



EZ DOK AMAIRU

hitzez hitz

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Urak dakarrena

Hitzak: Jose Angel Irigarai

Musika: Jose angel Irigarai

Moldaketa: Koldo Pastor



Urak dakarrena

José Angel Irigarai
Moldaketa: Koldo Pastor

Lento ♩ = 50

Musical score for the first system of 'Urak dakarrena'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and B-flat major. The tempo is Lento (♩ = 50). The lyrics are: 'U-rak da-ka-rre - na u-rak da-ka-rre - na U-rak u - rak da - ka-rre-na'. Dynamics include *mp*, *pp*, and *mp*. The Tenor part has an 8-measure rest at the beginning.

Moderato ♩ = 70

Musical score for the second system of 'Urak dakarrena'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and B-flat major. The tempo is Moderato (♩ = 70). The lyrics are: 'u-rak da-ka - rre - na lu-rrak e-man-da-ko - a lu - rak da-ka - rre - na lu - rrak lu - rrak U-rak da-ka-rre - na u-rak da-ro-a lu - rrak lu - rrak u - rak lu - rrak lu - rrak'. Dynamics include *p*. The Soprano part starts with a 5-measure rest. The Tenor part has an 8-measure rest at the beginning and a triplet of eighth notes. The Bass part has a 7-measure rest at the beginning.

2 8 **Meno mosso** **A tempo** *mf*

S. *mf*
 rre - an gel - di-tzen da e - te gu he - men gu - he-men

A. *mf*
 lu - rre - an e - ta gu he - men gu - he-men

T. *mf*
 lu - rre - an gel - di-tzen e - te gu he - men gu he - men(n)

B. *mf*
 lu - rre - an e - ta gu he - men gu he - men(n)

11 *p* *f* *p*

S. *p* *f* *p*
 be - ti gu he - men gu he - men da - ka -

A. *p* *f* *p*
 be - ti gu he - men gu he - men u - rak da - ka - rre - na

T. *p* *f* *p*
 be - ti gu he - men gu he - men u - rak da - ka -

B. *p* *f*
 be - ti gu he - men gu he - men

14 *mf* *mf* *mf* *p* *mf*

S. *mf*
 -rre-na da - ka - rre - na da - ka - rre - na da - ka - rre - na

A. *mf*
 da - ka - rre - na u - rak da - ka - rre - na

T. *mf*
 rre - na U - rak da - ka - rre - na da - ka - rre - na

B. *p* *mf*
 da - ka - rre - na da - ka - rre - na

Allegretto ♩ = 96

17

f

S. *la la la la la la la la la la la be - za la lu - rre-an*

A. *la la la la la la la la la la be - za - la lu - rre-an*

T. *Zu - hai-tzak be - za - la lu - rre - an la la*

B. *Zu - hai-tzak be - za - la lu - rre - an la la*

21

S. *kan - tu-ak be - za - la hai - ze - an la ra la la la Mui - nak be - za -*

A. *kan - tu-ak be - za - la hai - ze - an la ra la la la la la la la la la*

T. *la la la la la la la la la la la Mui - nak Mui - nak be - za -*

B. *la la la la la la la la la la la Mui - nak be - za -*

26

p **Meno mosso** ♩ = 60

S. *la e - rro - e - tan lu - rre - an be - za - la i - tsa - so -*

A. *la la la la la la be - za - la lu - rre - an be - za - la i - tsa - so -*

T. *la e - rro - e - tan be - za - la lu - rre - an U - ra be - za - la i - tsa - so -*

B. *la e - rro - e - tan lu - rre - an be - za - la i - tsa - so -*

4 31 **Tempo primo** ♩ = 70

S. *p* *mp*
 an U-rak da-ka-rre - na u rak-da-ro-a lu-rrak e-man-da-ko - a lu-
mp

A. *p*
 an U-rak da-ka-rre - na da-ro-a lu-rrak e-man-da-ko - a lu-
mp

T. *p*
 an U-rak da-ka-rre - na u - rak da-ro-a lu - rrak e-man-da-ko
mp

B. *p*
 an U - rak u - rak da-ro-a e - man - da-ko

35 **Meno mosso**

S. *mp*
 rre- an- gel - di-tzen da e - ta gu he - men gu he-men

A. *mp*
 rre- an- gel - di-tzen da e - ta gu he - men gu he-men

T. *mp*
 a gel - di - tzen da gu he -men(n) gu he-men

B. *mp*
 a gel - di - tzen da gu he -men(n) gu he-men

38 **rit.** *pp* **f Allegretto** ♩ = 96

S. *pp* *f*
 be - ti gu he - men gu he-men E - kai - tzak bo-ta a-raz-ten

A. *pp* *f*
 be - ti gu he - men gu he-men E - kai-tzak bo - ta a - raz - ten

T. *pp* *f*
 be-ti gu he - men gu he-men a - raz - ten e - kai

B. *pp* *f*
 be-ti gu he - men gu he-men a - raz - ten e - kai

S. *ff* *p*
 a - raz-ten e - kai-tzak i - far e - ta he - go - al - de-

A. *ff* *p*
 a - raz-ten e - kai-tzak i - far e - ta he - go - al - de-

T. *ff* *p*
 8 t zak e - kai-tzak e - kai-tzak he - go - al - de-

B. *ff* *p*
 t zak e - kai-tzak e - kai-tzak e - kai - t zak

S. *f*
 tik al - de-tik Gi - zon i - za - te-ko ha - si be - har da

A. *f*
 tik al - de-tik ha - si be - har da

T. *f*
 8 tik al - de-tik Gi - zon i - za - te-ko ha - si be - har da

B. *f*
 he - go - al - de - tik Gi - zon i - za - te-ko ha - si be - har da

Meno mosso ♩ = 80

Moderato ♩ = 70

S. *p* *pp*
 gi-zon i - za-ten he - men. Ah

A. *p* *pp*
 he - men. Ah

T. *p* *pp*
 8 gi-zon i - za-ten he - men. U-rak da-ka-rre - na u - rak da-ro-a

B. *p*
 i - za-ten he - men.

S. *p* *pp*
B.C. e-ta gu he-men he-men(n)

A. *p* *pp*
B.C. e-ta gu he-men he-men(n)

T. *pp*
8 lu-rrak e-man-da-ko-a lu-rre an-gel-di-tzen da e-ta gu he-men he-men(n)

B. *p*
B.C. e-ta gu he-men(n)

63 **Meno mosso**

S. *p* *mp*
be-ti gu he-men(n) e-ta gu he-men(n) be-ti

A. *p* *mp*
be-ti gu he-men(n) e-ta gu he-men(n) be-ti gu he-

T. *p* *mp*
8 be-ti gu he-men gu he-men(n) e-ta gu he-men(n) be-ti gu he-

B. *pp* *p* *mp*
be-ti gu he-men gu he-men(n) e-ta gu he-men be-ti

68

S. *mf* *f*
gu he-men(n) e-ta gu he-men be-ti gu he-men(n)

A. *mf* *f*
men gu he-men *mf* e-ta gu he-men *f* be-ti gu he-men(n)

T. *mf* *f*
8 men gu he-men e-ta gu he-men be-ti gu he-men(n)

B. *mf* *f*
— gu he-men *mf* e-ta gu he-men gu he-men *f* be-ti gu he-men(n)