

txori bat bezala.

hitzak: Lurdes Iriondo
musika:Sara Soto gabiola

6
SOT-02
B-08

Mi menor. L = 66

T.1

2

J.=58

an gu-reai-ta m.f. hi-len ar- te-an aur-ki-tu-ko dut e-der-ta-

animato,
con grazia.

an gu-reai-ta hi-len ar- te-an aur-ki-tu-ko dut e-der-ta-

su-nez a-pa-in-du- rik jau-na-ren ar-gi-tan f. ho-rre-ga-

cres - - cen - - do

su-nez a-pa-in-du- rik jau-na-ren ar-gi-tan ho-rre-ga-

tik i-ka-si be-har dut he-ga-ke- tan

mf. con anima y legato

tik i-ka-si be-har dut he-ga-ke- tan

txo-ri-ak be-za-la zu- haitz pun-tan ka-

txo-ri-ak be-za-la zu. haitz pun-tan ka-

bi-a u-tzi- rik ai-dez Li- bre

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he-go-hai-ze- tan goiz sen-ti- e-ta- tik

f.

he-go-hai-ze- tan goiz sen-ti- e-ta- tik

jos - tai - lu de - nak he - men u - tzi - rik

jos - tai - lu de - nak he - men u - tzi - rit.

joan - go ge - ra i - lar - gi be - te - ta - ko gau e -

joan - go ge - ra i - lar - gi be - te - ta - ko gau e -

de - rre - ne - an Kan - tu ta Kan - tu ain - ge - ru - e - kin ai - ta ta

de - rre - ne - an Kan - tu ta Kan - tu ain - ge - ru - e - kin ai - ta ta

a - ma ta ni bi - e - Kin jau - na - ren ar - gi - tan f. ez ze - ra

cres - - - cen - - - do

a - ma ta ni bi - e - Kin jau - na - ren ar - gi - tan ez ze - ra

poco rit.

ge - hia - go tris - te zu ez a - ma ai - ta - rik ga - bee - gon - go ez e - san,

ge - hia - go tris - te zu ez a - ma ai - ta - rik ga - bee - gon - go ez e - san

ez he - men gel - dit - zet ko ai - ta - ren on - do - ra ez joa - te - ko jau - na - ren

cres - - - - cen - - - - do

ez he - men gel - di - tze - ko ai - ta - ren on - do - ra ez joa - te - ko jau - na - ren

4

rit.

Handwritten musical score for voice and piano. The vocal part is written on a single staff with lyrics in Korean. The piano part consists of two staves below it. Measure 1: 'ar-gi-tan' (piano dynamic). Measure 2: 'hi-ru-rok' (piano dynamic m.f.). Measure 3: 'i-bi-Li-ko ge-ra' (piano dynamic). Measure 4: 'jo-las-ke-tan' (piano dynamic). The vocal line continues with the same notes and dynamics in measures 2-4. Measures 5-6 show piano dynamics: 'd.' (measures 5-6), 'p.' (measures 6-7), and 'd.' (measures 7-8).

Continuation of the handwritten musical score for piano. It shows two staves of music with dynamics: 'd.' (measures 5-6), 'p.' (measures 6-7), and 'd.' (measures 7-8). The score then continues with ten blank staves for further music.

