

UP TO DATE DEALERS SPECIAL PARCEL

No. 22.

JANUARY, 1906.

THE chief feature of this parcel is the introduction of the Band of H.M. Grenadier Guards, who have made for us some magnificent records. We particularly call attention to the "Angelus," by Massenet. Although, not loud, it is beautifully clear and the introduction of bells adds to its charm.

Another fine record is "The Monkey's Paw" by Mr. & Mrs. John Lawson, who are now playing in this weird sketch at several London Halls.

Another new artiste is Miss Marie Blythe with



a very tuneful ditty, and an ideal voice for recording,

Messrs. Bluff, Capper, Dawson, Prince, Whitlock and Olly Oakley assist in making one of the finest parcels we have issued.

Dealers who have not yet joined our

UP-TO-DATE

system, please intimate their wish to their factors or direct to the Edison Bell Co.

Yours faithfully,

The Edison Bell Consolidated Phonograph Co., Ltd.

Jas. E. HOUGH,

Manager.

BAND of H.M. GRENADIER GUARDS.

908 La Cigale (Selection).

909 Angelus (Massenet).

910 Wein Bleibt Wein (March).

In introducing the Band of H.M. Grenadier Guards we introduce the finest band—not only in England—but in the whole world. Their magnificent style, precision, and sympathetic rendering of different works is a source of delight to the many thousands who listen to them. They are second to none. Those who have never yet had the opportunity to hear them, can now for one shilling buy either of the above records and hear one of their most famous selections. Mr. A. Williams, the bandmaster, has worked very hard to give us good records, and we think our customers will agree with us that he has attained his object.

By Mr. W. W. WHITLOCK.

BANJO SOLO.

By Mr. OLLY OAKLEY.

912 Paderewski's Minuet.

The public generally associate the banjo with cake walks, jigs, and lively marches. To suggest that a classical composition like the above could be performed on that instrument would be received incredulously. All we can say is—hear this record and then forward your criticisms.

CONCERTINA SOLO.

By Mr. ALEXANDER PRINCE.

907 Silver Myrtles March.

Mr. Prince has played for us many titles which have been good sellers, but we are under the impression that this will beat any of his former titles in sales. It is a very fine march.

SONGS
WITH
ORCHESTRAL ACCOMPANIMENT.

By Mr. HARRY BLUFF.

6766 I Would.

A topical song set to the old melody of "Dixie-land." There are many imitators but only one Harry Bluff.

By Miss MARIE BLYTHE.

6782 Same Girl.

Miss Marie Blythe is a well known provincial artiste who has made a great success with the above song. It is sure to "catch on" being a simple melody that anyone can remember by hearing it once. Her voice is a very fine one for recording being very full and clear. We are anxious for our customers criticisms on this artiste.

By Mr. PETER DAWSON.

6788 Tramp, Tramp, Tramp.

This artiste sings with facility of expression and dramatic instinct that can only be natural, and not acquired.

By Mr. W. W. WHITLOCK.

6786 What is the use of Love.

This merry mirthful, melodious, and matchless marvel has given us one of his sparkling, sprightly, side-splitting songs which he has sung in his funny, famous, and familiar fashion.

By Mr. & Mrs. JOHN LAWSON.

6789 The Monkey's Paw.

This sketch is from the celebrated tale by W. W. Jacobs, the well known novelist. To thoroughly understand this record we append a short

SYNOPSIS:-

FIRST SCENE—Sitting Room at the "Gables," Fulham. Father, mother, son and an old Indian soldier seated round a cosy fire. A terrible storm is raging without. The old soldier tells some wonderful tales of India, the marvellous sights he has seen, the tricks the Fakir priests have accomplished, etc., etc. The son scoffs and laughs, and says he can hardly believe all these yarns. Thereupon the soldier brings forth from his pocket a shrivelled up Monkey's Paw and tells the open mouthed listeners that anyone can have three wishes granted him who holds the monkey's paw in his right hand aloft and wishes aloud. The son laughs again, and says jestingly to his father, "You had better wish for two hundred pounds to pay the mortgage off this house." The father asks the soldier if he has had three wishes, and the soldier in a frenzy of passion answers "Yes," and throws the paw into the fire and curses it. The father rescues it and buys it from the soldier. The soldier advises them not to wish, and then takes his leave. The son then says to his father, "Now Dad, just for fun, wish for that £200." The father wishes and shrieks with horror because he avers the paw twisted in his hand. The mother and son soothe him and tell him it is his nerves. The son says, "Well, anyhow, the £200 hasn't come through the roof," and laughingly tells his father to tie the paw on the bed post when he retires. It is now 11.30 at night, and the son being on the night shift at the Electrical Works, kisses his mother and wishes his father good-night, and leaves for his work. Curtain,

SECOND SCENE—Morning. Breakfast table laid. Father and mother waiting for their son. A stranger is seen coming towards the house. He knocks, and is admitted. They enquire

his name, and he tells them he is from the Electrical Works where their son is employed. Then says the mother, "You must have seen my Herbert this morning. Why is he not here?" The stranger falters that their son met with an accident, and the mother says "Is he seriously hurt?" Stranger—"Yes." Mother—"Not, not dead" Stranger—"Yes, and the company, while disclaiming all responsibility, wish me to present you with a cheque for £200. Curtain.

THIRD SCENE—Night. The record then explains itself and the third wish. We have no hesitation in saying this is the finest dramatic record that has been issued by any company. The howling of the wind, the rain, and the thunder are most wonderfully depicted. This record will create a furore.

READY

FOR

ISSUE.

BAND of H.M. GRENADIER GUARDS.

911 El Capitan March.

CONCERTINA SOLO.

By Mr. ALEXANDER PRINCE.

901 May-time Schottische.

A pretty schottische in strict time for dancing.

SONGS

WITH

ORCHESTRAL ACCOMPANIMENT.

By Mr. STANLEY KIRKBY.

6784 Good-bye, Sweet Marie.

A rousing song sung with martial spirit.

By Mr. HARRY BLUFF.

6768 Covent Garden Ball.

6748 The Gay River.

The first tells you of the pleasures of the masquerade ball, and the second of the fascinations of "up the river."

By Mr. ALBERT PEARCE.

6793 May I come Home once more.

A sympathetic Waltz song.

By Mr. HECTOR GRANT.

6800 I Love a Lassie.

Harry Lauder's popular hit.

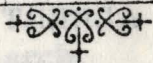
ORCHESTRAL ACCOMPANIMENT.



THE HARRY J. HARRIS

SUN BELL,

LONDON. W.C.



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