

NEW

"His Master's Voice"

RECORDS



RUDY VALLEE AND HIS CONNECTICUT YANKEES

OCTOBER, 1934

B.P.



Prices of

"HIS MASTER'S VOICE"

Double-sided Records



PLUM LABEL—

B Series	...	...	...	2/6
C Series	...	...	...	4/-

BLACK LABEL—

D Series	...	...	...	6/-
E Series	...	...	...	4/-

RED LABEL—

DA Series	...	...	...	4/-
DB Series	...	...	..	6/-



New Dance Records

LOVE (WONDERFUL LOVE), W. (V.R.)	}	B6514
SING AS WE GO, F.T. (V.R.) (Both from Film : " Sing as we go ")		
THE PRIZE WALTZ (V.R.)	}	B6516
MOONLIGHT IS SILVER, W. (From : "Moonlight is silver")		
GRINZING, W. (V.R.) and ISLE OF CAPRI, F.T. (V.R.)		B6519
LITTLE VALLEY IN THE MOUNTAINS, F.T. (V.R.)	}	B6512
FRECKLE FACE, YOU'RE BEAUTIFUL, F.T. (V.R.)		
RAY NOBLE AND HIS ORCHESTRA		
DRIFTIN' TIDE, F.T. (V.R.)	}	B6511
RAY NOBLE AND HIS ORCHESTRA		
SPELLBOUND, F.T. (V.R.)		
RUDY VALLEE AND HIS CONNECTICUT YANKEES		

WEDDING ON THE AIR, F.T. (V.R.)	}	B6521
ACHE IN MY HEART, F.T. (V.R.)		
KISS ME, DEAR, F.T. (V.R.)	}	B6522
YOU TURNED YOUR HEAD, F.T. (V.R.) (Both from : " Streamline ")		
JACK JACKSON AND HIS ORCHESTRA (at the Dorchester Hotel, London)		

FOR ALL WE KNOW, F.T. (V.R.) and SAY IT, F.T. (V.R.)		B6518
WITH MY EYES WIDE OPEN I'M DREAMING, F.T. (V.R.)	}	B6517
(From Film : " Thank your stars ")		
ISHAM JONES AND HIS ORCHESTRA		
MOON GLOW, F.T. (V.R.)		
A LITTLE CHURCH AROUND THE CORNER, F.T. (V.R.)	}	B6523
DON BESTOR AND HIS ORCHESTRA		
ROLLING HOME, F.T. (V.R.)		
RICHARD HIMBER AND HIS RITZ-CARLTON HOTEL ORCHESTRA		

THE BREEZE, F.T. (V.R.)	}	B6513
HENRY KING AND HIS ORCHESTRA		
LOVE IN BLOOM, F.T. (V.R.) (From Film : "She loves me not ")		
PAUL WHITEMAN AND HIS ORCHESTRA		

Hot Rhythm Record

PHANTOM FANTASIE, F.T.	}	B6515
HARLEM MADNESS, F.T. (V.R.)		
FLETCHER HENDERSON AND HIS ORCHESTRA		



Vocal Records

VARIATIONS ON MOZART'S "AH ! VOUS DIRAI-JE MAMAN" Adam
 (With Berlin Broadcasting Orchestra and Flute Obb.) C2688
IL BARBIERE DI SIVIGLIA—Una voce poco fa Rossini
 (with Berlin State Opera Orchestra)

MILIZA KORJUS

Only four months have passed since "His Master's Voice" introduced Miliza Korjus to the public, and such is the wonder of her voice and the fresh charm of her singing that we have been inundated with requests and suggestions for more Korjus records. This is of two of the most famous coloratura airs, and more than confirms the high opinion we formed on the evidence of her first record. She sings the fiendishly difficult variations on a Mozart tune (closely related to *Baa, Baa, Black Sheep*) with perfect ease and in the true tradition.

LA CANZONE DELL' AMORE (In Italian) (From Film :)
 "La Canzone dell' Amore" Cherubini-Bixio DA1374
ADDIO BEL SOGNO Murolo-de Curtis

BENIAMINO GIGLI

(Accompaniment by members of La Scala Orchestra)

The titles of these beautiful and tuneful songs may be unfamiliar to you. They are as melodious and as haunting as *O Sole Mio* or *For you alone*, and Gigli has sung them as encores with phenomenal success at his concerts during the past season. *La Canzone dell' Amore* contains some of the loveliest soft singing that has fallen on human ears, and the full flood of Gigli's superb voice is generously poured into *Addio bel sogno*.

THE PRAYER PERFECT (Oley Speaks) (with Orchestra) DA1386
SO WE'LL GO NO MORE A-ROVING (with Pianoforte Acc.)

RICHARD CROOKS

The art of singing is the bringing of the whole force of a fine intelligence and the widest sympathy with all grades of humanity to bear upon a fine voice—so that every emotion that the heart and brain feel are conveyed through the tone. That is why Crooks is such a superb artist. Every word of every song is made to live—he seems to have experienced the words of every song he sings, and this record is one of the most vivid and attractive he has ever made.

SENORITA (From Film : "Private Life of Don Juan") B8218
Spoliansky
SERENADE (Both with Orchestral Acc.) Ravini

JOHN BROWNLEE

Two serenades. The first, in Tango rhythm, from Douglas Fairbanks' new and sensational film, is full of dash and fire, as befits that great and experienced lover. Ravini's Serenade is a charming little number, in the Italian style, smooth and caressing. Both offer splendid opportunities to this fine singer, and he makes the most of them.



Vocal and Orchestral Records

I'VE SOMETHING IN THE BOTTLE FOR THE MORNING

MR. JOHN MACKAY

Lauder }
Lauder }

DB4027

SIR HARRY LAUDER with Orchestral Acc.

Ever since the infancy of the gramophone Sir Harry Lauder has recorded exclusively for "His Master's Voice"; but if you know only the records he made years ago you have no idea of the quality of the recent Lauder records. This latest one is astonishing in its fidelity—the very huskiness of Lauder's voice and his inimitable personality are *with* you in two songs that are among his best.

I'M YOUR SLAVE and YOU WERE SO CHARMING

B8216

A PICTURE OF MARY

Handman }

B8212

I NEVER HAD A CHANCE

Irving Berlin }

CHARLES ("GERRY") FITZ GERALD

When Gerry FitzGerald arrived in London in May he was unknown to all except experts in American broadcasting. To-day, this ex-star, singer, announcer and programme organiser of the leading American stations is Les Allen's successor with Henry Hall's band; he has in a few days become a popular idol and is now tied up to take part in one of the most ambitious films ever made in Britain.

I'LL STRING ALONG WITH YOU (From Film: "Twenty

Million Sweethearts")

B8215

DREAMY SERENADE

DERICKSON AND BROWN

Derickson and Brown sing these two popular tunes in their usual inimitable style, getting plenty of rhythm into *I'll string along with you*, and bringing out quite delightfully the inconstant attitude of "You're not an angel, but you'll do till I can find one." *Dreamy Serenade* is another of those light songs that Derickson and Brown know so well how to put over.

MIDNIGHT ROSE, Parts 1 and 2

F. d'Erlanger

C2683

SYMPHONY ORCHESTRA Conducted by **JOHN BARBIROLLI**

Baron Frederic d'Erlanger has many compositions to his credit, including several operas, some symphonies and choral works. *Midnight Rose* is a delightful work, in lighter mood, and you will enjoy this performance under Barbirolli.

STREAMLINE Selection

Vivian Ellis

C2691

NEW MAYFAIR ORCHESTRA Conducted by **RAY NOBLE**

C. B. Cochran's new revue is drawing all London to the Palace Theatre. The great showman went out to beat all his previous achievements in "Streamline," his 21st revue. And he has succeeded. It is gorgeous, witty and full of melody. This selection, arranged by Ray Noble, was conducted by him a few hours before he left for America.

YES, MADAM Selection

Waller-Tunbridge, Weston and Lee

C2692

NEW MAYFAIR ORCHESTRA Conducted by **PERCIVAL MACKEY**

"Yes, Madam" is the new musical production at the London Hippodrome, and its delightful tunes give Percival Mackey, who arranged this selection, a welcome comeback to "His Master's Voice" lists.



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— Orchestral and Instrumental Records —

TOSCA, Selection, Parts 1 and 2

Puccini

C2671

MAREK WEBER AND HIS ORCHESTRA

Although "Tosca" ends only when all the principal characters have met violent deaths, the score is most attractive; exquisite love music for the hero and heroine and sinister music for the villain, with a wealth of vividly descriptive music for the dramatic action. Weber has chosen the best excerpts and welded them into a splendid potpourri which he plays with all the brilliance of which he is the master.

GUIITARRE, Op. 45, No. 2
ALT WIEN

Moszkowski, arr. Sarasate }
Castelnuovo and Tedesco }

DA1377

HEIFETZ

(With Pianoforte Accompaniment by Arpad Sandor)

Heifetz follows up his outstandingly successful reappearance on "His Master's Voice" (that superb performance of Mozart's A major Violin Concerto published last month) with two pieces that he has made his own. Moszkowski's *Guitarre* is a favourite tune and Heifetz plays it with caressing tenderness and Southern fire, and in *Alt Wien* he gives us some playing of astonishing strength and intensity.

STUDIES, Op. 10

Chopin }

No. 1, C major ; No. 4, C Sharp minor ; No. 5, G flat ; }
No. 2, A minor ; No. 7, C major }

DB2027

No. 3, E major ; No. 6, E Flat minor ; No. 11, E Flat }
major }

DB2028

No. 9, F minor ; No. 8, F major ; No. 10, A Flat major ; }
No. 12, C minor }

DB2029

ALFRED CORTOT

Cortot enjoys a unique position in the world of music; he is unrivalled, indeed the perfect player of Chopin. "His Master's Voice" have arranged with Cortot to record anew all the best of Chopin's music. The Ballades and Preludes have already been published and to these we now add the first set of Etudes wherein is much of the most perfect and characteristic music that Chopin wrote. The music lover will be quick to appreciate the inestimable service that these records are doing—giving to everybody the only opportunity of hearing these masterpieces perfectly played whenever they wish.

SELECTION OF WILFRID SANDERSON'S SONGS

Intro : "Drake goes West," "My dear Soul," "Spring's }
awakening," and "The Company Sergeant Major," }
"Friend o' Mine," "Up from Somerset," "Until" }

C2682

TERENCE CASEY

(Organ of the Regent Cinema, Brighton)

This is one of the most impressive Cinema Organ records we have ever had. The volume is tremendous, the resonance natural and full, and the tone has all the soft sweetness that is characteristic of the best cinema organs.



— Instrumental and Orchestral Records —

New Connoisseur Records

CAPRICE, Op 1, No. 24

Paganini-Auer

DB2218

HEIFETZ

(With Pianoforte Accompaniment by Arpad Sandor)

In the early days of the nineteenth century the great violinist Paganini was held in superstitious awe. His contemporaries, amazed at the prodigious feats on the violin that he performed with every show of ease, said that such accomplishments were beyond the power of men, and consequently said that Paganini was in league with the Devil. To-day we are wiser, and when we hear a great violinist perform those same "miracles" we know that we are in the presence of a master. This Caprice was one of Paganini's favourite pieces, written to display his gifts to the fullest advantage. But if ever musical achievement has deserved the epithet "superhuman" it is Heifetz's playing on this record.

MOZART QUINTET IN G MINOR (K.516)

DB2173-76

(Album Series No. 215). (Auto. Couplings DB7672-75).

THE PRO ART QUARTET (Mm. Onnou, Halleux, Prévost and Maas) with
ALFRED HOBDAY (2nd Viola)

This G minor Quintet is known to Connoisseurs of Mozart as one of the very finest works the master wrote. It was written at a time when the composer was seriously ill and his mind was obsessed with thoughts of death—and as if conscious that he had so little time to live he gave to the world in this work some of his greatest and most expressive music. It is not a light, frivolous work, four of its five movements are intensely serious, and it is only upon close acquaintance that many of its subtle beauties reveal themselves. Every one who loves beauty should take the opportunity these records offer of learning to love a work that will remain his treasured friend for life.

SCHERZO FROM SYMPHONY NO. 2

Bruckner }

C2685

SCHERZO FROM SYMPHONY NO. 1

Bruckner }

BERLIN STATE OPERA ORCHESTRA

(Conducted by FRITZ ZAUN)

In Vienna they will tell you that Bruckner is the only composer, apart from Brahms, who ranks with Beethoven. In this country we have had too few chances to judge the rightness of the Viennese estimate, but this record, together with C2659, places us all in a position of forming our own estimate. Bruckner was undoubtedly at his best in his *Scherzi*, and if only all the movements in his Symphonies had the fine beauty and fire, the richness of invention and superb orchestration that these two *Scherzi* show, there is every likelihood that the Viennese opinion would be freely endorsed here.

Connoisseur Records are available to special order only.



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Band Records

Tidworth Tattoo Records

IN A MONASTERY GARDEN

Ketelbey }

B8217

SELECTION FROM "FIFTY YEARS OF SONG"

EXCERPTS FROM THE TATTOO

Part 1: Opening Fanfare, "Trumpet March," Beating
Tattoo, "Skye Boat Song," Indian Club Swinging,
"After the Ball," "I'm forever blowing bubbles,"
"White Horse Inn," "Two lovely black eyes," "Wed-
ding of Sandy McNab." Part 2: "Land of my
fathers," Massed Bands, "Love, life and laughter."
Infantry Drill. Advance and General Salute. "Feu-
de-Joie"

C2689

Part 3: Torchlight Display, "Passing of the Regiments,"
"Punjaub March," Grand Finale, "Tidworth March,"
"Hand in hand." Part 4: "Jerusalem," Last Post,
"The Day Thou gavest," Present Arms, "God Save the
King."

C2690

MASSSED BANDS OF SOUTHERN COMMAND

These records, made during actual performances of the 1934 Tidworth Tattoo, will rank as masterpieces of realism in recorded music. For this reason *In a Monastery Garden* has been chosen as the "Record of the month."



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