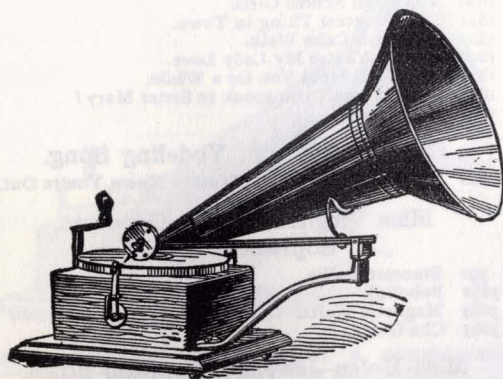


Stock List.—Nov. 16th, 1898.

RECORD CATALOGUE.



A RIDDLE—READ

No tongue I have, no hands, nor yet a voice,
Yet talk, or sing, or play, which is your choice?
There is no instrument that you can name,
I am not mistress of; 'tis all the same
With song, I sing untiring with the purest tone,
Soprano, Alto, Bass or Baritone.
All languages are mine, with wondrous skill
I talk, weep, laugh, and will your senses thrill
With stirring scenes, from playwrights, comic, tragic
All bow in turn to my resistless magic.
Music and song my captives, sound my throne,
I reign supreme, their Queen,

THE GRAMOPHONE.

IN ORDERING please select a considerably larger proportion than you require, or make a double selection, so that we may substitute where we cannot execute from our Stock. Do not judge the record by its appearance, but by its SOUND. No record is sent out unless the sound production is perfect.

Records by Sousa's Band.

- 20 Mendelssohn's Wedding March.
- 23 The Directorate March.
- 41 Handicap March.
- 51 Jolly Fellows' Waltz.
- 56 Happy Days in Dixie.
- 65 Orange Blossoms (Arthur Pryor's New).
- 70 Lily Bells.
- 71 Little Coquette Polka.
- 77 Yazzo Dance.
- 78 The Sopsis March.
- 80 Glass in Hand Polka.
- 92 The Bride Elect March.
- 93 Ye Boston Tea Party March.
- 102 Dixie.
- 104 Cotton Blossoms.
- 107 Mother Hubbard March.
- 110 The Enquirer Club March.
- 112 The Colonial Dames Waltz.
- 113 Serenade Waltz.
- 117 La Marseillaise.
- 123 Intermezzo, Cavalleria (Mascagni).
- 127 First Heart Throbs.
- 130 Lorelei.
- 131. Selections from Robin Hood.
- 133 Flee as a Bird.
- 139 Hot Time, Medley March.
- 141 Songs of Scotland.
- 149 Manhattan Beach March.

The 7th Regiment Band.

- 85 French Maid, No. 1.
- 86 French Maid, No. 2.
- 87 The Circus Girl.
- 89 Popular Medley.

Military Band.

- 62 Romance for Trombone
- 138 Idol's Eye.

Ladies' Brass Quartettes

- 822 Will-o'-the-Wisp.
- 829 Oh, Paradise.
- 833 Queen's Jubilee March.

Selections by Banda Rossa.

- 7 William Tell Overture.
- 94 Celebrity Polka.
- 95 Garibaldi Hymn.
- 96 Italian National Hymn.
- 97 Polka Trosi.
- 98 Kaiser March.
- 99 Popular Song.
- 100 Up the Street March.
- 120 Polka de Angelis.
- 120 Mazurka De Angelis.

Selections by the Metropolitan Orchestra.

- 1450 King Carnova March.
- 1457 Gay Coney Island
- 1462 Gambrinus Polka.
- 1464 Rendezvous Waltz.
- 1466 Pomona Waltz.
- 1467 The Scorcher March.
- 1469 The Popular Song, Mamie Reilly.
- 1475 On Review March.
- 1479 Return of Spring (Waltz).
- 1481 Bride Elect March.
- 1482 Cotton Blossoms.
- 1484 Dark Town Jubilee.
- 1485 The Idol's Eye March.
- 1489 American Girl Two Step.

Trombone Solos by Arthur Pryor

- 3300 Sweet Lorena Ray.
- 3301 Polka Exposition.
- 3303 The Palms.
- 3304 You're So Good, Daddy.
- 3306 Love Thoughts Waltz.
- 3307 Signal Polka.
- 3309 There'll Come a Time.

Trombone Solos by Arthur Pryor—contd.

- 3311 Down Deep Within the Cellar.
- 3312 Blue Bells of Scotland.
- 3313 The Two Grenadiers.
- 3315 La Cinquantaine.
- 3317 Some Day.
- 3319 How I Love My Lu.

Sig. Simone Mantia, Euphonium Soloist of Sousa's Band.

- 4150 Don't Be Cross.
- 4151 There'll Come a Time.
- 4153 L'Esule Cubano (a Cuban Serenade).
- 4157 Do You Love Me?

Cornet Solos by Mr. Henry A. Higgins, of Sousa's Band..

- 3413 Light of My Life.
- 3414 Dreams.
- 3415 The Sweetest Story Ever Told.

Cornet and Trombone Duets by Pryor and Higgins.

- 3426 This House is Haunted.
- 3427 One Word.
- 3428 On the Banks of the Wabash.
- 3429 The Bridal Rose.

Cornet Solos by W. Paris Chambers.

- 209 International Medley.
- 211 Serenade.
- 213 Voco de Gabriel.
- 231 Intermezzo.
- 237 Nelly Bly.
- 246 Alliance Polka. } Duets.
- 247 Two Little Bullfinches. }
- 235 The Seraph. }
- 236 A Bunch of Roses. }
- 3404 Jessie, the Flower of Dunblane.
- 3405 Blue Bells of Scotland.

Clarinet Solos by Sigs. Norrita & Jardella.

- 3300 Allegro (Attila Verdi).
- 335 Andante Original.
- 346 Miserère.

Clarinet Solos.

- 311 Introduction (Verdi).
- 334 Original Schottische.
- 340 Charley is my name.
- 341 Sonambula.
- 342 Les Alsaciennes.
- 345 Spaghetti Polka.

Saxophone Solos by Mr. Jean Moeremans of Sousa's Band.

- 3900 The Carnival of Venice.
- 3902 French Romance.
- 3903 Paris Romance.

Xylophone Records.

- 3251 Pretty Little Dark Blue Eyes.
- 3257 Carnival of Venice.
- 3259 The Mocking Bird.
- 3260 Home, Sweet Home.
- 3261 Blue Bells of Scotland.
- 3262 My Old Kentucky Home.
- 3264 Gallop Brilliant.

Humorous Songs by Dan W. Quinn.

- 184 The Belle of Avenoo A.
- 198 I've Been Done Over.
- 525 Chin Chin Chinaman (from the Geisha).
- 536 If I Were Really a King.
- 546 All over Town.
- 547 Pat Malone.
- 978 My Best Girl's a New Yorker.

Humorous Songs by Dan W. Quinn—contd.

- 1730 Miss Maria Johnson.
- 1731 She never did the same thing twice.
- 1734 When My Lize Rolls the Whites of Her Eyes
- 1735 Nothing's Too Good for My Girl. (coon song).
- 1736 Kaya-Kaya (Dance d'Algiers).
- 1737 Ikey Eeistein.
- 1779 Sadie my Lady.
- 1781 Father Knickerbocker.
- 1782 Below, Below.
- 1817 Yer Baby's a Coming to Town.
- 1818 Roxiana Dooley.
- 1819 I Wish My Rent was Paid.
- 1820 The High School Girls.
- 1821 The Sweetest Thing in Town.
- 1822 The Irish Cake Walk.
- 1824 Honey, You'se My Lady Love.
- 1825 That Will Hold You for a While.
- 1826 Father, won't you speak to Sister Mary?
- 1828 Fairy Tales.

Geo. P. Watson, Yodeling Song.

- 1788 Schneider, Does Your Mother Know You're Out.

Miss Virginia Powell Goodwin, Soprano Solos.

- 390 Staccato Polka.
- 3662 Bobolink.
- 3664 Magnetic Waltz.
- 3665 Che Gioga.

Miss Helen Jenynge, Soprano Solos.

- 360 Comin' Thro' the Rye.
- 397 Lullaby from Erminie.

Miss Annie Carter, Famous Contralto.

- 565 Baby.
- 581 Then You'll Remember Me.

Records by George J. Gaskin (Tenor).

- 158 Sweet Marie.
- 159 Tommy Atkins (with Bugle Calls).
- 161 Down in Poverty Row.
- 168 Massa's in the Cold, Cold Ground.
- 170 De New Bully.
- 172 Marching Thro' Georgia.
- 175 My Old Kentucky Home.
- 178 I Don't Want to Play in Your Back-yard.
- 189 Just Tell Them that You Saw Me.
- 194 Her Eyes Don't Shine Like Diamonds.
- 504 The Church Across the Way.
- 507 Hot Tamale Alley.
- 514 My Mother was a Lady.
- 549 Baby.
- 925 I Loved You Better than You Knew.
- 937 Molly, O!
- 938 Her Golden Hair was Hanging Down her Back.
- 940 Drill, Ye Tarriers, Drill.
- 943 The Trumpet in the Corn Field Blows.
- 947 I'll be True to My Honey Boy.
- 957 My Pearl is a Bowery Girl.
- 959 Sidewalks of New York.
- 966 My Polly's a Peach.
- 973 The Leader of Company B.
- 976 Keep Those Golden Gates Wide Open.
- 988 Molly.
- 1609 Serenade, My Fair Lady.
- 1611 I Thought I was a Winner.
- 1614 All for the Love of a Girl.
- 1615 Jane.
- 1732 Dreams of my own Land.
- 1751 Mother of the Girl I Love.
- 1799 Don't Let Her Lose Her Way.
- 1802 Olcott's Irish Serenade.
- 1803 Sweet Inniscarran.

Tenor Solos by Mr. Arthur Gladstone.

- 944 Killarney.
- 1765 When the Bloom is on the Clover.

VOCAL SELECTIONS, Male Voices (continued).

Spanish Song (Giannini).

1203 Cuba en Zarzuela. Cadiz.

Tenor Solo by Mr. Arthur Gladstone.

1765 When the Bloom is on the Clover.

Tenor Solos by Mr. McFarland.

1917 Ave Maria (Gounod).

1918 Every Valley shall be exalted (Messiah).

1919 Thou shalt break them (Messiah).

Baritone Solos by Mr. J. W. Myers.

964 Rocked in the Cradle of the Deep.

1934 Just one Girl.

Popular Songs by Mr. Steve Porter, Baritone.

1727 Grace O'Moore.

1732 Dreams of my own Land.

1756 My Own Colleen.

1792 Pretty Black-Eyed Sue.

1797 The Songs that Maggie Sings.

Humorous Songs by Mr. Dan W. Quinn.

1734 When My Lize Rolls the Whites of
Her Eyes (Coon Song).

1735 Nothing's Too Good for My Girl.

1736 Kaya-Kaya (Dance d'Algiers).

1737 Ikey Eisenstein.

1779 Sadie my Lady.

1781 Father Knickerbocker.

1820 The High-School Girls.

1824 Honey, You'se My Lady Love.

1825 That Will Hold You for a While.

1826 Father, wont you speak to Sister Mary?

1935 The way to Kiss a Girl.

Baritone Songs by Mr. Terrell.

151 Henrietta, Have You Met Her?

961 The Band Played On.

1626 I Want dem Presents Back.

1758 Mamie Reilly.

1778 The Warmest Baby in the Bunch.

1794 Whisper your Mother's Name.

1849 Whistling Mike.

1876 Just Come Up and Take Those Presents
Back.

1877 She Certainly was Good to Me.

1878 Jack, How I Envy You.

1884 Take Your Clothes and Go.

1923 Ziggy Ze Zum Zum.

Song by Mr. S. H. Dudley.

157 Tramp, Tramp, Tramp

Song by Mr. Len. Spencer.

991 Ma Onliest One.

Songs by Mr. L. Thornton.

170 The New Bully.

1751 The Mother of the Girl I love.

Song by Mr. Geo. P. Watson.

1806 Hunter's Song.

COMIC AND NEGRO SONGS.

Billy Golden, Original Negro Impersonator.

725 Roll on de Ground.

726 Turkey in de Straw.

COMIC AND NEGRO SONGS (continued).

Imperial Minstrels.

6021 My Coal-Black Lady.

6022 A Hot Time in the Old Town

6024 Sally in our Alley

Messrs. Parkham and Terrel

6004 Minstrel Show, No. 1

6009 " " " 2.

6010 " " " 3.

IMITATIONS.

Mr. N. M. Wood.

401 Morning on the Farm.

GERMAN SONGS.

German Songs by Mr. W. C. Deusing.

1574 Der Rattenfanger (The Rat Catcher).

1584 Die Wacht am Rhein (The Watch on
Rhine).

1585 Der Abendstern (The Evening Star).

German Songs by Mr. F. H. Weber.

1552 Das Alpenhorn.

1553 Hans und Liesel.

1554 Mein Liebchen von Burgund

1555 In einem Kuhlen Grun.

1559 Vater, Mutter, Schwestern.

1562 Der Lindenbaum.

1565 Madchen mit dem rot en Mundchen.

1570 Es hat nicht sollen Sein.

1571 Morgen muss ich fort von hier

1580 Annchen Von Tharan.

1581 Die Throne.

1582 Ach wie ist's Moglich dann.

SONGS FOR CHILDREN.

Mr. D. F. Hooley.

1906 Twinkle, Twinkle, Little Star

1907 Prithee, Little Maid.

1908 Pussy Cat, Pussy Cat.

6015 The Story of Cock Robin.

6017 Mother Goose Rhymes.

VOCAL DUETS, TRIOS AND QUARTETS.

Duet by Messrs. Harding and Dudley.

3006 By-and-bye you'll forget me.

VOCAL QUARTETS.

843 O Happy Day (Trumpet Quartet).

869 Way down yonder in de Cornfields

(Diamond Four).

870 Little Alabama Coon (Haydn Quartet).

892 Little Darling, Dream of Me.

(Diamond Four).

4260 Marching thro' Georgia (Diamond Four)

4261 Dixie (Apollo Quartet).

4271 Farmyard Medley (Haydn Quartet).

4272 Coon Medley ()

4273 Steamboat leaving Wharf (New Orleans)

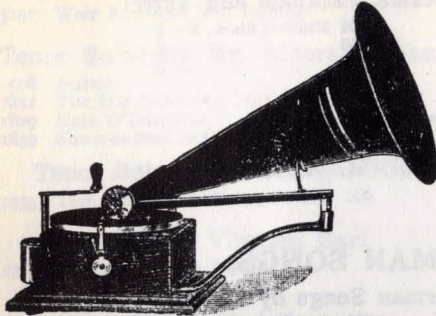
(Haydn Quartet).

4275 The County Fair (Haydn Quartet).

Stock List—JUNE, 1900.

ALL PREVIOUS LISTS CANCELLED

RECORD CATALOGUE.



A RIDDLE READ.

No tongue I have, no hands, nor yet a voice,
Yet talk, or sing, or play, which is your choice?
There is no instrument that you can name,
I am not mistress of; 'tis all the same
With song, I sing untiring with the purest tone.
Soprano, Alto, Bass or Baritone.
All languages are mine, with wondrous skill
I talk, weep, laugh, and will your senses thrill,
With stirring scenes from playwrights, comic, tragic,
All bow in turn to my resistless magic.
Music and song my captives sound my throne,
I reign supreme, their Queen.

THE GRAMOPHONE.

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ENGLISH.

ABSENT-MINDED BEGGAR—Sung by Ian Colquhoun.

MILITARY BANDS.

Godfrey's Band.

- 1 With the British Colours
- 3 Over the Waves
- 4 Hero of the North
- 6 God Save the Queen

Grenadier Guards Band

- 7 Finale to the Belle of New York
- 8 The Interfering Parrot, and a Geisha's Life
- 9 Chin Chin Chinaman
- 40 A Frangese March
- 41 The Purity Brigade, and La Belle Parisienne
- 12 The Belle of New York, and the Anti-Cigarette Society
- 13 On the Beach at Narragansett
- 14 Whirligig Trio (Greek Slave)
- 15 The Golden Isle
- 16 A poor little dunny am I, and My hope is to make you my friend.
- 17 The Gay Tom Tit
- 18 Duet from the Greek Slave
- 20 Sea Girt Land of my Home, and Oh, I Love Society
- 24 Soldiers in the Park
- 27 Selection II. (Circus Girl)
- 28 The Girl of my Heart
- 29 They all follow me, and when we are Married
- 30 We've left Barcelona Society
- 47 Sunshine Above, and Private Tommy Atkins (Gaiety Girl)
- 48 Selection from the Gaiety Girl
- 49 Queen of the Sea and Earth, and Daisy with the Dimple (Artist's Model)
- 50 Give me love (Artist's Model)
- 51 On y revient toujours (Artist's Model)
- 52 Drink to La Gloria (La Cigale)
- 54 Market Chorus (La Cigale)
- 55 Oh, what will they do with Molly? and Star of my Soul (Geisha)
- 56 On Service (Geisha)
- 58 El Capitan March

MILITARY BANDS, contd.

Grenadier Guards Band, continued

- 59 Be wise in Time (Dorothy)
- 60 Graceful Dance
- 61 Queen of my Heart (Dorothy)
- 63 Her Golden Hair was Hanging Down her Back, and O'er the Hills (Shop Girl)
- 65 Perambulator Duet, and Superfluous Relations (Shop Girl)
- 67 Soldiers of the Queen (March)

Royal Artillery Band

- 31 Introduction of Act II (Mikado)
- 32 Selection I (Mikado)
- 34 Finale to the Mikado
- 35 Chorus of Police (Patience)
- 37 The Policeman's Song and the Modern Major-General (Pirates of Penzance)
- 38 I hear the Soft Voice and When I first put this Uniform on (Patience)
- 43 Take a pair of Sparkling Eyes (Gondoliers)
- 44 Gavotte
- 45 No possible doubt whatever, and Cachucha (Gondoliers)
- 46 Gondoliers (Selection II)
- 68 Turkish Patrol
- 69 Wedding March
- 70 The Blue Bells of Scotland, Tullochgorum, and Auld Lang Syne
- 71 Happy Darkies Barn Dance
- 72 Shepherd's Dance, Henry VIII
- 73 The Torch Dance
- 74 Morris Dance
- 75 Stars and Stripes for ever
- 77 Selection I (Gondoliers)
- 78 A Geisha Life, and Chon Kina (Geisha)
- 79 The Men of Harlech
- 80 Stony Road to Dublin, and the Harp that once through Tara's Halls
- 81 Down among the Dead Men, the Bay of Biscay, and Rule Britannia
- 82 Forth to the Battle, the War Song of the Men of Glamorgan, and God Bless the Prince of Wales