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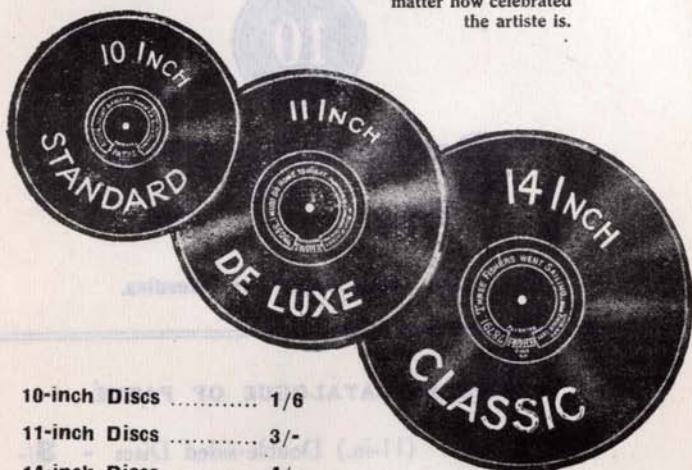
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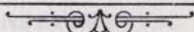
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8012	{	Weymouth Chimes The Bells of St. Malo	Howgill Rimmer Eilenberg
8247	{	We play at Soldiers The Musical Clock of the Black Forest	
8309	{	Austrian March I'll Dance till the Sun breaks through	Nowotny Joyce Podmore McCoy
8918	{	The Premier March Lights Out March	Teike Blankenberg Nowowiecki
8919	{	Steadfast and True, March Back to the Camp, March	
9039	{	Under Freedom's Flag, March Youth and Vigour, March	

		Band of H.M. Irish Guards (Conducted by Mr. Charles Hassell)	
8357	{	Hymn, Onward, Christian Soldiers Hymn, Ten thousand times ten thousand	Sullivan Alford

		Band of H.M. King's Colonials	
8015	{	Caprice March Chanson Arabe	Lipton
8035	{	Oh! Oh! Antonio A Merry Christmas (Sung by Mr. George Formby)	Sousa Salabert Stuart Stuart
8076	{	Fine Lame Max	Lehar Caryll & Monckton Blankenberg Podmore
8079	{	Havana, Selection 1 Havana, Selection 2	
8080	{	The Merry Widow, Selection The Girls of Gottenberg	
8091	{	Territorial March The Chancellor March	

		Imperial Regimental Band	
8462	{	Salvation Army Patrol The Passing of the Bands	Orth King

		Potpourri of the Favourite Airs from the Opera Erminie	
8528	{	Erminie Quadrilles, Figure 1 Erminie Quadrilles, Figure 2	Coote Coote
8529	{	Erminie Quadrilles, Figure 3 Erminie Quadrilles, Figure 4 Erminie Quadrilles, Figure 5	Coote Coote Coote
8530	{	Imperial Symphony Orchestra The Mascot Veleta	Godin

Pathé Discs Require No Needles.

Cat.
No.

Imperial Regimental Band

8548 { March Scipio
{ March Norma

Handel
Bellini

Imperial Infantry Band

8121 { Carolina Brown, Two-Step
{ Strauss March

Arr. by Kaps
Messacapo

8122 { The Artists' Two-Step
{ The Hussars' March

Bosc
Bosc

8149 { The Cameronians March
{ On Jersey Shore March

Lovell
Pryor

8202 { Creep Mouse Intermezzo
{ The Darkey's Dream

Rimmer
Lansing

8203 { Onkel Fichte Intermezzo
{ Yip-i-Addy-i-Ay, Two-Step

Lincke
Cobb & Flynn

8214 { An Irish Patrol
{ Titania Mazurka

Rimmer
Bidgood

8232 { Yip-i-Addy-i-Ay, Waltz
{ Blaze Away March

Bosc
Holzmann

8351 { The Peace-Maker March
{ Santa Lucia March

Lotter
Lotter

8670 { Curly, Intermezzo
{ Yankee Grit March

Powell
Holtzmann

8673 { Dance of the Sparrows
{ The Cornercracker Dance

Richmond
Meacham

8707 { The Mouse
{ The Coons' Honeymoon, Barn Dance

Lincke
Burns

8708 { Through Night to Light
{ Soldateska March

Lankien
Kral

8714 { Starland
{ Gaily through the World

O'Connor
Macbeth

Chalk Farm Salvation Army Band

Conducted by Bandmaster A. W. Punchard

8605 { Oh! Thou who driest the Mourner's Tear
{ Hebrew Melodies

Hadyn

Pathé Military Band

8041 { Gourko, March of the Balkans
{ The Turkish Patrol

Janin-Jaubert
Michaëlis

8043 { An Evening by the Lake, Introduction
{ An Evening by the Lake, Mazurka

Leroux
Leroux

8044 { Deauville, Clarinet Solo
{ Two Chatter Boxes, Cornet Solo

Corbin
Andrieu

8059 { In the Bush, Waltz
{ Il Bacio (The Kiss Waltz)

King
Ardin

8060 { The Old Stage Coach, Part 1
{ The Old Stage Coach, Part 2

Laigre
Laigre

8061 { The Clowns' Polka
{ The Gossips' Polka

Allier

8107 { The Alps, Waltz
{ Parfums Capiteux, Waltz

Schmidt
Klein

8170 { Carmela, Spanish Dance
{ Olé

Menici
Lucena

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Cat. No.		Pathé Military Band	
8171	{	Bobre Africain, Nigger Dance La Troika, Russian Polka	Paris Elson
8183	{	Bengali La Petite Tonkinoise	Haring Scottlo
8185	{	Silvery Waltz, (Argentine) The Night, (La Nuit)	Dupetit Metra
8186	{	Mon Beau Cœur de Hongrie Waltz (My Beautiful Blue Hungarian Sky) Ravissement (Rapture) Waltz	Rodel Leduc
8187	{	Juana Valse Amoureuse Valse	Mele Allier
8304	{	Poet and Peasant Overture, Part 1 Poet and Peasant Overture, Part 2	Suppe Suppe
8427	{	Semper Fidelis El Capitan March	Sousa Sousa
8463	{	The Loyal Legion March The Bell of Chicago March	Sousa Sousa
8464	{	Santiago, Spanish Valse Les Cloches de Corneville, Valse	Corbin Planquette
8520	{	Boccace March Under the Double Eagle March	Suppe Wagner
8579	{	Copenhagen Saluts March In Step	Fahrbach Moremans
8580	{	Under the Star of the Guard, March The Valley of Tears, Waltz	Stiebritz
8581	{	The Grenadier from the Caucasus A Joyous Return March	Meister Ueltschi
8600	{	Selection, "Tribute to Zamora" Tarentelle, "Tribute to Zamora"	Gounod Gounod
8623	{	La Paraguay, Spanish Polka Quail Hunting Mazurka	Valverde Paradis
8662	{	Little Rabbit Polka Joyful Entry Polka	Popy
9056	{	Army and Marine March Juarez (Spanish March)	Zehle Schetting

London Regimental Band

8009	{	Poor Mary Ann, with variations American Patrol (The Band of H.M. King's Colonials)	Fremaux
8011	{	Mondaine Waltz Convivial March	Bose Harra

Imperial Symphony Orchestra

8373	{	Down in Jungle Town, Two-Step The Fourth Estate March	Darewski Darewski
8426	{	The Bogey Walk, One or Two-Step The Blarney Stone, One or Two-Step	Gallatley Engelman
8583	{	The Policeman's Holiday, One or Two-Step Peek-a-Boo, Two-Step	Ewing Finck
8601	{	The Hobble Skirt Walk Happy Hippo's Two-Step	Lestrangle Kennedy
8602	{	Grizzly Bear Rag The Polar Bear's Picnic, Two-Step	Botsford Finck
8625	{	Love at Sight Waltz Life's Rainbow Waltz	Contes Benyon

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Cat. Imperial Symphony Orchestra

8640	{ Captain Cupid { Moonlight Serenade	Bratton Morel
8641	{ Waltz, "The Sunshine Girl" { Selection, "The Sunshine Girl"	Rubens Rubens
8672	{ Moon Madrigal Dance { Elephant's Shuffle	Willeby Rogan

Connaught Orchestra

8474	{ March, "The Spring Maid" { Valse, "The Spring Maid"	Reinhardt Reinhardt
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Imperial Orchestra

Conducted by Mr. Arthur Crudge

8145	{ Mandy on the Mash, Intermezzo, Two-Step { A Restless Night, Intermezzo, Two-Step	Thurban Johnson
8356	{ Angelina, Two-Step { I've got rings on my fingers, Two-Step	Scotto Scott

Pathé Orchestra

8190	{ The Coster's Wooing { Mickey's Birthday	Rimmer Joyce
8234	{ Starland Intermezzo { The Apache Dance	O'Connor Dubourg
8367	{ Top o' the Morning, Barn Dance { Mary, Two-Step	Pether Morel
8390	{ March Past of the Brigade of Guards (Descriptive) { Scenes at the Derby (Descriptive)	
8391	{ Coronation Waltz { Waiting for the Coronation Procession (Descriptive)	Moore
8500	{ Liberia March { The Pig and Whistle Humorous March	Lincke Smith

Empire Orchestra

8008	{ Happy Birds { Dance of the Song Birds	Holst
8476	{ The Prince of Wales, Grand March { The Allied Forces, March	Joyce Godin
8584	{ Alexander's Ragtime Band, March and Two-Step { Red Pepper, a Spicy Rag	Berlin Lodge
8585	{ The Crab's Crawl, One-Step { The Tortoise Patrol, March and One-Step	Blanc Gallatly
8642	{ The Gnat's Wedding { The Herring's Honeymoon, Two-Step	Ewing Mansfield
8656	{ Dutch Kiddies, Two-Step { Silly Billy, Dance Grotesque	Trinkaus Bendix
8668	{ Lancashire Clogs { Sheila's Wedding, One or Two-Step	Grimshaw Nemo
8681	{ The Robert E. Lee, Two-Step { Hitchy Koo, Two-Step	Pether Pether
8690	{ Wonderland Selection, Part 1 { Wonderland Selection, Part 2	Arr. by Neat Arr. by Neat
8692	{ Pantomime Plums, Part 1 { Pantomime Plums, Part 2	Arr. by Pether Arr. by Pether
8699	{ Zallah, Egyptian Intermezzo { Scattering of the Roses, Dance Parisienne	Lornine Ring & Hager
8703	{ Pleasure Land, Selection 1 { Pleasure Land, Selection 2	Arr. by Neat Arr. by Neat
8704	{ Powder Rag, March and Two-step { Twilight Dreams	Birch Thurban
8712	{ The "Evening News" Tango { La Belle Creole, Argentine Tango	Hamilton Farbun

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8717	Piccadilly Pip-Pins, Two-Step That Ripping Rag	Oliver Waldman	
8731	Revue Mania, Part 1 Revue Mania, Part 2	Arr. by Baker Arr. by Baker	
8743	The Wedding Glide, Two-Step The Red Rose Rag	Hirsch Wenrich	
8746	Fiddlesticks Rag Fun by Moonlight	Coney Bennett	
8752	Love's Prayer, Valse Slumberland, Valse	Phelps Thayne	
8760	Mighty, like a Rose Bride Bells Waltz (with Bells)	Nevin Rubens	
8761	Keep a Hopping, Honey Moonlight on the Old Plantation	Cully Lampe	
8762	Bulgarian Patrol—March of the Bulgars Turkish Imperial Guards March	Stephanoff Luscombe	
8763	Parisienne How do you do, Miss Ragtime? Two-Step	von Tilzer Hirsch	
8774	The Swallows The Nightingale (with Bell effects)	Klein Klein	
8782	The Popinjay Lucky Dog	Coombs Seymour	
8807	Shepherd of Souls, "The Sign of the Cross" Devotion	Jones Partridge	
8829	The Whip, March and Two-step Chanticleer Rag	Holtzmann Gumble	
8830	The Bower of Love (with Bells) Pearl Feather, Intermezzo	Kats Scott	
8831	Folies-Bergère March The Johnnies' Jaunt, Two-step	Lincke Reeves	
8845	Aisha, Indian Intermezzo After Vespers—A Twilight Meditation (with Chimes)	Lindsay Morel	
8846	Salamia, Valse Lente Dear Brown Eyes, Waltz	Turner Cauhan	
8870	Christmas Gems The Bells of Auld Lang Syne	Partridge Partridge	
8877	Betrothal Waltz Couleur de Rose, Waltz	Ison Ashleigh	
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8892	Four Little Blackberries, Schottische Eglantine Gavotte	O'Connor Arr. by Crook	
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8932	In my Harem, One-step The Glad Rag	Berlin Gallally	
8998	Here comes the Whip-poor-Will Who Paid the Rent for Mrs. Rip Van Winkle?	Sherman Fischer-Walker	
8999	The Cockney Crawl 'Arry and 'Arrist	Macklin Koltoun	
9073	The B'hoys of Tipperary (From the Old Country) The White Czar (Russian March)	Auers Lottor	

Tzigane Orchestra

- 8582 In Spite of Thee, Waltz
Hasten to Love, Waltz

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INSTRUMENTAL

ACCORDEON SOLOS

Cat. No. **Signor Benedetto**

8638 { Sunrise Mazurka
Solomon March

A. J. Scott

8501 { Lord Lyndoch, Strathspey
Paddy O'Carroll

Irish Jig

8556 { The White Cockade
Canty Auld Man

Scotch Country Dance
Scotch Jig

BAGPIPE SOLOS

Pipe Major Forsyth

The King's Piper

8383 { "Pibroch Donald Dhu," "Bob o' Fettercairn," and "The De'il
among the Tailors"
"Tulloch Macarrick," "The Braes o' Tulleymet," and "The
Auld Wife"

BANJO SOLOS

With Orchestral Accompaniment

Sam Collins

8245 { Chinese Patrol
Sweet Jasmine

Cammeyer
Hesse & Oakley

Burt Earle

8871 { When the Midnight Choo-Choo leaves for Alabam
How do you do, Miss Ragtime?

Berlin
Hirsch

8873 { King Chanticleer
The Bacchanal Rag

Brown & Ayer
Hirsch

John Pidoux

8627 { Comical Coons
Rompig Rossie
8429 { Dinah's Wedding
Coonland Memories

Grimshaw
Rossiter
Pidoux
Pidoux

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With Pianoforte Accompaniment

Ollie Oakley and Joe Morley

8963 { Peach Blossom
A Darkie Chuckle

Morley
Morley

BELL SOLOS

With Orchestral Accompaniment

W. Ditcham

8557 { Hayrick Dance
Cliquot Polka
Sweet Jasmine

Crosby
Moore
Hesse & Oakley

8403 { Billy Whitlock
Way down Texas

Ditcham

Harry Lonsdale

8430 { Dresdina Gavotte
A Visit to Starland
8560 { Violetta—Danse Elegante
Moon-Beams Intermezzo

Malemberg
King
Peilgen
Reeves

8561 { Tout à la Joie Polka
Prestissimo Galop

Fahrbach
Waldenfel

Pathé Discs Require No Needles.

Cat. Billy Whitlock
No.

8330 {The Prettiest Song of all
{Marriage Bells

8374 {Sunbeam Dance
{Dancing Spirits

CLARINET SOLOS

With Pianoforte Accompaniment

Hayda Draper

8466 {Ye Banks and Braes, with Variations
{Ma Normandie, with Variations

*Arr. by Lazarus
Arr. by Lazarus*

RENARD CLARINET QUARTETTE

8572 {An Evening Breeze
{Tarantella

*Langley
Renard*

CONCERTINA SOLOS

Alexander Prince

The Renowned Concertina Soloist

8293 {The Blue Bells of Scotland
{The Lost Chord

*Macdonald
Sullivan*

CORNET SOLOS

With Orchestral Accompaniment

Sergeant Leggett

(Late of H.M. Scots Guards)

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{Alice, where art Thou?

*Elgar
Ascher*

8337 {Ileen Aroon
{Come back to Erin

*Arr. by Harvey
Claribel*

8550 {Meet me to-night in Dreamland
{All that I ask is Love

*I'riedman
Ingraham*

8957 {Our hands have met but not our hearts
{Silver Threads among the Gold

*Wallace
Danks*

Arthur Laycock

Cornet Soloist of the St. Hilda's Colliery Prize Band

8747 {Carnival of Venice (with Variations)
{Facilita (with Variations)

*Arban
Hartmann*

8749 {Titania
{Swanee River (with Variations)

*Rimmer
Rimmer*

8750 {Rule Britannia (Fantasia Brillante)
{Good-bye, Sweetheart, Good-bye (Fantasia Brillante)

*Hartmann
Owen*

HARP, VIOLIN & FLUTE

Cecilia Trio

8503 {Barcarolle, "Tales of Hoffmann"
{Home, Sweet Home

*Offenbach
Bishop*

MOUTH-ORGAN SOLOS

George Schindler

With Pianoforte Accompaniment

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{Schindler Waltz

*Gille.
Schindler*

8912 {Don't be Cross. Waltz
{March Fantasia

*Zellier
Schindler*

8913 {Blue Bells of Scotland
{Carnival of Venice

Pathé Discs Require No Needles.

George Schindler	
With Pianoforte Accompaniment	
Cat. No.	
8914	{ Over the Waves. Waltz La Paloma
8915	{ Schindler Pot-Pourri Pot-Pourri of American Airs
8916	{ Under the Double Eagle, March The Dandies' March
8917	{ The Swanee River (with Variations) The Last Rose of Summer
	Ivanovic Corbin Schindler Schindler Wagner Wagner Old Negro Melody Moore

VIOLIN SOLOS

With Pianoforte Accompaniment

Miss Gladys Raymond

8286	{ Menuet du Bourgeois gentilhomme Poème Hongrois, No. 2	Lully Léclerc
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Mischa Elman

8071	{ Abendlied Allegro	Schumann Bach
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Professor Ranzato

8173	{ Solveig's Song, "Peer Gynt" Serenata	Grieg Ranzato
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Scott Skinner

The Celebrated Scotch Violinist

With Pianoforte Accompaniment

8733	{ Medley No. 1: "Mackenzie Hay," "Johnnie Steele," "The Spey in Spate" Medley No. 5: "Balmoral Highlanders," "Cameron Highlanders," "Culloden Day"	
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WHISTLING SOLOS

Joe Belmont

Siffleur

With Orchestral Accompaniment

8008	{ Happy Birds, Waltz Dance of the Song Birds	Holst
8195	{ Whistling Susanna The Song Birds are Singing of You	Boston

Charles Capper

Siffleur

8174	{ Carmen The Belle of New York	Wilson Lawton
8175	{ Poor Wand'ring One, "Pirates of Penzance" Holly Bush Polka	Sullivan Godfrey
8485	{ Cherry Ripe An Evening Song	Horn Blumenthal

XYLOPHONE SOLOS

With Orchestral Accompaniment

Carl Schmidt

8070	{ Pigtales and Chopsticks Jollity Polka	Hesse Whitlock
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Master W. H. Brady

8402	{ Tous de Dans Concert Polka	Emberson Steele
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Pathé Discs Require No Needles.

BALLADS, &c. (VOCAL)

With Orchestral Accompaniment

Miss Floriel Florean

Cat. No. *South African Soprano (Sung in Taal)*

8220 { Vrijstaats Minnelied
{ Gertji

8221 { Lentellied
{ Transvaal en Nederland

Dr. Beck

Miss Ada Forrest

South African Soprano

With Organ and Piano/forte Accompaniment

8643 { Tikiedraai (Taal Song)
{ De Gefopte Vogelaar (Taal Song)

8644 { Serenade, Slaap-Zacht
{ Ik ken een lied (Taal Song)

8645 { Houdt het fort (Hymn sung in Taal)
{ Bijna (Hymn sung in Taal)

*Mare
Rennes
de Lange
de Mol
Sankey
Sankey*

Miss Jessie MacLachlan

Soprano

With Piano/forte Accompaniment

8711 { Mo Dhachaidh (Gaelic)
{ Ho Ro Mo Nighean (Gaelic)

Miss Annie Rees

Welsh Soprano

8671 { O'r Niwl i'r Nef
{ Gwlad y Delyn

8679 { Y Gardoddes Fach
{ Y Gwew Fach

*Williams
Henry
Parry
Bryan*

Miss Elsie Jewell

Mezzo-Soprano

9077 { I'm Glad My Boy Grew up to be a Soldier
{ Laddie in Khaki (The Girl Who Waits at Home)

*Piantadosi
Novello*

Miss Helen Blain

The Celebrated Scotch Contralto

With Piano/forte Accompaniment

8979 { Oh, why left I my hame?
{ Jock o' Hazeldean

8980 { Ca' the Yowes to the Knowes
{ Gala Water

8981 { Bonny Laddie, Highland Laddie
{ The Sweetest Lad was Jamie

8982 { Tam Glen
{ Castles in the Air

*Old Scottish Melody
Old Scottish Melody
Old Scottish Melody
Old Scottish Melody
Old Scottish Melody
Old Scottish Melody
Old Scottish Melody*

Madame Kirkby Lunn

Contralto, of Covent Garden, London

8509 { The Three Fishers
{ For a Dream's Sake

*Hullah
Cowen*

John Bardsley

Tenor

8478 { Tom Bowling
{ The Anchor's Weighed

*Dibdin
Braham*

William Boland

Tenor

With Orchestral Accompaniment

8859 { The Last Watch
{ Down the Vale

*Pinsuti
Moir*

Pathé Discs Require No Needles.

- | | | |
|-------------|--|---------------------|
| Cat.
No. | William Boland | |
| 8860 | { My Pretty Jane
The Anchor's Weighed | Bishop
Braham |
| 8861 | { The Death of Nelson
The Bay of Biscay | Braham
John Davy |

With Pianoforte Accompaniment

- | | | |
|------|---|------------------------------|
| 9007 | { The Bohemian Girl. Then you'll remember me
John Peel | Balfe
Metcalf |
| 9008 | { Hearts of Oak
Black-Eyed Susan | Boyce
Leveridge |
| 9009 | { My Sweetheart when a Boy
Here's to the Maiden of bashful fifteen | Morgan
Old English Ballad |

Ben Davies

The Famous Tenor

With Violin Obligato by Mr. Johannes Wolff

- | | | |
|------|--------------------------------------|------------------|
| 8510 | { Ave Maria
Salve Dimora, "Faust" | Gounod
Gounod |
|------|--------------------------------------|------------------|

J. C. Doyle

The Eminent Irish Tenor

- | | | |
|------|--|-----------------------------|
| 8112 | { The Wearin' o' the Green
The Dear Little Shamrock | Old Irish Melody
Jackson |
|------|--|-----------------------------|

William Evans

Tenor

With Harmonised Chorus

- | | | |
|------|--|-------------------------|
| 8169 | { You're the Flower of my Heart, Sweet Adeline
In the Evening by the Moonlight, dear Louise | Armstrong
von Tilser |
|------|--|-------------------------|

Ben Ivor

Welsh Tenor

With Pianoforte Accompaniment

- | | | |
|------|--|---------------------------------|
| 8727 | { I Blas Gogerdan (This Garden Now)
Pe cawn I Hon (She must be Mine) | |
| 8732 | { Marva Rhuddlan (The March of Rhuddlan)
Dafydd-y-Garec Wen (David of the White Rock) | (With Orchestral Accompaniment) |

John McCormack

Irish Tenor

With Orchestral Accompaniment

- | | | |
|------|---|---------------------|
| 8028 | { Come back to Erin
The Dear Little Shamrock | Claribel
Jackson |
|------|---|---------------------|

Anderson Nicol

Scottish Tenor

- | | | |
|------|---|---------------------------|
| 8794 | { Sound the Pibroch
Mary Morison | Old Highland Air
Burns |
| 8795 | { The Land of the Leal
A Man's a Man for a' that | Lady Navine
Burns |
| 8808 | { Mary of Argyle
Scots, wha hae wi' Wallace Bled | Nelson
Burns |

Patrick O'Shea

Irish Tenor

- | | | |
|------|--|------------------------------------|
| 8312 | { An Maldrin Ruad (A Little Red Fox). Sung in Gaelic.
An Spailpin Fanic (The Wandering Labourer).
Sung in Gaelic | Irish Folk Song
Irish Folk Song |
| 8313 | { To Cork once I did go
My Colleen in Kerry | Folk Song
Folk Song |

Pathé Discs Require No Needles.

Cat.
No.

Patrick O'Shea

- | | | | |
|------|---|--|------------------------|
| 8328 | { | Ingean an Palatinig (The Palatine's Daughter). | <i>Irish Folk Song</i> |
| | | Sung in Gaelic | |
| | | An Leann Sige (The Fairy Boy). | |
| | | Sung in Gaelic | <i>Irish Folk Song</i> |

Fred Vernon

Baritone

- | | | | |
|------|---|---|-------------|
| 8271 | { | Gonda, charming little Gonda, "The Girl in the Train" | <i>Fall</i> |
| | | (Miss Madge Temple and Mr. James Davis) | |
| | | In the Park, "The Girl in the Train" | |
| | | (Miss Madge Temple and Mr. Fred Vernon) | <i>Fall</i> |

Archie Anderson

Scottish Baritone

- | | | | |
|------|---|------------------------------------|-------------------------|
| 8739 | { | The de'il's awa' wi' the exciseman | <i>Burns
Simple</i> |
| | | Maggie Lauder | |

George Baker

Bass-Baritone

- | | | | |
|------|---|-------------------------------------|------------------------------|
| 8396 | { | Thora | <i>Adams
d'Hardelot</i> |
| | | Because | |
| 8720 | { | The Vicar of Bray | <i>Old English Melody</i> |
| | | Here's a Health unto His Majesty | |
| 8791 | { | Down among the Dead Men | <i>Old English
Reeve</i> |
| | | I am a Friar of Orders Grey | |
| 8847 | { | Jack's the Boy, "The Geisha" | <i>Monckton
Ephraim</i> |
| | | Hat's off to the King, "My Darling" | |

Brett Barry

Baritone

- | | | | |
|--------------------------------------|---|---|--|
| 8701 | { | When all the Leaves are Green | <i>Thurban
St. Quentin</i> |
| | | The Stars remind me of your Eyes | |
| 8702 | { | Bring back my golden dreams | <i>Mayer
Lawrence</i> |
| | | Shall it be Roses? | |
| 8792 | { | I'd like to go on a Honeymoon | <i>Wildman
Godfrey</i> |
| | | Sunshine Soo | |
| 8862 | { | There's something merry and bright about a Sailor | <i>Mellor, Gifford & Trevor
Scott</i> |
| | | Every Polly loves a Jolly Sailor | |
| 8863 | { | My home is far away—For Auld Lang Syne | <i>Pether
Pether & Trevor</i> |
| | | When the Christmas Bells are Ringing | |
| <i>With Pianoforte Accompaniment</i> | | | |
| 8954 | { | In the Shelter of the Pyrenees | <i>Mellor & Trevor
Ingraham</i> |
| | | Good-bye, Rose | |
| 8955 | { | Put on Your best Kimona | <i>David & Lee
Mellor & Trevor</i> |
| | | My beautiful Geisha Girl | |
| 8959 | { | And a little child shall lead them | <i>Harris
Long</i> |
| | | Baby's Picture | |
| 8960 | { | When I'm with you | <i>Mellor, Gifford & Godfrey
Low</i> |
| | | Love me—just a little bit | |

Andrew Black

Baritone

With Pianoforte Accompaniment

- | | | | |
|------|---|-----------------------|-----------------|
| 8738 | { | La Danza | <i>Sullivan</i> |
| | | Thou'rt Passing Hence | |

David Brazell

The Welsh Baritone

- | | | | |
|------|---|--|-------------------------|
| 8020 | { | Ar Hyd y Nos (All Through the Night) | <i>Old Welsh Melody</i> |
| | | Cadair Idris (One Bright Summer Morning) | |
| | | | <i>Old Welsh Melody</i> |

Pathé Discs Require No Needles.

Cat.
No.

Walter Field

Baritone

8384 { Hail, King George
Two Keels for One

*St. Quentin
Andrews*

8491 { All Aboard goes Jack the Sailor
Sweet Jennie Gray

*Scott
Morse*

8680 { A Single Cingalee
Every man a Soldier

*Bennett
Stanley*

Arthur George

Baritone

8268 { That's why the British loved the King, Part 1
That's why the British loved the King, Part 2

*Barrett
Barrett*

8274 { Long live the King
Queen of Nations

*Andrews
del Riego*

8290 { I wonder who's kissing her now
Beautiful Garden of Roses

*Howard
Schmid*

8291 { The Old Rustic Bridge by the Mill (with Bird effects)
The Song of the Thrush (with Bird effects)

*Skelly
le Brun*

8307 { Nobody knows, Nobody cares
Starlight Maid, "The Merry Monarchs"

*Haris
Klein*

8406 { Dearie, Good-bye
Meet me to-night in Dreamland

*Darewski
Friedman*

8442 { Let Me Kiss those Tears away
Do you remember the last Waltz?

*Scott
Scott*

8533 { You are my Sunbeam
Winter

*Darewski
Gumble*

(Late) Hamilton Hill

Baritone

8126 { Do, Re, Mi, Fa, Sol, La, Si, Do
Kiss your Soldier Boy, Good-bye

*Cahill & Burt
Schwartz*

8128 { One of the Girls
To the end of the World with you

*Barrett
Reed, Graff & Ball*

8139 { When the Bloom is on the Wattle
She was a Grand Old Lady

*Andrews
Henry*

8142 { Ready Every Time
The Land where the Shamrock Grows

*Andrews
Glover & Tewson*

8147 { Beyond the Gates of Paradise
The New-born King

*King
L'Espoir*

Stanley Kirkby

Baritone

8631 { Let's make a night of it to-night
My Word! (Jones of the Lancers)

*Glover-Kind
Bennett*

8743 { In the Island of "Go-as-you-please"
Where shall we go to-night?

*Godfrey & Gifford
Darewski*

8744 { In Twilight Town
As I listen to the Organ play

*Dasenberry
Neat*

8811 { That Ragtime Dinner-time Band
Mickey Rooney's Ragtime Band

*Chandler & Haines
Murphy & David*

8812 { My Summurun Girl
The Hymns of the old Church Choir

*Hirsch
Solman*

8885 { Let's have a Chorus we can all sing
Oh! La, La! That Angel Music Man

*David & Castling
Scott*

8886 { Jerry-Jeremiah
The way the wind blows we'll go

*Murphy & David
Judge & Williams*

Pathé Discs Require No Needles.

Cat.
No.

Stanley Kirkby

- | | | |
|------|---|----------------------------------|
| 8887 | { You're a great big blue-eyed baby
Good-bye, Summer! So-long, Fall! Hello, Wintertime! | Brown
Wenrich |
| 8925 | { He'd have to get under, get out and get under
Sailing Down the Chesapeake Bay | Abrahams
Botsford |
| 8926 | { I'd much rather stroll along the Seaside Strand
Where did you get that Girl? | Penso
Puck |
| 8927 | { Are we all here? Yes!
Right Away! | Darewski
Darewski |
| 9031 | { Three Cheers for little Belgium, "Business as Usual"
But are we Downhearted? No! "Business as Usual" | Darewski
Darewski |
| 9081 | { A Girl for Each Month in the Year
Won't You Tell Me the Lady's Name? | Hirsch
Lipton & Knight |
| 8648 | { Who were you with last Night?
Stanley Kirkby and Jack Charman
That Hypnotizing Man (Duet) | Godfrey & Sheridan
von Tilzer |

Murray Hampton

Baritone

- | | | |
|------|---|---------------------------|
| 9032 | { The Pullman Porters on Parade
Row me on the River, Romeo | Abrahams
Harris & Tate |
|------|---|---------------------------|

Lynn Langley

Baritone

- | | | |
|------|--|-------------------|
| 8633 | { Kitty Dear
Meet me, Jeannie, when you're coming thro' the Rye | Langley
Fenton |
|------|--|-------------------|

Watkin Mills

Baritone

With Pianoforte Accompaniment

- | | | |
|------|---|-----------------------------|
| 8735 | { The Wedding of Shon MacLean
Skye Boat Song | Holton
Lawson |
| 8736 | { Willie Brewed a peck of Malt
Mandalay | Old Scottish Melody
Cobb |

Jerome Murphy

Baritone

- | | | |
|------|--|-------------------------------------|
| 8882 | { Mary Callaghan and Me, Irish Folk Song
The Bonny Wee Mare, A Ballad of a Horse Race | Muller
Arr. by Hughes |
| 8883 | { The Girl from Mayo, Irish Folk Song
A Ballyunure Ballad, County Antrim Folk Song | George F. Vincent
Arr. by Hughes |

Lionel Rothery

Baritone

- | | | |
|------|---|-------------------|
| 9014 | { For the Empire and for England
Motherland; or, Australia will be there | Reid
McGlennon |
| 9016 | { The Homes they leave Behind
The Flag that Never Comes Down (The "Daily Sketch" War Song) | Reubens
Finch |

Thomas Price

- | | | |
|------|---|--------|
| 8138 | { The Miner's Dream of Home
Thomas Price and John Roberts
Old Jim's Christmas Hymn | Dryden |
|------|---|--------|

Dillon Shallard

Baritone

(Of the Famous Dillon Shallard Opera Trio)

- | | | |
|------|--|----------------------|
| 8628 | { You never know
Some day you'll know | Darewski
Pelther |
| 8664 | { Lass o' Mine
All Mine Alone | Phillips
Phillips |

Pathé Discs Require No Needles.

Cat.
No.

Harry Thornton

Baritone

- 8115 { The Garden of Allah
The Touch of Night
* 8240 { The Rose will Blow
Haven after All

*Marshall
Lambert*

*King
Aylward*

Harry Edwards

Baritone

- 9074 { Take Me Back To Your Heart
Would You Care?

*David, Godfrey & Wright
Harris*

Dennis O'Brien

Baritone

- 9080 { On the Road to Dublin Town
My Wild Irish Rose

*Cobb
Olcott*

George W. Walker

Scottish Baritone

- 8432 { Hurrah for the Highlands
Castles in the Air
8569 { The Bonnie Lass o' Ballochmyle
The Battle of Stirling
8597 { Highlanders
There's a wee bit land, "My Heart's in Bonnie Scotland"

*Fulcher
Mackenzie*

*Jackson
Chisholm*

*Robert Buchanan, junr.
Grieve*

Thomas Howell

Bass

- 8176 { The Planter
My Kingdom
8227 { The Spirit of the Storm
Stone Cracker John
8376 { Dumbledum Day
The Drum Major

*Adams
Adams*

*Adams
Coates*

*Löhr
Newton*

Tom Kinniburgh

Bass

- 8182 { Gae bring to me a pint o' wine
The Lea Rig
8486 { Scots wha hae wi' Wallace bled
Auld Lang Syne
8570 { The Standard on the Braes o' Mar
My Love, she's but a Lassie yet
8589 { In Sheltered Vale
Bantry Bay
8972 { O, Willie brew'd a peck o' maut
My Nannie's Awa
8973 { Afton Water
When the Kye come hame
8974 { Corn Rigs are Bonnie
The Lass o' Gowrie
8975 { The Piper of Dundee
Will ye no come back again?
8976 { Green Grow the Rashes, O
O' a' the airts the win' can blaw
8977 { The Laird o' Cockpen
M-Hm
8978 { The Wee Wee German Lairdie
Willie's Gone to Melville Castle

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

*Dewar
Burns*

Molloy

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

*Old Scottish Melody
Old Scottish Melody*

Pathé Discs Require No Needles.

DUETS

With Orchestral Accompaniment

The Markenäs

Vocal and Piccolo

Cat.
No.

- 8395 { Silver Birds Waltz
The Songster's Awakening

*Arr. by Brewer
Fletcher*

Miss Madge Temple, James Davis and Fred Vernon

- 8271 { Gonda, charming little Gonda, "The Girl in the Train" *Fall*
(Miss Madge Temple and Mr. James Davis)
In the Park, "The Girl in the Train" *Fall*
(Miss Madge Temple and Mr. Fred Vernon)

Nancy Russell and Vernon Gale

- 9075 { Canoeing, "Shell Out" *Darewski*
Spencer and Scott
Sprinkle Me with Kisses (If You Want My Love to Grow) "Shell Out" Ball

Thomas Price and John Roberts

- 8138 { Old Jim's Christmas Hymn
The Miner's Dream of Home (Mr. Thomas Price) *Dryden*

Spencer and Scott

- 9082 { I'm on my Way to Dublin Bay *Murphy*
Lovelight *Ratiray*

QUARTETTES

American Harmony Quartette

- 8964 { Rocked in the Cradle of the Deep
Sally in our Alley
8965 { Farmyard Medley
Papa's Lullaby
8966 { The Rocky Road Medley
Cornfield Medley

London Imperial Vocal Quartette.

With Organ Accompaniment

- 8262 { Come ye Lofty *Elvey*
A Virgin unspotted
8288 { The Manger Throne *Steggall*
A Cradle-song of the Blessed Virgin (unaccompanied) *Barnby*
8300 { What Child is this?
The Seven Joys of Mary
8317 { In this hour of softened splendour *Pinsuti*
The Parting Kiss *Pinsuti*

London Imperial Male Voice Quartette

With Organ Accompaniment

- 8507 { Tell me the Old, Old Story *Doane*
What shall the Harvest be? *Bliss*

Clarence Quartette

- 8150 { A Christmas Greeting
Dad's Christmas with the Boys

Pathé Discs Require No Needles.

HUMOROUS

With Orchestral Accompaniment

- "Alma"**
 Cat. No. *The English Marie Dressler*
 8505 { Baby at the Zoo (Imitation of a Child) *Montague*
 { Give a little Cough *Humphreys*

- Miss Kitty Clinton**
Comedienne
 8674 { I've got my eye on You! *Arthur & Leigh*
 { Will you promenade with me? *David & Murphy*

- Miss Rose Elliott**
Comedienne
 8163 { Somewhere *Harris*
 { When the Band played "Home, Sweet Home" *Harris*
 8164 { Sunny Side *Rule*
 { What's the good of worrying, Father *Rule & McGee*
 8251 { Mr. Wren and Miss Nightingale *Carlton & Staunton*
 { Ship Ahoy! *Scott*

- Miss Florrie Forde**
The Popular Comedienne
 8033 { Study your Cookery Book
 { Mary had a Nice Little Lamb

- Miss Millie Herbert**
Comedienne
 8267 { 'Tis a Faded Picture *Darewski*
 { Flanagan *Murphy & Letters*

- Miss Rachel Lowe**
Comedienne
 8610 { Take me down to Blackpool *Rose*
 { I trust my Husband anywhere, but I like to stick around *Brockman*
 8629 { Any Rags? *Allen*
 { A Lucky Duck *Whitney*

- Miss Yolande Noble**
Comedienne
 8148 { I've been out with Charlie Brown *Scott*
 { Now I have to call him Father *Collins & Godfrey*
 8151 { I like your Old French Bonnet *Mellor, Lawrence, & Gifford*
 { If you want to be popular, Girls *Benson*
 8323 { I lost Georgie in Trafalgar Square *Castling & Collins*
 { And just then he fell out of Bed *Greenfield*

- Miss Ella Retford**
The Dainty Serio
 8045 { You shall have a Lovely Home, Johannah
 { Moving Day
 8194 { I can picture Polly Hanging up the Holly *Rule & Pelham*
 { I Want Mr. Schneider *Scott*

Pathé Discs Require No Needles.

Pathé "Standard" 10-in. Double-sided Discs. Price 1/6

Cat.
No.

Miss Ella Retford

- 8204 { I'm longing for someone to love me
 { Molly O'Morgan
- 8205 { I'll Let the World go By
 { She's a Girl up North

Tate
Letters & Godfrey
Scott
Godfrey & d'Albert

Miss Ruby Roy

The Lady with a Voice

- 8718 { My Cider Farm in Brittany
 { Oh! that Music
- 8719 { The Land of I-dunno-where
 { When I lost You
- 8721 { Monty from Monte Carlo
 { Show me the Grizzly Glide
- 8772 { Yesterday, To-day and To-morrow
 { I never knew what "Sweetheart" meant
- 8773 { Ragtime Tune
 { Pussy Cat Rag
- 8848 { Hold your hand out, Naughty Boy
 { What would the Seaside be without the Ladies
- 8850 { The Trail of the Lonesome Pine
 { If I could only make you care
- 8896 { Sammy, come over here
 { Timothy Green
- 8897 { Take me in a Taxi, Joe
 { I'll go your way home
- 8898 { Love me once again
 { The Curse of an Aching Heart
- 8899 { It's a Rocky Road to Dublin
 { I'm going back to Carolina
- 8900 { 'Cause I love you
 { Your lips were meant for kissing
- 8901 { I shan't go Back to Aldershot
 { Whoa! The Piccadilly Farm
- 8902 { I've a garden in Sweden
 { In Dear Old Pomanay

Mellor & Gifford
Trevor & Wright
Pether
Berlin
Penso
Morelle
Wright
Penso
Morelle
Thurban
Murphy & David
Lyle & Allen
Carroll
Schmid
Scott
Arthurs & Lee
Scott
Lucas
Baynes
Piantadosi
Daniels
Downs & Erdman
Morelle
Gifford & Trevor
Hargreaves
Scott
Murphy, Owen & Lipton
Gifford & Trevor

Miss Edith Serpell

Soprano

- 8475 { The Shadows
 { Hush! Here comes the Dream Man

Finch
Weston, Barnes & Scott

Miss Beth Tate

The Californian Girl

- 8946 { Fairy Tales
 { Salvation Nell
- 8947 { I'm very sorry—Good-night!
 { Is there anything doing in the Loving line?
- 8948 { Innocent Bessie Brown
 { It's got to be someone that I love

Beth Tate
Morse
Stevens & Alden
Darewski & Weston
Berlin
von Tilzer

Miss Daisy Taylor

Comedienne

- 8512 { Hielan' Mary
 { Introduce me to McPherson
- 8567 { Bonnie Mary of Argyle
 { You'll have to play upon the Bagpipes
- 8741 { I'm coming back to Bonnie Scotland
 { Sandy, take hold of my hand

Payne
Payne
Payne
Whitley
Trevor & Wright
Glover

Pathé Discs Require No Needles.

Pathé "Standard" 10-in. Double-sided Discs. Price 1/6

Cat.
No.

Miss Daisy Taylor

- | | | |
|------|--|--------------------------------------|
| 8889 | { Let's pretend we're married
Popsy Wopsy | Arthurs & Lee
Scott |
| 8890 | { Sing us a Song of Bonnie Scotland
Play a Highland Melody | Scott
Dale & Castling |
| 8891 | { You can't make music with that
Make up your mind, Maggie Mackenzie | Leo
Scott |
| 8983 | { I'll make you want me
Beautiful Baby Doll | Long & Pelham
Ayer |
| 8984 | { In your quaint frills and laces
How do you do, my little Revue Girl | Edgar & Culhbertson
Mills & Scott |
| 8985 | { Algernon-go-Hon
Take advice from one who knows | David & Lee
Arthurs & David |

Miss Madge Temple

The Popular Comedy Queen

- | | | |
|------|---|--------------------|
| 8454 | { You taught me how to love you
I Love You | Darewski
Aarons |
|------|---|--------------------|

Miss Florence Venning

Soprano

- | | | |
|------|--|-------------------|
| 8069 | { Don't be ridiculous, Nicholas
Come, be My Rainbow | Murphy
Wenrich |
|------|--|-------------------|

Miss Ena Vine

Comedienne

- | | | |
|------|--|------------------|
| 8551 | { Kiss me, my Honey, Kiss me
Sadie, Coon Song | Snyder
Brewer |
|------|--|------------------|

Jack Baker

Yorkshire Comedian

- | | | |
|------|--|------------------------------|
| 8334 | { Boss of the House
I only got married to-day | Pleasants
Pleasants |
| 8490 | { I'm 21 to-day
Ma! Ma! | Kendell
Stevens & Ridgwal |
| 8666 | { Mother's Baby Boy
I've been Wetting the Baby's Head | Weston & Barnes
Pether |

Harry Bluff

Comedian

- | | | |
|------|-----------------------------|---------------------|
| 8083 | { The Postman
Geography | Ellerton
Arthurs |
| 8189 | { Yip-i-Addy-i-Ay
Salome | Flynn
Bedford |

Pete Brown

Coon Comedian

- | | | |
|------|---|------------------------------------|
| 8853 | { She don't like me like she used to
I don't want a Ragtime Coon | Penso
Lucas |
| 8855 | { Ev'rybody but me
Take me to that Swanee Shore | Johnson
Muir |
| 8910 | { My Southern Maid
Born-tired Pete | Darewski
Harrington & Scott |
| 8924 | { I'm satisfied
Nobody | Smith & Brown
Rogers & Williams |

J. M. Campbell

Comedian

- | | | |
|------|----------------------------------|--------------------|
| 8620 | { The Message Boy
Some Scotch | Lauder
Campbell |
|------|----------------------------------|--------------------|

Pathé Discs Require No Needles.

Cat. No.		Jack Charman <i>The Versatile Comedian</i>	
8104	{ Fall in and follow me La-La-La-La, Sing this Chorus with me	Rule & McGhee	Scott
8292	{ The Pretty little girl from Nowhere Bertie the Bounder, "Our Miss Gibbs"	Neat Clarke	
8362	{ My Bungalow in Bond Street Come with me down Regent Street	Bennett David & Murphy	
8363	{ Down in Jungle Town I don't mind leaving the dear Homeland	Morse Mellor & Gifford	
8365	{ She was a Girl in White Captain Ginjah O.T.	Scott Leigh	
8398	{ Ginger, you're Balmy! I'm Henery the Eighth, I am!	Murray Murray & Weslon	
8399	{ Yiddle on your Fiddle, play some Rag-time If the Managers only thought the same as Mother	Berlin Snyder	
8422	{ King Mickey Malone Whistle and the Girls come round, "Peggy"	Scott Stuart	
8433	{ Bob down, you're spotted Any old Iron	Mills & Carter Collins, Sheppard & Terry	
9045	{ Australia will be there (For Auld Lang Syne) Be proud that you're fighting for England	Skipper W. Francis Collins	
8444	{ We all go the same way Home They're all single by the Seaside	Murphy & Castling David & Murphy	
8445	{ Have you heard John James O'Hara? O'Brien	David & Murphy Murphy	
8459	{ Take your girlie on the Steamer Any little girl that's a nice little girl!	Scott Fischer	
8473	{ T.R.O.U.B.L.E. (Those Wedding Bells are Ringing) I wish I'd a girl like Molly	Collins & Terry Glover	
8493	{ It was three o'clock in the morning I'll go half way home with you	Penso Rogers, Harrington & Neat	
8494	{ I saw Peter Henry Home Paper-Bag Cookery	Scott Pelher	
8986	{ My Carnival Girl You're the most Wonderful Girl	Hirsch Abrahams	
9019	{ Come, my Lord, and be a Soldier It's the Navy	Nairn Darewski	
9025	{ I'd like to be — Kisses	Grey & Lee David & Lee	
9034	{ They sang "God save our King" Sons of England, Sons of Wales	Judge & Williams Elton	
8504	{ Father went down to Southend That's as far as I want to go!	Connor Connor	
8536	{ All Alone Take me down Piccadilly	von Tilzer Castling	
8539	{ If you should see a Dandy Coon Hello! Silvery Sea	Darewski Castling & Murphy	
8575	{ Hogmanay Ein, Zwei, Drei	Murphy Bonheur	
8611	{ I mustn't go home too early It's a long lane that hasn't any turning	Long Wright	
8677	{ How do you do, Miss Ragtime? The Wedding Glide	Hirsch Hirsch	
8776	{ Snookey Ookums Toddling Home	Berlin Dent	
8777	{ Hallo! Little Miss U.S.A. Hey! Ho! Can't you hear the Steamer?	Godfrey & Gifford Godfrey	
8778	{ All the girls are lovely by the seaside Ev'rybody's doing it at the seaside	David & Lee Lyle & Lee	
8869	{ You made me love you—I didn't want to do it My Girl from the Emerald Isle	Monaco Scott	

Pathé Discs Require No Needles.

Cat. No.	Jack Charman	
8936	{ 'Cross the Mason-Dixie Line I love her. Oh! Oh! Oh!	Murphy & Marshall Monaco
8937	{ Keep quite close to the Railings I followed her here and I followed her there	Darowski Weston & Barnes
8938	{ I just met the fellow who married the girl that I was going to get Who's the Lady? Come with me to Dixie Land	Piantadosi Hirsch Lawrence & Gifford
8366	{ Miss Ida Hamilton and Jack Charman The Belle of the Barbers' Ball (Duet)	Cohen
Miss Elsa Sinclair and Jack Charman		
8562	{ I like your Apron and your Bonnet (Duet) There's no one to Harmonise (Duet)	Lawrence Edgar & Wright
Jack Charman and Harry Cove		
8612	{ Alexander's Ragtime Band (Duet) Grizzly Bear (Duet)	Berlin Botsford
Jack Charman and Arthur Leslie		
8552	{ Charley, take hold of my Arm (Duet) We all went marching home again (Arthur Leslie, Solo)	Collins & Harrington Hargreaves
Jack Charman and Stanley Kirkby		
8648	{ That Hypnotizing Man Who were you with last Night? (Stanley Kirkby, Solo)	von Tilzer Godfrey & Sheridan
Harry Champion		
<i>The Quick and Quaint Comedian</i>		
8694	{ You're a Liar-tee! Wot Cher! My Old Brown Son	Carter & Collins Collins & Shepherd
8695	{ I must have a feather in my Hat You can't help laughing, can you?	Gorman Lawrence & Carter
8696	{ Oh, Ladies! How are you, Mother?	Carter Carter
8769	{ As large as life in the Harem Hot Meat Pies, Saveloys and Trotters	Collins & Shepherd Collins & Burley
8770	{ While I was licking my stamp William the Conqueror	Willie Wye & Champion Lawrence, Collins & Burley
8771	{ The Girl with the Golden Hair Where did you get your bow, Joe?	Collins & Shepherd Shepherd
8832	{ Here comes old Father Christmas Baked Sheep's Heart stuffed with Sage and Onions	Collins & Carter Collins & Burley
8833	{ Nan, Nan, Nan My old Ham Bone	Weston & Murray Weston & Murray
8939	{ Pom-tiddley-om-pom (Hi! Hi! Hi!) Where's my Pianner?	Mellor & Trevor Mellor & Trevor
8940	{ Who says London ain't the Country Four Meals a Day	Murray & Ellerton Murray & Ellerton
8941	{ It's cold without your trousers Mister Piper, give us a pipe of bacca to put in my pipe	Sheppard Mellor & Gifford
8995	{ When the Gramophone Shop caught Fire What's good for the Gander's good for the Goose	Maurice Scott Baleman & Greenfield
8996	{ A Little Bit of Cucumber Stirring up the Gravy in the old Tin Pot	Connor Sheppard & Collins
8997	{ The Funny little Bunny Sonny had At our Christening	Carter Burley & Bull

Pathé Discs Require No Needles.

- Bert Courtney**
Comedian
- 8460 { There's something in the Seaside Air *Mills, Weston & Scott*
 { The Cubanola Glide *von Tilser*
- 8461 { You Can't Judge a Woman by Her Clothes *Scott*
 { I'm on my Honeymoon *Mills, Weston & Scott*
- 8851 { Who are you with to-night? *Alstyne*
 { Sylvester *Scott*
- 8907 { R-r-r-rip that Melody *Mellor & Trevor*
 { Hullo, There! Little Tommy Atkins *Darewski*
- 9044 { Which Switch is the Switch, Miss, for Ipswich? *Darewski*
 { Mother's Sitting Knitting little Mittens for the Navy *Darewski*

- Harry Cove and Jack Charman**
- 8612 { Alexander's Rag-time Band (Duet) *Berlin*
 { Grizzly Bear (Duet) *Botsford*

- Dugal Cratur**
Scotch Comedian
- 8553 { The Caledonian Chiel, "The Islander"
 { Is that a fact? *Arthurs & Murphy*
- 8554 { Just a wee Deoch-an-Doris *Morrison & Cunliffe*
 { I saw Sandy to his Front Street Door *Arthurs, David & Lawrence*

- Whit Cunliffe**
Popular Light Comedian
- 8816 { Tow the Row Row *Weston & Scott*
 { Good old Holiday Time *Weston & Scott*
- 8818 { Advertise! *Weston & Barnes*
 { There's no place like London *Weston*

- Will Evans**
London's Popular Eccentric Comedian
- 8269 { Chantecler *David*
 { A.B.C. *Scott & Mills*
- 8319 { The Mermaid's Lament *Celisse & Evans*
 { The Whole of the Chorus
- 8472 { The Derby Winner *Arthurs*
 { The Novelette *Ellis*

- Harry Fay**
Comedian
- 8280 { My Wife's Cake *Wood*
 { My Wife's gone to the Country *Snyder*
- 8287 { Top o' the Morning! Bridget McCue *von Tilser*
 { Follow Me, Girls *Weston, Barnes & Scott*

- Tom Finglass**
The Original Cowboy Coon
- 8361 { My Southern Rose *Taylor*
 { My Baby *Rule & Pelham*
- 3401 { My Pony Boy *O'Donnell*
 { Will you ride across the Moonlit Prairie? *Penso*
- 8495 { Oklahoma (The Cow-Boy's Wedding) *Darewski*
 { I can't help being a Love-sick Coon *Darewski*
- 8590 { Napanee *Williams*
 { That Mysterious Rag *Berlin*

- Leslie Forbes**
Baritone
- 8632 { Hello! Susie Green *Darewski*
 { I've had my Fortune told *Darewski*

Pathé Discs Require No Needles.

Cat.
No.

George Formby

The well-known Lancashire Comedian

- 8035 { A Merry Christmas
{ Oh! Oh! Antonio (Played by the Band of H.M. King's Colonials) Formby

Eric Foster

The Famous Tyneside Humorist

- 8949 { Geordie's Day Out (with Orchestra) Foster
{ The Pitman's Motor Ride Foster
8950 { Noo! Luk here, Hinnie Foster
{ Geordie, the Tram Conductor Foster
8951 { Geordie at the Dentist Foster
{ Fireman Jack Foster

Frank H. Fox

The Popular Light Comedian

- 8757 { Here comes the Fellow with the Eyeglass Hyde & Fox
{ It's not a bit of use at all Fox & McGhee
8758 { No wonder they call it Seaside Fox & McGhee
{ When we all begin to fly Fox & McGhee
8759 { I'd rather have the moonshine Fox & Carlton
{ The Land of Do-as-you-like Fox & McGhee
8783 { Waiting for a Sailor Boy Fox & McGhee
{ Drop me in Piccadilly Fox & McGhee
8785 { Not a little drink all day Fox & McGhee
{ We'll all be happy Fox & McGhee
8799 { Spooning at the Garden Gate Fox & McGhee
{ A Night Out with the Boys Fox
8800 { When the Band stops playing in the Park Fox & McGhee
{ It may come in handy in the morning Fox & McGhee
8801 { Back in London Town Fox & McGhee
{ My Luck was in to meet you Fox & McGhee
8802 { Down where the Seaweed grows Fox & McGhee
{ Adventure of a Five-Pound Note Fox
8943 { If it's a Lady, Thumbs Up! David & Lee
{ Broncho Billy's Bouncing Baby Boy Wallis, Long & Pelham
8944 { There's a great, big "Puff-Puff" steaming along to me David & Arthurs
{ What a Life! David & Lee
8945 { Oh! To-morrow Night Carlton
{ When you marry, marry a Mariner Trevor & Cliffe

Harry Lauder (Pianoforte Accompaniment)

The Famous Scotch Comedian

- 8021 { I Love a Lassie Lauder
{ Rob Roy McIntosh Lauder
8683 { Rob Roy McIntosh Lauder
{ A Cough Lozenge Lauder
8685 { Fu' th' Noo Lauder
{ Stop your tickling, Jock Lauder
8686 { Tattle Soup Lauder
{ The reason noo I wear a kilt Lauder
8689 { Piper McFarlane Lauder
{ Aye, Wakin' Oh! Lauder

Arthur Leslie

The Mimic

With Orchestral Accompaniment

- 8242 { In the days that are coming by and by
{ In the Summer-time

Pathé Discs Require No Needles.

Cat.
No.

Arthur Leslie

- | | | |
|------|---|--------------------------------------|
| 8321 | { The Doorkeeper at Frightley's, or I'm standing here
Will you sing this Glee with me? or, Hail, Smiling Morn! | David & Arthurs
David & Arthurs |
| 8331 | { Come and have a Gin, John
Lauder on the Brain | Forduych
Glover-Kind |
| 8457 | { All change for Llanfairfechan
What will be, will be (The Fortune Teller) | David & Arthurs
David & Arthurs |
| 8615 | { Don't play "In the Shadows"
On the Morning I was Born | Finck
Rhodes |
| 8669 | { What'll I?
Ring of Roses | Mills & Carter
Leo |
| 8676 | { Everybody shouted "Goal"
They all walk the Wibbly-wobbly Walk | Hyde & Fox
Long & Pelham |
| 8705 | { With my little pail and shovel in my hand
"Nosey Parker" | Hyde
Hyde |
| 8766 | { My wife's working at a tea-shop
Woolloomooloo | Castling
Rule |
| 8866 | { I feel very, very bad
I've only come down for the day | Leo
Leo |
| 8867 | { Have you heard my latest song?
Whoops! Let's do it again | Leo
Hargreaves & Neal |
| 8868 | { Manx Cat!
I shall get in such a row when Martha knows | David & Arthurs
Murphy & David |
| 9000 | { The Man with a Single Hair
After the Accident | Ganthony & Wood
Blake |
| 9002 | { Watching the People pop in
Cuckoo! | David & Arthur
Leo |
| 9003 | { She's awfully Jealous of Me
Stewed Prunes and Prisms | Leo
David & Arthurs |
| 8922 | { A Fallen Star
An Old Bachelor | Chevalier & West
Chevalier & West |
| 8552 | { We all went marching home again
Arthur Leslie and Jack Charman
Charlie, take hold of my Arm (Duet) | Hargreaves
Collins & Harrington |

Charles Lester

Baritone

- | | | |
|------|--|----------------------------------|
| 8657 | { I wish you belonged to me
If you talk in your sleep don't mention my name | Mellor, Gifford & Trevor
Ayer |
| 8658 | { Take me Back to the Garden of Love
Why do You keep Laughing at Me? | Osborne
Long & Scott |

J. P. Ling

The Versatile Entertainer

- | | | |
|------|--|-----------------------------------|
| 8751 | { Dialect Stories
Welsh Dialect Stories | Arr. by Ling
Arr. by Ling |
| 8754 | { Like your own little girl
Keep out of Sight | Bert Lee
Lloyd & Lee |
| 8756 | { A Trial Turn Matinee, Part 1
A Trial Turn Matinee, Part 2 | Bert Lee
Bert Lee |
| 8856 | { I never had such a surprise before
A more or less Sailor Song | Lloyd & Lee
Hellier & Cudworth |
| 8857 | { A Few Words about Music, Part 1
A Few Words about Music, Part 2 | Hellier
Hellier |

Pathé Discs Require No Needles.

Cat.
No.

J. P. Ling

- | | | |
|------|---|------------------------|
| 8858 | { The Ragtime Village, Part 1
The Ragtime Village, Part 2 | Bert Lee
Bert Lee |
| 8865 | { How little Mary recited "Little Jim"
Burlesque Lecture on "Simple Simon" | Blackledge
Bert Lee |

Jack Lorimer

The Hielan' Laddie

- | | | |
|------|---|----------------------------------|
| 8803 | { The Scotch Fireman
Drop in and have a wee drappie | David & Lee
David & Lee |
| 8804 | { You're sure to find a Scotchman there
The Scotch Bullfighter | Godfrey
David & Lee |
| 8806 | { Seaside Promenade
Dan, Dan, Dan—The Funny Little Hielan' Man | David & Lee
Godfrey & Gifford |
| 8929 | { No place for a Scotchman
The Girl who ——— | David & Lee
David & Lee |
| 8930 | { I've just been made a Father
The Scotch Frenchman | David & Lee
David & Lee |
| 8931 | { When the Pipers play that Wedding Tune
The Scotch Diver | David & Lee
David & Lee |

Little Tich

Comedian

- | | | |
|------|--|--|
| 8813 | { The Gas Inspector
A Risky Thing to do | Rohmer & Thurban
Tate |
| 8814 | { Curiosity
Sweet Simplicity | Mayne |
| 8815 | { One of the Deathless Army
The Don of the Don Juans | Wells, Terry, Gill & Thurban
Mayne |
| 8967 | { When she sees me in my Sunday suit
The Steeplejack | Thurban & Ellerton
Thurban & Ellerton |
| 8968 | { Right! Right! Right!
The Gamekeeper | Mayne
Moore & Rohmer |
| 8969 | { The Tax Collector
The Barber | Ellerton
Rohmer & Ellerton |
| 8970 | { The Tallyman
There's a Silly Thing to ask a Policeman | Rohmer & Thurban
Ellerton |
| 9071 | { The Jockey
The Boxer | Thurban
Bostock |
| 9072 | { The Pirate
The Skylark | Thurban
Mayne |

Harry Marlow

Comedian

- | | | |
|------|---|-------------------------|
| 8388 | { You can do without the Money
Don't forget the Chorus | Marlow
David & Leigh |
|------|---|-------------------------|

Bert Miller

Coon Comedian

- | | | |
|------|--|----------------------|
| 9043 | { Waiting
The Gobble'ums will get you | Darewski
Darewski |
|------|--|----------------------|

Billy Merson

The Famous Comedian

- | | | |
|------|---|------------------|
| 8301 | { She'll think of her Soldier Boy
The Lighthouse Keeper | Merson
Merson |
| 8343 | { Wallabpazink (Russian Burlesque)
The Gay Cavalier | Merson
Merson |
| 8378 | { I know there's someone waiting
I'm setting the village on fire | Merson
Merson |

Pathé Discs Require No Needles.

Cat.
No.

Will Terry

Comedian

- | | | |
|------|--|--|
| 8193 | { With my little Wigger-Wagger in my hand
Send them along to me | Earle, Carter & Wells
Darewski |
| 8908 | { Stammering Sam
Archie! Archie! | Weston, Barnes, Elton
Mellor & Trevor |
| 8909 | { I took out my little bit of Rhubarb
Bo-Peep | Trevor & Terry
David & Lee |
| 8923 | { I'm having the time of my life
We're all booked for Honeymoon Land to-night | Trevor & Terry
Cliffe & Glover |
| 9011 | { Seaside Trippers
We all went Home by Rail | Wood
Trevor & Terry |

Fred Vernon

Comedian

- | | | |
|------|---|----------------------------------|
| 8085 | { Oh! Johnny, there's a Locket in your Pocket
Connemara | Collins
Neat |
| 8155 | { Let's all go down the Strand
I do like to be beside the Sea-side | Castling & Murphy
Glover-Kind |
| 8156 | { Put on your old Green Bonnet
The Girl in the Clogs and Shawl | Lyle
Castling & Murphy |
| 8229 | { Don't Take me Home
Boiled Beef and Carrots | von Tilser
Collins & Murray |
| 8238 | { Archibald, Certainly Not
Ha! Ha! Ha! He! He! He! | Glover
Mayo |
| 8254 | { Down Came the Blind
Here Comes Oxo | Barnes & Weston
Scott |

Jock Walker

Scotch Comedian

- | | | |
|------|---|---------------------------|
| 8665 | { Hooch Aye!
Jean McNeil | Frame
Lauder |
| 8675 | { The Kilty Lads
She's the lass for me | Lauder
Lauder |
| 8684 | { It's nice to get up in the morning
Ta-Ta, my Bonnie Maggie Darling | Lauder
Lauder |
| 8779 | { Maggie Brown
Just a wee drap o' Toddy | Moran
Stroud & Ogilvie |

Burt Weston

Comedian

- | | | |
|------|--|-----------------------------|
| 8006 | { Take Me on the Flip Flap
The Last Pub | Darewski
Shand |
| 8089 | { She Sells Sea Shells
I began to run | Sullivan
Murphy & Lipton |
| 8129 | { I can say "Truly Rural"
What is it? | David & Arthurs
Anon |

Albert Whelan

The Australian Entertainer

- | | | |
|------|--|---------------------------|
| 8893 | { Story of a Trombone Player
Phil the Fluter's Ball | Arzonla
French |
| 8894 | { The Preacher and the Bear
The Murder of Snooky Ookums | Arzonla
Arr. by Whelan |

Pathé Discs Require No Needles.

Cat.
No.

Billy Whitlock

Comedian

Whitlock
Whitlock

- 8093 { Tally Ho!
{ The Maiden's Smile (Laughing Song)

(Late) Billy Williams

Comedian

The Man in the Velvet Suit

- | | | |
|------|---|--|
| 8210 | { Settle Up, Settle Down
{ We're all waiting for a Girl | Scott & Williams
Murray & Godfrey |
| 8369 | { Why do you think I look so Gay?
{ I've found Kelly | Williams & Weston
Hargreaves & Williams |
| 8370 | { When Father papered the Parlour
{ I'm the Man that buried Flanagan | Weston & Williams
Murphy & Castling |
| 8371 | { Let's have a song on the Pathéphone
{ St. Kilda, Australian Song | Williams
Williams & Weston |
| 8397 | { Let's go where all the Crowd goes
{ You're the One | Williams
Williams & Barnes |
| 8407 | { Don't go out with him to-night
{ My Sweetie Rosetta | Williams & Godfrey
Williams |
| 8482 | { Let's all go mad
{ I wish I were a Ladies' Man | Williams
Williams |
| 8591 | { Oh! Mr. McPherson
{ I wish it was Sunday Night | Williams & Godfrey
Williams & Godfrey |
| 8786 | { Oh! for another day at Margate
{ Giving a Donkey a Strawberry | Godfrey & Williams
Godfrey & Williams |
| 8874 | { I can't keep still to-night
{ Who's your friend? | Godfrey & Williams
Godfrey & Williams |
| 8875 | { I'm out for the day to-day
{ Blame it on to poor old Father | Godfrey & Williams
Godfrey & Williams |
| 8876 | { I come frae Scotland
{ Mister John MacKenzie, O! | Godfrey & Williams
Godfrey & Williams |

Harry Spencer

Comedian

Weston & Norworth
Wincott

- 9078 { Cassidy—Private Michael Cassidy!
{ They Think I'm Charlie Chaplin

Jolly Joe Jinks

The Laughter Maker

Penrose
Penrose

- 9066 { The Merry Irishman
{ That Perpetual Laugh

HUMOROUS DUETS

With Orchestral Accompaniment

Miss Elsa Sinclair and Jack Charman

Lawrence
Edgar & Wright

- 8562 { I like your Apron and your Bonnet
{ There's no one to Harmonise

Messrs. Rich and Rich

Letters
Osborn

- 8322 { We don't want a Girl
{ Jenny my own true Love

Pathé Discs Require No Needles.

Pathé "Standard" 10-in. Double-sided Discs. Price 1/6

Cat.
No. **Harry Cove and Jack Charman**
8612 { Alexander's Rag-time Band *Berlin*
 { Grizzly Bear *Botsford*

Harry Cove and Harry Marlow
8636 { Everybody's doing it now *Berlin*
 { Oh! You Beautiful Doll *Ayer*

Arthur Leslie and Jack Charman
8552 { Charley, take hold of my Arm *Collins & Harrington*
 Arthur Leslie
 { We all went marching home again *Hargreaves*

Miss Beatrice Allen and Billy Merson
8364 { If I catch Alfonso to-night *Merson*
 { I'm going away (Mr. Billy Merson) *Merson*

Charlie Pen-Caws and Billy Whitlock
The Laughter Makers
9004 { The Nervous Policeman *Penrose & Whitlock*
 { Two Old Salts *Penrose & Whitlock*
9006 { Two Old Sports (A bottle of Port) *Penrose & Whitlock*
 { The Village Firemen *Penrose & Whitlock*

VOCAL QUARTETTES.

The Big Four
8710 { The Yiddisher Yodler
 { Ting-a-ling-a-ling Zum Zum

DESCRIPTIVE

With Orchestral Accompaniment

Miss Ida Hamilton and Jack Charman
8456 { Cinderella *King*
 Jack Charman, The Versatile Comedian
 { The Harlequinade *King*

Miss Ida Hamilton and Jack Charman
8483 { Going to the Party
 { At the Party

Sammy Shields
The Football Comedian
8188 { Jane McKie *Sullivan*
 { The Final Cup Tie, Manchester United v. Bristol City *Shields*

The Tally Ho! Trio
8160 { Sing a Song of Sixpence *Jarvis*
 { Hey Diddle Diddle *Jarvis*
8161 { The Queen of Hearts *Jarvis*
 { Peter Piper *Jarvis*

Pathé Dramatic Co.
9021 { A Church Service on the Battle Field (Descriptive) *Hunting*
 { The Battle of the Marne (Descriptive) *Hunting*

Pathé Discs Require No Needles.

TALKING RECORDS

Cat.
No.

J. M. Campbell

- 8596 { The German at the Telephone
The Johnny's Wedding Breakfast

Arr. by Campbell

J. P. Ling

The Versatile Entertainer

- 8698 { A few Short Stories
Stories of my friend Rafferty

Arr. by Ling
Arr. by Ling

- 8751 { Dialect Stories
Welsh Dialect Stories

Arr. by Ling
Arr. by Ling

- 8865 { How little Mary recited "Little Jim"
Burlesque Lecture on "Simple Simon"

Blackledge
Bert Lee

Arthur Leslie

The Mimic

- 8922 { A Fallen Star
An Old Bachelor

Chevalier & West
Chevalier & West

- 9000 { The Man with a Single Hair
After the Accident

Ganthonny & Wood
Blake

Miss Maie Ash and Fred Allandale

The Soldier and the Girl

- 8953 { At the Dance (A Comedy Interlude)
A Proposal

Allandale
Allandale

SACRED

Mr. Marsh Little

The well-known Gospel Singer

- 8487 { Only a Sinner
My Mother's Prayer

Towner
Weeden

- 8514 { Bearing His Cross
Will the Circle be unbroken

Harkness
Gabriel

- 8517 { All Hail, Immanuel!
The Broken Heart

Gabriel
Dennis

- 8609 { Face to Face
The Shepherd King

Johnson
Verne

- 8650 { Rock of Ages
The Church's One Foundation

Redhead
Wesley

- 8651 { Keep me from sinking down
The Sweetest Story

Little
Little

CHURCH CHOIR

With Organ

Under the direction of Professor Bennetts

- 8903 { Holy! Holy! Holy!
Nearer, my God, to Thee

Rev. J. B. Dykes
Rev. J. B. Dykes

Pathé Discs Require No Needles.

Cat.
No.

Church Choir

- | | | |
|------|---|--------------------------------------|
| 8904 | {Peace, Perfect Peace
{There is a Green Hill | Caldbeck
Horsley |
| 8905 | {Lead, Kindly Light
{All People that on earth do dwell (Old Hundredth) | Rev. J. B. Dykes |
| 8906 | {I heard the Voice of Jesus
{Jesus, Lover of my Soul | Rev. J. B. Dykes
Rev. J. B. Dykes |
| 8934 | {Rock of Ages cleft for me
{Fight the Good Fight | Redhead
Boyd |
| 8935 | {Abide with Me
{A few more years shall roll | Monk
Hayne |

MALE VOICE QUARTETTES

With Orchestral Accompaniment

- | | | |
|------|---|------------------|
| 8524 | {Abide with me
{Peace, Perfect Peace | Monk
Caldbeck |
|------|---|------------------|

CAROLS

Church Choir

With Organ and Bells

Under the direction of Professor Bennetts

- | | | |
|------|--|--|
| 8988 | {God Rest You, Merry Gentlemen
{Christians, Awake | Old Carol
Wainwright |
| 8989 | {While Shepherds Watched their Flocks by Night
{The First Noel | Este
Old Carol |
| 8990 | {Hark! The Herald Angels sing
{O Come, all Ye Faithful | Mendelssohn
Old Carol |
| 8991 | {Good Christian Men
{I Saw Three Ships | Traditional
Traditional |
| 8992 | {Nazareth. Part 1 (Solo by Mr. George Parker)
{Nazareth. Part 2 (Solo by Mr. George Parker) | Arr. by J. E. West
Arr. by J. E. West |
| 8993 | {When the Crimson Sun had Set
{Good King Wenceslas | Greathead
Traditional |
| 8994 | {When Christ was Born
{The Manger Throne | Brown
Steggall |

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Willie Brewed a Peck of Malt	
(Vocal)	20
Willie's Gone to Melville Castle	
(Vocal)	21
Winter (Vocal)	19
With my little Pail and Shovel in my	
Hand (Vocal)	30
With my little Wigger-Wagger in my	
Hand (Vocal)	33
Wonderland Selection, Parts 1 and 2	
(Band)	11
Won't you tell me the Lady's Name?	
(Vocal)	20
Woolloomooloo (Vocal)	30
Wot Cher! My Old Brown Son (Vocal)	27
Would You Care? (Vocal)	21

	PAGE
Y Gardodes Fach (Vocal)	16
Y Gwew Fach (Vocal)	16
Yankee Grit March (Band)	9
Ye Banks and Braes (Clarinet)	14
Yesterday, To-day, and To-morrow	
(Vocal)	24
Yiddisher Yodler, The (Vocal)	35
Yiddle on your Fiddle (Vocal)	26
Yip-i-addy-i-ay, Two-Step (Band)	9
Yip-i-addy-i-ay, Waltz (Band)	9
Yip-i-addy-i-ay (Vocal)	25
You are my Sunbeam (Vocal)	19
You can do without the Money (Vocal)	31
You can't help laughing, can you?	
(Vocal)	27
You can't Judge a Woman by her	
Clothes (Vocal)	28
You can't make Music with That	
(Vocal)	25
You made me Love You—I didn't	
want to do it (Vocal)	26
You never know (Vocal)	20
You shall have a Lovely Home,	
Johannah (Vocal)	23
You taught me how to love you	
(Vocal)	25
You'll have to play upon the Bagpipes	
(Vocal)	24
Your lips were meant for Kissing	
(Vocal)	24
Youth and Vigour, March (Band)	8
You're a great big blue-eyed Baby	
(Vocal)	20
You're a Liar-tee! (Vocal)	27
You're the most wonderful Girl	
(Vocal)	26
You're sure to find a Scotchman There	
(Vocal)	31
You're the Flower of my Heart, Sweet	
Adeline (Vocal)	17
You're the One (Vocal)	34

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Zallah, Egyptian Intermezzo (Band) ...11



Pathé Discs Require No Needles.





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