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10	20

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MAGNIFICENT RECORD SELECTIONS BY THE WORLD'S MOST FAMOUS

BANDS AND ORCHESTRAS.

'Ariel' Ballroom Orchestra

In Charming Dance Music.

- 4151 { The moon and the coon, Two
Stephanie, Gavotte [step]
- 4166 { Ballet Music from 'Coppelia'
Selection from 'Carmen'

'Ariel' Grand Opera Orchestra

In Favourite Operatic Selections.

- 4149 { Overture, Prometheus
Miserere, from 'Il Trovatore'
- 4187 { Overture, Semiramide, Pt. 1
Overture, Semiramide, Pt. 2

'Ariel' London Orchestra

In Selections of Popular Music.

- 4148 { Reminiscences of Weber
Reminiscences of Mozart
- 4168 { Marche Militaire
Valse, 'Brune ou Blonde'
- 4174 { Barcarolle from 'The Tales of
Waltz, Réverie [Hoffmann]
- 4160 { The Smithy in the Wood
A Hunting Scene
- 4163 { Overture, Light Cavalry
Selection, 'Lohengrin'
- 4159 { Bavarda, March
Hiawatha, Intermezzo
- 401 { Voyage on a Troopship, Pt. 1
Voyage on a Troopship, Pt. 2
- 4166 { Hungarian March, 'Faust'
Reminiscences of Ireland
- 4147 { Pomp and Circumstance
Overture, Rienzi [March]
- 4152 { Selection, Cav. Rusticana
Intermezzo, Loin du Bal

'Ariel' London Orchestra

- 4146 { Overture, Rosamunde
Songe d' Automne
- 4594 { Going Up (Fox Trot)
Maxima (Round Dance)
- 4091 { Missouri Waltz
Underneath the Stars
- 4088 { Victorious Chimes
Oh Joy

'Ariel' Full Military Band

- 4400 { The Wellington March
The Bells of Normandy
- 4402 { Cadiz, Spanish March
Florentina, March
- 4403 { The Contest, Grand March
Stradella, Selection
- 4404 { Egyptian Ballet Music
Pagliacci, Operatic Selection
- 4405 { The Geisha, Selection
The Pirates of Penzance
- 4155 { William Tell, Overture, Pt. 1
William Tell, Overture, Pt. 2
- 4156 { William Tell, Overture, Pt. 3
William Tell, Overture, Pt. 4
- 4591 { Yes, Uncle, Part 1
Yes, Uncle, Part 2
- 4592 { Maid of the Mountains, Pt. 1
Maid of the Mountains, Pt. 2
- 4593 { Liberty Land, Part 1
Liberty Land, Part 2
- 4090 { Hindustan (Fox Trot)
Buzz Buzz Jazz (One Step)
- 4224 { The Wedding March, 8
Mendelssohn
Quaker Girl Selection
- 4227 { Old Comrades (March)
The Passing of Salome

'Ariel' Full Military Band

- 4235 { Mr. Thomas Cat,
Humorous Two-Step
The Bride Elect,
Grand March (Sousa)
- 4258 { The Whistling Pierrots
The Warbler's Serenade
The Jolly Coppersmith
(Descriptive)
- 4275 { The Navy Two-Step
(Whistler Mr. Tom Pearson.
Carmen (Selection)
- 4401 { The Chocolate Soldier ..
Stars and Stripes
Dunkirk (March)
- 4595 { The Great Little Army, Mch
Washington Greys (March)
- 4596 { The Dollar Princess Selection
Pink Lady, Waltz
- 4096 { Tannhauser (March)
Recollections from Gounod
Delilah (Waltz)
- 4114 { Colonel Bogey (March)
The Joy Ride Lady (Waltz)
- 4089 { The Girl on the Film (Waltz)
The Moon and the Coon, Two
Old Comrades, March [step
- 4093 { Nights of Gladness (Waltz)
Smiles, then Kisses (Waltz)
- 4406 { Lancashire Clogs, Two-step
Stephanie, Gavotte
- 4303 { Les Huguenots, Selection
Light Cavalry Overture
- 4407 { Lohengrin, Selection
La Gazza Ladra, Overture
- 4408 { The Bride Elect, March
La Boheme, Operatic Select.
- 4409 { The Gondoliers, Selection
Iolanthe, Selection
- 4410 { Grand March, from 'Aida'
Soldiers' Grand March
- 4411 { Cujus Animam
Hiawatha, Intermezzo
- 4416 { March Militaire
With Sword and Lance
- 4417 { Masaniello, Overture
Zampa, Overture

'Ariel' Full Military Band

- 4420 { Our Bluejackets Patrol
Bavarda, Grand March
- 4421 { Morning, Noon, and Night,
Overture [tion
Cavalleria Rusticana, Selec
- 4422 { Teddy Bear's Picnic, 2-step
By the Water Melon Vine,
Schottische
- 4423 { A Bunch of Roses, March
Georgia Camp Meeting,
Cake Walk
- 4424 { The Jolly Coppersmith
Cotton Blossoms, Cake Walk
- 4426 { The Songs of England
The Songs of Wales
- 4427 { The Songs of Scotland
The Songs of Ireland
- 4428 { Loin du Bal, Intermezzo
Barcarolle, from 'The Tales
of Hoffmann'
- 4429 { The Blue Danube Waltz
A Waltz Dream, Selection
- 4431 { Traumideale, Waltz
Songe d'Automne, Waltz
- 4432 { In the Shadows, Intermezzo
Little Grey Home in the
West, Valse
- 4433 { The Pearl Girl, Waltz
Amoureuse, Waltz
- 4434 { Where my Caravan has rested
Luxembourg Valse [Waltz
- 4435 { The Marriage Market, Valse
Dreaming, Valse
- 4436 { Sunrise Waltz
Maiden's Blush Waltz
- 4437 { Savoy Lancers, Figs. 1 and 2
Savoy Lancers, Figs. 3 and 4
- 4438 { Savoy Lancers, Figure 5
Maiden's Blush Waltz
- 4441 { La Tzigane, Mazurka
Reverie, Waltz
- 4442 { Christians awake
Hark the Herald Angels sing
- 4443 { Under the Spread Eagle, Mch
The Contest, Grand March

'Ariel' Full Military Band

- 4567 { 1812 Overture, Finale
Funeral March of a
Marionette
- 4568 { Rosamunde
Aida
- 4569 { Flying Dutchman
Loreley
- 4571 { Patience
Sunshine Girl
- 4572 { Merry wives of Windsor
Yeoman of the Guard
- 4573 { Mikado
The Ride of the Valkyries
- 4570 { O Sole Mio
Candabar (Concertina)
- 4580 { Entry of the Gladiators
With Sword and Lance
- 4584 { Merry Widow
Eternal Waltz
- 4101 { Wedding March,
Mendelssohn
Overture, Ruy Blas
- 4100 { Cassie Noisette
The Arcadians
- 4103 { Youpla Youpla (Two Step)
Charmeuse (Valse
Intermezzo)
- 4092 { Mousme, Part 1
,, Part 2
- 4099 { On to Victory (March)
Robbers March, from Chu
Chin Chow
- 4115 { Military Fire March
Oberon (Overture)
- 4123 { Traumerei, Violin Solo
Philip Lewis
Maritana, Overture,
Military Band

'Ariel' Full Military Band

- 4110 { Irish Jigs, 1
,, 2
- 4113 { Puppchen, 1
,, 2
- 4112 { Septembre (Waltz)
Vision of Salome (Waltz)
- 4095 { The Liberators (March)
Nights of Gladness (Waltz)
- 4078 { Blaze Away (March)
Rose, Shamrock, and Thistle
- 4150 { The Torchlight Dance
The High School Cadet

**'Ariel'
London Military Band.**

- 4160 { The Smithy in the Wood
A Hunting Scene

**Earl of Lonsdale's
Private Military Band**

- 4111 { Semper Fidelis (Sousa)
Die Meistersinger (Wagner)

**British Empire
Military Band**

- 4565 { Iolanthe
Bohemian Girl
- 4527 { Poet and Peasant 1
Poet and Peasant 2

Royal Military Band

- 4563 { Territorial March
1812, 'Final Overture'

British Imperial Guards Band

- 4561 { The Girl on the Film 1
The Girl on the Film 2

THE MASTERPIECES OF MUSIC

Specially Recorded by the World's Most Famous Bands & Instrumentalists

- | | | | | |
|------|--|------|--|------------------------|
| 3523 | Aberystwyth and Sandon
Church Parade (with bells) | 3542 | La Poupee
Country Girl | Selection
Selection |
| 3524 | Liberty Bell March
El Capitan | 3543 | Medley of Scottish Airs
Lauder's Hits | |
| 3525 | Rose, Shamrock and Thistle
Irish Selections | 3544 | The Turkish Patrol
Red Wing | Intermezzo |
| 3526 | Down South
Whistling Rufus | 3545 | Over the Waves
New Colonial March | Waltz |
| 3527 | Apache Dance
Teddy Bear's Picnic | 3546 | A little Love, a little Kiss
A little Grey Home in the West | Cornet Solo |
| 3528 | Zampa
Poet and Peasant Overture | 3547 | Two Step with Bells, New
Dora, with Bells | (England) |
| 3529 | Imperial Life Guards March
Storm and Sunshine March | 3548 | Simple Aveu
Narcissus | |
| 3530 | Fifinette. Intermezzo
Policeman's Holiday | 3549 | Tete a Tete
In the Shadows | Gavotte |
| 3531 | Red Marines
The Kings Grand | 3550 | Hypatia
My Queen | Waltz
Waltz |
| 3532 | National Emblem
Lights Out | 3551 | Myosotis
Tesero Mio | Waltz
Waltz |
| 3533 | The Silent Wreath
Silent Heroes | 3552 | Passing of Salome
Nights of Gladness | Waltz
Waltz |
| 3534 | Mabel
The Guards | 3553 | Tears of Joy
Birthday Serenade | Waltz |
| 3535 | High Jinks
Bing Boys | 3554 | Ecstasy
Destiny | Waltz
Waltz |
| 3536 | Songs of the Season 1
" " " " 2 | 3555 | Dear Soul
Somewhere a Voice | Waltz |
| 3537 | Hesitation
Valse Demure | 3556 | Whistle for me
The Warblers' Serenade | |
| 3538 | Washington Post
Swanee River | 3557 | Kentucky Home
It's a long long way to my Home in Kentucky | |
| 3539 | With Sword and Lance
Northern Lights March | 3558 | Pomone
Tres Jolie | Waltz
Waltz |
| 3540 | Caressante Valse
Soldiers' Chorus | 3560 | Shadows of the night (Cello)
The Deep Blue Sea (Piccolo) | |
| 3541 | Under the Banner of Victory
Boccaccio | | | March |

**MASTERPIECES OF MUSIC SPECIALLY RECORDED BY THE WORLD'S
MOST FAMOUS BANDS AND INSTRUMENTALISTS.—Continued.**

- | | | | |
|------|--|------|--|
| 3561 | { Ye Banks & Braes (Clarinet)
Honest Toil (Concertina) | 2267 | { Somewhere a voice is calling
Cornet Solo
Nazareth. Cornet Solo |
| 3562 | { Merry Widow Waltz
(Concertina)
Estudiantina Waltz .. | 2287 | { National Melodies. Flute
and Piano Accompt.
The Witches Dance |
| 3563 | { Genevieve (Cornet Duet)
The Two Postilions Polka
(Cornet Duet) | 2272 | { Intermezzo from Cavalleria
Rusticana. Violin Accomp.
The Wren Polka. Piccolo
Accomp. |
| 3564 | { My Love is but a Lassie yet
Melodian
Scotch Melodies .. | 2214 | { Deep Harmony
Fierce Raged the Tempest |
| 3565 | { Rose Polka (Melodian)
Circassian Circle .. | 2216 | { The Guards Parade
Under the Double Eagle |
| 3566 | { Home Sweet Home (Grand
Blue Danube Ditto Piano) | 2217 | { Imperial Life Guards March
Sons of the Brave |
| 3569 | { Comical Coons (Banjo)
National Airs .. | 2228 | { Patsie you are the apple of
my eye. Puppchen
Dolores. Waltz |
| 2211 | { Nearer My God to Thee
Rochdale | 2229 | { Blue Danube. Waltz
Distant Greetings |
| 2212 | { Sovereignty
Lascelles | 2230 | { Eileen Alannah. Cornet
[Solo and Ban
Floradora. Selection |
| 2213 | { Lead Kindly Light
Rock of Ages | 2241 | { The three D.G.'s March
Forward March |
| 2215 | { Rock of Ages
Nearer my God to Thee | 2201 | { Church Parade
Liberty Bell March. Sousa |
| 2242 | { Simeon
Slaidburn | 2202 | { The King's Bodyguard March
The British Grenadiers
Reminiscences of Scotland,
Part 1
" " Part 2 |
| 2243 | { Abide with me (Eventide)
Chimes of Joy | 2232 | { Field Marshall Radetsky
Back to Camp March [March |
| 2244 | { Farewell my Comrades
Titania | 2210 | { The Bing Boys Waltz
Beautiful Ohio |
| 2249 | { English Airs. A series of de-
lightful selections. Part 1
" " Part 2 | 2203 | { Boulanger March
El Capitan. Sousa |
| 2245 | { Neapolitan Scenes Suite 1
" " Suite 2 | | |
| 2246 | { Mignon Gavotte
Little Grey Home in the
West. Cornet Solo | | |

MASTERPIECES OF MUSIC SPECIALLY RECORDED BY THE WORLD'S MOST FAMOUS BANDS AND INSTRUMENTALISTS.—Continued.

- 2206 { Blaze Away. Two-step
Wyoming Waltz
- 2236 { Anvil Chorus. Il Trovatore
Sambre et Meuse
- 2206 { Pack up your troubles.
March
- 2235 { Keep the home fires burning
Standard bearer. March
- 2234 { The Deathless Army. March
Gladiator March. Sousa
- 2238 { The Gladiators Farewell
Regimental Marches of Scot-
tish Brigades. Part 1
Part 2
- 2218 { Land of Hope and Glory
Wellington March
- 2219 { With the British Colours
Boys of the Old Brigade
- 2220 { The Geisha, Selection 1
Selection 2
- 2221 { The Dollar Princess Waltz
La Poupée. Selection
- 2222 { The Whistler and his dog
Entry of the Gladiators
- 2223 { Belle of New York Selections
Country Girl Selections
- 2224 { Lauder's Hits
Irish Melodies
- 2225 { Soldiers' Chorus, Faust
Benediction of Poignards
- 2226 { The Rouser March
Swastika March
- 2227 { Rings on my fingers. Two-
Jack Tar March. Sousa [step
Omaha Waltz
- 2248 { When that harvest moon is
shining. Fox Trot
- 2206 { The Thunder March. Sousa
Storm and Sunshine March
- 2240 { Valse Demure
That Naughty Waltz
- 2233 { Reminiscences of Verdi.
Part 1
Part 2

- 2239 { Queen Mary Waltz
Absent. With Cornet Solo.
Reminiscences of Rossini.
- 2237 { " " Part 1
Part 2
- 2209 { Nursery Rhymes. Part 1
" Part 2
- 2207 { Lead Kindly Light
A little bit of heaven
- 2204 { For unto us a Child is born.
Handel
Onward Christian Soldiers.
Sullivan

CELLO SOLOS, ETC.

- 4540 { Ave Maria
Broken Melody (Harp, Violin
and Flute)
- 4071 { Cello Solo (Herr Steiner)
Walters Prize Song (Wagner)
Rocked in the Cradle of the
deep (Instrumental Quartette)
Bassoon, Violin & Flute, with Piano Accompt.
- 4121 { Walters Prize Song
Cello Solo (Herr Steiner (Wagner)
Meditation (Ave Maria)
Violin Solo. Mr. Philip Lewis

CONCERTINA SOLOS.

- 4447 { Blue Bells of Scotland
Triumphal March

CLEVER BANJO PERFORMANCES

- Mr. John Pidoux.
- 4445 { Silver Heels, Intermezzo
Redwing, Two Step

CORNET SOLOS.

- Mr. D. F. Flynn
- 4444 { Alice where art thou?
The Cornet Polka
- 4446 { The Lost Chord
The Dear Homeland

CHOICE INSTRUMENTAL RECORDS

BY CELEBRATED ARTISTES OF WORLD-WIDE REPUTATION.

**CONCERTINA AND
XYLOPHONE.**

- 4448 { Concertina Hornpipe Medley
Xylophone—Keep on

BELL SOLOS.

- 4526 { Moonlight Capers
Snowdrops
Cumberland Chimes
(Tubaphone)
4119 { Wedding Glide, Two-Step,
with Bells

XYLOPHONE SOLOS
Signor Leontini

- 4276 { The Islander, March
Keep on, March
4277 { Snowdrops
Moonlight Capers

Mr. Geo Emberson

- 4230 { Her Ladyship
Echo de Bastion

OCARINA.**Professor Mose Tapeiro.**

- 4284 { Mazurka
Carnival of Venice

**ACCORDEON AND
'CELLO SOLOS.**

- 4117 { Rialto (Waltz)
Mr. Leo. Mallet, Accordeon
Rinaldo
Herr Steiner, Cello

**GRAND
PIANO SELECTIONS.**

- 4597 { The Call of the Drum
New York Hippodrome

**CLARIONET AND
XYLOPHONE.**

- 4449 { Clarionet—Polka Variata
Xylophone—Her Ladyship

PIANO WITH BELLS

- 4530 { 'So Dainty' Gavotte
La Charmeuse 'Barcarolle'

ST. JAMES TRIO.**Voice, Piano, and Bells**

- 4529 { Ding Dong Waltz
Serenade de Cloches

ACCORDEON SOLOS.**Mr. Leo Mallet.**

- 4450 { Cameron Highlanders
Scotch Airs, Waltz
4562 { Boston Bells, Barn Dance
Cameron Highlanders
4120 { Bells of Dawn (Waltz)
Boston Bells (Barn Dance)

**HARP, VIOLIN AND
FLUTE.**

- 4122 { Serenade (Violin Solo)
Spring Song
(Harp, Violin and Flute)

WHISTLING SOLOS.**Mr. Arthur Melrose**

- 4493 { Uncle Amos
The Whistling Maniac
4494 { The Whistling Waiter
The Whistling Jack Tar
4209 { The Whistling Waiter
The Wind Blew Hard

GREAT COMPOSERS.

'ARIEL' ORCHESTRAL SERIES

SPECIALLY RECORDED BY
CELEBRATED ORCHESTRAS
AND INSTRUMENTALISTS.

- | | | | |
|------|--|------|---------------------------------|
| 2250 | La Caprice de Nanette | 2262 | Bells of London |
| | La Reine de Saba | | Happy Days Bell Record |
| 2260 | When you're away. (The only Girl) | 2263 | The Prettiest Song of all |
| | Where my Caravan has rested. Cornet Solo | | Keep on a Shufflin' Bell Record |
| 2254 | La Source Ballet Suite. Pt 1 | 2269 | The Nightingale of the Opera |
| | " " Pt 2 | | Piccolo Solo |
| 2251 | Nuit Napolitaine | | Traumere, Violin with Piano |
| | Pas de Fleurs Valse | | Shadows of the night |
| 2259 | The Dancing Mistress. | 2270 | 'Cello Solo |
| | Espana Valse [Selection | | Salterello Piccolo Solo |
| 2256 | Narcissus | 2271 | Annie Laurie Piano Solo |
| | Tete a Tete. Gavotte. | | Blue Bells Tubaphone |
| 2253 | Demande et Reponse | 2264 | Robin Adair 'Cello with |
| | Fireflies | | Auld Robin Grey [Piano |
| 2258 | The Girl in the Taxi. Part 1 | 2265 | Ye Banks & Braes, Clarinet |
| | " " Part 2 | | The Deep Blue Sea, Piccolo |
| 2261 | Destiny Waltz | | Beneath thy Window. |
| | Omaha Intermezzo | 2266 | (O Sole Mio.) Cornet with Piano |
| 4610 | Who's Hooper? Selection | | Happy Summer Song |
| | Love in lilac time. Waltz | | Cornet and Orchestra |
| 4611 | Arabian Nights. One-step | 2247 | Dardanella Fox Trot. |
| | The Anvil & the School Bell | | Special Jazz Band Selection |
| | With charming bell and anvil effects | | A Bull in a China Shop |
| 4612 | Kissing Time. Selections 1 | 2273 | Herd Girl's Dream. With |
| | " " Selections 2 | | Ave Maria. [Oboe |
| 4613 | Indianola. Fox Trot | | Violin, 'Cello, and Piano. |
| | Wyoming Waltz | 4614 | Handy Jack. March Pas |
| 2265 | Un Sonnet d'Amour | | Queen of Diamonds. |
| | Pizzicati | | Barn Dance Banjo Solos |
| 2257 | Santiago Valse | 4615 | Bushrangers' March |
| | Passing of Salome Waltz | | Canadians' Parade |
| | | | Banjo Solos |

'ARIEL' ORCHESTRAL SERIES. Continued.

- | | | | |
|------|---|------|---|
| 2252 | { La Tarantelli Foetillante
La Reine de Saba Waltz | 4616 | { Queen Mary Waltz
Hilarity Valse |
| 2288 | { Barren Rocks of Aden
79ths Farewell to Gibraltar
Special Bagpipe Record | 4617 | { Special Organ Accordeon Solos
Vision of Happiness
Ferme tes joli yeux. Melody |
| 2289 | { Hundred Pipers, etc.
Pibroch of Donald Dhu
Special Bagpipe Record | 4618 | { Irish Airs. Violin Solo
A little more pepper. Two
Step Tango. Piano Duet.
A unique keyboard novelty. |

SUPERB SELECTIONS OF
SONGS, BALLADS
AND
CONCERT MUSIC.

BY RENOWNED ARTISTES.

**Special 'Ariel' Series of
Popular Song Successes**

- | | |
|------|--|
| 4069 | { That Wonderful Mother of
mine
With you beside me |
| 4068 | { Can you tame Wild Wimmen
Abe, Abe, Abe, my Boy |
| 4066 | { Inkey Pinkey Parley-vous
What the Colonel told the
Adjutant |
| 4064 | { You're never too old to Love
a Girl
Mademoiselle from
Armentieres |
| 4063 | { The Kingdom within your
Eyes [of mine
That old fashioned Mother |
| 4062 | { The Rose of No Man's Land
The Wedding in Fairyland |

**Special 'Ariel' Series of
Popular Song Successes**

- | | |
|------|--|
| 4061 | { Indianola
Pensylvaniaiah |
| 4059 | { How ya gonna keep 'em
down on the Farm
Devon Boys |
| 4057 | { Anywhere in the World with
you
How ya gonna keep 'em
down on the Farm |
| 4056 | { Ca-Bages — Ca-Beans — and
Ca-Rots
Varmer Giles |
| 4085 | { We go to sleep again
Oh! Oh! Oh! She's coming
home to-night |
| 4094 | { I'll make you want me
The Miner's Mother |

**Special 'Ariel' Series of
Popular Song Successes**

- 4084 { The Whistling Village
Amusing Sketch, Piano Accompt.
Mill in the Forest
Ariel London Orchestra.
Garden of Happiness
Butterfly
- 4074 { Miss Ena Vine, Soprano
With Flute, Violin Obligato,
and Piano Accompaniment
- 4082 { First I went and won the
D.C.M.
I met her by the Rippling
River
- 4072 { Tennessee Moon
On the Good Ship Yacki
Hicki Doola
- 4514 { The 'Trail of the Lonesome
Pine
On the Mississippi
- 4180 { When the fields are white
with daisies
Will you love me in December
Mother Machree
- 4515 { It takes an Irish heart to
sing an Irish song
- 4604 { It's a long way to Home and
Mother [shining]
When the great Red Dawn is
- 4608 { Till the Sands of the Dessert
grow cold [shining]
When the great Red Dawn is
- 4609 { For me and my Gal
They all look alike in the dark
- 4578 { All for the sake of England
We're all good till we're all
found out
- 4543 { A Perfect Day
There's silver in your hair
- 4509 { A Broken Doll
If you were the only girl
- 4511 { Sometimes you'll remember
Vesper Bells
- 4512 { Your mother's eyes
A little bit of Heaven
- 4514 { The trail of the lonesome pine
On the Mississippi

**Special 'Ariel' Series of
Popular Song Successes**

- 4517 { Oh I do love you my Orange
Girl
It's a long way to Tipperary
- 4518 { Down home in Tennessee
Are you from Dixie?
- 4513 { You are Irish too
When Irish eyes are smiling
- 4520 { Homeland, good-bye
O my Garden full of Roses
- 4522 { It's a long, long trail
Virginia Lee
- 4532 { It's a Welcome Home
We don't know where we're
(U.S.A. Tipperary) [going]
- 4533 { When God gave you to me
Till the Sands of Desert grow
cold
- 4507 { Roamin' in the Gloamin'
When I get back again to
Bonnie Scotland
- 4508 { I love a Lassic
Queen among the heather
- 4598 { The wee hoose mang the
Heather (Lauder)
The Waggle o' the Kilt
- 4599 { Van Dam Family
(Florrie Forde)
In the land of Yamo Yamo
- 4574 { How's your father?
Swim, Sam, Swim
- 4536 { Down where the Swanee Ri
Every little while [er flow]
- 4583 { Samoa, Some-more
Swim, Sam, Swim
- 4295 { Don't go down the mine, Dad
The Miner's Dream of Home
- 4522 { It's a long, long trail
Virginia Lee
- 4520 { Homeland, good-bye
O my Garden full of Roses
- 4516 { When love creeps in your
You're my Baby [heart]

**Special 'Ariel' Series of
Popular Song Successes**

- 4513** { You are Irish too
When Irish eyes are smiling
- 4510** { O Mother Mine
Dear old Mother
- 4485** { Comin' thro' the Rye
The Veteran's Song
- 4083** { Kitty Murray I'm in a hurry
I couldn't help laughing
- 4534** { When the Boys come back
Five Days Leave
- 4076** { Song of the Rebel
The Sailor's Grave
- 4076** { A Hundred Fathoms Deep
Larboard Watch (Duet)
- 4081** { Remember me [for you
There's no end of my love
- 4077** { Where the river Shannon
flows
The Heart of Molly Malone
- 4108** { Bonny Mary of Argyile
Love in her eyes sits playing
- 4525** { Good-bye
The Rosary
- 4531** { Oh you cuddlesome girl
Ain't you coming back to
Dixie
- 4536** { Down where the Swanee Riv-
Every little while [er flows
- 4537** { Ain't you coming back to
Let the great big [Dixie
world keep turning
(Bing Boys)
- 4544** { Somebody knows. Somebody
Somewhere in France [cares
- 4547** { When you come home
A Broken Doll
- 4087** { Another little drink won't do
us any harm Bing Boys
Are we all here? Yes

**Special 'Ariel' Series of
Popular Song Successes**

- 4550** { All for her country's sake
(Nurse Caveil)
The Laddies who fought
and won
- 4080** { Why didn't you tell me
Give me the moonlight, give
me the girl
- 4118** { Where the Blue-eyed Mary's
grow
Signora (Billy Merson)
- 4102** { On the good ship Yacker.
Hicki, Doola
(Billy Merson's Great Pirate Song)
We go to sleep again
- 4256** { Down in the Deep
Big Ben
sung by Mr Harry Renolds
- 4605** { The Bells of St. Mary's
One Kiss ere we part
- 4606** { The Heart of a Rose
When you wore a Tulip
- 4555** { The Nightingale & the Rose
(Flute & Violin obligato)
Fairly Pipers (with flute)
- 4521** { When the Angelus is ringing
Some night, some waltz,
some girl
- 2121** { Home Sweet Home, Soprano
Barcarolle (Tales of Hoff-
man), Duet
- 2125** { The English Rose, Tenor
I'm wearing my heart away
for you, Tenor
- 2189** { Where my Caravan has
rested, Tenor
The Garden I [ashioned for
you, Tenor
- 2195** { The Mocking Bird (with Bird
effects), Soprano
The Heart of a Rose, Soprano
- 2200** { I'll be with you in Apple
Blossom Time, Tenor
For you a Rose, for me
Memory, Tenor

'ARIEL GRAND' DOUBLE-SIDED 3/6 FOR TWO 10 IN. RECORDS SELECTIONS

Special 'Ariel' Series of Popular Song Successes

- 4580 The Harbour Road
Dear old Mother and Dad
- 4558 You planted a rose
At the end of a beautiful day
- 4559 Underneath the Stars
M.O.T.H.E.R.
- 4538 God be with you
Until we meet again
- 2123 Ave Maria, Soprano
When the Robins nest again,
Flute obligato, Soprano
- 2138 The Yeomen of England,
Baritone
The Bandolero.
- 2188 Annie Laurie, Baritone
March of the Camera Men,
Baritone
- 2126 And a little child shall lead
them, Tenor
Just a Baby's Prayer, Tenor
- 2278 Eternal Father
Rock of Ages,
Cathedral Choir with Organ
- 2286 Hark, the Herald Angel sing
God be with you till we
meet again,
Cathedral Choir with Organ
- 2285 All people that on earth do
dwell (Old hundredth)
Lo! He comes with clouds
descending
Cathedral Choir with Organ
- 2280 Jesu Lover of my soul
(Aberystwyth)
All hail the Power (Diadem)
Cathedral Choir with Organ
- 2279 Nearer my God to Thee
God be with you till we meet
again,
Cathedral Choir with Organ
- 2276 The old rustic bridge
'Ariel' Quartette
Down the river
Cathedral Choir with Organ

Special 'Ariel' Series of Popular Song Successes

- 2275 Comrades in arms
The long day closest
'Ariel' Male Quarettette, unaccompanied
- 2283 Hail smiling morn
The Village Blacksmith
'Ariel' Concert Quartette, unaccompanied
- 2116 A Soldier's Song, Baritone
Shipmates o'mine,
- 2190 Tired Hands, Tenor
Until,
- 2186 Wonderful Girl, Wonderful
Boy, Duet
The Roses have made me
remember, Soprano
- 2120 When we went to School
together, Tenor
Give me a Ticket to Heaven,
Tenor
- 2122 Ora pro Nobis, Soprano
Alasthose Chimes, Maritana,
Soprano
- 2130 I dream't that I dwelt, Tenor
Is life a boon (Yeomen of
the Guard), Tenor
- 2135 Beautiful Birds sing on (with
whistling), Tenor
I left my heart in Maryland,
Tenor
- 2139 Wrap me up in my Old Stable
Jacket, Baritone
Thou'rt Passing Hence
Baritone
- 2151 When you are there, Tenor
If I might only come to you,
Tenor
- 2159 She's my Daisy (Lauder),
Baritone
I wish I had someone to love
me (Lauder), Baritone

SPECIAL 'ARIEL' SERIES OF POPULAR SONG SUCCESSES. Contd.

- | | | | |
|------|--|------|---|
| 2164 | { The Better Land, Tenor
Songs my Mother taught
me, Tenor | 2140 | { There's a big lot of sunshine
coming soon, Baritone
Little Grey Home in the West
Baritone |
| 2194 | { The Bonnie Banks of Loch
Lomond, Soprano
Twickenham Ferry, Soprano | 2153 | { Rest at Eventide, Contralto
Let the rest of the World
go by, Contralto |
| 2170 | { Comin thro' the Rye,
Contralto
Caller Herrin, .. | 2162 | { Dear old pal of mine, Tenor
When it's Apple-blossom
time in Normandy, Tenor |
| 2149 | { Before you came, Tenor
The Garden of your heart | 2128 | { God gave me wonderful
dreams, Tenor
Love's garden of roses .. |
| 2181 | { Ma own wee dearie
Where, tell me where | 2132 | { The floral dance, Baritone
A jovial Monk am I, .. |
| 2277 | { Good-night beloved
Kathleen Mavourreen
'Ariel' Concert Quartette, unaccomp'd | 2165 | { My love is like a Red, Red
Rose, Tenor
When God gave you to me,
Tenor |
| 2282 | { Little Tommy went a fishing
The Music Hall Matinee
'Ariel' Concert Quartette, unaccomp'd | 2154 | { When love peeps in at the
window, with Violin (Obligato,
Counter Tenor
Hush-a-bye (Missouri) |
| 2281 | { How Bill Adams won the
Battle of Waterloo Popular
Humorous Recitation
On Strike .. | 2193 | { Jonathan Jones, Baritone
Can't you hear me calling,
Caroline, Baritone |
| 2268 | { Lo! hear the Gentle Lark,
Soprano, solo with obligato
for Two Flutes
Sweet and low, Unaccomp'd,
'Ariel' Glee Party | 2168 | { Less than the Dust (Indian
Love Lyrics), Bass
Kashmiri Song (Indian Love
Lyrics), Bass |
| 2197 | { The Village Steeplechase
The Cobbler's Song, (Chu
Chin Chow) Baritone | 2141 | { I hear you calling me, Tenor
The Children's Home, Tenor |
| 2274 | { Students' Revels, Whistling
Solo
Jewel Song, Faust, Whistling | 2157 | { Rolling down to Rio, Baritone
They all love Jack, Baritone |
| 2152 | { One Little Hour, Tenor
Roses of Picardy, .. | 2166 | { Jean upon the Uplands, Tenor
Mary (Kind, kind and gentle
is she), Tenor |
| 2158 | { I passed by your window,
Soprano
(Daddy, Contralto | 2136 | { I do love you my Orange
Girl, Tenor
You're wonderful heart of
gold, Tenor |

SPECIAL 'ARIEL' SERIES OF POPULAR SONG SUCCESSES.—Contd.

- | | | | |
|------|--|------|--|
| 2199 | { The sea makes a man.
Baritone
Where the black-eyed Susans
grow, Baritone | 2150 | { A song of sleep. Tenor
Now sleeps the Crimson Petal
Tenor |
| 2169 | { Love's old sweet song, Tenor
Ever of thee, .. | 2155 | { The Volunteer Organist,
Baritone
The Windmill, .. |
| 2171 | { Ye banks & braes, Contralto
My heart is sair for some-
body, Contralto | 2163 | { Just across the Bridge of Gold
Tenor
Gates of the West .. |
| 2115 | { The Drum Major, Baritone
The Arrow and the Song .. | 2187 | { My Ain Folk, Contralto
Good-bye. Tosti. .. |
| 2198 | { Pretty Kitty Kelly, Tenor
To me its simply heaven .. | 2191 | { It's only a tiny garden, Tenor
Macushla, Tenor |
| 2160 | { God's Garden, Soprano
Such a happy world .. | 2196 | { Fairy Pipers, Soprano
Two Troubled Eyes .. |
| 2137 | { Give me a little cosy corner-
Tenor
If you look in her eyes.
(Going up). Tenor | 2192 | { When the Roses come again
Counter Tenor
Gates of gladness .. |
| 2131 | { Somewhere a voice is calling.
Tenor
The end of the journey .. | 2156 | { In an old fashioned town,
Baritone
The Village Band .. |
| 2167 | { I can see Red Roses bloom
ing, Tenor
Fiddle and I, .. | 2127 | { Take a pair of sparkling eyes
Tenor
Thy Voice is near .. |
| 2129 | { There's another little girl
I'm fond of, Tenor
Love sends a little gift of
roses, Tenor | 2161 | { Simon the Cellarer, Bass
The Company Sergeant Major
Bass |

SPECIAL 'ARIEL' SERIES

OF POPULAR SONG SUCCESSES

:: :: BY STAR ARTISTES. :: ::

Mr. Humphrey Bishop (Bass)

- 4206 { Chorus! Gentlemen
The Irish Emigrant

Mr. Vincent Hards (Tenor)

- 4214 { Doreen
Mountain Lovers

**SPECIAL 'ARIEL' SERIES OF POPULAR SONG SUCCESSES BY
STAR ARTISTES. Continued.**

**Mr. David Brazell
(Welsh Baritone)**

- 4210 The Storm Fiend
Veteran's Song
4453 The Storm Fiend
O Star of Eve
4451 The Star of Bethlehem
Ora pro Nobis
4452 The Last Watch
A Soldier's Toast

Mr. Gerald O'Brien (Tenor)

- 4524 I hear you calling me
Hail, Caledonia
4461 Because
I hear you calling me
4462 The Green Isle of Erin
Terence's farewell to Kathleen

Mr. Roger Parker (Comedian)

- 4208 I love a Lassie
When I get back to bonnie
Scotland

Miss Grace Ivell (Contralto)

- 4190 A Farewell
The Promise of Life
4473 The Promise of Life
Sympathy
4474 Kathleen Mavourneen
A Farewell
4218 Home, Sweet Home
In the Shadows

Mr. Thomas Jackson (Tenor)

- 4482 Nirvana
Love could I only tell thee

Mr. Alfred Heather (Tenor)

- 4145 For all Eternity (Mascheroni)
The Anchor's Weighed
(Braham)

Mr. Tom Kinniburgh (Bass)

- 4200 Rocked in the Cradle of the
Land of Hope & Glory (deep
4199 Bantry Bay
The Diver
4469 The Trumpeter
The Heart bowed down
4470 Nazareth
Land of Hope and Glory
4471 A Guid New Year
Corn Rigs

Miss Helen Carrol (Contralto)

- 4475 The Rosary
The Old Folks at Home

**Mr. Stephen Burdook
(Baritone)**

- 4216 Jack's the Boy
The Merry Monk

Miss Violet Essex (Soprano)

- 4220 Annie Laurie
The Last Rose of Summer
4472 The Last Rose of Summer
On the Banks of Allan Water

Mr. Alan Turner (Baritone)

- 4480 The White Squall
Queen of the Earth
4481 Thy Sentinel am I
The Toreador's Song
4488 Thy Sentinel am I
Queen of the Earth

**Mr. Thomas Howell
(Baritone)**

- 4144 The Song of the Rebel
Revenge

Mr. Iver Curwood (Tenor)

- 4109 { Abide with me
Lead, Kindly Light

Mr. H. Thornton (Baritone)

- 4181 { The Arrow and the Song
The Two Grenadiers

Mr. Harry Trevor (Baritone)

- 4182 { Homeland, Good-bye
It's a grand old world

Mr. Albert Pryor (Tenor)

- 4126 { Off to Philadelphia
Let me like a soldier fall
- 4478 { My Dreams
Let me like a soldier fall

Mr. J. H. Scotland (Baritone)

- 4128 { Richard of Taunton Dene
Zummerzetshire
- 4129 { The Turmot Hoer
Uncle Tom Cobleigh
- 4130 { 'E can't take a roise out of Oi
Zummerzetshire
- 4282 { A Dutchman's Draught
Tavistock Goozey Fair
- 4283 { Hail Caledonia
The Green Isle of Erin
- 4466 { Vulcan's Song
The Drum Major
- 4467 { The Donovans
Tavistock Goozey Vair
- 4468 { Father O'Flynn
Off to Philadelphia

Quartettes.

- 4106 { Good King Wenceslas
While Shepherds Watched
- 4106 { Hark the Herald Angels Sing
O Come all ye Faithful
- 4107 { O Come all ye Faithful
The First Noel
- 4249 { While Shepherds watched
Sung by the 'Ariel' Vocal Quartette
Nazareth
Sung by Mr. T. F. Kinniburgh (Bass)

Mr. Alexander Macdonald (Bass).

- 4454 { Bonnie Dundee
March of the Cameron Men

Mr. Bantock Pierpont (Baritone)

- 4205 { Paddy's Perplexity
Nirvana

Mr. Richard Power (Bass).

- 4212 { Blow, blow thou winter wind
E'en bravest heart

Mr. W. Virgo (Tenor)

- 4459 { The Saucy Arethusa
Good-bye Sweetheart,
- 4460 { Mary
The Distant Shore

Mr. Albert Watson (Tenor)

- 4197 { Love Sounds the Alarm
Where'er you walk
- 4198 { Comfort ye My People
Every Valley shall be exalted
- 4463 { If with all your hearts
In native worth
- 4464 { Love in her eyes
The Arab's farewell

Mr. Norman Williams (Baritone)

- 4177 { Prologue to 'Pagliacci'
The Wreck
- 4178 { The Bell Ringer
Two Eyes of Grey
- 4455 { Ora pro Nobis
The Rosary
- 4456 { The Bell at Sea
The Wreck
- 4467 { The Merry Monk
The Bell Ringer
- 4458 { If I had the World to give you
Two eyes of grey

SONGS AND BALLADS.

4483	{ Thora... ..	Mr. Harry Thornton
	{ Beautiful Garden of Roses	Mr. Horace Mather
4484	{ For all Eternity	Mr. Alfred Heather
	{ Your eyes have told me	Mr. Glandon Lewis
4486	{ My Sweetheart when a Boy	Mr. Thomas Jackson
	{ Doreen	Mr. Vincent Hards
4487	{ Revenge	Mr. Thomas Howell
	{ The Wolf	Mr. Walter Scott
4488	{ Somebody knows, somebody cares	Mr. Geoffrey Fenwick
	{ The Rosary	Miss Helen Carroll

POPULAR DUETS by Talented 'Ariel' Artistes.

4104	{ Tenor and Baritone	W. Virgo & A. Chapman
	{ Soldiers of Fortune	W. Virgo & A. Chapman
4201	{ Excelsior	W. Virgo & A. Chapman
	{ All's well	W. Virgo & A. Chapman
4127	{ Be mine the delight	H. Williams & B. Ellis
	{ The Lovers... ..	H. Williams & B. Ellis
4476	{ All's Well	W. Virgo & A. Chapman
	{ Larboard Watch	W. Virgo & A. Chapman

Mr. Ern. Hodgson (Baritone)

- 4219 { Ora Pro Nobis
 { The Holy City

'Ariel'

Descriptive Combination

- 4267 { A London Fire Brigade Call
 { A Motor Ride

Descriptive Records

- 4545 { The Tanks that broke the
 { Over the Top [Ranks

Mr. Jack Charman (Comedian)

- 4131 { Betsy the Pride of Battery B
 { T.R.O.U.B.L.E

- 4465 { Laughing Family (Laughing
 { Song) [him
 { He'd a funny little way with

Mr. Harry Cove (Comedian)

- 4264 { The same as his faither did
 { before him
 { It's nice when you love a wee
 { lassie

Coon Duet

- 4477 { My old Kentucky home
 { Way down to Honolulu

Mr. Kenneth McKenzie

(Scotch Comedian)

- 4479 { Gae bring to me a pint o' wine
 { The Bonnie Banks o' Loch
 { Lomond

Mr. Lloyd Morgan (Comic)

- 4138 { If I should plant a tiny seed
 { Have you got another girl

Mr. Percy Rose (Entertainer)

- 4286 { The waf and the wizard
 { Johnnie! me and you

SPECIAL 'ARIEL' SERIES

OF POPULAR SONG SUCCESSES
by STAR ARTISTES & COMEDIANS

- | | | | |
|------|---|------|---|
| 3567 | { My Ain Folk
The Dear Homeland | 3579 | { Do you remember the last
Waltz
Let me kiss those tears away |
| 3568 | { When Love peeps in at the
Till we meet again [window | 3580 | { Two eyes of Grey
I seek for thee in every flower |
| 3569 | { When the Roses come again
Somebody whispered so
sweetly | 3581 | { If only our dreams came true
Mother Machree |
| 3570 | { When you come home
The Sentinel | 3582 | { Three Roses
Wonderful World of
Romance |
| 3571 | { The Road that leads to you
The Village Steeplechase | 3583 | { Watchman what of the night
(Duet)
The Lost Chord |
| 3572 | { Some Sunday Morning
I've got the sweetest girl in
Maryland | 3584 | { Larboard Watch (Duet)
All's Well |
| 3573 | { Take me back
For you a Rose, for me a
Memory | 3585 | { Until we meet again
Parted |
| 3574 | { Where the Blue-eyed Marys
[grow
That wonderful Mother of
mine | 3586 | { Roses of Picardy
When you come Home |
| 3575 | { Take me with you to Dream-
Love in Lilac-time land | 3587 | { Beautiful Isle of the Sea
Little Old Log Cabin [Duet |
| 3576 | { Someday when the sun is
shining
I want to hear that Dixie
Melody | 3588 | { Just before the Show
They must have heard about
me |
| 3577 | { Now I know
In Sweet September
I'm wearing my heart away
for you | 3589 | { If we live to be ninety-nine
I'm not one as wants to say
owt. |
| 3578 | { When Sunset turns the
Ocean blue | | |

SPECIAL 'ARIEL' SERIES OF POPULAR SONG SUCCESSES

BY STAR ARTISTES.—Continued.

- | | | | |
|------|--|------|--|
| 2133 | My Farewell to Sarby Brig
Much obliged to me | 2185 | See love, I bring thee mush
rooms
In that beautiful Island of
Dreams Piano Accom. |
| 2117 | Song Birds in the dell
The little Church across the
[way | 2184 | Nobody noticed me
John you're in the way |
| 2124 | The Jockey
Will Evans and Jim at the
seaside | 2134 | In trouble again
The Fool of the Family |
| 2175 | Don't play 'In the shadows'
John Willie, come on | 2118 | The Piper and the Drummer
Every Sunday Evening as
the Bells, etc. |
| 2112 | My Girl's promised to marry
If we live to be 99 [me | 2172 | Who put the bricks in Brix-
The Song the Kettle is [ton
singing |
| 2142 | I parted my hair in the
I'm a sport [middle | 2113 | Donkey and me
My Aunt Martha Jane |
| 2173 | Wee Macgregor: With
Piano and Bagpipes
My Shepherd Boy | 2183 | I'm a Dadda
She makes me walk in rag-
time |
| 2177 | Don't stop my 'Arf Pint of
Beer
Pretty little Villa down at
Barkin' | 2145 | Lucky Jim
If I'm not welcome, say |
| 2180 | I'm setting the Village on
They can't find Kelly [Fire | 2182 | The Giddy Curate
The Artful Verger |
| 2144 | Grandfather's Clock
Kind words never die | 2179 | N'everything
On the 5-15 |
| 2114 | The Wedding in the Farm-
'Arnessing an 'Orse [yard | 2174 | Give me a Summer's Even-
That Mountain Melody [ing |
| 2176 | Miss Hooligan's Christmas
Cake
The Ballymoney Conversa-
tione | 2110 | Nineteen bright Pounds
I'm upset |
| 2111 | Courting
Live and Learn | 2284 | Stammering Sam
Two Jolly old Hard-working
Men |
| 2107 | Yorkshireman in London
Pt 1.
" " Pt 2. | 2106 | I'm not one as wants to say
owt
First time that I came up to
London |
| 2108 | Yorkshireman in London
Pt 3.
" " Pt 4. | 2119 | Ah've been to a Wedding
Getting my temper up |
| 2143 | All of a sudden it struck me
I'm leaving | 2109 | I've had some money left me
I'm excited |

SPECIAL 'ARIEL' SERIES OF POPULAR SONG SUCCESSES. —Contd.

- | | | | |
|------|--|------|--|
| 4619 | { Wyoming Lullaby. Duet
Louisiana " " } | 2178 | { The rest of the day is your
Do I? Yes I do [own |
| 4621 | { Daddy, you've been a
Mother to me } | 4620 | { I'm for ever blowing bubbles
When the Harvest Moon
is shining (Duet) } |
| 4622 | { An Old-fashioned Home
Will you love the Violets
when you've lost the Rose?
(Harmonic Quartette) } | 4628 | { Memories
Your wonderful heart of
Gold } |
| 4623 | { Love in Lilac Time
The Traveller
Somewhere. Someone is
calling } | 4629 | { And he'd say—"Oo-la-la-
wee-wee." } |
| 4624 | { Omaha Valse (with Vocal
effects) } | 4630 | { Omaha, Valse (with Vocal
effects) } |
| 4625 | { Susan Shy shyly sighed
(with Bell effects) } | 4631 | { Plinky Plonky (Vocal Fox
Trot) } |
| 4626 | { City of Laughter, City of
Tears
Whispering (Fox Trot) with
Vocal Effects. } | 4632 | { You made me happy for a
while (Fox Trot) } |
| 4627 | { Swanee (Vocal One-step
with Instrumental effects) } | 4633 | { I'm sorry I made you cry
Somewhere in some corner
of the World } |
| | { Ohio (If I only had the
dough I owe) } | | { If I had the Lamp of
Aladdin } |
| | { Let the rest of the World
go by } | | { The Enthusiast at a Foot-
ball Match. Dialogue
"Piano Accomp." } |
| | { I'm coming back to li'l old
London } | | { Ohio
Plinky Plonky, (Vocal Fox
Trot) } |

BILLY WILLIAMS AT HIS BEST.

- | | | | |
|------|--|------|---|
| 2146 | { When Mother backed the
Winner of the Derby
It's mine when you've done
with it } | 2104 | { When Father papered the
Parlour
Squeeze her Ebenezer } |
| 2101 | { Oh for another day at Mar-
gate
Oh the Sailors of the King } | 2148 | { My Young Man is not a
Chocolate Soldier
We all live at number 24 } |
| 2147 | { I'm out for the day, to-day
I shall have to ask my
mother if she'll let me } | 2102 | { Giving a Donkey a Straw-
Where does Daddy go [berry } |
| 2103 | { Are we all here?
Wait till I'm as old as Father } | 2105 | { Nobody knows how to kiss
me
It's a grand old song is
Home Sweet Home } |

BRILLIANT INSTRUMENTAL SELECTIONS

BY CELEBRATED BANDS, ORCHESTRAL AND SYMPHONIC COMBINATIONS.

'Ariel' Concert Orchestra

- 8018 { Overture 'Lustspeil'
Overture 'Meistersingers'
- 8019 { Overture 'Felsenmuhle'
Overture 'Freischutz'
- 8415 { Overture 'Semiramide'
Overture 'Lucia di Lammermoor'
- 8108 { Spring Song (Mendelssohn)
War March of the Priests
- 8630 { Capriccio Italian Part 1
" " Part 2
- 8015 { Pique Dame Part 1
" " Part 2
- 8029 { Wotan's Farewell and Fire Music [Apprentices
Prize Song and Dance of the
- 8423 { 'The Girls of Gottenberg' 1
'The Girls of Gottenberg' 2
- 8427 { 'The Dashing Little Duke' 1
'The Dashing Little Duke' 2
- 8428 { 'Miss Hook of Holland' Pt. 1
'Miss Hook of Holland' Pt. 2
- 8110 { Overture 'Don Juan' Part 1
Overture 'Don Juan' Part 2
- 8430 { Overture 'Poet and Peasant'
Overture 'Pique Dame'

H.M. Grenadier Guards Band

- 8605 { Adagio to 'Sonata Pathetique'
Austrian Hymn with variat's.
- 8607 { Finale from Les Erinnyes
Danse Greque, from 'Les Erinnyes'
- 8622 { 'La Somnambula'
Tarantella Belphegor
- 8623 { Second Hungarian Rhapsody
Polonaise
- 8612 { Les Huguenots Part 1
Les Huguenots Part 2
- 8615 { Midsummer Night's Dream Part 1
" " Part 2
(Incidental Music)

La Scala Theatre Orchestra, Milan

- 8695 { Overture from 'Egmont' 1
Overture from 'Egmont' 2
- 8696 { The Ride of the Valkyries
Overture from 'Rienzie'

Band of the Garde Republicaine

- 8700 { Invitation to the Waltz
Souvenir de Croisset Valse

The Municipal Band of Venice

- 8021 { Selection 'Flying Dutchman'
Aria 'Stabat Mater'

The 'Ariel' London String Quartette.

- 8655 { Minuet from Mozart (in D minor)
" " (in Eb major)
- 8070 { Adagio from the Emperor Quartette
Andante from the Emperor Quartette (in D minor)

The 'Ariel' Philharmonic Orchestra.

- 8625 { The 'Surprise' (No. 6) Symphony in G, 2nd movement, 1
The 'Surprise' (No. 6) Symphony in G, 2nd movement, 2
- 8626 { The 'Surprise' (No. 6) Symphony in G, 3rd movement
The 'Surprise' (No. 6) Symphony in G, 4th movement

Ariel' Symphony Orchestra.

- 8032 { Toreador et Andalouse
La Pêre la Victoire
- 8036 { Selection 'The Fairy Doll'
Selection 'The Fairy Doll'
- 8118 { Selection, 'Manon,' 1
Selection, 'Manon,' 2

'ARIEL' CONCERT DOUBLE-SIDED 12 IN. RECORDS **6/6 EACH**

'Ariel' Symphony Orchestra.

- 8099 { Selection, 'Lohengrin' Pt. 1
Selection, 'Lohengrin' Pt. 2
- 8101 { Peer Gynt 'Death of Asa'
Peer Gynt 'Anitras Dance'
- 8693 { Overture from 'The Meister-
singers' Part 1
Overture from 'The Meister-
singers' Part 2

- 8097 { Tannhauser Overture Part 1
" " " " Part 2
- 8091 { Overture 'Fra Diavolo' Pt. 1
Overture 'Fra Diavolo' Pt. 2
- 8092 { 'Ruy Blas'
'The Merry Wives of Windsor'
- 8020 { Overture, 'Jubel'
Overture, 'Rienzi'

MAGNIFICENT VOCAL RECORDS by Artistes of Highest Reputation

Miss Doris Carter (Soprano)

- 8068 { Villanelle
Poor Wandering one

Mr. Philip Ritte (Tenor)

- 8053 { Tell her I love her so
I think

Mr. Maurice D'Oisley (Tenor)

- 8667 { In Snow-bound Hall
Prize Song, 'Meistersingers'
- 8668 { In distant land
Salve Dimora, from 'Faust'
- 8669 { Onaway! Awake Beloved
Che Gelida Manina

Mr. Jamieson Dodds (Baritone)

- 8054 { King Charles
O Star of Eve
- 8055 { When dull care
When in the Lists
- 8056 { Consume them all
It is enough -
- 8058 { Lord God of Abraham
The Lord worketh wonders
- 8059 { Arm, Arm, Ye Brave
O God have mercy
- 8060 { Drake goes West
The Devout Lover
- 8061 { Kashmiri Song
The Vicar of Bray
- 8103 { The Sergeant of the Line
Galloping Dick
- 8104 { Don Juan's Serenade
The Lute Player

Madame Blanche Tomlin (Soprano)

- 8039 { Mi Chiamano Mimi
Aria Musetta
- 8079 { Valse Aria, from 'Mirella'
Vissi D'arte
- 8080 { In quelle trine morbide
The Jewel Song, from 'Faust'
- 8082 { Habanera, from 'Carmen'
Sequidilla, from 'Carmen'

Madame Melanie Kurt (Contralto)

- 8042 { Santa's Ballad, from 'Flying
Dutchman'
Valentine's Song

Mr. Walter Hyde (Tenor)

- 8673 { The Pilgrim of Love
Where'er you walk
- 8675 { How many hired servants
Lend me your aid
- 8690 { Deeper and deeper still
Waft her Angels

Mr. John McCormack (Tenor)

- 8645 { Che gelida Manina
Pianto del Cose
- 8647 { Spirito Gentil
Celeste Aida

Gwylm Wigley and Harry Thornton (Duets)

- 8043 { Duet, Solenne in quest 'ora
Duet from 'La Boheme'

Madame Frieda Hempel

- 8677 { The Mad Scene Part 1
" " Part 2
(Lucia di Lammermoor)
8678 { Arié de Mysoli Part 1
" " Part 2
(The Pearl of Brazil)

Mr. Lloyd Chandos (Tenor)

- 8638 { Unspoken Words
For Remembrance
8639 { 'Lend me your Aid' Part 1
'Lend me your Aid' Part 2
8641 { The Flower Song
Drinking Song
8643 { Ah Fairest Sun
Sound an Alarm

Signor Lenghi Cellini (Tenor)

- 8046 { Che gelida Manina, from 'La
Bohème'
Chiudi gli occhi Sogno, from
'Manon'
8047 { Ah non credevi tu, from
'Mignon'
Addio Mignon
8051 { E Lucevan le Stelle
Vesti la Giubba
8052 { Recondita Armonia, from
'Tosca'
Siciliana, from 'Cavalleria
Rusticana'
8093 { Lolita
Mattinata
8115 { Serenata, from 'Pagliacci'
Pagliaccio

Mr. Ivor Foster (Baritone)

- 8631 { The Toreador's Song
On the Road to Mandalay
8634 { With Joy the Impatient Hus-
bandmen
Trumpeter Von Sackingen
8635 { Who carries the Gun?
O Star of Eve, 'Tannhauser'

Madam Francillo Kauffmann
(Soprano)

- 8040 { Violetta's Aria, 'Traviata' 1
Violetta's Aria, 'Traviata' 2

Mr. Sam Hemsall (Tenor)

- 8062 { Lend me your aid, from 'La
Reine de Saba'
Lend me your aid, from 'La
Reine de Saba'
8063 { Comfort ye my people
Sound an Alarm
8064 { Where'er you walk
Thou shalt break them
8105 { If with all your hearts
Then shall the Righteous

Madame A. Szkilondz
(Soprano)

- 8113 { Valse Aria
The Bell Song

Mons. A. Rosanoff (Tenor)

- 8041 { Cavatina 'Faust'
Eleazer's Aria 'The Jewess'

Mr. Harry Dearth (Bass)

- 8689 { 'Tis I
Se il Rigor
8652 { 'Eri Tu' from 'Un Ballo in
'Tis I [Maschera]

Madame Emmy Destinn and

Herr Rudolf Berger

- 8680 { Greatest of trusts,
Lohengrin, Part 8
Herr Rudolf Berger
What Magic can I borrow?
Lohengrin, Part 9
Madame Emmy Destinn and
Herr Rudolf Berger
Fantasia, Lohengrin. The
'Ariel' Orchestra introduc-
ing principal themes of
the entire opera
8681 { The Blissful Strain is o'er,
Lohengrin
(Duet by Elsa and Lohengrin)

'ARIEL' CONCERT

DOUBLE-SIZED
12 IN. RECORDS 6/6 EACH

Madame Frieda Hempel

- 5877 { The Mad Faun Part 1
Part 2
(Lucia di Lammermoor)
Arie de Myself Part 1
5878 Part 2
(The Faun of Tzarsa)

Mr. Lloyd Chaudon (Tenor)

- 5853 Unspoken Words
Fin. Remembrance
5854 'Lead me year Aids' Part 1
'Lead me year Aids' Part 2
5851 The Flower Song
Trotting Song
5853 Ah! Patient Sun
Bound an Alarm

Signor Luigi Cellini (Tenor)

- 5856 { One gentle Maiden, from 'La
Bohème'
Gilda di La Bohème, from
Maurice
5857 An old melody - my form
Mighty
Little Mignon
5851 E. Lovers in Style
Waltz in Style
5858 { Beautifully Arranged, from
'The'
Maurice, from 'Cavalletto
'Maurice'

5852 Little Maurice

- 5856 { Beautiful, from 'Paganini'
Paganini

Mr. Ivor Foster (Baritone)

- 5851 { The Tormentor's Song
On the Road in Mandala
5854 With Joy the Impatient One
Maurice
Thompson/Van Bostinger
5855 { Who carries the Gun?
O Star of Sea, 'Paganini'

Madam Francelle Kaufmann (Soprano)

- 5840 { Violenta's Aria, 'Traviata' 1
Violenta's Aria, 'Traviata' 2

Mr. Sam Hampson (Tenor)

- { Lead me year Aids, from 'La
Bohème de Style
5853 Lead me year Aids, from 'La
Bohème de Style
5853 Comfort ye my people
Bound an Alarm
5854 Where'er you walk
Then shall break them
5855 If with all your hearts
Then shall the Righteous

Madame A. Saklowsky (Soprano)

- 5813 { Fair Airs
The Ball Song

Mons. A. Romanoff (Tenor)

- 5841 { Corvina's Aria
Eusebi's Aria 'The Jewess'

Mr. Harry Heath (Bass)

- 5858 { To
Be a Boy
5852 { 'Be Ye' from 'The Duke in
The' (Maurice)

Madame Emmy Destinn and Her Rudolf Barger

- { Greatest of Women,
Lohengrin, Part 4
Her Rudolf Barger
5853 { What Music can I bring you?
Lohengrin, Part 4
Maurice from Maurice and
Her Rudolf Barger
5854 { Fairies, Lohengrin, The
'And' Maurice introducing
the principal themes of
the entire opera
The Musical World is over,
Lohengrin
{ Back to the end of Maurice