



**EZ DOK AMAIRU**

hitzez hitz

1966-2016

## **Egunsentia**

Hitzak: Benito Lertxundi

Musika: Benito Lertxundi

Moldaketa: Jesus Egiguren



# Egunsentia

\*Contrabajo y batería ad libitum

B. Lertxundi  
Arrang. J. Egiguren

♩ = (40 - 50)      ♩ = (160 - 200)

S  
Ah ... plom, plom, plom, ... pa, ra, ba,

A  
*f* Ah bam, pa, ra, ba,

T  
*f* Ah ... bam, pa, ra ba,

solo

B  
*f* Ah ... plom, plom, plom, ... pa, ra, ba,

6  
ra, *mp* bam, pa, ra, pa, ra, ba, ra, ba, ra, ra, pam, pam,

6  
ra, *mp* bam, pa, ra, pa, ra, ba, ra, ba, ra, ra, pam, pam,

6  
ra, pam, pam,

6

6  
ra, pom, pom, pom, ... pam, pam, pom,

sub *mp*

Egunsentia

11

bam, pa, ra, pam, pam, pam, pam,  
 bam, pa, ra, pam, pam, pam, pam,  
 E - guz - ki - en ar - gi - a lei - ho - pe -  
 pom, pom, ... pam, pam, pam, pam, pom, pom, ...

16

bam, pa, ra, pam, pam,  
 bam, pa, ra, pam, pam,  
 tik sar - tzi - an poz - e - ta\_a lai - ta - su -  
 pom, pom, ... pam, pam, pom, pom, ...

21

Ah ... ah, *mf* pa, ra, ba, ra, ra,  
Ah ... ah,  
Ah ... ah *mf* pa, ra, ba, ra, ra,  
nez es - na - tu - ko ge - ra  
pom, pom, ...

26

pa, ra, pa, *mp* pa, ra, ba, ra, ba, ra, ba,  
pa, ra, pa, *mp* pa, ra, ba, ra, ba, ra, ba,  
txo - ri - en a - bes - ti - e - kin  
pom, pom, ...

30

ra, ra, pa, pa, ... pa, pa,

ra, ra, pa, pa, ba, ra, ba, ra, ba, ra, ba, ra, pa, pa,

pa, ra, ba, ra, ba, ra, ba, ra, ra, pa, pa, pa, pa,

a - lai - tu - ta - ko\_e - gu - na

pom, pom, ...

34

... pa, ra, ba, ra, pam, pam,

pa, gi - zo - nen go - rro - to - a - kin pa, pam, pam,

... pa, ra, ba, ra, pam, pam,

gi - zo - nen go - rro - to - a - kin on - da tu - ko

pom, pa, ra, ba, ra, pam, pam,

40

pam, pam, Ah ... ... pa, ra, ba, ra, ba, ra, ba, ra,

40

pam, pam, Ah ...

40

pam, pam, Ah ... ... pa, ra, ba, ra, ba, ra, ba, ra,

40

da\_e - gu - na. solistas I - bi - li - ko ge -

pam, pam, Ah ... mf pom, pom, ...

45

mf pa, ram, pa, ram, pa, pa, ram, pa, ra,

45

mf pa, ra, ba, ra, pa, ra, ba, ra, ra,

45

mf pa, ram, pa, ram, pa, pa, ram, pa, ra,

45

ra al - ka - rrik kal - te\_e - gi -

45

pom, pom, ...

49

pa, ram, pa, ram, pa, pa, ram, pa, ra,

pa, ra, ba, ra, pa, ra, ba, ra, ra, pa, ra,

pa, ram, pa, ram, pa, pa, ram, pa, ra,

naz us - tez lau - nik jaun - di -

pom, pom, ...

53

pa, ram, pa, ram, pa, pa, pa, ram, pa, ram, uh,

pa, ra, ba, ra, pa, pa, pa, ram, pa, ram, uh

pa, ram, pa, ram, pa, pa, pa, ram, pa, ram, uah

e - - - - nak au - rrez on - do\_itz e - gi - naz.

pom, pom, ... pa, ram, pa, ram, uh

58 ... pa, ra, ba, ra, ba, ra, ba, ra, pa, ram, pa, ram, pa,

58 *mf* ...

58 ... pa, ra, ba, ra, ba, ra, ba, ra, pa, ram, pa, ram, pa,

58 *mf* Ba - tzu - en i - zer - di e - - - kin

58 ... *mf* pom, pom, ...

62 pa, ram, pa, ra, pa, ram, pa, ram, pa,

62 ra, ra, pa, ra, pa, ra, ba, ra, pa, ra, ba,

62 pa, ram, pa, ra, pa, ram, pa, ram, pa,

62 bes - te - ak di - ru\_e - gi - naz

62 pom, pom, ...



66  
 pa, ram pa, ra, pa, ram, pa, ram, pa,  
 ra, ra, pa, ra, pa, ra, ba, ra, pa,  
 pa, ram pa, ra, pa, ram, pa, ram, pa,  
 e - gi - a e - san du - te - - - - nak  
 pom, pom, ...

70  
 pa, pa, ram, pa, ram, uh ... pa, ra, ba, ra, ba, ra, ba,  
 pa, ram, pa, ram, uh ...  
 pa, ram, pa, ram, uh ... pa, ram, pa, ram, uh ...  
 gil - tza - pe - ra e - ma - naz.  
 pom, pom, ... pa, ram, pa, ram, uh ...

75  
ra, pa, ra, pa, ra, pa, pa, ra, pa, ra, pa, pa, ra, pa, ra, pa,  
pa, ra, ba, ra, pa, ra, ba, pa, ra, ba, ra, pa, ra, ba, pa, ra, ba, ra,  
ra, pa, ra, pa, ra, pa, pa, ra, pa, ra, pa, pa, ra, pa, ra, pa,  
75  
75  
75

*f* pom, pom, ... pa,

*f* ♩ = (80 - 100)

79  
ttu, ttu, pa, ra, ba, ra, pa, pa, pa,  
79 *p* ttu, tu pa, ra, ba, ra, pa, pa, pa, pa, ra ba, ra, pa,  
79 *p* pom, pom, ... pa, pa, pa, pa, pa, ra, ba, ra, pom, pom, ...  
79  
*p*

83

Gauz hoi - ek i - kus - te - ko no - la es - na - tzen ge -

*mp*

ttu, ttu, pa, ra, ba, ra, pa, ttu. ttu,

ttu, ttu, pa, ra, ba, ra, pa, ttu, ttu,

83

83

pom, pom, ... pa, ra, ba, rqa, pom, pom, ...

86

ra gauz hoi - ek e - gi - te - ko

pa, ra, ba, ra, pa, ttu, ttu, pa, ra, ba, ra, pa,

pa, ra, ba, ra, pa, ttu, ttu pa, ra, ba, ra, pa,

86

86

pa, ra, ba, ra, pom, pom, ... pa, ra, ba, ra, pom,

89

no - la jai - ki - tzen ge - ra txo - ri - ak a - lai - tu -

ah ...

*mf* pa, ra, ba, ra, ba, ra, ba, ttu, ttu,

ah ...

*mf* pa, ra, ba, ra, ba, ra, ba, ttu, ttu,

89

pom, pom, ...

92

ta - ko e - gu - na on - da - tze - ko

pa, ra, ba, ra, ba, ra, ba, ra, pa, pa, ah ...

pa, ra, ba, ra, ba, ra, ba, ra, pa, pa, ah

92

pa, ra, ba, ra, ba, ra, ba, ra, pom, pom, ...



102

pa, ram, pa, ram, pa, pa, ram, pa, ra,

pa, ra, ba, ra, pa, ra, ba, ra, pa, ra,

pa, ram, pa, ram, pa, pa, ram, pa, ra,

ko ge ra al - ka - rrik kal te\_e - gi -

pom, pom, ...

107

pa, ram, pa, ram, pa, pa, ram, pa, pa,

pa, ra, ba, ra, pa, ra, ba, ra, ra, pa, pa,

pa, ram, pa, ram, pa, pa, ram, pa, pa,

naz us - tez lau - nik haun - di -

pom, pom, ...

111

pa, ram, pa, ram, pa, pa, pa, ram, pa, ram, uh

pa, ra, ba, ra, pa, pa, pa, ram, pa, ram, uh

pa, ram, pa, ram, pa, pa, pa, ram, pa, ram, uh

e - - - - nak au - rrez on - do\_itz e - gi - naz.

pom, pom, ... pa, ram, pa, ram, uh

116

... pa, ra, ba, ra, ba, ra, ba, ra, pa, ram, pa, ram, pa,

... pa, ra, ba, ra, ba, ra, ba, ra, pa, ram, pa, ram, pa,

... pa, ra, ba, ra, ba, ra, ba, ra, pa, ram, pa, ram, pa,

Ba - tzu - en i - zer - di - e - kin

... pom, pom, ...

120

pa, ram, pa, pa, pa, ram, pa, ram, pa,  
ra, ra, pa, pa, pa, ra, ba, ra, pa, ra, ba,  
pa, ram, pa, pa, pa, ram, pa, ram, pa,  
bes - te - ak di - ru\_e - gi - naz  
pom, pom, ...

124

pa, ram, pa, pa, pa, ram, pa, ram, pa,  
ra, ra, pa, pa, pa, ra, ba, ra, pa, pa,  
pa, ram, pa, pa, pa, ram, pa, ram, pa,  
e - gi - a e - san du - te - - - - nak  
pom, pom, ...



128

pa, pa, ram, pa, ram, uh ... pa, ra, ba, ra, ba, ra, ba,

pa, pa, ram, pa, ram, uh ... ba,

pa, pa, ram, pa, ram, uh pa, ra, ba, ra, ba, ra, ba,

128

gil - tza - pe - ra e - ma - naz.

128

pom, pom, ... pa, ram, pa, ram, uh ... ba,

133

ra, pa, pa, pa, pa, pa, pa, pa, pa, pa, pa,

pa, pa, pa, pa, pa, pa, pa, pa,

ra, pa, pa, pa, pa, pa, pa, pa, pa, pa,

133

I - bi - li - ko ge - ra . . . al - ka - rrik kal -

133

pom, pom, ...

138

pa, pa, pa, pa, pa, pa, pa, pa,

138

pa, pa, pa, pa, pa, pa, ra, ba, pa, pa, pa, pa,

138

pa, pa, pa, pa, pa, pa, pa, pa, ra, ba, pa, pa, pa, pa,

138

te\_e - gi - naz us - tez lau - nik haun - di -

143

pa, pa, pa, pa, uh ... uh ...

143

pa, pa, pa, pa, uh ... uh ...

143

pa, pa, pa, pa, uh ... uh ...

143

e - - nak au - rrez on - do\_itz e - gi - naz.

148

... pa, ra, ba, ra, ba, ra, ba, ra, pa, ra, pa, pa, pa,

148

pa, pa, pa, pa,

148

... pa, ra, ba, ra, ba, ra, ba, ra, pa, ra, pa, pa, pa,

148

Ba - tzu - en i - zer - di - e - - kin

Detailed description: This block contains the musical notation for measures 148 through 151. It features five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment with chords. The fifth staff is a bass line with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are fermatas over the final notes of measures 148 and 151.

152

pa, pa, pa, pa, pa, pa, pa, pa,

152

pa, pa, pa, pa, pa, pa, pa, pa, ra, ba,

152

pa, pa, pa, pa, pa, pa, pa, pa, ra, ba,

152

bes - te - ak di - ru\_e - gi - naz

Detailed description: This block contains the musical notation for measures 152 through 155. It features five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment with chords. The fifth staff is a bass line with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are fermatas over the final notes of measures 152 and 155.

157

pa, pa, pa, pa, pa, pa, pa, pa,

ra, pa, pa, pa, pa, pa,

ra, pa, pa, pa, pa, pa, pa,

e - gi - a e - san du - te - - - nak gil - tza -

mf

pa,

161

mf ttu, ttu, ttu, ttu, ttu, ttu, ...

mf ttu, ttu, ttu, ttu, ttu, ttu, ...

mf ttu, ttu, ttu, ttu, ttu, ttu, ...

pe - - - - - ra e - - - - - ma naz.

mf ttu ... ttu ... pom, pom, pom, pom,

ff

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth is an accompaniment part. The first system consists of four staves: three vocal staves and one bass staff. The second system also consists of four staves: three vocal staves and one bass staff. The third system consists of three vocal staves. The fourth system consists of two vocal staves and one bass staff. The fifth system consists of one bass staff. The lyrics 'pa, pa, pa, pa, pa, pa, pom, pom, pom, pom, pom, pom, pom, pom, pa,' are written below the staves. The score includes various musical notations such as notes, rests, beams, and slurs. A fermata is present at the end of the piece.

164  
pa, pa, pa, pa, pa,

164  
pa, pa, pa, pa, pa,

164  
pa, pa, pa, pa, pa,

164  
pa, pa, pom, pom, pom, pom, pom, pom, pom, pom, pa,