipmates (Vaudeville sketch) Billy Golden & Jos. C. Hughes
 1123 { A Lancashire Crowd's Welcome to the King and Queen, Part I.
 { Ditto ditto ditto Part II.

DICK DARBY

- ✓ 1114 { A German on the Telephone
By permission and approval of Tom Clare
 { Mr. G. H. SNAZELLE
 { A Whistling Yarn (G. H. Snazelle)

"THE GRIGS"

- 744 { A Music Hall Matinée The "Grigs"
 { Little Tommy went a-Fishing (Macy)
 Zono Concert Quartette (unaccompanied)

HARRY LAMBTON

- 947 { A Christmas Ghost Story
 { A Christmas Party introducing "The Mistletoe Bough"
 (sung by Mr. Herbert Payne)

ALBERT WHELAN

- 267 { The Wedding Breakfast
 { Darby and Joan's Christmas (Assisted by Miss Amy Augarde)

STANLEY KIRKBY'S CONCERT PARTY

- 1024 { The Billowy Sea (a nautical burlesque, with piano) (Alf. Wood)
 { At the Music Hall (with piano) (Walter Miller)
 1044 { Off to the Races (Godden and Arthur)
 { At the Races (Godden and Arthur)
 { Baby's gone to sleep (with piano)
 (A. Barker)
 1055 { Our Private School (with piano)
 (F. Wilton)

HARRY TATE

- 890 { Motoring
 { Fishing



PUZZLE PLATE

- 598 { God Save the King
 { Rule Britannia
 { The British Grenadiers
 { God Bless the Prince of Wales
 { Hearts of Oak
 { Coronation March

HARRY TATE

- Solo & Chorus
 Solo & Chorus
 Black Diamonds Band
 Solo & Chorus
 Solo & Chorus
 Black Diamonds Band

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Farewell, A	Ernest Pike 788	43	For ever with the Lord	Church Choir 271	52		
Farmer's pride, The	Peter Dawson 804	33	For King and Kingdom	Black Diamonds Band 864	5		
Farmhouse Liars (Vaudeville Sketch)	Billy Golden & Jos. C. Hughes 903	75	For Months, and Months, and	Months	Herbert Forman 213	67	
Farmyard Ragtime	Harry Fay 1059	66	For unto us a Child is born	Black Diamonds Band 951	6		
Father O'Flynn	Joseph Scott 219	45	Foresters' March, The	Home Gds. Band 87	7		
Father O'Flynn (Melodeon)	W. F. Cameron 297	23	Forget-Me-Not (Intermezzo)	Peerless Orchestra 626	13		
Father Rhine Festival March	Black Diamonds Band 1018	6	Forward March	Home Guards Band 208	8		
Father's got a job	Maidie Scott 981	60	Four Little Blackberries Schottische	Peerless Orchestra 1107	15		
Fatimitza (Quick March)	Home Gds. Band 235	8	Fra Diavolo, Overture	Black Diamonds Band A 64	2		
Favourite Hornpipe, The (Melodeon)	Jas. Brown 116	22	Freebooter, The, Tullochgoran, and	the East Neuk of Fife (Violin	Solo)	Scott Skinner 113	27
Favourite Salute, The (Xylophone)	Carl Grunow 335	28	Free from his fetters (Yeoman of the	Guard)	Harold Wilde 1003	47	
Faust (Gems) Part I. Zono. Operatic Party A	39	56	Free Lance March	Black Diamonds Band 864	5		
Faust (Gems) Part II. Zono. Operatic Party A	39	56	French Comedy, Overture	Black Diamonds Band A 68	2		
Faust, Waltz	Garde Republicaine Band 432	7	From Greenland's Icy Mountains	Church Choir 281	52		
Fear a' Bhata (The Boatman's Song)	Miss Esther Yunson 835	48	Fun by Moon light	Peerless Orchestra 1107	15		
Federation March	Home Guards Band 403	9	Fun in Dahomey (Banjo)	Olly Oakley 861	17		
Fernbank Quick-step (Banjo)	Olly Oakley 695	17	Funny Moon	Zona Vevey 1038	60		
Festal March	Home Guards Band 569	9	Gaby Glide	Harry Fay & Stanley Kirkby 1020	50		
Few more years shall roll, A	Church Choir 293	52	Gaby Glide, Two-step	Peerless Orchestra 969	14		
Fiddle and I	Ernest Pike 788	43	Gae bring to me a pint o' wine	Anderson Nicol 1137	40		
Fiddle-dee-dee	Florrie Forde 898	58	Gala Water	Archie Anderson 1140	40		
Fiddlesticks Rag	Peerless Orchestra 1049	15	Gallowgate Lad, The	E. Warrington 737	72		
Field-Marshal Radetsky March	Black Diamonds Band 673	4	Garden I Love, The	Orpheus Quar. 136	54		
Fierce raged the tempest	Besses o' th' Barn Band 889	1	Garden of the Past, The	Madame E. Jones-Hudson A 93	37		
Fifinette Intermezzo	Black Diamonds Band 829	5	Gardes du Corps March	Band of H.M. Royal Irish Fusiliers 1106	11		
Fighting Fifth, The, March	Black Diamonds Band 801	5	Gate ajar for me, The	Church Choir 632	53		
Finicula	Herbert Forman 120	67	Gates of the West	Ernest Pike 500	43		
First Kiss, The Waltz (Ocarina)	S. Tapiero 456	24	Gay Hussar, The	Home Guards Band 348	9		
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First Quarrel The	Mortimer & Danby 177	74	Gazza Ladra	The Municipal Bd. of Milan 226	10		
Fisherman and His Child, The	P. Dawson 521	32	Gee, but I like music with my meals	Jen Latona 961	59		
Fishing	Harry Tate 890	75	Geisha Selection, The, Part I.	Black Diamonds Band A 110	3		
Fishwife and the School Inspector, The	Ernest Pike 680	67	Geisha Selection, The, Part II.	Black Diamonds Band A 110	3		
Flanagan	Harry Fay 284	64	Geisha, The (Selection 1)	Home Gds. Band 299	9		
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Florodora (Selection)	Home Gds. Band 384	9	Gems from Boccaccio, Part I.	Zono. Operatic Party A 70	56		
Florodora, Selection, Part I.	Black Diamonds Band A116	3	Gems from Boccaccio, Part II.	Zono. Operatic Party A 70	56		
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Florentine March	Black Diamonds Band 907	5	Gems from Carmen, Part II.	Zono. Operatic Party A 50	56		
Flowers o' Edinburgh (Melodeon)	Jas. Brown 845	22	Gems from "Il Trovatore," Part I.	Zono. Operatic Party A 54	56		
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Flower Song, The (Carmen)	Harold Wilde 373	46					
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Flying Dutchman, The, Selection	Black Diamonds Band A 68	2					
Follow me, Girls	Whit Cunliffe 539	62					
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Gems from "La Mascotte" 2	Zono. Operatic Party A 58	"Gloria," from Mozart's 12th Mass			
Gems from "Les cloches de Corneville," 1	Zono. Operatic Party A 58	Black Diamonds Band A 46		2	
Gems from "Les cloches de Corneville," 2	Zono. Operatic Party A 43	Glorious Devon	Peter Dawson	588	32
Gems from Maritana, Part I.	Zono. Operatic Party A 43	Glow-worm Idyll, The	Black Diamonds Band	930	6
Gems from Maritana, Part II.	Zono. Operatic Party A 29	Go as you please (Bell Solo)	R. Foster	45	18
Gems from Martha, Part I.	Zono. Operatic Party A 67	Goblin Gambols (Two-step)	Peerless Orchestra	1091	15
Gems from Martha, Part II.	Zono. Operatic Party A 67	God be with you till we meet again	Church Choir	895	53
Gems from Satanelia, Part I.	Zono. Operatic Party A 76	God Bless My Dear Old Mother	H. Payne	486	41
Gems from Satanelia, Part II.	Zono. Operatic Party A 76	God Bless the Prince of Wales	Empire Glee Party	575	53
Gems from "The Mikado," Part I.	Zono. Operatic Party A 118	God of Abraham praise, The	A Church Choir	917	53
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Gems of Irish Melody (Violin)	Duncan Macgregor	God Save the King	Empire Glee Party	575	53
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Geneviève	E. Pike & P. Dawson	Golden Wedding, The	May Loveday & W. Miller	524	49
Geneviève (Cornet Duet)	Musicians	Gondoliers' Selection, Part I.	Black Diamonds Band A	103	3
Hawkins & Hardy of H.M. Coldstream	Guards	Gondoliers' Selection, Part II.	Black Diamonds Band A	103	3
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Geordie and His Missus at the Skating Rink	Eric Foster	Good-bye (Cornet Solo)	F. Kettlewell	55	21
Geordie haad the bairn	E. Warrington	Good-bye (Violin, Flute and Harp)		465	27
Geordie the Pollis	Eric Foster	Good-bye, Sweetheart, Good-bye	Alan Turner	510	45
Geordie the Tram-Car Conductor	Eric Foster	Good King Wenceslas	Church Choir	330	52
German on the Telephone, A	Dick Darby	Good-Morning, Mr. Postman	Frank Williams	127	47
Ghost of the Violin, The	Stanley Kirkby	Good-night, Beloved	Zono. Concert Quar. (unaccompanied)	602	55
Gift, The	Miss Violet Elliott	Goslings, The	Zono. Concert Quartette	790	56
Giggler, The, two-step	Peerless Orch.	Gounod's Ave Maria	(Violin, 'Cello & Piano)	466	27
Ginger, You're Balm	H. Champion	Gramophone Song, The	Vesta Victoria	761	60
Gipsy Dance (Zigeuner-Weisen)	(Violin)	Grand March from "Tannhauser"	Black Diamonds Band A	20	2
Gipsy Love Waltz	Black Diamonds Band	Great God of Wonders	Welsh Quartette	355	55
Gipsy's Warning, The	Ernest Pike	Great Snakes, A Texas Two-step	Peerless Orchestra	991	14
Girl in the Taxi, The, Selection	Peerless Orchestra	Green grow the Rashes O	P. A. Hope	706	37
Girl in the Taxi, The, Waltz	Peerless Orchestra	Green Isle of Erin, The	Ernest Pike	497	43
Girl in the Train, The	Peerless Orch.	Grenadiers' Waltz	Peerless Orch.	439	13
Girl on the Film March	Imperial Guards Band	Gridh Geal mo chridh (Song of the Hebrides)	Miss Esther Yunson	835	48
Girl on the Film Waltz	Imperial Guards Band	Grizzly Bear, Two-step	Black Diamonds Band	801	5
Girl who lost her —, The	Will Eans	Guards' Parade	Home Guards Band	253	8
Girls	Billy Merson	Guffaws (Laughing Song)	Billy Whitlock	606	73
Girls all dote on a military man, The	Harry Fay	Guides of the Night	Ernest Pike	612	43
Girls of America	Home Guards Band	Guid New Year to ane an' a' A	P. A. Hope	704	37
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<i>Joseph Cheetham</i> A114 31		Pocket	<i>Florrie Forde</i> 89 57
Nightingale of the Opera, The		Oh! Mr. Dream-man	<i>Ada Jones</i> 938 59
(Piccolo)	<i>Albert Rennison</i> 459 25	Oh, Napoleon	<i>Florrie Forde</i> 663 57
Nights of Gladness (Waltz)		Oh! Oh! Antonio	<i>Burt Shepard</i> 38 72
<i>Peerless Orchestra</i> 970 14		Oh! Oh! Delphine! Selection	
Nirvana	<i>Harold Wilde</i> 183 46		<i>Peerless Orchestra</i> 1062 15
No wedding bells for me	<i>Burt Shepard</i> 38 72	Oh! Oh! Delphine! Waltz	
Nobody knows how to kiss me			<i>Peerless Orchestra</i> 1062 15
<i>Billy Williams</i> 983 73		Oh! Oh! Hear the wild winds blow	
Nobody Knows, Nobody Cares			<i>Peter Dawson</i> 683 33
<i>Stanley Kirkby</i> 364 38		Oh! Oh! that Ragtime Sea	<i>Harry Fay</i> 967 50
Nobody loves me	<i>G. H. Elliott</i> 942 62	Oh, open the Door	<i>Anderson Nicol</i> 701 40
Nocturne	<i>Gertrude Gibson & Mary Evans</i> 204 49	Oh! that Ragtime Waltz	
None shall part us (Iolanthe)			<i>Billy Williams</i> 1058 73
<i>Mdme. E. Jones-Hudson & Peter Dawson</i> 1025 50		Oh, the Lady with the glad Eye	
Nora Malone	<i>Herbert Payne</i> 935 41		<i>Gertrude Gibson & A. Gray</i> 185 49
Norah, My Irish Colleen	<i>Zona Vevey</i> 662 60		<i>Florrie Forde</i> 867 58
Norah, the pride of Kildare	<i>Ernest Pike</i> 876 44	Oh! the Sailors of the King	<i>Billy Williams</i> 965 73
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Oi, Oi, vhot a bizzness	Harry Fay 810	65	Our Miss Gibbs, Selection 1		
Old Arm Chair, The	Billy Williams A 18	73		Black Diamonds Band 426	3
Old Brigade, The	Quartette 648	54	Our Miss Gibbs, Selection 2		
Old Cuckoo Clock, The	Zono Concert Party 615	55		Black Diamonds Band 426	75
Old Comrades	Home Guards Band 235	8	Our Private School		
Old Daddy Peg Leg, Two-step			Stanley Kirkby's Concert Party 1055	3	
	Black Diamonds Band 697	4	Out for the Night	Peerless Orchestra 1017	15
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P. Dawson, Ernest Pike & W. Stewart	532	51	Over the Sticks	Joe Elvin & Co. 794	63
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	W. Conrad 320	18		London Regimental Band 433	10
Old High Hat that I was married			Over the Waves (Melodeon)	Jas. Brown 849	22
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Old Highland Quadrilles, Fig. 6			Palace March	L'Orchestre Vestris (Paris) A 74	12
	The Caledonian Orch. A 7	12	Par ci par la (Bells)	Jas. Lent 449	18
Old Irish Dances (Piccolo)	Winnie Hudson 1043	25	Parade of the Tin Soldiers, The		
Old Jim's Xmas Hymn	Ernest Pike 492	42		Peerless Orchestra 950	14
Old Mother Goose	Albert Whelan 265	74	Parce, that's the place for me	Harry Fay 902	66
Old Nick (Piccolo)	Elk Hudson 459	25	Pas de Quatre (Concertina)	Alex. Prince 927	20
Old Rustic Bridge by the Mill, The			Passing of Salome (Waltz)		
	Zonophone Concert Quartette 532	55		Peerless Orchestra 970	14
Omaha, Intermezzo	Peerless Orchestra 799	13	Patricia	Harry Fay 860	66
On her pic-pic-piccolo	Billy Williams 1030	73	Patsie, you are the apple of my eye, March		
On Laughing	Will Evans 542	63	Intermezzo from "Puppchen"		
On lovelist seas	Peerless Orchestra A 83	12		Black Diamonds Band 1075	6
On Mobile Bay	Herbert Payne 775	41	Pawnshop bleezin, The	E. Warrington 738	72
On the Banks of Allan Water			P.C. 49	Harry Fay 1070	66
	Zono Concert Quartette 979	56	Peace and Rest	Ernest Pike 495	43
On the Bosphorus	Black Diamonds Band A 36	2	Peace, be still	Church Choir 895	53
On the Day King George is Crowned			Pearl Feather, Intermezzo	Peerless Orch. 443	13
	Jock Mills 580	70	Pearl of the Ocean (Cornet Solo)	W. Denton 44	20
On the Mississippi	G. H. Elliott 1040	63	Peggy, Selection I.	Black Diamonds Band 770	5
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	Alex. Prince 166	20	Penguin Dance	Peerless Orch. 609	13
On the old garden wall	Harry Fay 825	66	Pennilion Singing	David Brazell 1132	30
On the Prom	Florrie Forde 856	58	Phantom Brigade, The	Home Gds. Band 288	8
On the Road to Zag-a-zig	Peerless Orchestra 906	14	Phantom Melody, The ('Cello)	P. Nijosi A 63	19
On the Silvery Sands	Harry Fay 295	64	Photo of the Girl I left behind me, The		
On your wedding day	Herbert Payne 1022	42		Billy Merson 621	70
Onaway, awake, beloved	Joseph Cheetham A 80	31	Pibroch o' Donald Dhu—London's Woods		
Once	Harold Wide 600	47	and Braes—Wind that shakes the Bailey		
Once Again	Cynlais Gibbs A 53	35		Pipe-Major Forsyth 711	17
Once Aboard the Lugger	Peter Dawson 758	33	Piccadilly Trot, The	Marie Lloyd 980	59
Once in Royal David's City	Church Choir 191	52	Pick, Pick on your Mandoline	Harry Fay 986	66
One of the Best, March			Pierrot March	Home Guards Band 261	8
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One of the Boys	Herbert Forman 128	67		Black Diamonds Band 672	4
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Only a faded rose	Herbert Payne 934	41	"Tannhauser"	The Festival Chorus A 14	54
Only a faded rose (Bells)	E. W. Rushforth 987	18	Pilgrim of Love, The	Harold Wide 149	46
Only an Armour Bearer	Church Choir 649	53	Pink Lady Waltz, The	Peerless Orchestra 862	14
Only bit of English we have got, The			Piper and the Drummer, The	Zona Vevey 687	60
	Billy Williams A 18	73	Pirates of Penzance, Selection		
Onward, Christian Soldiers!	Church Choir 281	52		Black Diamonds Band 418	3
Onward, Christian Soldiers!	Church Choir 358	52	Pirates of Penzance Selection		
Onward, Christian Soldiers				Black Diamonds Band A 113	3
	Black Diamonds Band 815	5	Pirates of Penzance ("Poor Wandering		
Onward, Christian Soldiers			One")	Florence Savile 35	45
	Besses o' the Barn Band 974	1	Pirouette	Peerless Orchestra 906	14
Orange and Blue (Melodeon)	Jas. Brown 715	22	Pitman's Election	Eric Foster 679	67
Ora Pro Nobis	Mdme. Deering 472	35	Pitman's Trip to London	Eric Foster 679	67
O'r Niwl i'r Nef	Annie Rees 1125	44	Place where the old Horse died, The		
Other side o' Jordan, The	Peter Dawson 1065	34		Peter Dawson 517	32

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Playful Kittens	Harry Fay 1122	28	Quaker Girl, Selection	Home Guards Band	568	9
Pleasant are Thy Courts above	Xylophone 155	52	Quaker Girl, Waltz	Home Guards Band	568	9
Please, give Me a Penny, Sir	Church Choir 205	43	Queen of my heart	Peter Dawson	878	33
Pleasure Land, Parts I. and II.	Ernest Pike 496	6	Queen of the Burlesque (Banjo)	Ollie Oakley	1015	17
Poet and Peasant (Oearina)	Black Diamonds Band 992	24	Queen of the Cannibal Isles	Fred Vernon	399	72
Poet and Peasant, Overture	Signor Tapiero 320	4	Queen of the Earth	Alan Turner	3	45
Poet's Dream, Waltz	Black Diamonds Band 431	13	Quibble's Coroa	Zono. Concert Quartette	790	56
Poet's Song, The	Peerless Orchestra 769	28	Qui-vive Galop (Piano)	Charles Goodall	458	24
Police Court Justice	Violin, Flute and Harp 465	63	Radiant morn. The	Church Choir	819	53
Policeman's holiday, The	Will Evans 367	15	Ragging the baby to sleep	Jen Latona	1009	59
Polish up the handle	Black Diamonds Band 829	57	Ragtime Cowboy Joe	Stanley Kirkby	1086	68
Poor Noah Moore	Florrie Forde 77	71	Ragtime Curate, The	Ernest Shand	1121	72
Poor Old Adam	Ernest Shand 748	60	Ragtime Goblin man, The	Harry Fay & Stanley Kirkby	1042	50
Poor Wandering One ("Pirates of Penzance")	Vesta Victoria 747	45	Ragtime Goliwog Man, The	G. H. Elliott	1120	63
Poppies	Florence Savile 35	20	Ragtime Navy, The	Harry Fay	1087	66
Poppies and Wheat (Banjo)	Alex. Prince 624	32	Ragtime Soldier Man	G. H. Elliott	984	62
Powder Monkey, The	Ollie Oakley 446	17	Ragtime Violin, The	Harry Fay	825	66
Powder Rag March and Two Step	Peter Dawson 518	15	Rainbow Schottische (Melojeon)	James Brown	1145	22
Prairie Flower March	Peerless Orchestra 1016	3	Rainy Afternoon, A	George Lashwood	543	68
Praise the Lord, Ye Heavens adore Him	Black Diamonds Bd. 420	52	Ramona Indian Intermezzo	Peerless Orch.	1017	15
Preacher and the Bear, The	Church Choir 224	78	Red Marines March, The	Black Diamonds Band	1034	6
Preciosa March	Albert Whelan 554	8	Red Mill March	Hungarian Orch.	29	12
Prelude Op. 3, No. 2 (Piano)	Home Guards Band 140	24	Red Pepper, Ragtime	Peerless Orchestra	905	14
Prettiest Song of all	David Richards A 109	19	Red Rose Rag	Peerless Orchestra	999	14
Pretty Gretchen	Bells, with Band 449	28	Red, White and Blue	Ernest Pike	572	43
Pretty Little Cupid	Xylophone 155	60	Red, White and Blue	Harry Champion	765	61
Pretty Little Girl from Nowhere	Zona Vevey 793	62	Red, White and Blue (Parody)	Fred Curran	346	62
Pretty little Villa down at Barkin'	Harry Fay 294	62	Red Wing, Intermezzo	Imperial Band	27	9
Pride of the Ball—The High Road to Linton (Melodeon)	Gus Elen 858	22	Redwing	H. Payne	479	41
Pride of the Prairie	Jas. Brown 713	51	Reels and Strathspeys	Black Diamonds Band	850	5
Pride of the Regiment, March and Two- Step	Misses Florence Savile and Mary Evans, and Messrs. Arthur Gray & James Bell	72	Referee, The	Harry Laufer	689	69
Princess Caprice (Selection)	Black Diamonds Band 1036	6	Regimental Marches of Scottish Brigades	Black Diamonds Band	850	5
Prison Up-to-Date	Peerless Orchestra 928	14	Reine de Saba (Marche de Cortège)	Black Diamonds Band A 91	2	12
Private Tommy Atkins	Mark Sheridan 619	41	Rejected Love Waltz	Bohemian Orch.	441	12
Prize Song (Meistersinger)	Herbert Payne 574	31	Remember Me no more	Cynlais Gibbs A 48	35	39
Prodigal's return, The	Joseph Cheetham A 92	35	Remember Me to Mother Dear	W. Müller	506	39
Promise of Life, The	Miss Violet Elliott A 52	61	Reminiscences of Rossini, Part I.	Black Diamonds Band	1019	6
Proud of My Old Bald Head	Harry Champion 750	61	Reminiscences of Rossini, Part II.	Black Diamonds Band	1019	6
Punjaub March, The	Gus Elen 858	62	Reminiscences of Scotland, 1	Black Diamonds Band	427	3
Puss in Boots	Home Guards Band 86	74	Reminiscences of Scotland, 2	Black Diamonds Band	427	3
Put Me upon an Island	Albert Whelan 263	61	Reminiscences of Tosti, Part I.	Black Diamonds Band	1064	6
Put on your Old Green Bonnet	Fred Cooper 539	61	Reminiscences of Tosti, Part II.	Black Diamonds Band	1064	6
Put on your slippers	Harry Fay 202	59	Reminiscences of Verdi, Part I.	Black Diamonds Band	1037	6
Put on Your Ta-Ta, Little Girlie	Marie Lloyd 1026	64	Reminiscences of Verdi, Part II.	Black Diamonds Band	1037	6
Puzzle Plate	Harry Fay 295	75	Restless Night, A	"Twins" Grand Orch.	401	16
Quack Doctor, The	598	74	Return of the Regiment (Banjo Solo)	Fred Turner	129	18
Quaker Girl Lancers (Figs. 1 & 2)	Percy Clifton 154	74	Reverie (Violin Solo)	Jan Rudenyi	768	27
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	Peerless Orchestra 971	14	Rickety stairs	Jen Latona	880	59
	Peerless Orchestra 971	14	Riding to Orders	Joe Elvin & Co.	794	63
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Rights o' Man Hornpipe Fred Cameron	311	23	H.M. 1st Life Guards	157	10	
Rigoletto, Fantasia (Clarinet)			Row, row, row Harry Fay & Jack Henty	1081	50	
Herr Carl Esberger	193	19	Rule Britannia Empire Glee Party	576	53	
Ring down the Curtain H. Payne	476	40	Rule Britannia Solo, Chorus & Orch.	598	1	
Ring me up Heaven Herbert Payne	410	40	Rum-tum-tiddle Jen Latona	896	59	
Ring out the Bells for Christmas			Rustic Bridge by the Mill, The old,			
Home Guards Band and Chorus	76	7	March Black Diamonds Band	643	4	
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Choir & Band	78	51	Safe in the Arms of Jesus Church Choir	632	53	
Ring out those Bells Harry Fay & Jack			Sailing Peter Dawson	513	32	
Henty	1051	50	Sailor's Grave, The John Bardsley	A 33	30	
Ring the Bells of Heaven Church Choir	685	53	Saints and Sinners Waltz			
Ring, Ting-a-ling Ada Jones	919	59	Sally in our Alley Peerless Orchestra	929	14	
Ringers, The Peter Dawson	647	33	Sally O'Malley Harold Wilde	209	46	
Rings on my Fingers, Two-Step			Saltarello (Piccolo) Billy Williams	404	73	
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Rising Early in the Morning Harry Lauder	546	69	Salute the Standard Home Gds. Band	641	27	
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Roaming in the Gloaming Harry Lauder	634	69	Sandwichman's walk, The Harry Lauder	899	69	
Robin and the Wren H. Payne	475	40	Sandy, have you ever tried Ragtime?	1033	15	
Robin Redbreast Harry Champion	334	61	Harry Fay	986	66	
Rob Roy Reel and De'il among the			Sandy Mac One-Step Peerless Orchestra	1078	15	
Tailors (Melodeon) James Brown	1146	22	San Lorenzo March			
Rochdale Besses o' th' Barn Band	974	1	Black Diamonds Band	973	6	
Rock of Ages Church Choir	215	52	Black Diamonds Band	973	6	
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Rocked in the Cradle Harry Lauder	941	69	Saturday afternoon till Monday morning			
Rocked in the Cradle of the Deep			Harry Fay	882	66	
Bridge Peters	362	42	Saturday-atunday George Lashwood	39	68	
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Black Diamonds Band	343	4	Scatter Seeds of Kindness Church Choir	411	53	
Roll on, silver moon Pete la Mar	884	74	Scotland Yet P. A. Hope	305	37	
Rollicking Rajah, The Harry Fay	882	66	Scots wha hae P. A. Hope	305	37	
Rolling Down to Rio Peter Dawson	614	33	Scottish Blue Bells, The P. A. Hope	705	37	
Romance Op. 22 (Violin) Mary Law	A 112	26	Scottish Dances No. 1 Peerless Orchestra	718	13	
Romping Rossie (Banjo) Fred Turner	165	18	Scottish Dances No. 2 Peerless Orchestra	718	13	
Rondo—Polka (Piccolo Solo)			Scottish Dances No. 3 Peerless Orchestra	719	13	
George Gundersen	121	25	Scottish Dances No. 4 Peerless Orchestra	719	13	
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La Garde Republicaine Band	A 19	7	Scottish Quadrilles, Fig. 6 (Melodeon)	Fred Cameron	311	23
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Rose Softly Blooming			Sea, Sea, Sea George Lashwood	170	68	
Eleanor Jones-Hudson	A 31	37	Seagull Ernest Pike	490	42	
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Mdme. Frasseti 468	28	Song Birds in the Dell Zona Vevey 687	60
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She only kept on Giggling Harry Fay 729	65	Billy Golden & Jos. C. Hughes 903	75
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Star of the North, The				Take me back to the garden	
	<i>L'Orchestre Vestris (Paris)</i>	A 74	12		Herbert Payne 957 41
Star o' Robbie Burns	J. B. MacKlane	109	39	Take me back to the garden (Cornet)	
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	Hudson & Mr. Ernest Pike	1025	50	Take me in your arms and say you love me	
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Stella	H. Payne	483	41	Take me on the Switchback	
Stephanie Gavotte	<i>Peerless Orchestra</i>	799	13		Florrie Forde 591 58
Stick to your Mother, Tom	Ernest Pike	721	43	Take Your Girlie where the Band is	
Still as the night				playing	Florrie Forde 386 57
	<i>Madame E. Jones-Hudson</i>	A 89	37	Tale of Paris, The	Billy Williams A 17 73
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(Melodeon)	Jas. Brown	845	22	Tar's Farewell, The	Peter Dawson 518 32
Stonecracker John	Stanley Kirkby	374	38	Teddy Bears Picnic	Black Diamonds Bd. 424 3
Stop Your Tickling, Jock	Harry Lauder	545	69	Teeny Tiny Woman	Albert Whelan 254 74
Storm and Sunshine March				Tell Her I Love Her so	Harold Wilde 149 46
	<i>Black Diamonds Band</i>	597	4	Tell Me, Mary, how to woo Thee	
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St. Patrick's Day (Vieuxtemps)				Tell me my Heart	Mdme. Eleanor
	Jan Rudenyi	871	27		Jones-Hudson A 28 37
Students' Revels (Whistling Solo)				Tell me the Old, Old Story	Church Choir 396 53
	W. Lynton	43	29	Temptation Rag	Black Diamonds Band 771 5
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Sultan of Turkey, The	Will Evans	84	63		Church Choir 205 52
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	Jones-Hudson & P. Dawson	805	50		Ernest Pike and Peter Dawson A 73 49
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Sunny Savannah	<i>Peerless Orch.</i>	827	14	That Haunting Melody	Jen Latona 939 59
Sunny Seaside (Joe Elvin has his bumps				That lovin' Rag. Two-step March	
read)	Joe Elvin & Co.	730	63		<i>Peerless Orchestra</i> 1049 15
Sunshine and Rain	Miss Violet Elliott	A 52	35	That Mello-Cello Melody	
Sunshine Girl (Selection)					<i>Peerless Orchestra</i> 1000 14
	<i>Black Diamonds Band</i>	908	5	That mysterious rag	
Swallows, The	<i>Madame E. Jones-Hudson</i>	A 111	37		Harry Fay and Quartette 816 66
Swanee River, The	Home Gds. Band	49	7	That Ripping Rag	Harry Fay 1031 66
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Sweet Adeline	H. Payne	480	41		Harry Lauder 548 69
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	Party (unaccompanied)	531	56		E. W. Rushforth 987 18
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Sweet Saturday Night	Victoria Monks	25	59		Mr. Percy Clifton 59 40
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Grand Opera & Celebrity Records

Ten-Inch Double-Sided 3/6

- G.O. 1 Misérère "Il Trovatore" Miss Alvena Yarrow and Mr. Ernest Pike
In the Combat "Il Trovatore" M^{me}. Violetta and Mr. Ernest Pike
Home to Our Mountains "Il Trovatore" M^{me}. Violetta and Mr. Ernest Pike
- G.O. 2 What Hear I "Il Trovatore" Miss Alvena Yarrow and Mr. Harry Thornton
O Night of Hymen from "Romeo and Juliet" Miss Alvena Yarrow and Mr. Ernest Pike
- G.O. 3 Now to the Hall the Priests Proceed "Aida" M^{me}. Violetta and Mr. Ernest Pike
Rigoletto Mr. Ernest Pike, Miss Alvena Yarrow, Miss Amy Augarde, Mr. E. Clifford
- G.O. 4 That all the Load of Infamy "Rigoletto" Miss Alvena Yarrow and Mr. Thorpe Bates
La Donna e Mobile from "Rigoletto" (Sung in Italian) Miss Alvena Yarrow, Messrs. Ernest Pike and Thorpe Bates
- G.O. 5 Caro Nome from "Rigoletto" "L'Incognita"
The Chorus "Faust" Messrs. Peter Dawson, Harry Thornton and Chorus
- G.O. 6 Faust—Duel Scene Messrs. Ernest Pike, Harry Thornton and J. H. Scotland
Let me gaze on the form before me "Faust" Mr. Ernest Pike and Miss Alvena Yarrow
- G.O. 7 Faust Miss Alvena Yarrow, Messrs. Ernest Pike and Peter Dawson
Hear me, Santuzza "Cavalleria Rusticana" Mesdames Alvena Yarrow and Violetta and Mr. Ernest Pike
- G.O. 8 Stay, Stay, Turiddu "Cavalleria Rusticana" M^{me}. Deering and Mr. Ernest Pike
Habanera "Carmen" M^{me}. Violetta
- G.O. 9 Gipsy Song "Carmen" M^{me}. Violetta
The Soldiers' Chorus "Faust" M^{me}. Violetta
- G.O. 10 The Bride of Lammermoor Misses Alvena Yarrow, Amy Augarde, Messrs. Ernest Pike, Thorpe Bates, L. Stanley and Peter Dawson
- G.O. 11 La Traviata Miss Alvena Yarrow and Mr. Ernest Pike
Ah! fors'è lui "Traviata" (Sung in Italian) "L'Incognita"
- G.O. 12 The Toreador Song "Carmen" Mr. Peter Dawson and Chorus
Solemn in Quest'ora "The Force of Destiny" Messrs. Ernest Pike and Peter Dawson
- G.O. 13 Give me thy hand, oh fairest "Don Giovanni" Mr. Peter Dawson and Miss Alvena Yarrow
La Bohème Messrs. Ernest Pike and Peter Dawson
- G.O. 14 The Shadow Song "Dinorah" (Sung in Italian) "L'Incognita"
The Mad Scene "Lucia di Lammermoor" "L'Incognita"

These Records are sung in English unless otherwise stated.