

AMERICAN.

Stock List—Feb. 22nd, 1899.

RECORD CATALOGUE.



A RIDDLE—READ.

No tongue I have, no hands, nor yet a voice,
Yet talk, or sing, or play, which is your choice?
There is no instrument that you can name,
I am not mistress of; 'tis all the same
With song, I sing untiring with the purest tone,
Soprano, Alto, Bass or Baritone.
All languages are mine, with wondrous skill
I talk, weep, laugh, and will your senses thrill
With stirring scenes from playwrights, comic, tragic,
All bow in turn to my resistless magic.
Music and song my captives, sound my throne,
I reign supreme, their Queen,

THE GRAMOPHONE.

IN ORDERING please select a considerably larger proportion than you require, or make a double selection, so that we may substitute where we cannot execute from our Stock. Do not judge the Record by its appearance, but by its SOUND. No Record is sent out unless the sound production is perfect.

BAND SELECTIONS.

Records by Sousa's Band.

- 36 The Charlatan March.
- 70 Lily Bells.
- 82 The Little Flatterer.
- 93 The Boston Tea Party March.
- 104 Cotton Blossoms.
- 110 The Enquirer Club March.
- 113 The Serenade Waltz.
- 117 La Marseillaise.
- 129 My Old Kentucky Home.
- 131 Selections from Robin Hood.
- 139 A Hot Time in the Old Town.
(Played during Siege of Santiago.)
- 141 Songs of Scotland.

Selections by Banda Rossa.

- 7 William Tell Overture.
- 32 Estudiantina Waltz.
- 34 Nutmeg Polka.
- 94 Celebrity Polka.
- 97 Polka Trosi.
- 98 Kaiser March.
- 120 Mazurka De Angelis.

Selections by the Metropolitan Orchestra.

- 1457 Gay Coney Island March.
- 1464 Rendezvous Waltz.
- 1467 The Scorching March.
- 1470 Coon Town Capers.
- 1477 Grace O'Moore.
- 1483 Sounds from the Sunny South.
- 1485 The Idol's Eye March.
- 1490 The Charlatan.
- 1492 Pero Porque (And Why Not?).
- 1493 At Midnight.
- 1494 Mexican Dance, Chloe.
- 1499 Roses and Thorns.
- 7000 The Gridiron March.
- 7001 Down Ole Tampa Bay.

INSTRUMENTAL SELECTIONS

Banjo Solos by America's Greatest Banjoist, Mr. Vess L. Ossman.

- 464 Narcissus.
- 473 Marriage Bells.
- 474 The Tyro Mazurka.

Banjo Duets (Messrs. Cullen and Collins').

- 493 The Californian.
- 498 July Jingles.

Bugle Calls by Corporal Cassi, of Roosevelt's Rough Riders.

- 3438 No. 1.
- 3439 No. 2.

Clarinet Duets.

- 310 Titi's Serenade.
- 314 Duet from Norma.

Clarinet Solos.

- 301 Old Folks at Home.
- 307 Athlete Polka.
- 315 Little Nell.
- 325 Blue Bells of Scotland.
- 337 Home, Sweet Home.
- 330 Patrol Comique.
- 340 Charley is my name.

Cornet Duets.

- 3421 My Old Kentucky Home.
- 3636 McNeill Schottische.
- 3637 When Teddy Comes Marching Home.
- 3638 The Last Rose of Summer.
- 3641 Old Log Cabin in the Lane.
- 3642 The Southern Cross
- 3643 Who's Dat Callin so Sweet.

INSTRUMENTAL SELECTIONS (continued).

Cornet Duets by Messrs. Clark & Mantin.

- 3644 The Society Polka.
- 3645 Yankee Doodle.
- 3646 Two Merry Girls are We.

Cornet Solos by Mr. W. Paris Chambers.

- 213 Voco de Gabriel.
- 216 Scenes that are Brightest.
- 217 Schubert's Serenade.
- 218 Annie Laurie.
- 230 Commodore Polka.
- 235 The Seraph.
- 236 Bunch of Roses.
- 237 Nelly Bly.
- 239 Yankee Doodle.
- 3405 Blue Bells of Scotland.

Cornet Solos by Mr. Thomas Clark.

- 219 The Palms.
- 3443 Eldorado Waltz.
- 3444 Belle of the West.

Cornet Solo by Mr. Henry Higgins.

- 3423 Molly O.

Cornet Solo by Mr. A. H. Knoll.

- 3447 Old Folks at Home.

Cornet Solo by Miss McNeill.

- 3446 Jigs and Reels.

Cornet Solos by Mr. John Mantin.

- 215 Last Night.
- 3436 Argentine National Hymn.
- 3437 Concert Polka.

Cornet Solo by Miss Alice Raymond.

- 3419 Strauss Lullaby.

Cornet Solo by Mr. A. Schirra.

- 225 Coming Thro' the Rye.

Cornet and Trombone Duet.

- 3426 This House is Haunted.

Euphonium Solo by Sig. Simone Mantia, of Sousa's Band.

- 4157 Do You Love Me?

Hand Organ Selections.

- 440 Number VIII.
- 441 Number V.
- 443 Number IV.

Saxophone Solo by Mr. Jean Moere- mans, of Sousa's Band.

- 3900 The Carnival of Venice.

Trombone Solos by Mr. Arthur Pryor.

- 3300 Sweet Lorena Ray.
- 3304 You're So Good, Daddy.
- 3309 There'll Come a Time.
- 3311 In Cellar Cool.
- 3313 The Two Grenadiers.
- 3315 La Cinquantaine.
- 3317 Some Day.
- 3320 Break the News to Mother.

Violin Selections.

- 4804 Hearts and Flowers.
- 4805 Intermezzo (Mascagni).

TALKING RECORDS.

German Recitation by Herr Wm. L. Elherich.

- 1504 Der Struwpeter.

Mr. Geo. Graham.

- 642 International Debating Club.
- 645 Talk on Money.

Mr. Russell Hunting.

- 672 Casey Putting His Baby to Sleep.
- 677 Casey taking the Census.

Mr. Jno. Terrell.

- 608 Casey's Address to the U.A.R.

VOCAL SELECTIONS, Female Voices.

Miss Annie Carter, Famous Contralto.

- 566 Beauty's Eyes.

Miss Mabel Cassedy.

- 393 Home, Sweet Home.

Miss Alice Neilson and Chorus.

- 3180 The Fortune Teller.
- 4283 The Chapel.

VOCAL SELECTIONS, Male Voices.

Baritone Solos by Signor Adamini.

- 1927 Como, yo te he querido.
- 1931 La Tristeza.
- 1932 El Curucucu.
- 1933 Mio Requeridos.

Tenor Solos by Mr. Albert C. Campbell.

- 927 Scanlan's Swing Song.
- 996 Sweetest Story Ever Told.
- 1859 She was bred in Old Kentucky.
- 1899 Sing Again that Sweet Refrain.
- 1900 The Day that's Gone.
- 1901 We Fight To-morrow, Mother.
- 1902 For This.

Baritone Solos by Sig. A. del Campo.

- 1108 Dinorah. Romanza.
- 1112 Sonnambula. Vi ravniso.
- 1114 Aria Sonnambula.
- 1116 Eri tu Ballo in Maschera.
- 1117 Vieni la mia Vendetta (Lucrezia Borgia).

Song by Mons. Eugene Danton.

- 901 La Marseillaise.

Tenor Song by Mr. E. M. Favour.

- 1745 Somebody Loves Me.

Records by Mr. George J. Gaskin (Tenor).

- 189 Just Tell Them that You Saw Me.
- 504 The Church Across the Way
- 514 My Mother was a Lady.
- 549 Baby (Lady Slavey).
- 928 I Don't Love Nobody.
- 940 Drill, Ye Tarriers, Drill!
- 949 Nothing's Too Good for the Irish.
- 956 Only One Girl in the World for Me.
- 957 My Pearl is a Bowery Girl.
- 966 My Polly's a Peach.
- 987 In Old Madrid.
- 988 Molly.
- 1609 Serenade, My Fair Lady.
- 1611 I Thought I was a Winner.
- 1613 Leonore.
- 1614 All for the Love of a Girl.
- 1615 Jane.
- 1799 Don't Let Her Lose Her Way.
- 1800 God Save The Queen.

Tenor Solos by Signor F. A. Giannini.

- 903 Di quella pira.
- 905 M'appari (Martha).
- 923 Fra Poco (Lucia).
- 930 Tu Che a Dio.
- 931 Solo Profugo (from Martha).
- 933 Miserere (Trovatore).
- 967 Donna e mobile (Rigoletto).
- 979 Pieta Signore (Stradella).
- 982 Bacarole.
- 983 Questo O quella (Rigoletto).
- 1103 Mariannina.
- 1604 Non è Ver.
- 1920 Schubert's Serenade.

Miss Mabel Cassedy.

- 399 On the Banks of the Wabash.

Master Birmy Burnside, Boy Tenor.

- 424 Grace O'Moore.

Comic Songs by Will F. Denny.

- 1749 I didn't Know.
1750 Darling Mabel.
1762 She Was There.

Tenor Songs by E. M. Favour.

- 1745 Somebody Loves Me.

Baritone Songs by Mr. J. W. Myers.

- 914 In the Sweet Eye and Bye.
969 Bowery Grenadiers (Spirited March Song).
972 The Land League Band.
1647 My Dad's Old Violin (Irish Ballad).
1805 My Coal Black Lady (New popular Coon Song).

Baritone Songs by Mr. Terrell.

- 151 Henrietta, Have You Met Her?
177 When Johnny Comes Marching Home Again.
537 Sweet Rosie O'Grady.
928 I Don't Love Nobody.
1626 I Want Dem Presents Back.
1633 The Girl with a Naughty Wink.
1699 The Chimes of Trinity.
1758 Mamie Reilly.
1778 The Warmest Baby in the Bunch.
1853 Red, White, and Blue.
1854 Battle Cry of Freedom.
1876 Just Come Up and Take Those Presents Back.
1877 She Certainly was Good to Me.
1878 Jack, How I Envy You.
1881 She is a Daughter of Officer Porter.
1883 What Right has he on Broadway?
1884 Take Your Clothes and Go.
1887 The Prodigal Son.

German Songs by F. H. Weber.

- *552 Das Alfsenhorn.
1553 Hans und Liesel.
1554 Mein Liebchen van Burgund.
1555 In Einsin Kühlen Ginnve.
1559 Naher, Mutter, Schweschem.
1562 Der Lindenbaum.
1565 Madehen nut dem roten Mundehen.
1567 Dem gedenk ich Margarete.
1570 Es hat michte vallen Sein.
1571 Morgen niuss ich fort von bien.
1580 Annchen Non Tharan.
1581 Die Thrane.
1582 Ach wie ross Moglich Dannu.

German Songs by W. C. Deusing.

- 1574 Der Rattenfanger (The Rat Catcher).
1584 Die Wacht am Rhein (The Watch on Rhine).
1585 Der Abendstern (The Evening Star.)

Sig. F. A. Giannini, Famous Tenor.

- 905 M'appari.
913 La Paloma.
923 Fra Poco.
931 Solo Profugo (from Martha).
979 Pieta Signore (Stradella).
982 Barcarole.
1604 Non-e-ver.
1617 Santa Lucia.

Spanish Songs—Giannini.

- 1201 Nira Pancha.
1202 Una Negrita. Abarnesa.
1203 Cuba en Zarzuela. Cadiz.
1740 Quando le Sere al Placido.

Baritone Solos by Sig. A. del Campo.

- 1107 Quaranta. Oh, Ma Charmante (Victor Hugo).
1108 Dinorah. Romanza.
1110
1112 Sonnambula. Vi ravviso.
1113 All'erta Marinar (Africana).
1114 Sonnambula.
1117 Vieni la ma Vendetta (Lucrezia Borgia).
1118 Good-bye to Naples.
1115 Lago Factotum (Barbiere).
1116 Eri tu Ballo in Maschera.
1846 Serenade (Don Giovanni).

Records by Mr. Steve Porter, Baritone. (Sacred Selections.)

- 537 Sweet Rosey O'Grady.
915 Nearer, My God, to Thee.
963 Warrior Bold.
1756 My Own Colleen.
1757 Sally Warner.
1759 Abide With Me.
1766 Pass Me Not, O Gentle Saviour.
1767 Almost Persuaded.
1769 Just as I Am.
1770 Yield Not to Temptation.
1792 Pretty Black Eyed Sue.
1794 Whisper Your Mother's Name.
1796 Armful of Kittens and a Cat.
1797 The Songs that Maggie Sings.

(Popular Songs.)

- 918 Where is My Boy To-night?
1727 Grace O'Moore.

Songs by Russell Hunting.

- 193 Oh, Uncle John!
990 Arrah, Go On (Song).

Recitations by Russell Hunting.

- 625 Side Show Orator.
628 The Tramp.
629 Casey as Doctor.
672 Casey Putting his Baby to Sleep.
674 Casey at Living Pictures.
675 Casey as Book Agent.
677 Casey taking Census.

Banjo Solos by America's Greatest Banjoist, Vess L. Ossman.

- 457 Jolly Darkies.
463 In Old Madrid.
464 Narcissus.
465 Yankee Doodle.
466 The Directorate March (Sousa).
467 Rag Time Medley.
469 Patrol Comique.
470 Star and Stripes for ever (Sousa).
471 Serenade.
472 Gayest Manhattan.
474 The Tyro Mazurka.
475 Hotfoot Sue (negro oddity).

Cullen and Collins' Banjo Duets.

- 484 Narcissus.
485 Eli Green's Cake Walk.
487 Vega March.
488 Jig, Get Together.
489 Enjoy Yourselves.
494 Rastus on Parade.
495 Ma Angeline.
496 Twin Star March.
498 July Jingles.
499 King Cotton March.

Billy Golden, Original Negro Impersonator.

- 725 Roll on de Ground.
- 727 Bye, Bye, Ma Honey.
- 728 Uncle Jefferson.
- 729 Mixed Ale Party.
- 730 The Wedding Ober de Hill.

The Graus Mountain Choir, Tyrolean Singers. (Quartette.)

- 3191 Weir Kommen von Gebieg.

Tenor Solos by Mr. Albert C. Campbell.

- 906 Answer.
- 1811 The Old-fashioned Mother.
- 1829 Kate O'Donohue.
- 1859 She was Bred in Old Kentucky.

Tenor Solos by Mr. Roger Harding.

- 1753 Tom Dixon's Lullaby.

Miss Virginia Earl.

- 1776 A Simple Little String.

MISCELLANEOUS.

Talks by the Yankee Comedian, Happy Cal Stewart.

- 6000 Talk No. 1.
- 6001 Talk No. 2.
- 6002 Talk No. 3.

Descriptive Band Pieces

- 701 Irish Medley (Drums and Fifes).
- 705 Spirit of '76.
- 706 Drum and Fife Medley.

Recitations by Geo. Graham.

- 623 Stump Speech on Love.
- 641 Advertising Plant's Baking Powder.
- 642 International Debating Club.

Recitation by Terrell and Parkham.

- 670 Virginian Camp Meeting.

German Recitation by Wm. L. Elherich.

- 1504 Der Struwpeter.

Song by J. Fisher.

- 1830 As Your Hair Grows Whiter.

MISCELLANEOUS—continued.

Song by L. Thornton.

- 170 The New Bully.

Mr. Wilson M. Clark.

- 401 Morning on the Farm.
- 403 Whistling Mocking Bird.
- 427 Whistling Medley.
- 428 Imitations of Birds, &c.

A. J. Martyne.

- 432 Farmyard Imitations.

Mr. S. H. Dudley.

- 1777 Nancy Brown (with Chorus).

W. Breckenbough.

- 671 Auction Sale of Christmas Toys.

Mr. Len Spencer.

- 991 Ma Onliest One.

Selections by G. W. Johnson.

- 196 Whistling Coon.
- 404 Laughing Song.

Selections by S. H. Dudley.

- 1755 Jesus, Lover of My Soul.

Soprano and Alto Duet.

- 3017 A Streamlet Full of Flowers.

Vocal Quartette.

- 4261 Dixie.
- 4262 Old Hundred.
- 4272 Coon Medley.

Vocal Quartettes by Diamond Four.

- 850 America.
- 869 Way Down Yonder in the Corn Field.
- 874 Reception Medley.
- 4255 On the Banks of the Wabash.
- 4257 The Flag Without a Stain.

Army Service Calls.

- 222 Nos. 1 to 12.

Piano Solo.

- 266 Little Nell.